

Quartets from Cantata 79.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 79.5

Aria a due for Violins, Soprano, Bass, and Bc "Gott, ach Gott"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

1 Violin bwv 79.5 s4

2 Violin for Soprano Solo
bwv 79.5 s4

2 Viola for Soprano Solo
bwv 79.5 s4

3 Viola for Bass Solo
bwv 79.5 s4

3 Violoncello for Bass Solo
bwv 79.5 s4

4 Violoncello for Bc
bwv 79.5 s4

6

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

20 Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

27

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mf

mf

mf

mp

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

41

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mf

mf

mf

mf

p

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

76

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vc.

mf

mf

83

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mf

mf

mf

p

90

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

96

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

102

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

108

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

113

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

opt. line

mf

opt. line

mf

opt. line

mf

f

118

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

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Aria a due for Violins, Soprano, Bass, and Bc "Gott, ach Gott"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 144$
Vla.

2

f

8

mp

15

5

Vc.

mp

mf

24

30

4

mp

mp

40

47

f

53

p

59

65

70

75 **3** Vc. *mf*

83 *p*

89

96

101

107 **4** *f*

116 *rit.*

2 Violin for Soprano Solo bwv 79.5 s4

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Aria a due for Violins, Soprano, Bass, and Bc "Gott, ach Gott"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 144$

mf *f*

6 Vln. 1

13

20 Vln. 1 *mf*

32

39 2

47 Vln. 1 *mf*

59

66

73

80 **6** Vln. 1 *mf*

91

96

102

108

114 *opt. line* *mf* *rit.*

The musical score is for Violin 1, measures 80-114. It is written in treble clef with a key signature of two sharps (F# and C#). Measure 80 starts with a half rest, followed by a sixteenth rest, then a half note. A bracket labeled '6' spans measures 80-81. Measure 81 contains a half note. Measure 82 starts with a half rest, followed by a quarter note, then a half note. Measure 83 contains a half note. Measure 84 contains a half note. Measure 85 contains a half note. Measure 86 contains a half note. Measure 87 contains a half note. Measure 88 contains a half note. Measure 89 contains a half note. Measure 90 contains a half note. Measure 91 contains a half note. Measure 92 contains a half note. Measure 93 contains a half note. Measure 94 contains a half note. Measure 95 contains a half note. Measure 96 contains a half note. Measure 97 contains a half note. Measure 98 contains a half note. Measure 99 contains a half note. Measure 100 contains a half note. Measure 101 contains a half note. Measure 102 contains a half note. Measure 103 contains a half note. Measure 104 contains a half note. Measure 105 contains a half note. Measure 106 contains a half note. Measure 107 contains a half note. Measure 108 contains a half note. Measure 109 contains a half note. Measure 110 contains a half note. Measure 111 contains a half note. Measure 112 contains a half note. Measure 113 contains a half note. Measure 114 contains a half note. The score ends with a double bar line.

2 Viola for Soprano Solo bwv 79.5 s4

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J.S. Bach [arr. P. Lang] BWV 79.5

Aria a due for Violins, Soprano, Bass, and Bc "Gott, ach Gott"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 144

mf *f* *mf* *mf* *mf* *mf* *mf* *mf*

13

20

32

39

47

59

66

73

80 **6** Vln. 1 *mf*

91

96

102

108

114 opt. line *mf* *rit.*

3 Viola for Bass Solo bwv 79.5 s4

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Aria a due for Violins, Soprano, Bass, and Bc "Gott, ach Gott"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

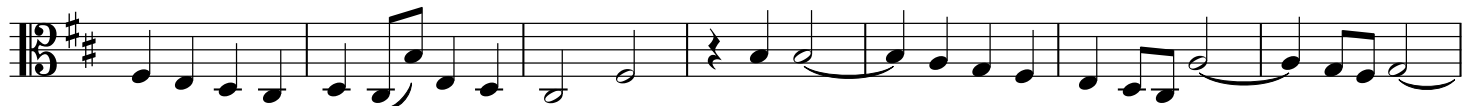
♩ = 144

6

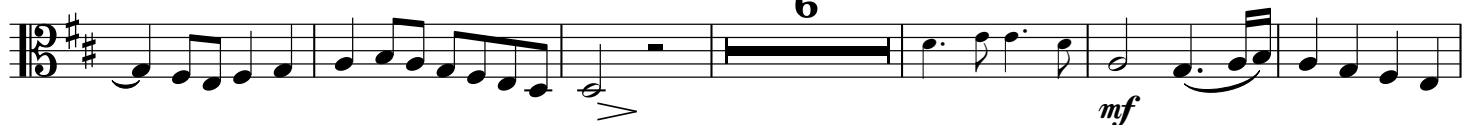
Vln. 1



13



20



32



39



46



58



65



71



77



88



93



98



103



109



115



3 Violoncello for Bass Solo bwv 79.5 s4

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(opt. small non-cue notes for additiional lines)

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Aria a due for Violins, Soprano, Bass, and Bc "Gott, ach Gott"

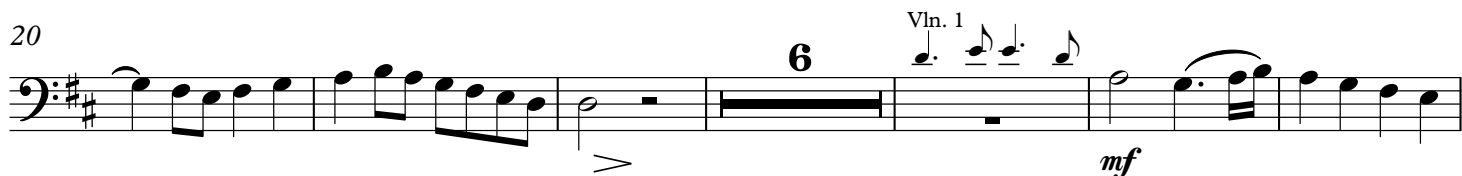
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello



13



20



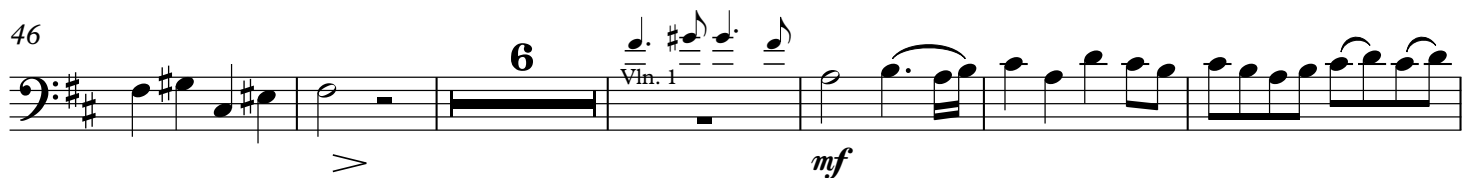
32



39



46



58



65



71



77

6

Vln. 1

88

mf

93

98

103

109

opt. line

mf

115

rit.

4 Violoncello for Bc bwv 79.5 s4

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Aria a due for Violins, Soprano, Bass, and Bc "Gott, ach Gott"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 144

The musical score is written for a single cello (Bass Clef) and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 144. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *f* (forte) with an accent.
- Staff 2: *mp* (mezzo-piano) with a hairpin.
- Staff 3: *mp* (mezzo-piano).
- Staff 4: *mf* (mezzo-forte) with an accent.
- Staff 5: *mp* (mezzo-piano) with a hairpin.
- Staff 6: *mp* (mezzo-piano).
- Staff 7: *f* (forte) with an accent.
- Staff 8: *p* (piano) with a hairpin.
- Staff 9: *p* (piano).
- Staff 10: *p* (piano).

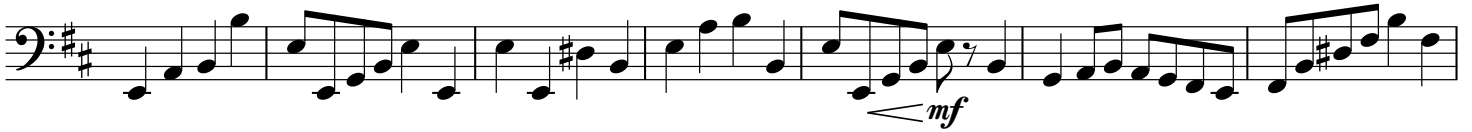
63



69



76



83



89



96



102



108



115

