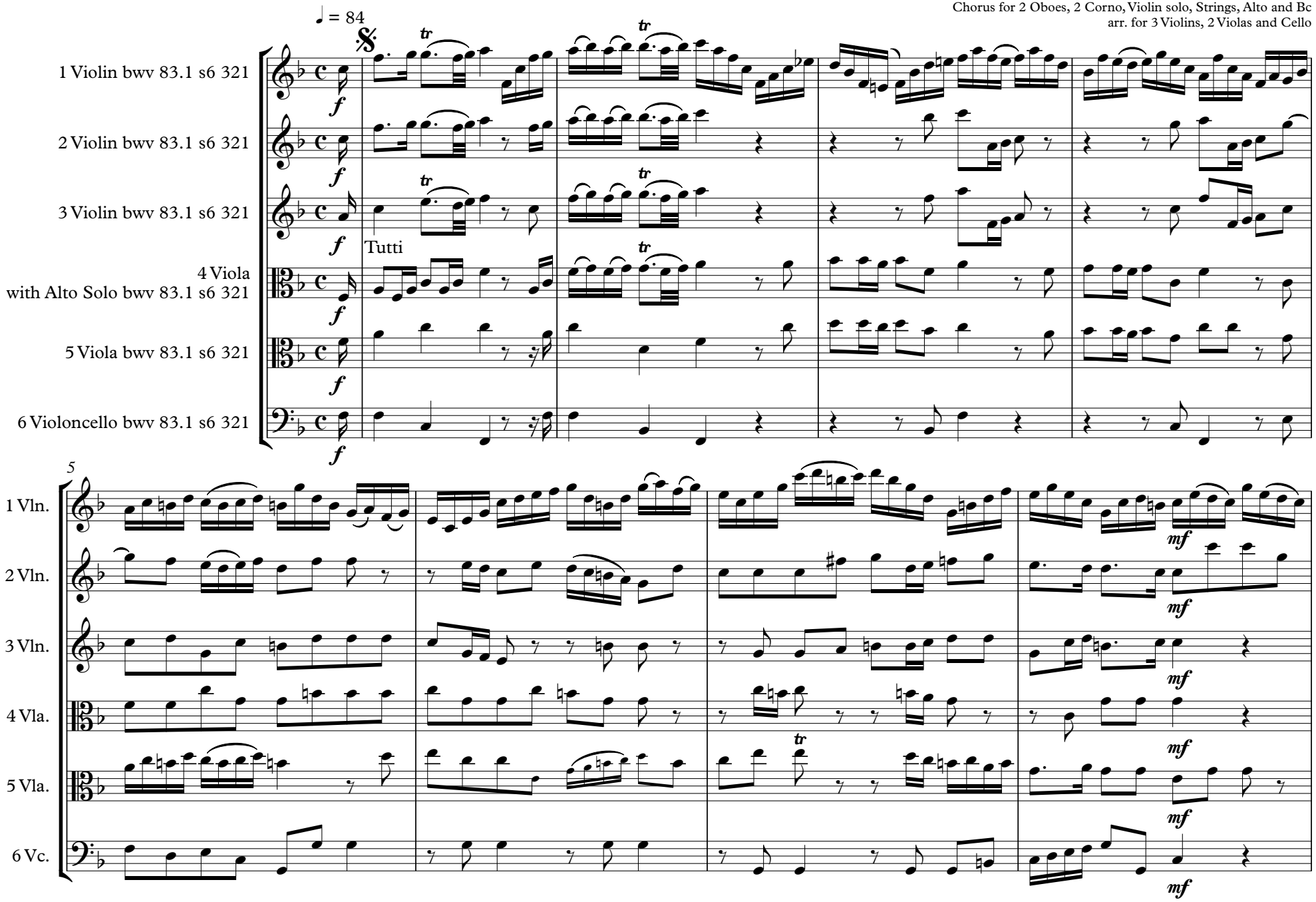
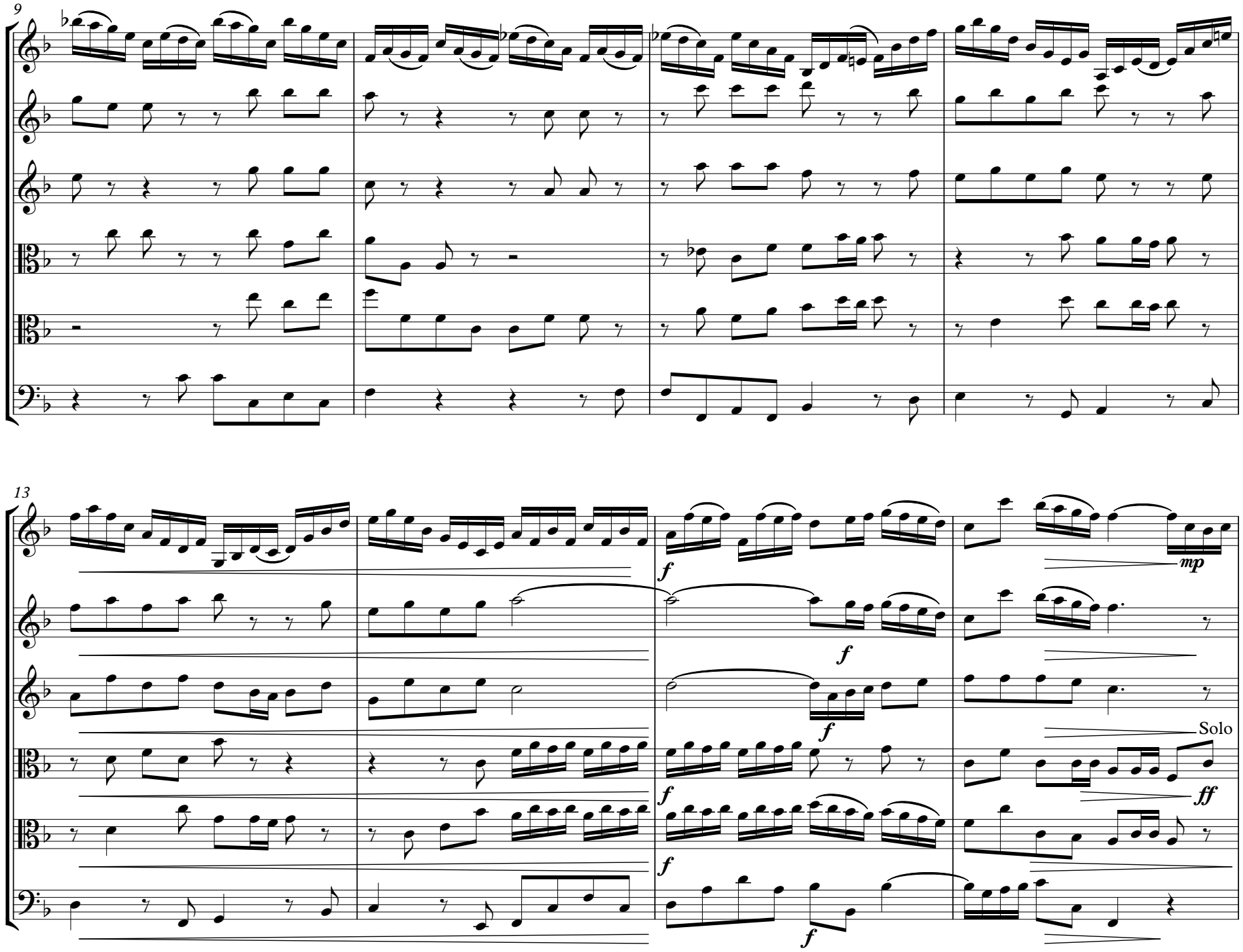
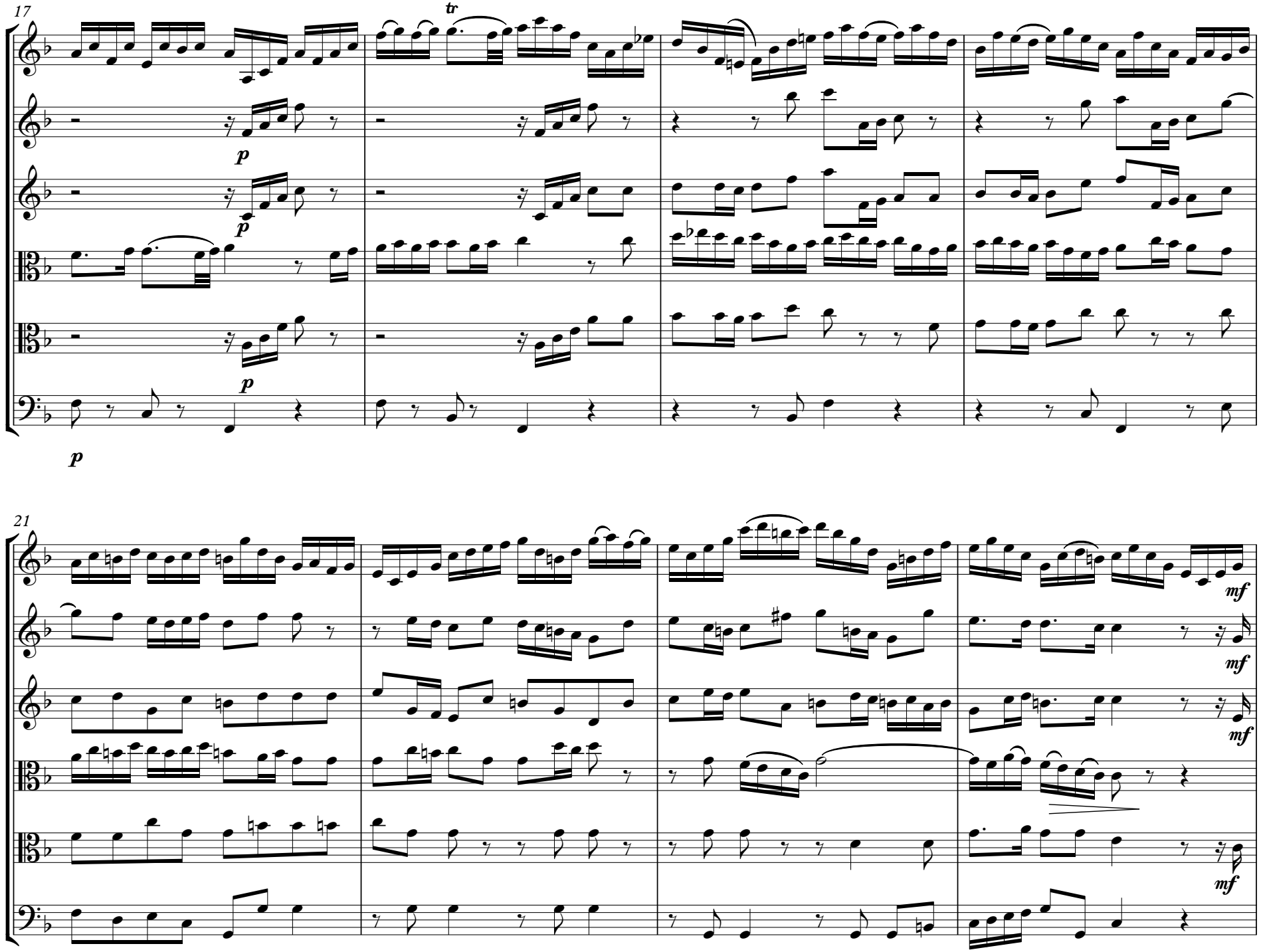
Sextet from the Opening of Cantata 83.1

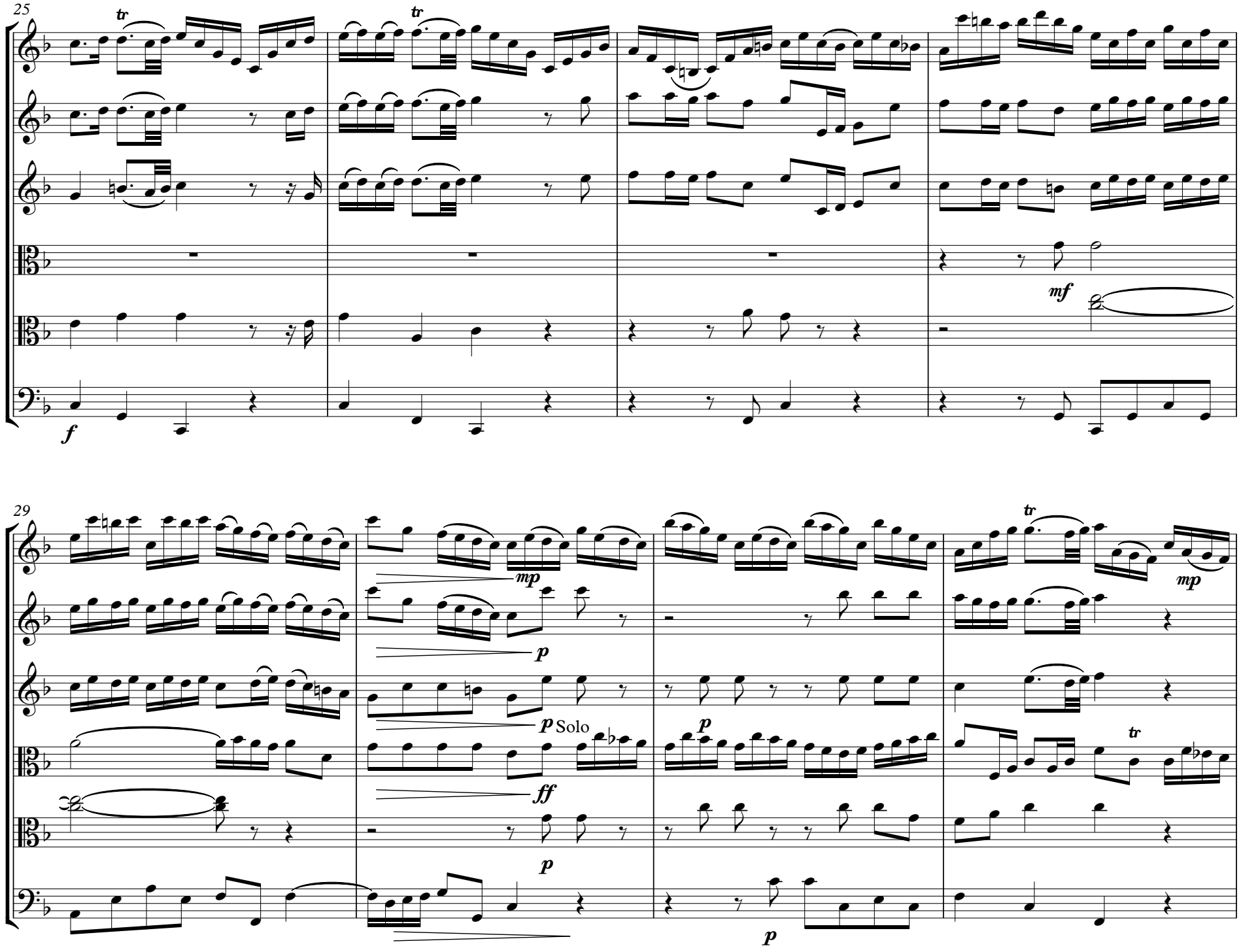
(LET ALTO SOLO PARTS ALWAYS PREDOMINATE)

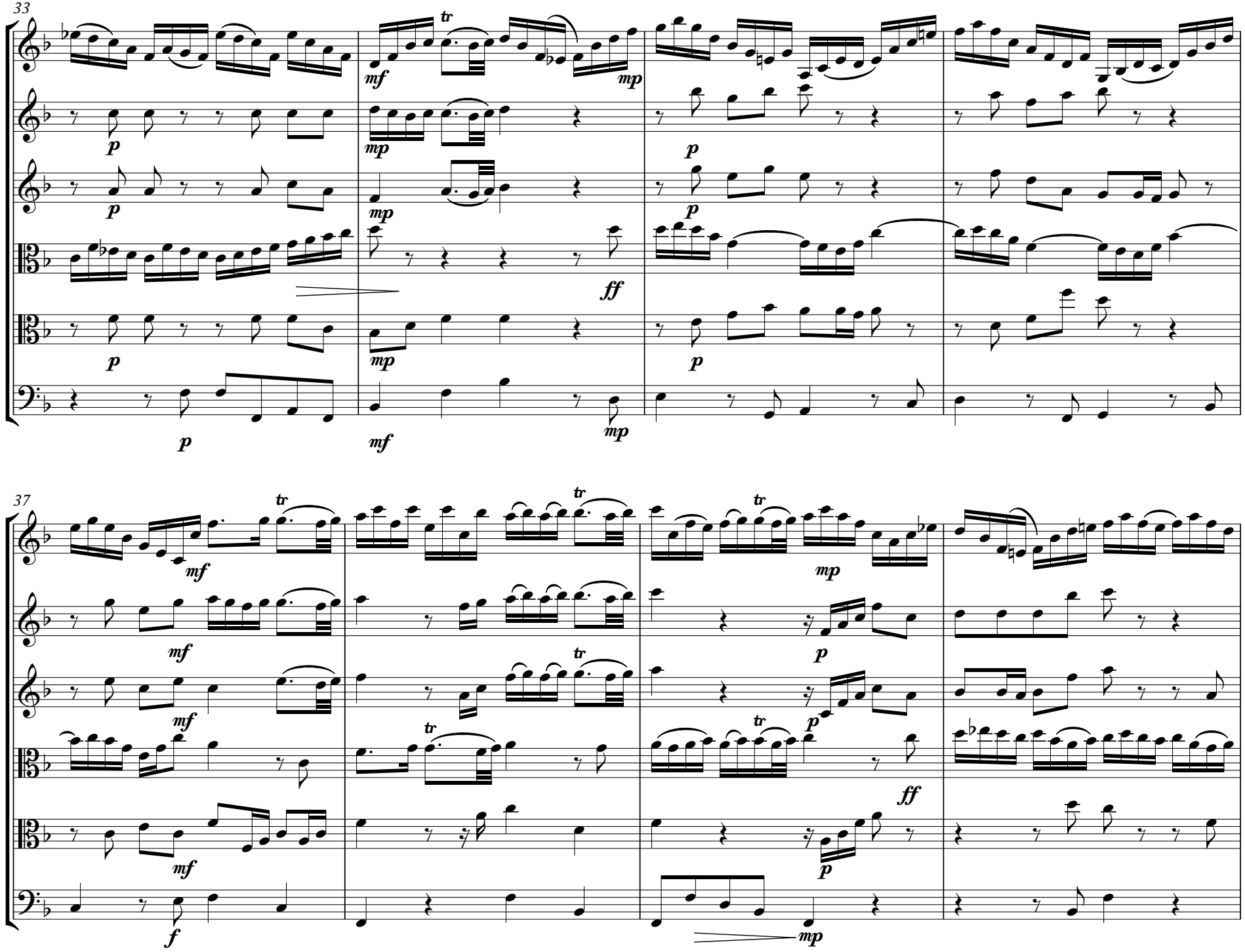
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc
arr. for 3 Violins, 2 Violas and Cello

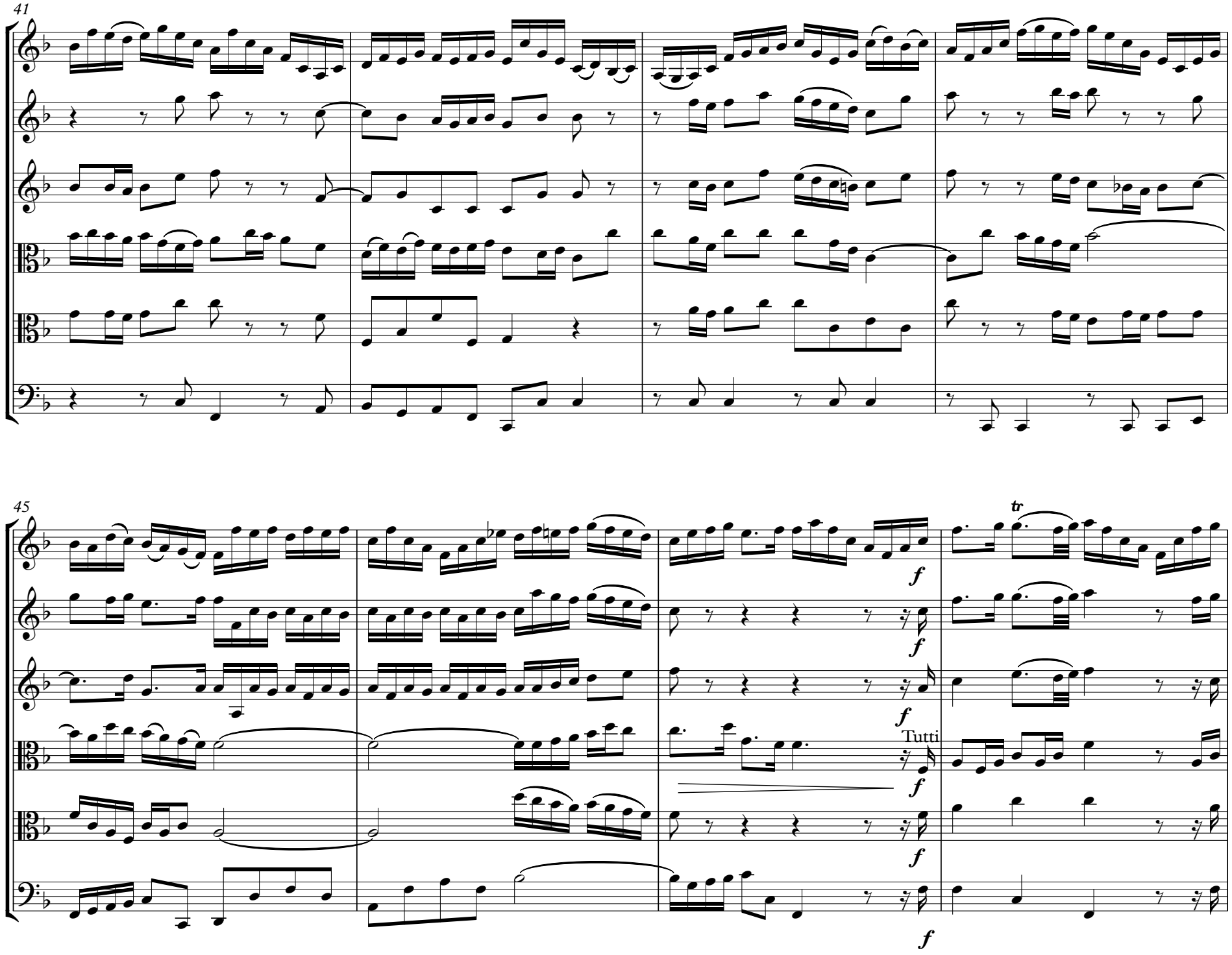


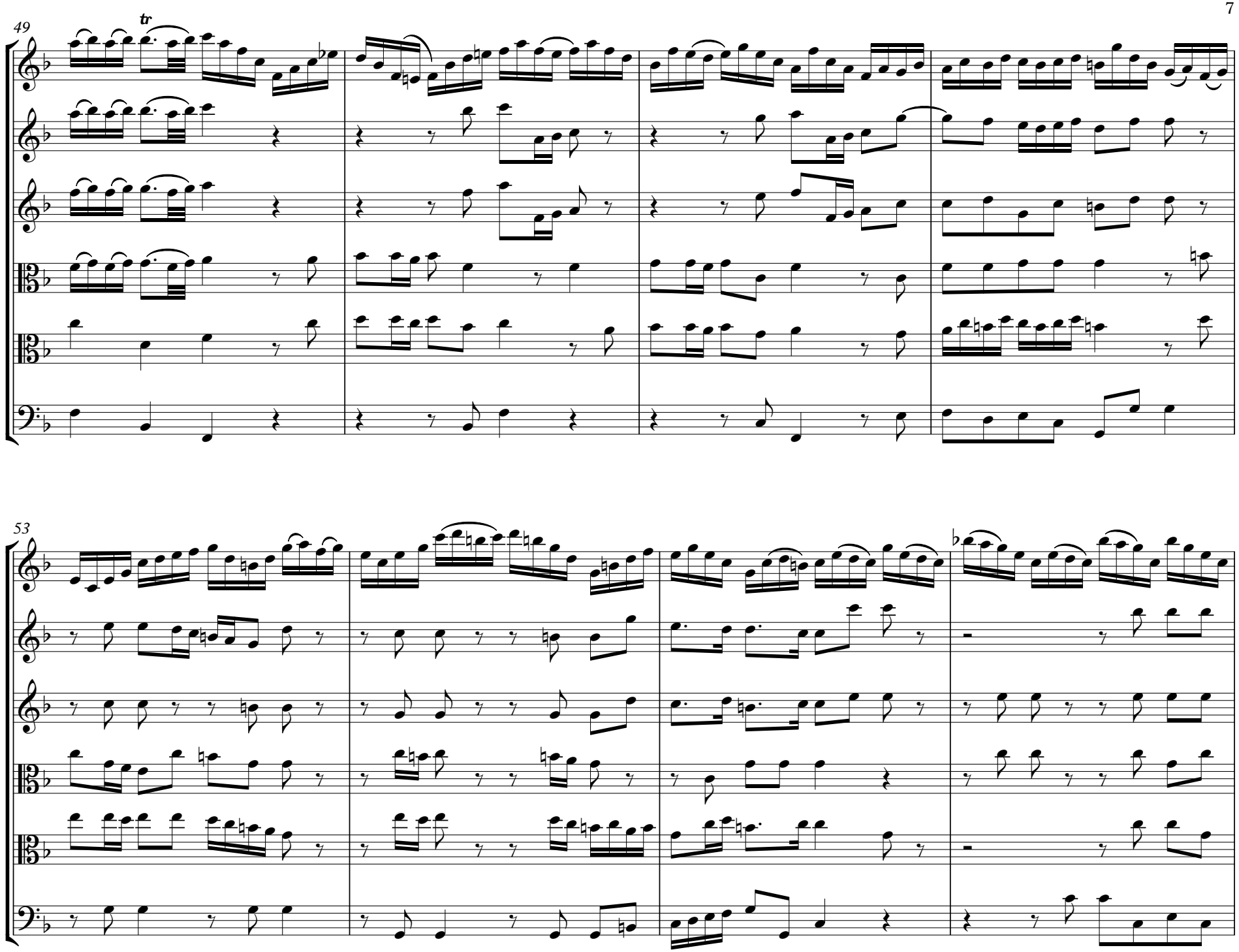

9
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
13
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
f
mp
Solo
ff

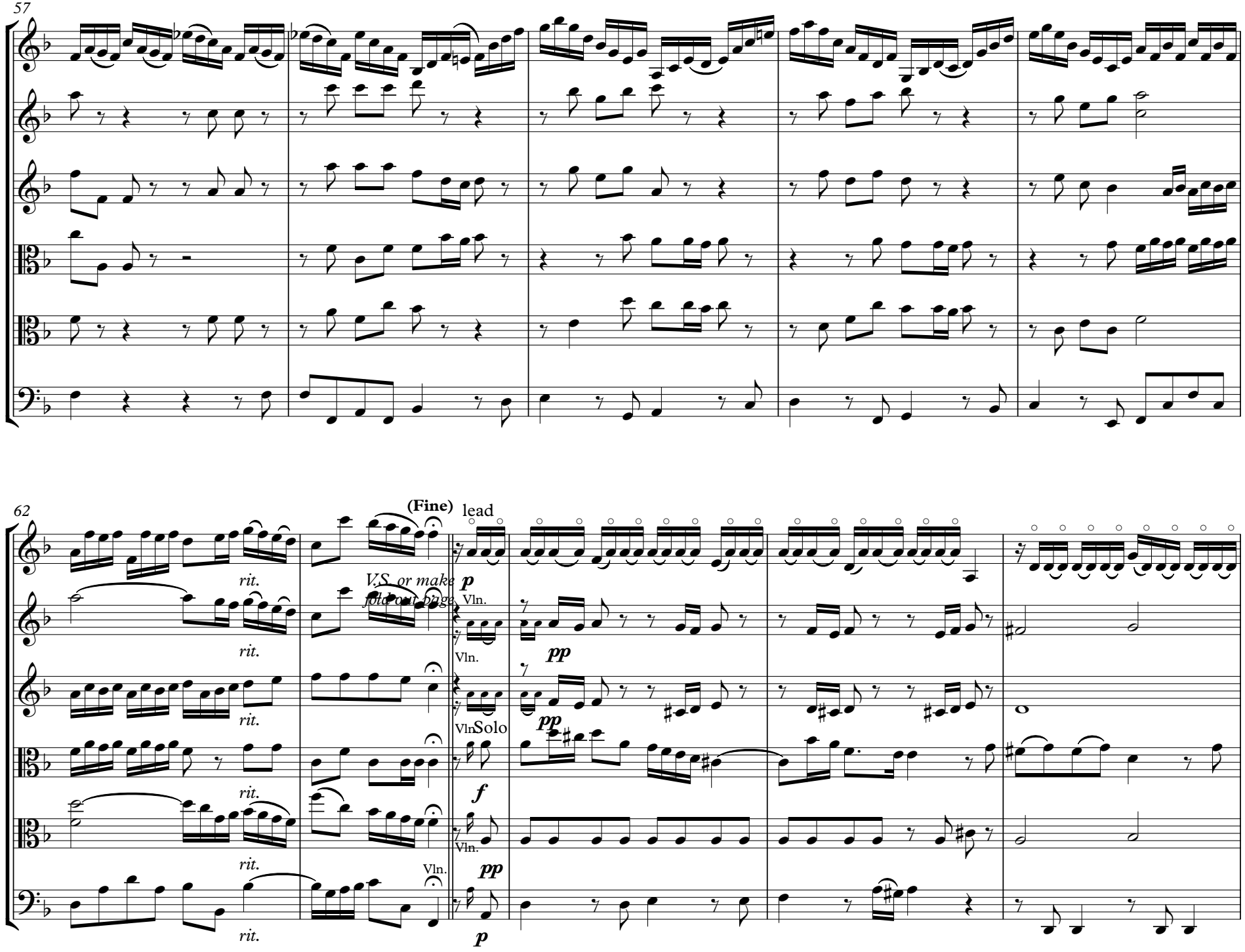

17
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
tr
p
21
mf

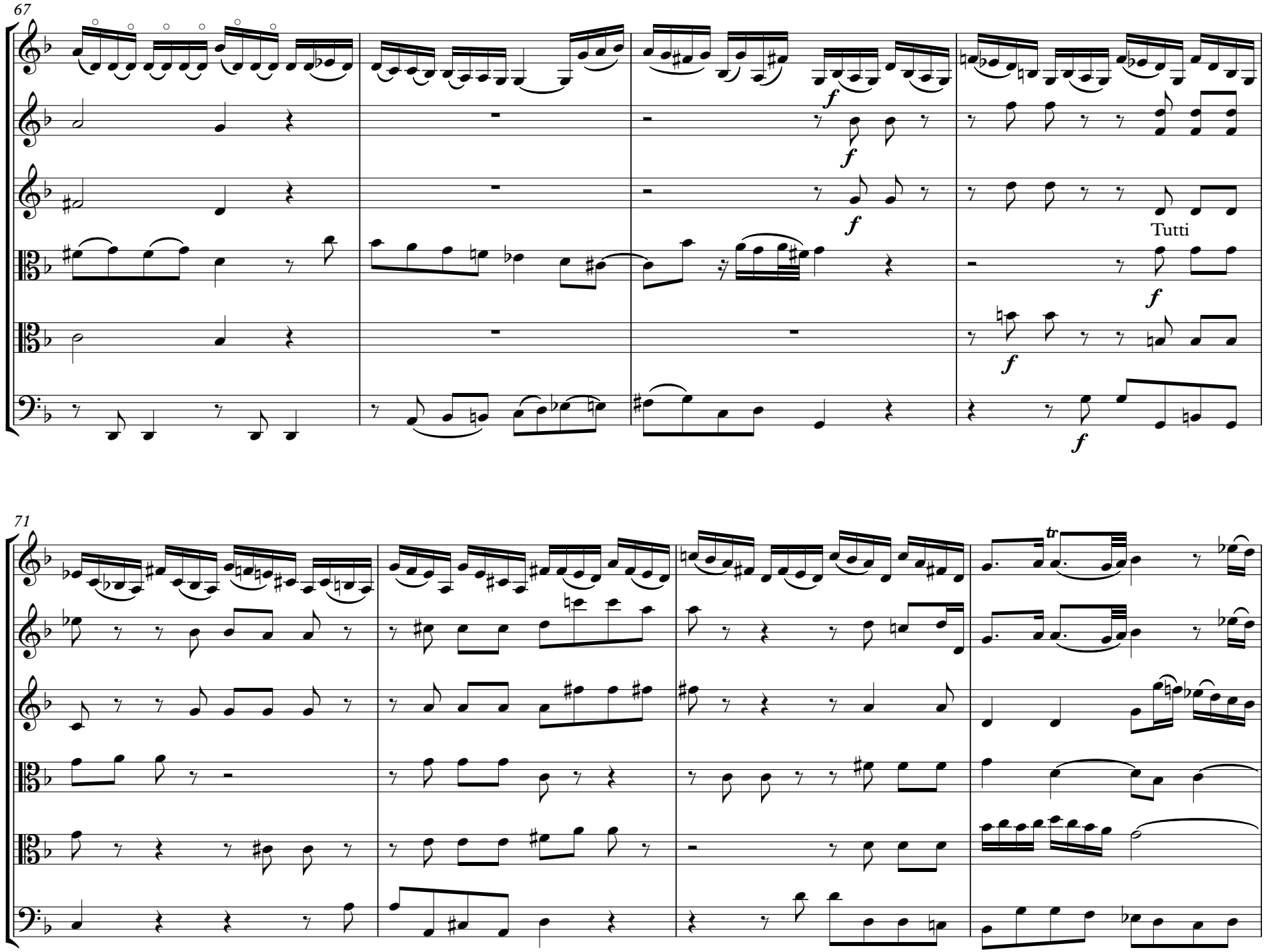

25
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
tr
f
mf
29
mp
p
Solo
ff

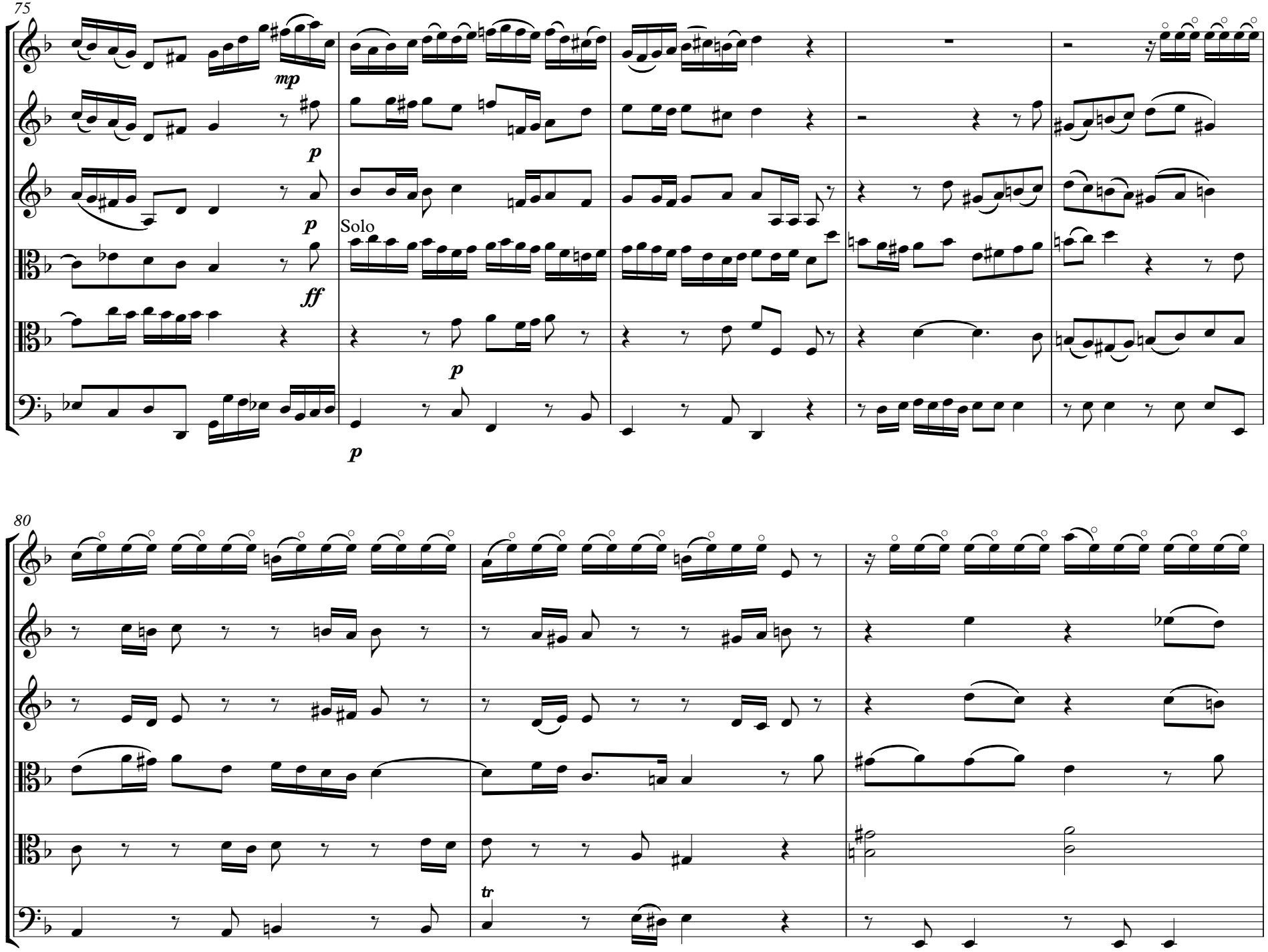

33
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
37
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.

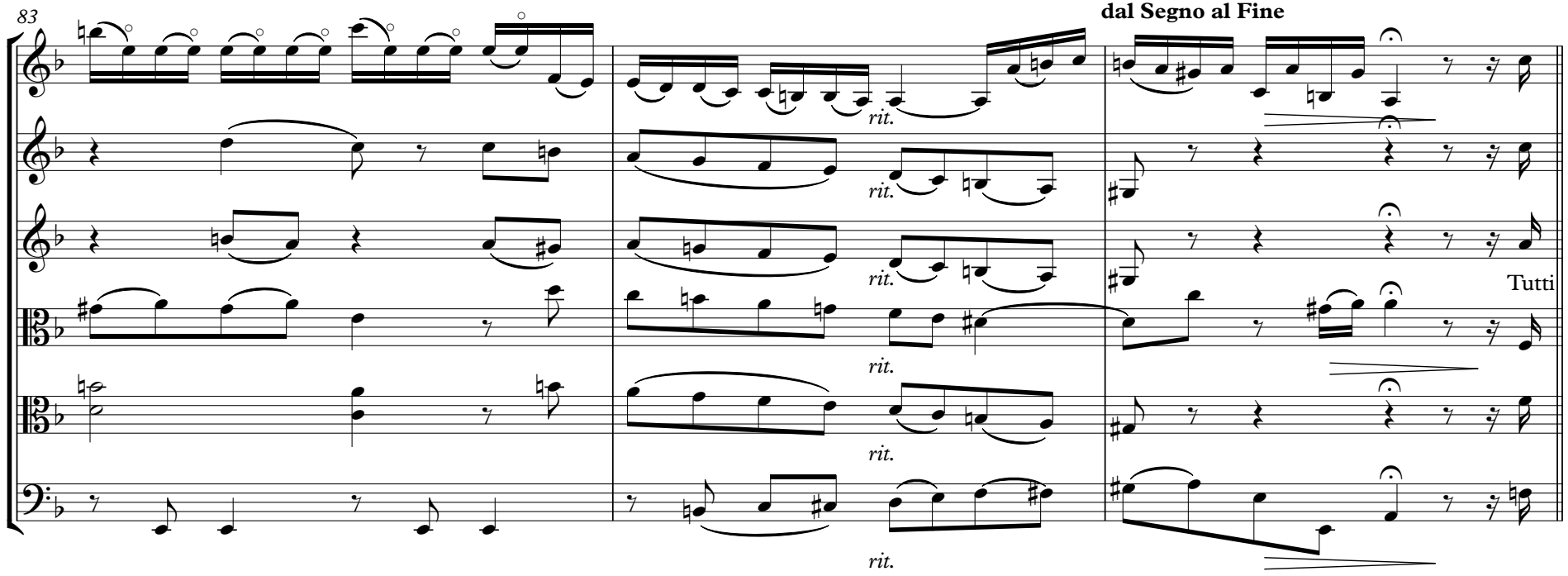

41
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
45
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
tr
f
Tutti


49
tr
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
53
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.


57
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
62
(Fine)
lead
rit.
V.S. or make fold at page
p
Vln.
pp
Solo
f
pp
p


67
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
f
Tutti
71
tr

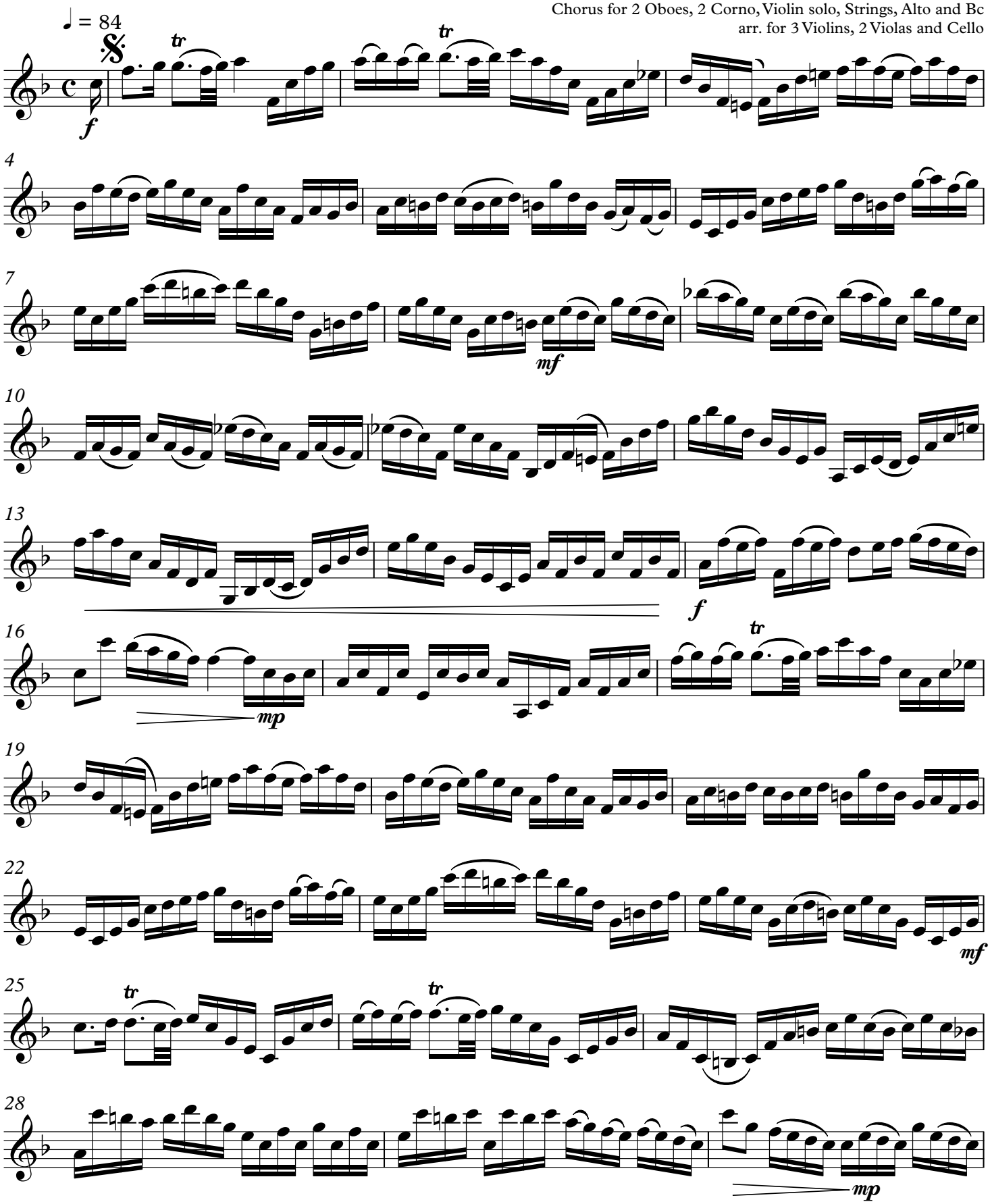

75
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
mp
p
p
ff
Solo
p
p
80
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
tr

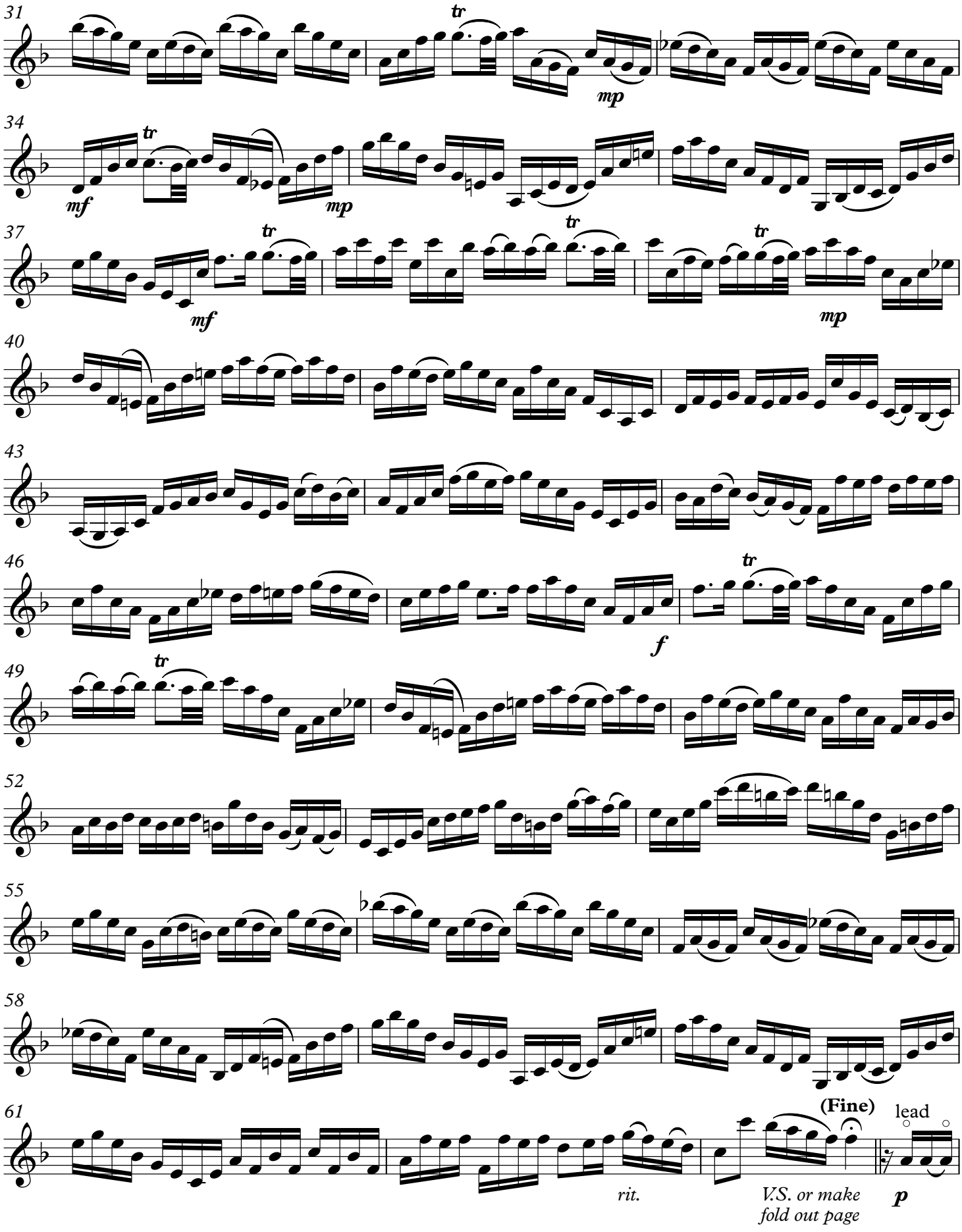

83
dal Segno al Fine
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
rit.
rit.
rit.
rit.
rit.
Tutti

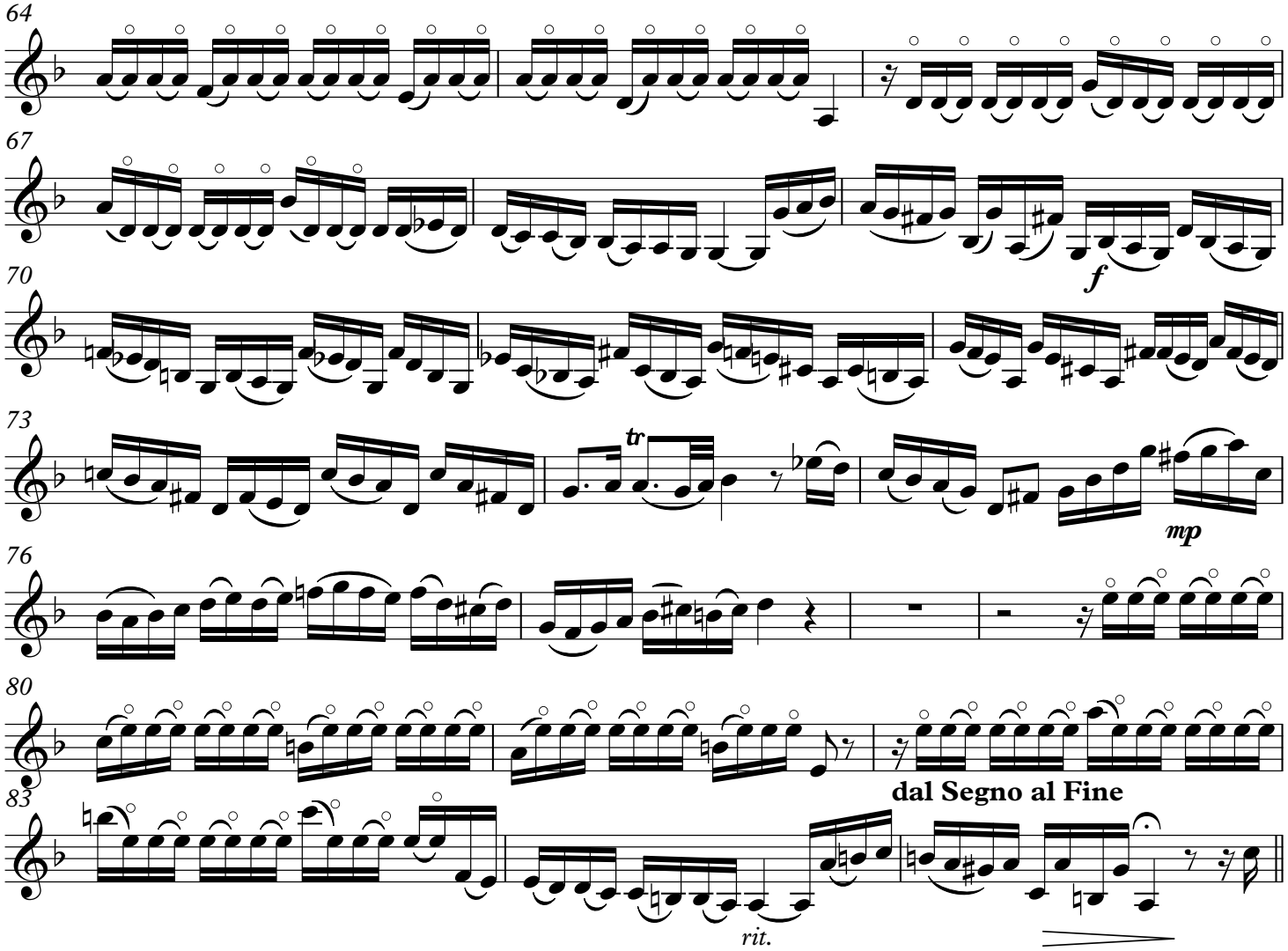
Sextet from the Opening of Cantata 83.1

(LET ALTO SOLO PARTS ALWAYS PREDOMINATE)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc
arr. for 3 Violins, 2 Violas and Cello




31
tr
mp
34
mf
tr
mp
37
mf
tr
tr
mp
40
43
46
f
tr
49
tr
52
55
58
61
(Fine)
lead
rit.
V.S. or make
fold out page
p


64
67
f
70
73
tr
mp
76
80
83
dal Segno al Fine
rit.

Sextet from the Opening of Cantata 83.1

(LET ALTO SOLO PARTS ALWAYS PREDOMINATE)

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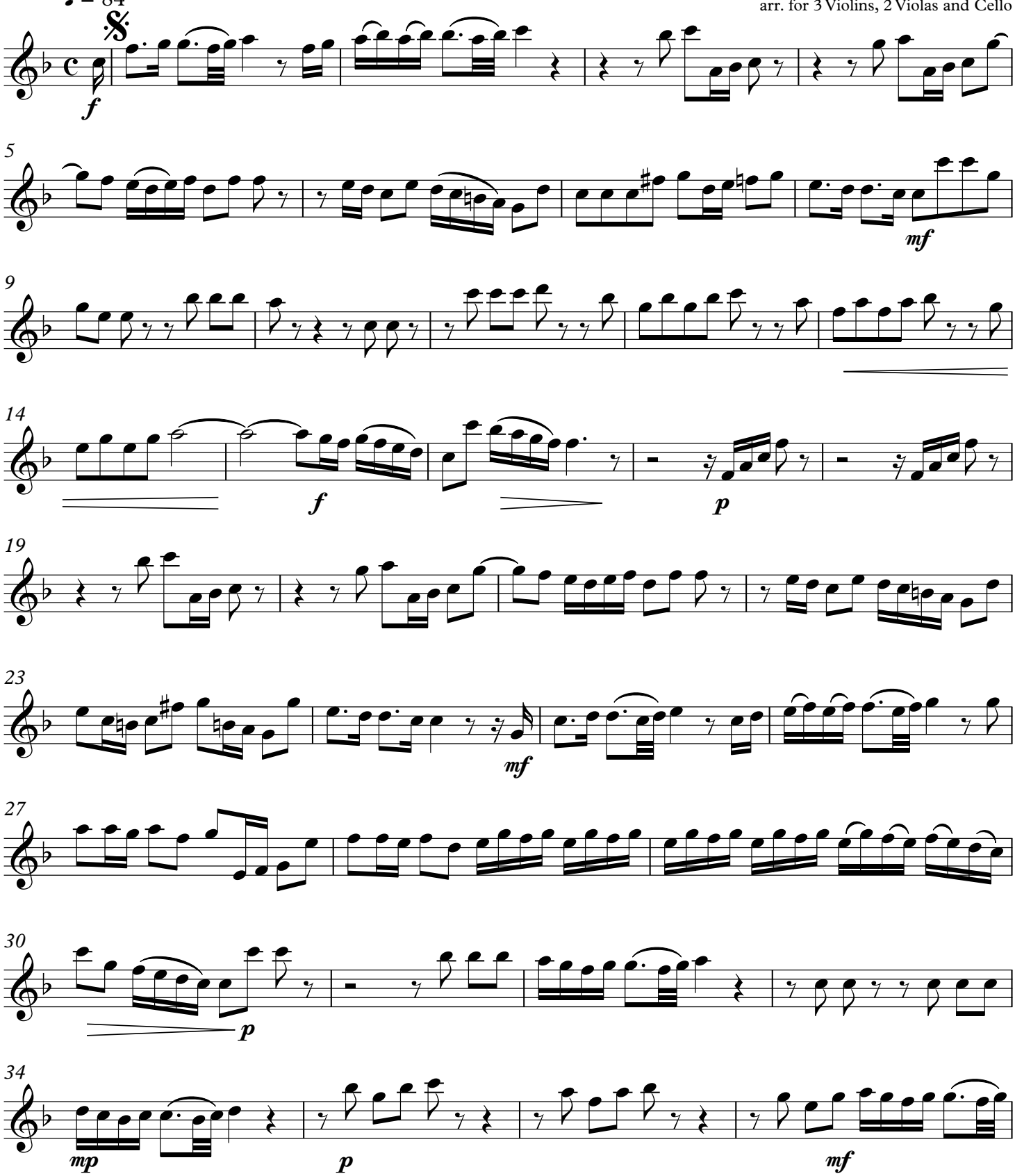

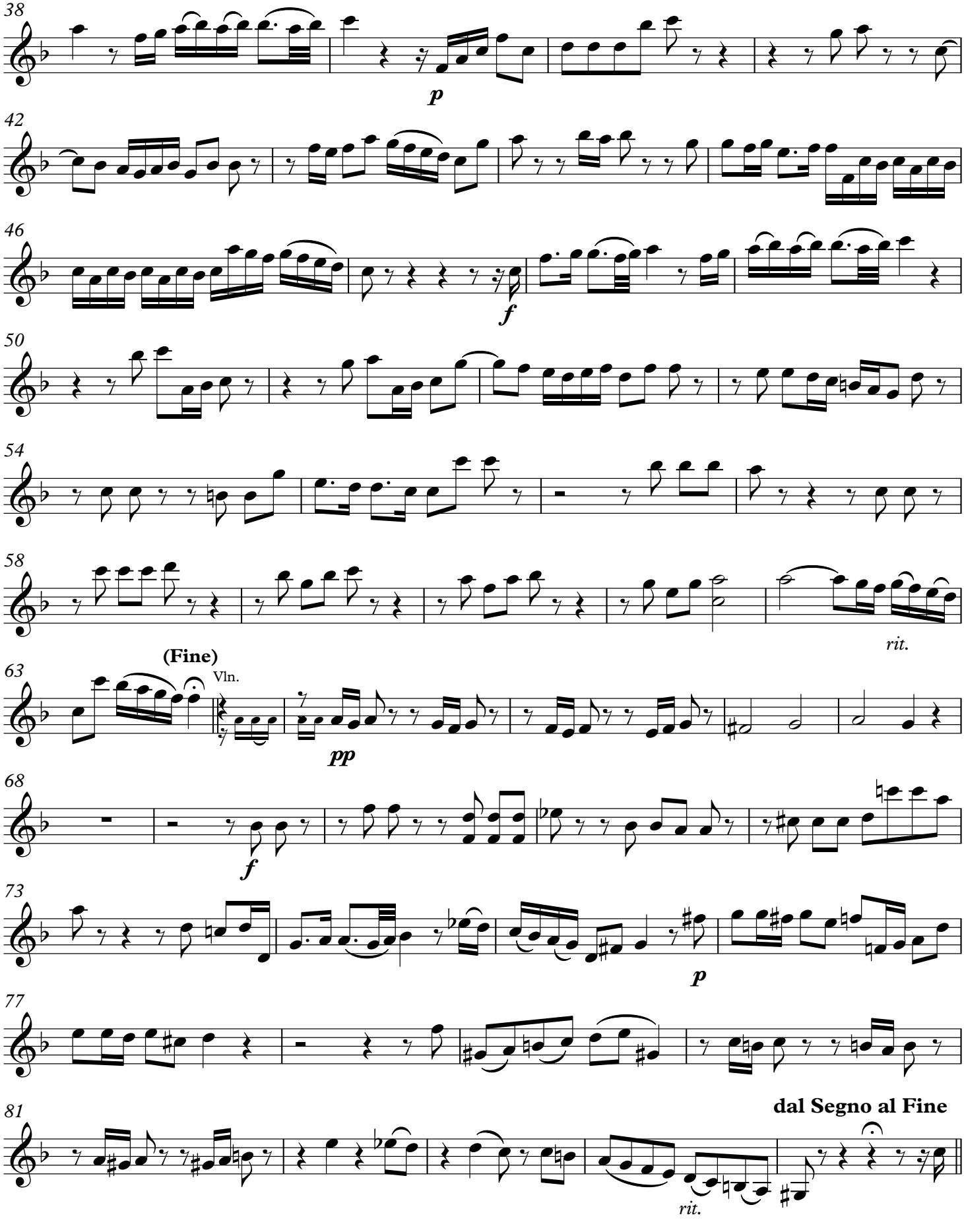
38
p
42
46
f
50
54
58
rit.
(Fine)
63
Vln.
pp
68
f
73
p
77
81
dal Segno al Fine
rit.

Sextet from the Opening of Cantata 83.1

(LET ALTO SOLO PARTS ALWAYS PREDOMINATE)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
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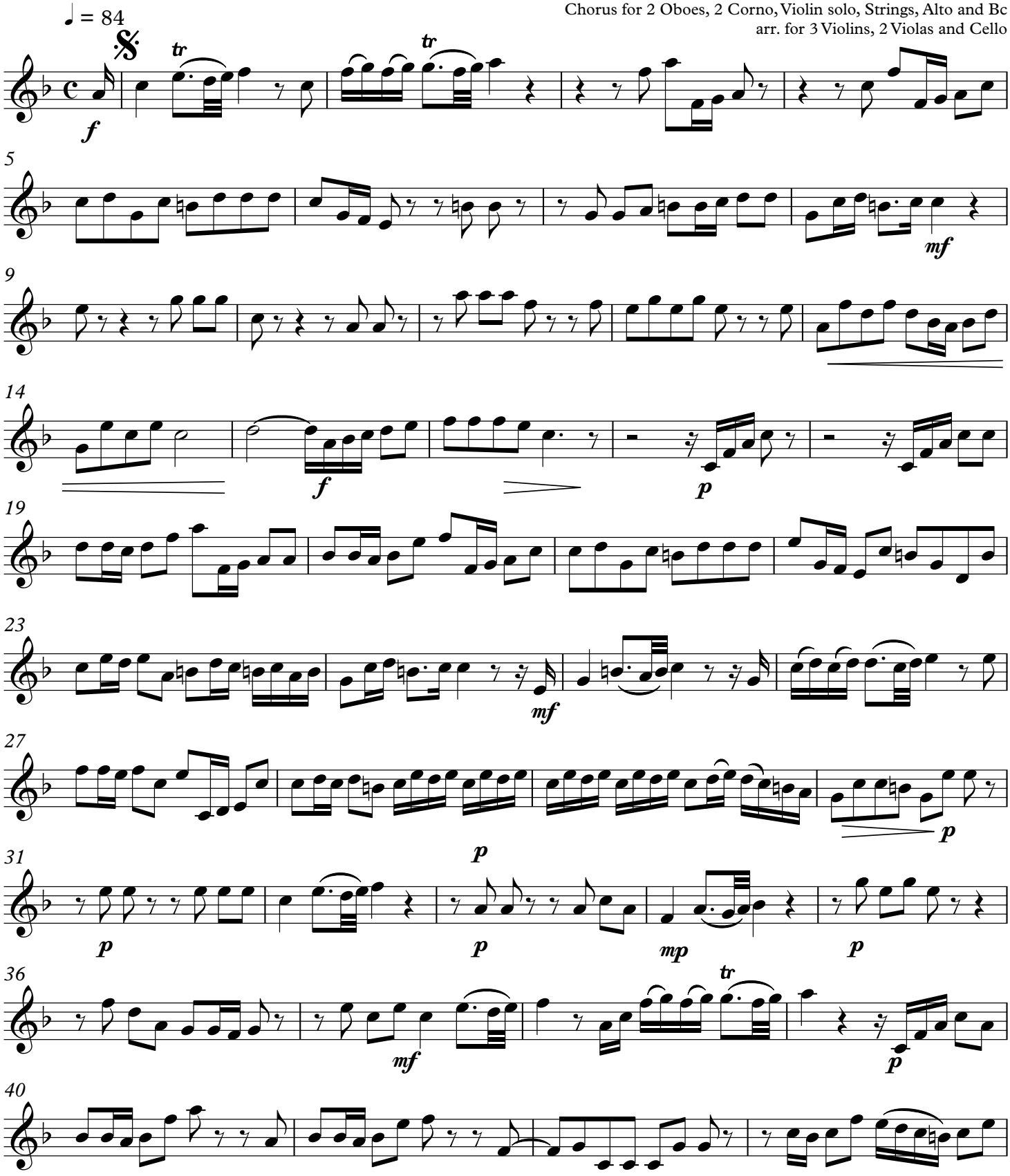
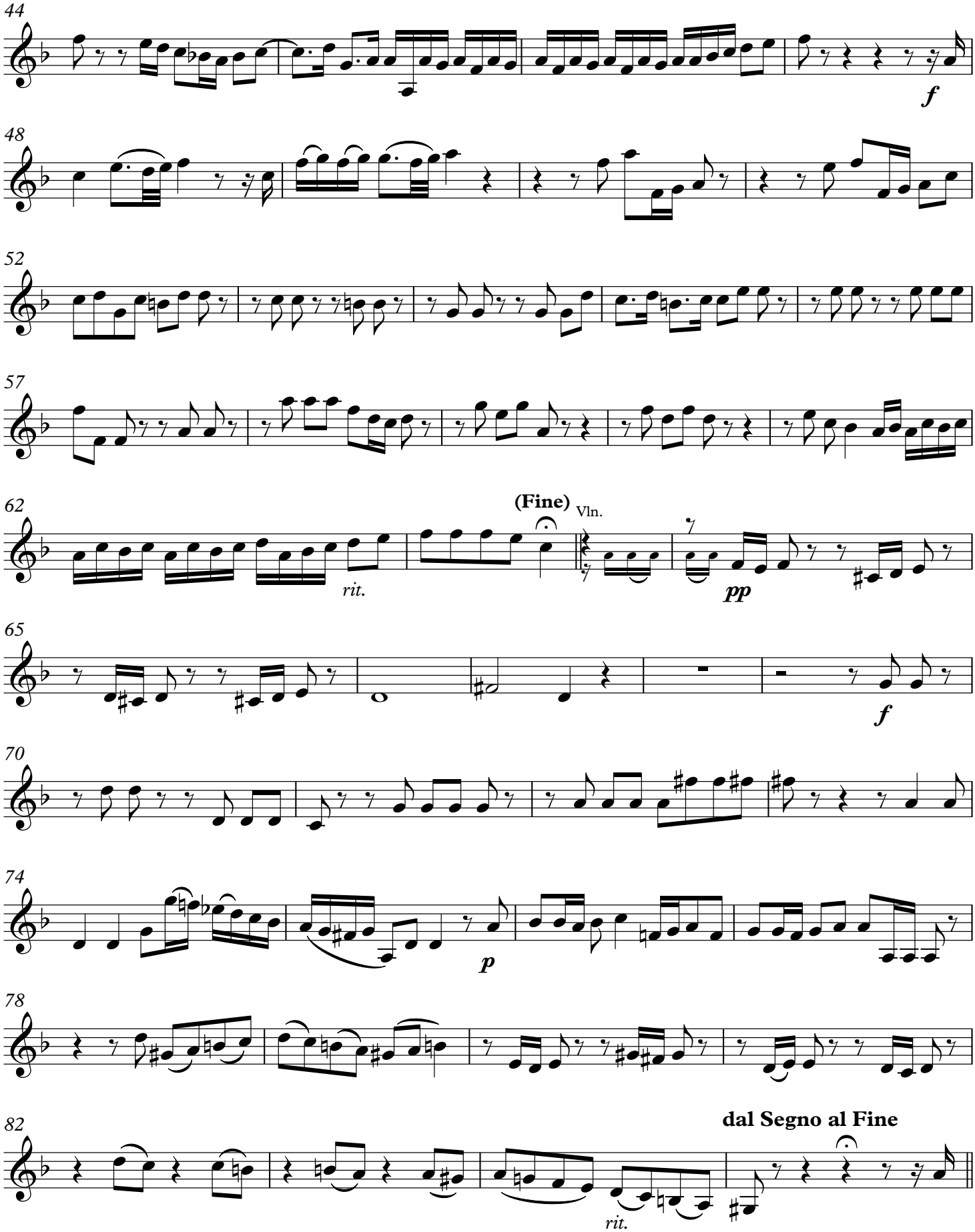
arr. for 3 Violins, 2 Violas and Cello




44
f
48
52
57
62
(Fine)
Vln.
rit.
pp
65
f
70
74
p
78
82
dal Segno al Fine
rit.

Sextet from the Opening of Cantata 83.1

(LET ALTO SOLO PARTS ALWAYS PREDOMINATE)

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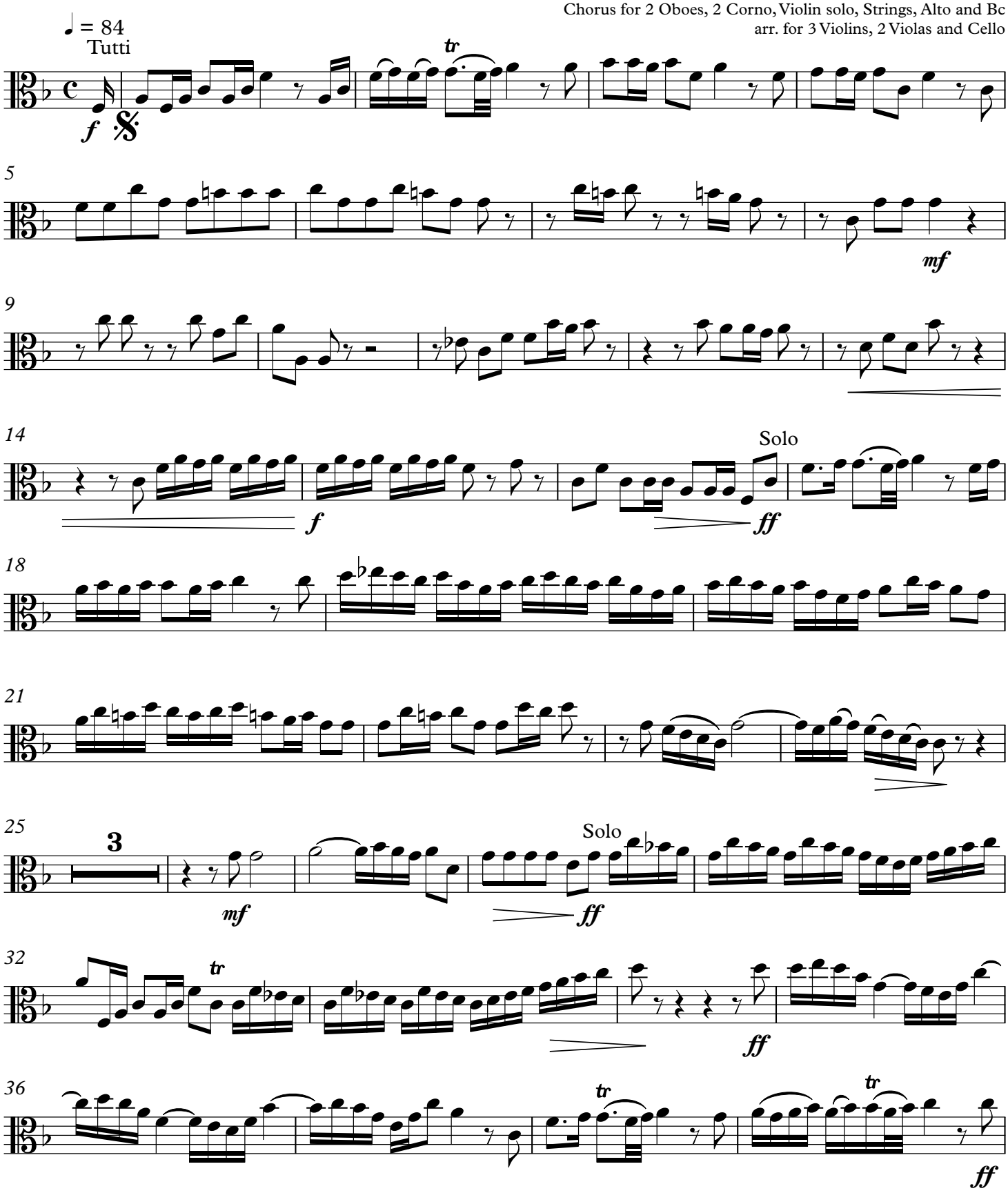

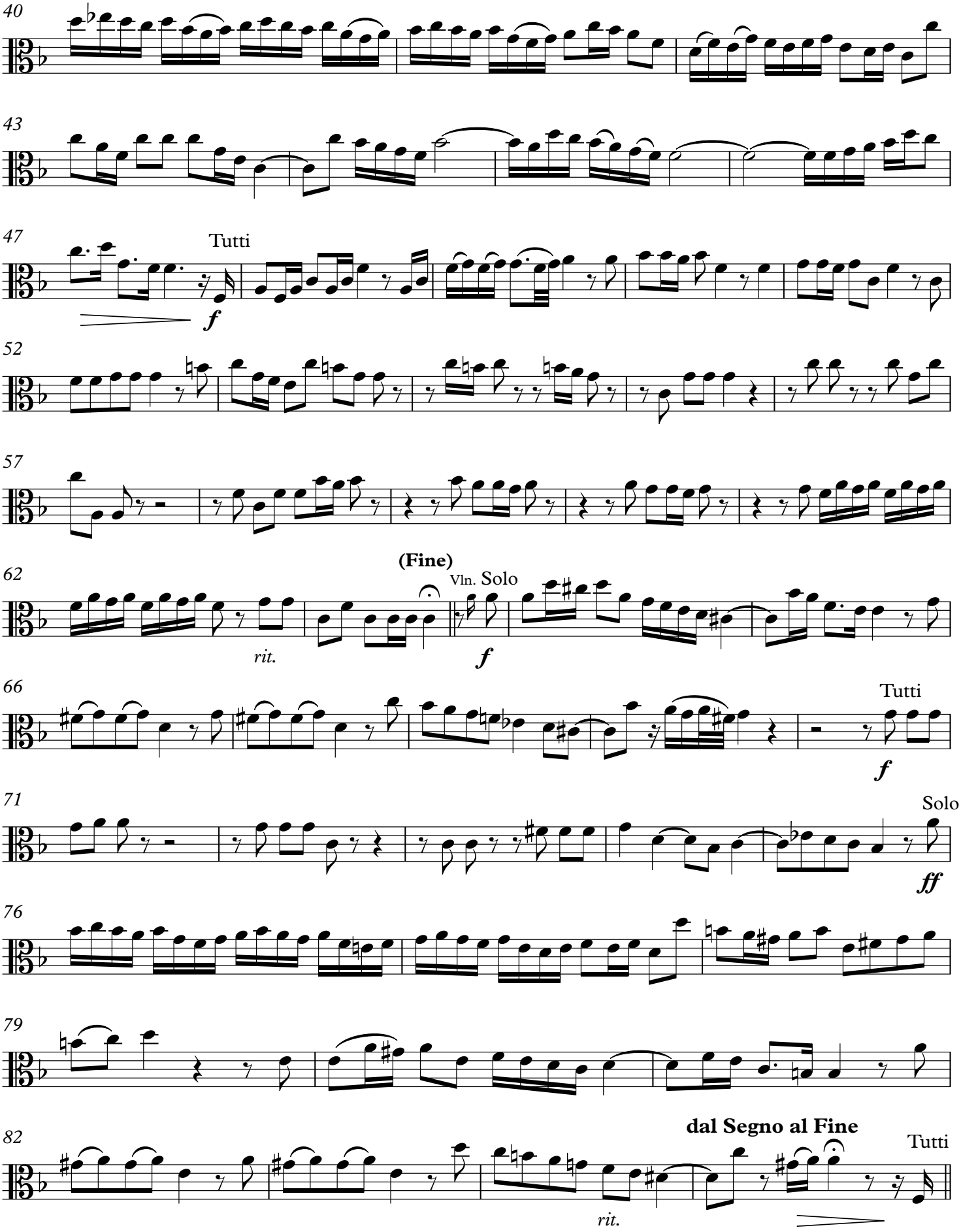
40
43
47
Tutti
f
52
57
(Fine)
62
Vln. Solo
rit.
f
66
Tutti
f
71
Solo
ff
76
79
82
dal Segno al Fine
Tutti
rit.

Sextet from the Opening of Cantata 83.1

(LET ALTO SOLO PARTS ALWAYS PREDOMINATE)

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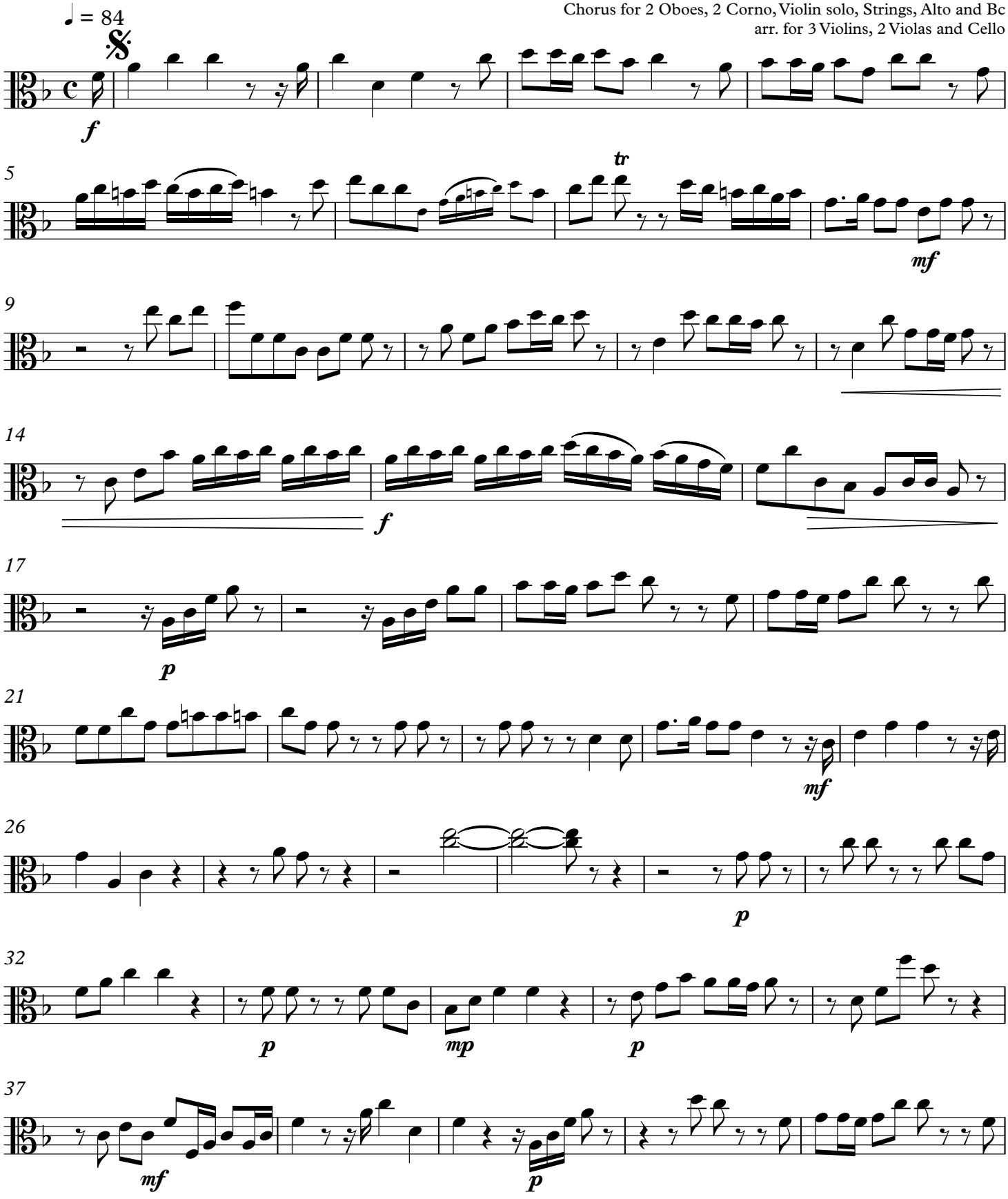

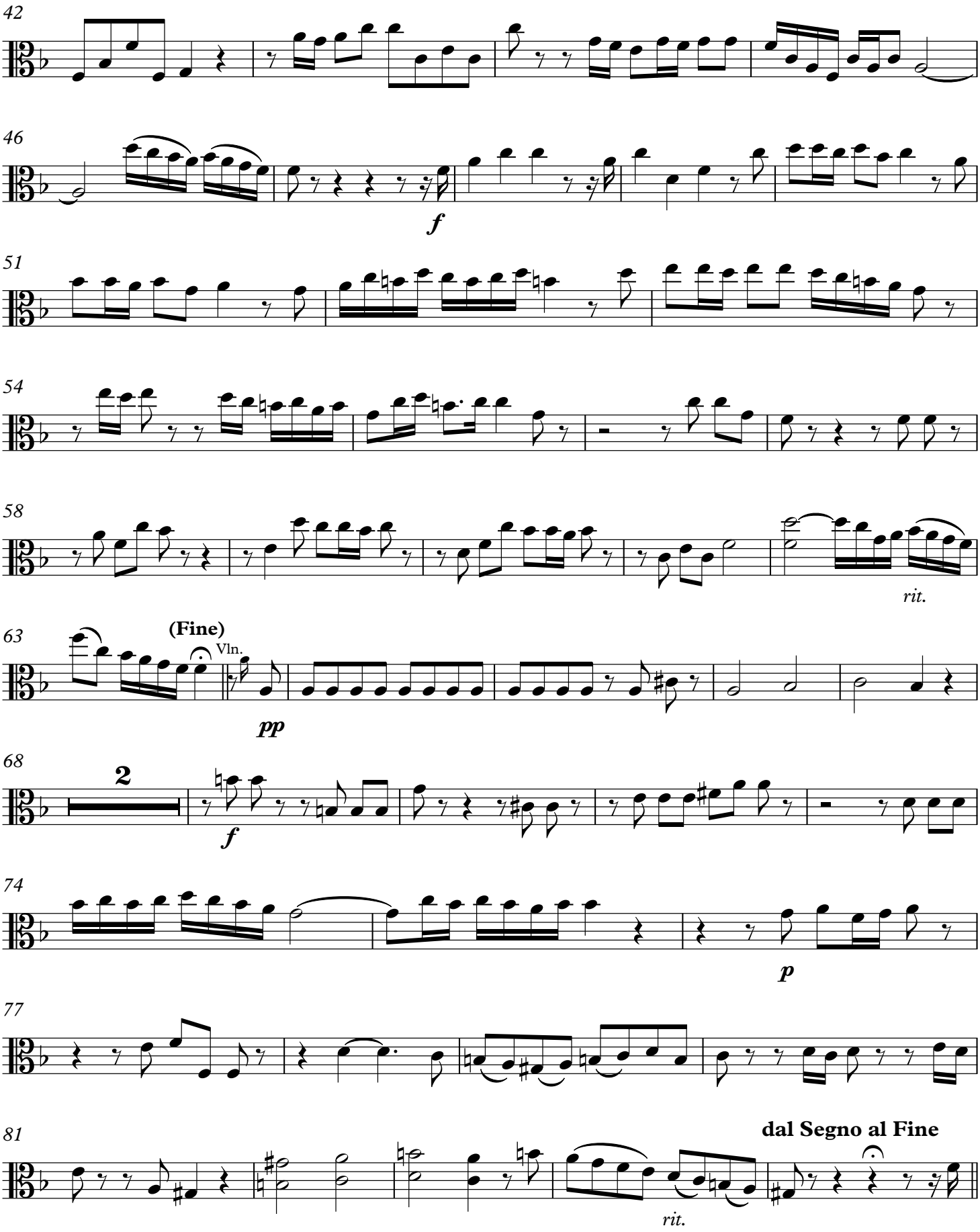
42
46
f
51
54
58
rit.
63
(Fine)
Vln.
pp
68
2
f
74
p
77
81
dal Segno al Fine
rit.

Sextet from the Opening of Cantata 83.1

(LET ALTO SOLO PARTS ALWAYS PREDOMINATE)

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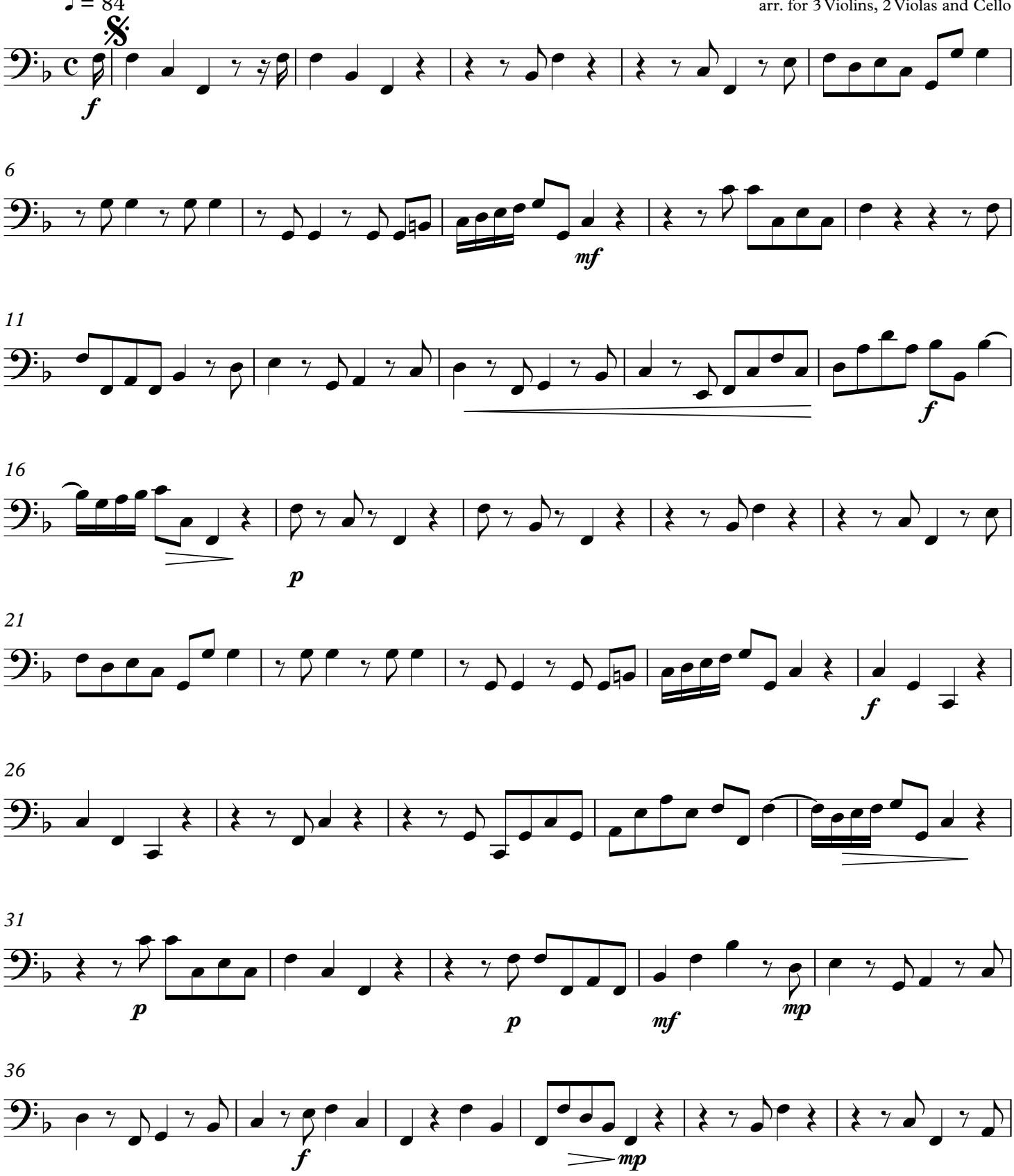

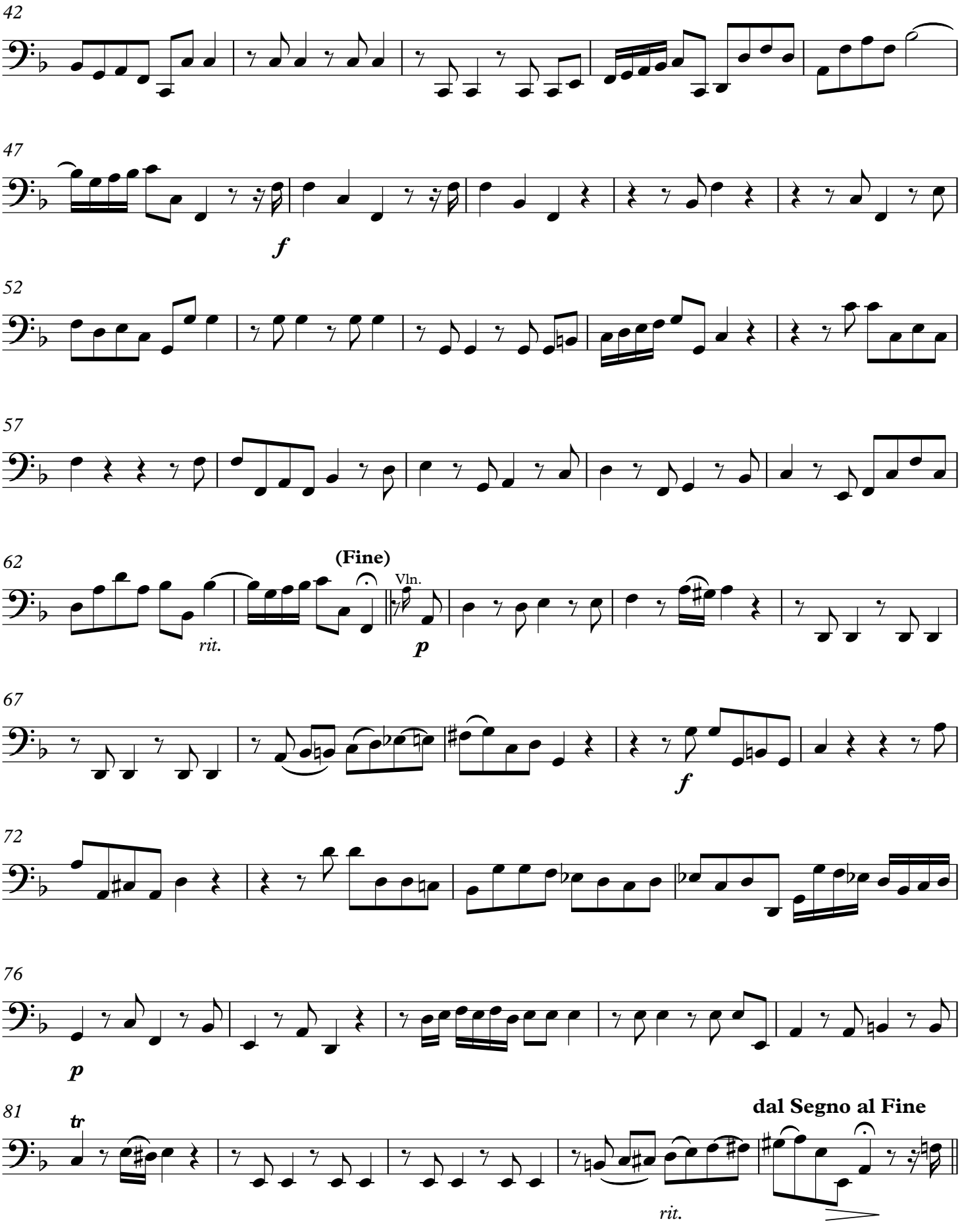
42
47
f
52
57
62
(Fine)
Vln.
rit.
p
67
f
72
76
p
81
tr
dal Segno al Fine
rit.