

20

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

25

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

30

Recitativo

A tempo

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

34

Recitativo

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

The musical score is for measures 20 through 34. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 20 starts with a tempo change to 'A tempo'. Measure 25 has a 'rit.' (ritardando) marking. Measure 30 is marked 'Recitativo'. Measure 34 is also marked 'Recitativo'. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score includes various musical notations such as notes, rests, trills, and slurs.

37

Vln. I

Vla. I

Vla. II

Vc. I

Vla. I

Vc. II

[illegible]

44 **Recitativo** *f*

Vln. I *p*

Vla. *p*

Vla. *f*

Vc. *f*

Vla. *p*

Vc. *p*

47 *p* **A tempo**

47 *p*

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

A tempo

ff

ff

p

p

50

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

54

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

58

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

63

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

This musical score page contains measures 50 through 63. It is arranged in four systems, each with five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 50, 54, 58, and 63 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, trills (tr), trills with grace notes (tr~), and dynamic markings (f, ff, p). The score shows a complex interplay between the instruments, with some parts featuring rapid sixteenth-note passages and others providing harmonic support.

67

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

67

68

69

70

71

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

71

72

73

74

75

76

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

76

77

78

79

80

81

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

81

82

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Trios from Cantata 83.2

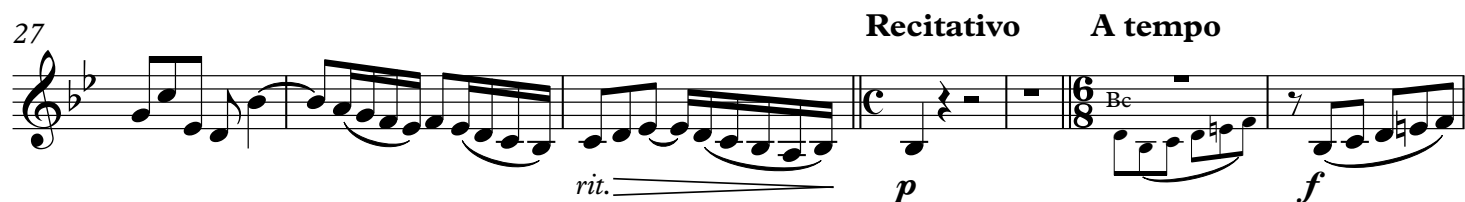
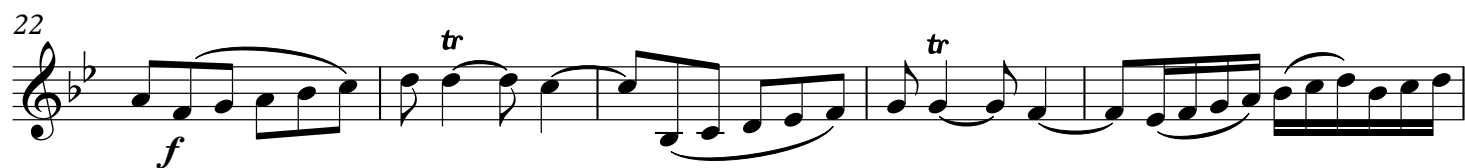
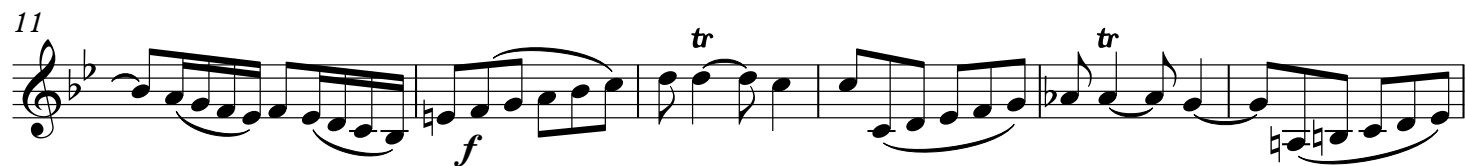
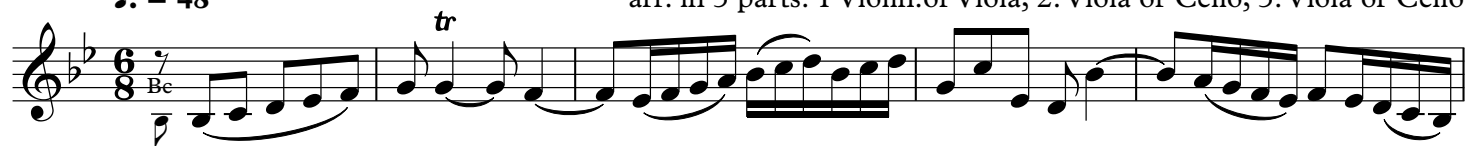
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laesest du"

arr. in 3 parts: 1 Violin.or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 48



59 *tr*

65 *f* *tr* *p*

70 *tr* *f* *tr*

75 *p* *f* *tr*

81 *tr*

The musical score is written for Violin 1 in G minor (three flats). It consists of five staves of music. The first staff (measures 59-64) features a trill (tr) at the beginning and end. The second staff (measures 65-70) includes a forte (f) dynamic, a trill (tr), and a piano (p) dynamic. The third staff (measures 71-74) features a trill (tr) and a forte (f) dynamic. The fourth staff (measures 75-80) includes a piano (p) dynamic, a forte (f) dynamic, and a trill (tr). The fifth staff (measures 81-86) features a trill (tr) and ends with a fermata. The score is marked with various slurs and ties to indicate phrasing and articulation.

Trios from Cantata 83.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laessest du"

arr. in 3 parts: 1 Violin.or Viola, 2. Viola or Cello, 3. Viola or Cello

$\text{♩} = 48$

Bc

6

p

11

f

17

p

22

f

27

Recitativo A tempo

rit. *p* *f*

34

Recitativo A tempo

f

44

Recitativo A tempo

p

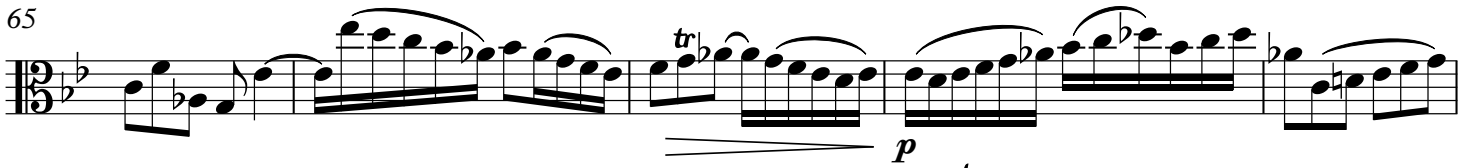
53

f *p*

59

f

65



70



75



81



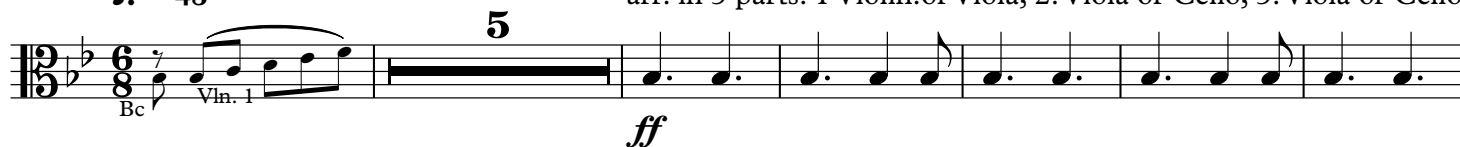
Trios from Cantata 83.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laessest du"
arr. in 3 parts: 1 Violin.or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 48



12



24



35



39



44



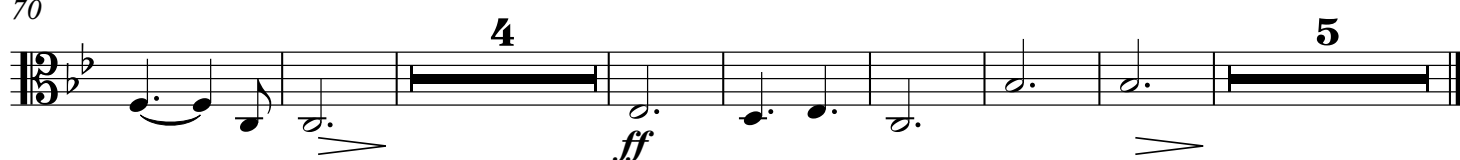
48



57



70



2 Violoncello for Bass Solo bwv 83.2 s3

Trios from Cantata 83.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laesest du"
arr. in 3 parts: 1 Violin.or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 48

8 Bc Vln. 1

5

ff

12

5

ff

25

5

Recitativo

f

A tempo

2

35

Recitativo

f

39

A tempo

2

44

Recitativo

f

48

A tempo

ff

4

57

6

ff

70

4

ff

5

Trios from Cantata 83.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laesest du"
arr. in 3 parts: 1 Violin.or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 48
lead

7

12 *p*

17 *f*

21 *p*

25

30 **Recitativo** **A tempo** *tr* *rit.*

35 **Recitativo** *f*

41 **A tempo** *tr*

44 **Recitativo** *f*

49 **A tempo** *p* *f* *tr*

3 Viola for Bc bwv 83.2 s3

54



60



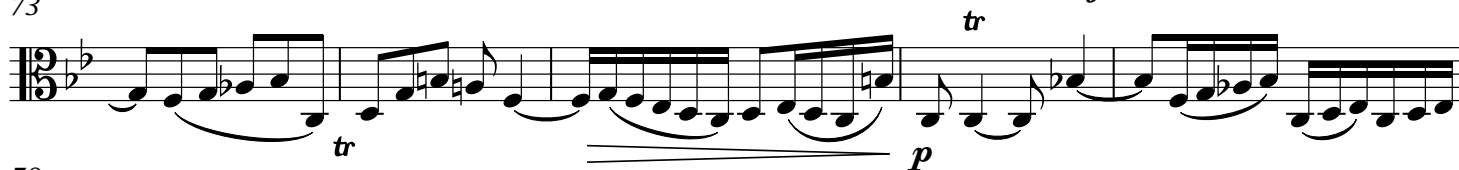
64



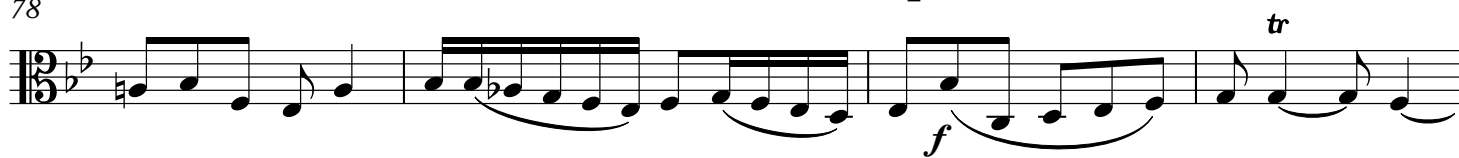
67



73



78



82



3 Violoncello for Bc bwv 83.2 s3

Trios from Cantata 83.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 83.2

Intonazione for Strings, Bass solo, and Bc "Herr, nun laesest du"
arr. in 3 parts: 1 Violin.or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 48
lead

7

12 *p*

17 *f*

21 *p*

25 *f*

30 **Recitativo** *p* **A tempo** *f* *rit.*

35 **Recitativo** *p*

41 **A tempo** *f* *tr*

44 **Recitativo** *p*

49 **A tempo** *p* *f* *tr*

3 Violoncello for Bc bwv 83.2 s3

54



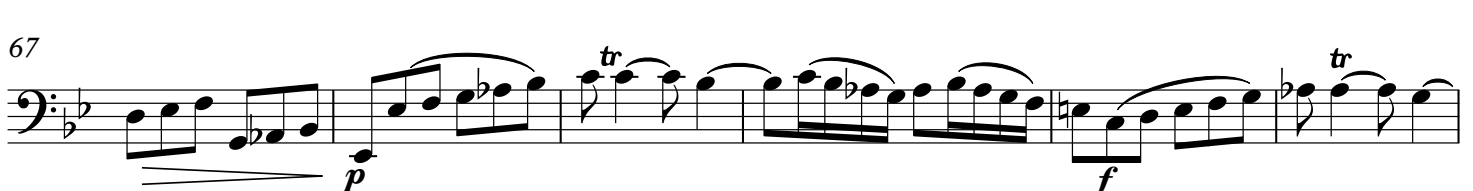
60



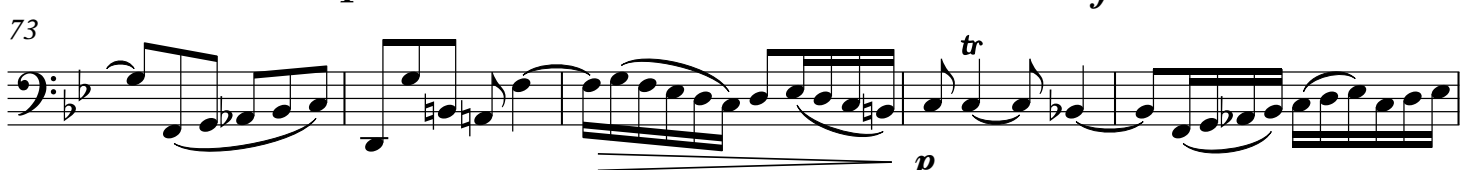
64



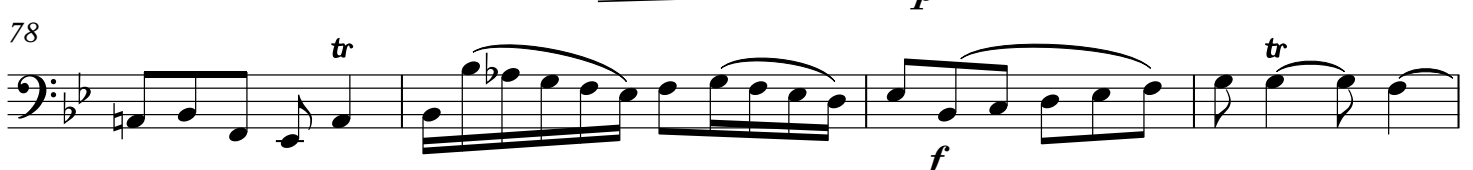
67



73



78



82

