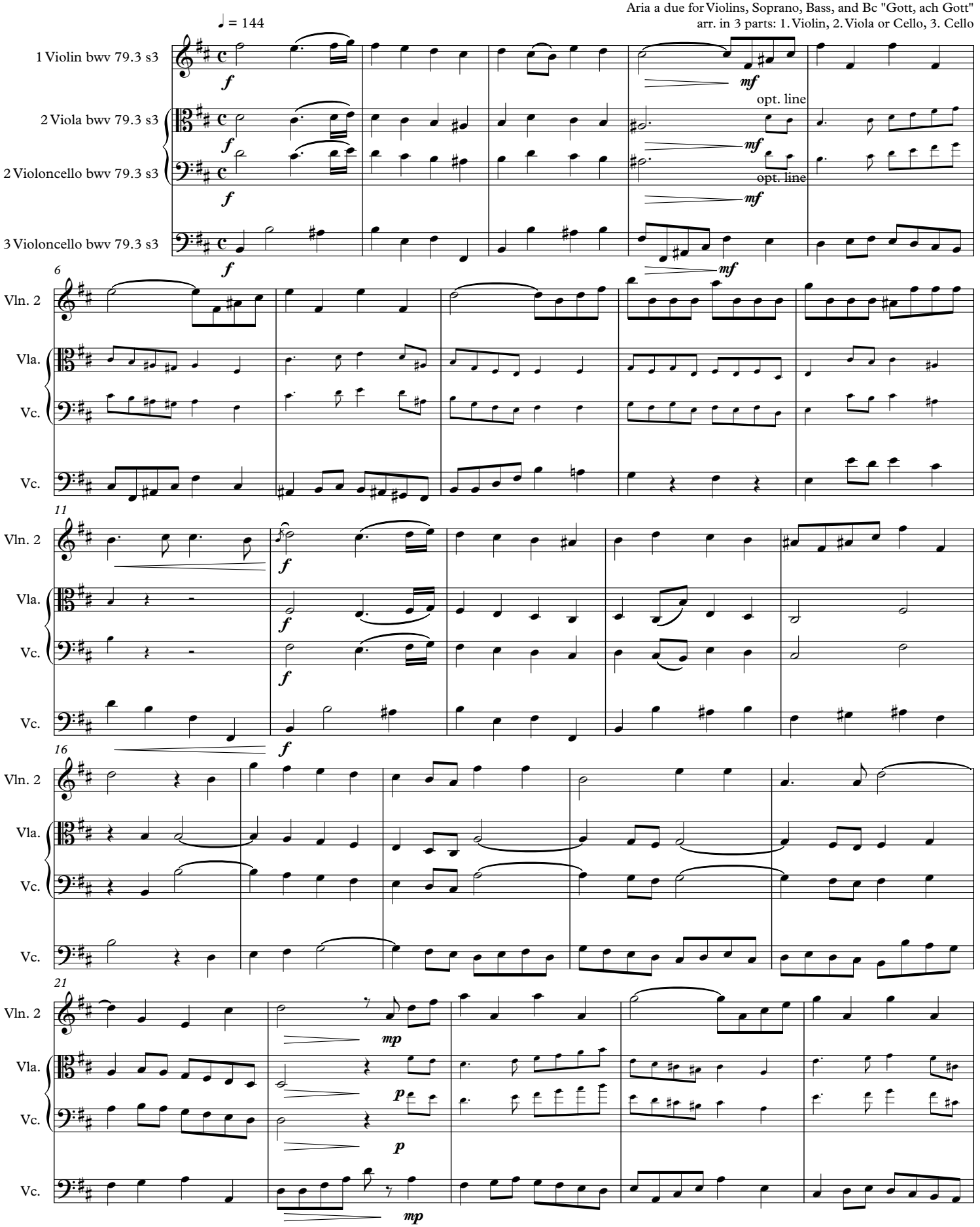
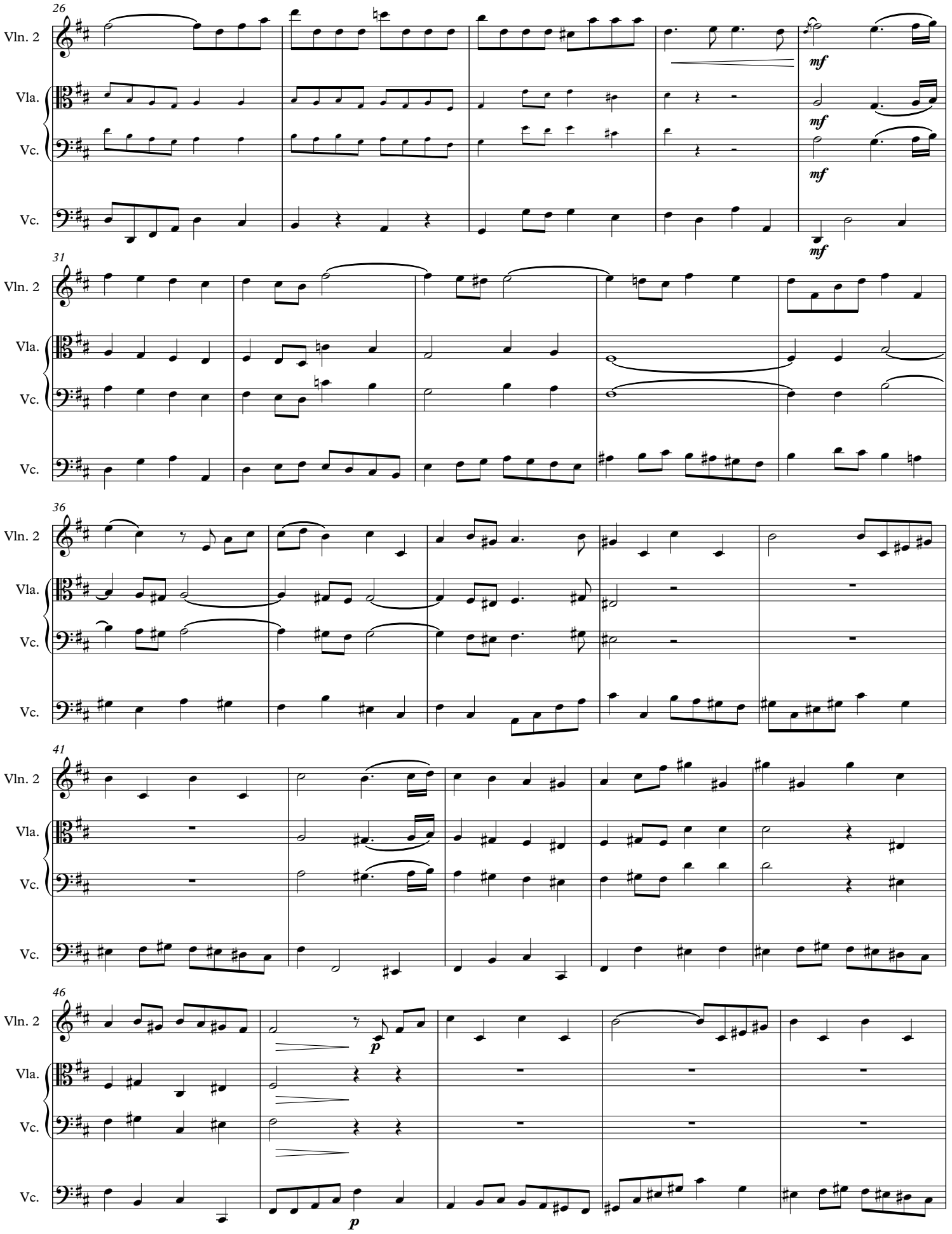
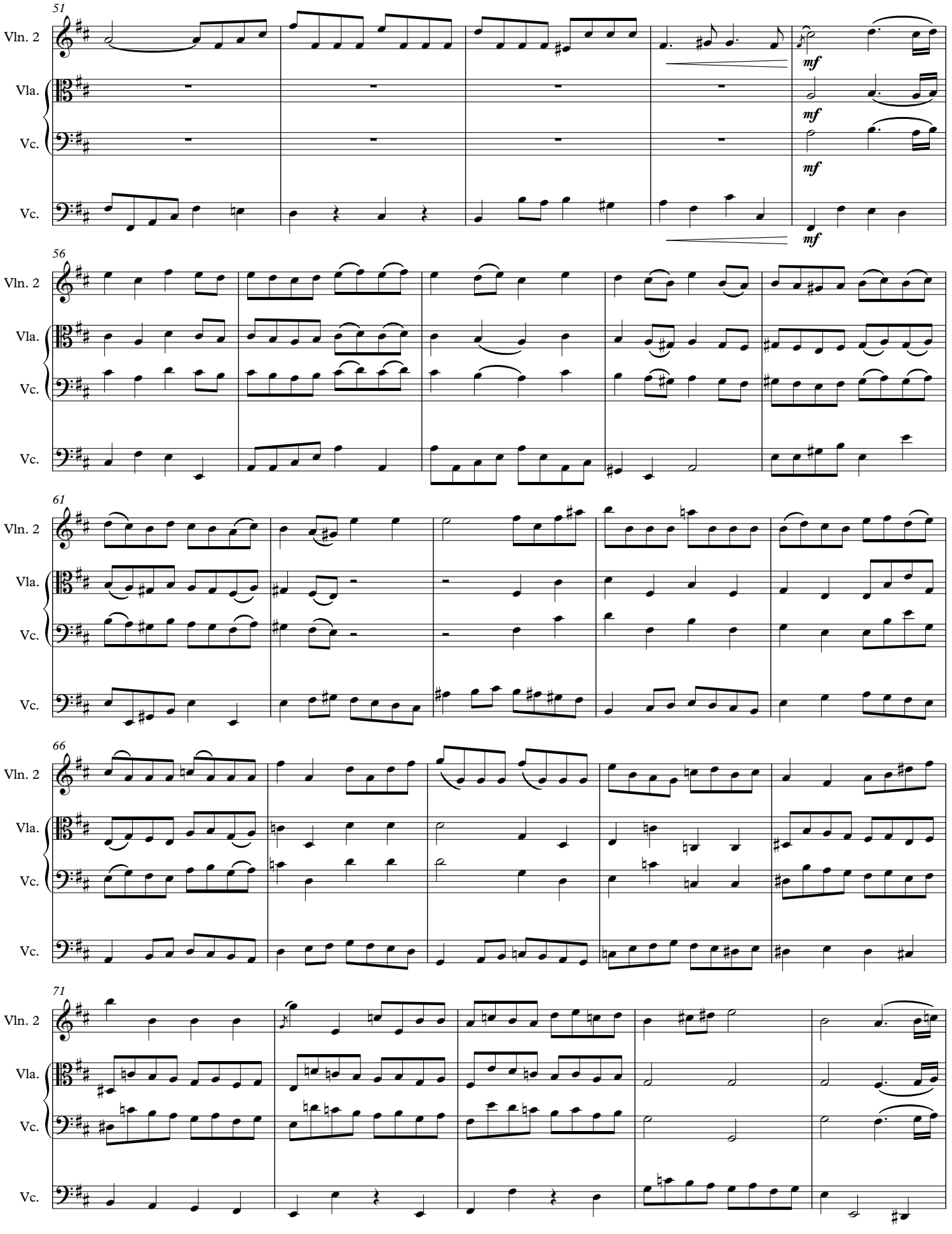
String Trios from Cantata 79.5 (4 to 3 parts reduction)

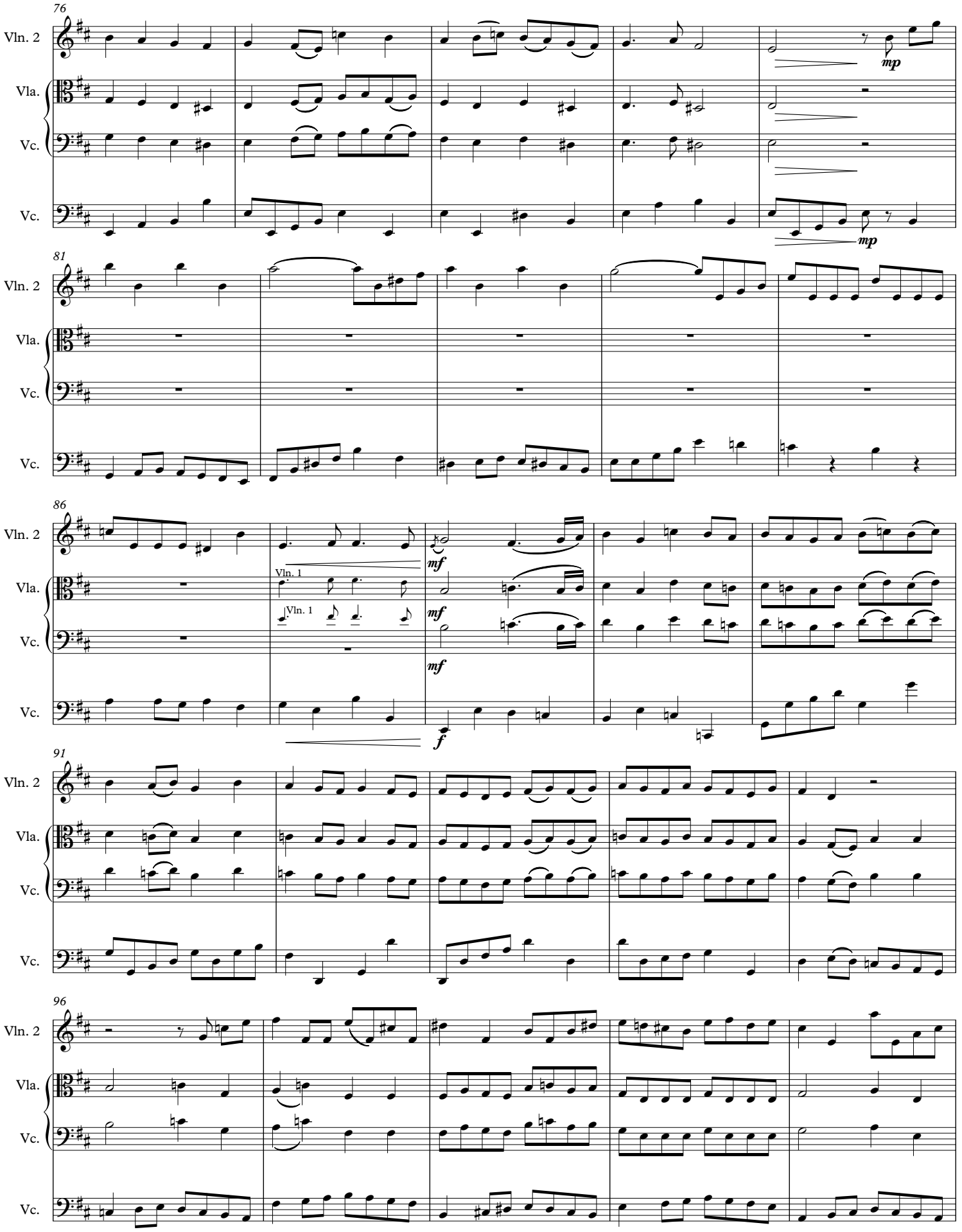
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

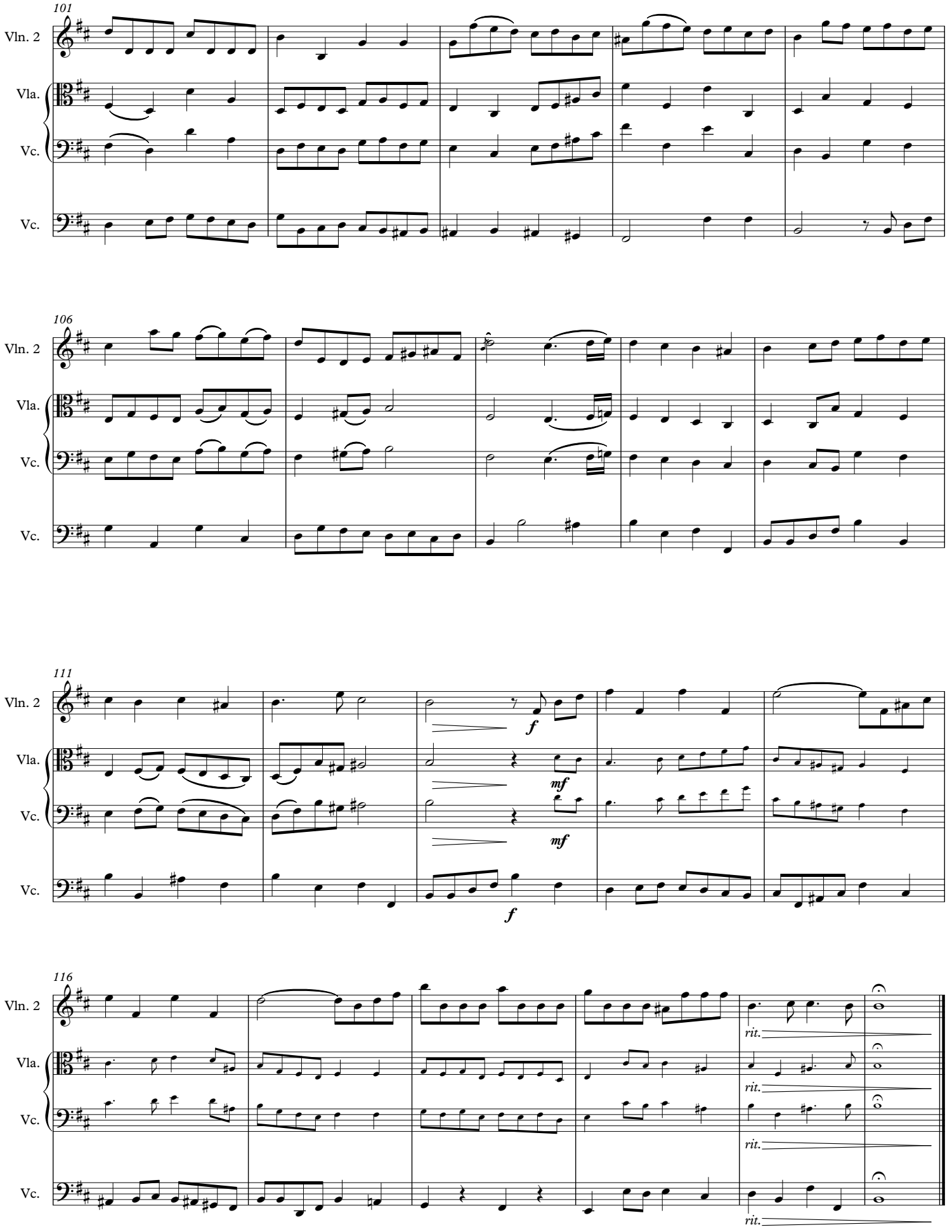
J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 79.5
Aria a due for Violins, Soprano, Bass, and Bc "Gott, ach Gott"
arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello




26
Vln. 2
Vla.
Vc.
Vc.
mf
mf
mf
mf
31
Vln. 2
Vla.
Vc.
Vc.
36
Vln. 2
Vla.
Vc.
Vc.
41
Vln. 2
Vla.
Vc.
Vc.
46
Vln. 2
Vla.
Vc.
Vc.
p
p


51
Vln. 2
Vla.
Vc.
Vc.
mf
mf
mf
mf
56
Vln. 2
Vla.
Vc.
Vc.
61
Vln. 2
Vla.
Vc.
Vc.
66
Vln. 2
Vla.
Vc.
Vc.
71
Vln. 2
Vla.
Vc.
Vc.


76
Vln. 2
Vla.
Vc.
Vc.
mp
mp
81
Vln. 2
Vla.
Vc.
Vc.
86
Vln. 2
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
mf
mf
mf
f
91
Vln. 2
Vla.
Vc.
Vc.
96
Vln. 2
Vla.
Vc.
Vc.


101
Vln. 2
Vla.
Vc.
Vc.
106
Vln. 2
Vla.
Vc.
Vc.
111
Vln. 2
Vla.
Vc.
Vc.
f
mf
mf
f
116
Vln. 2
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

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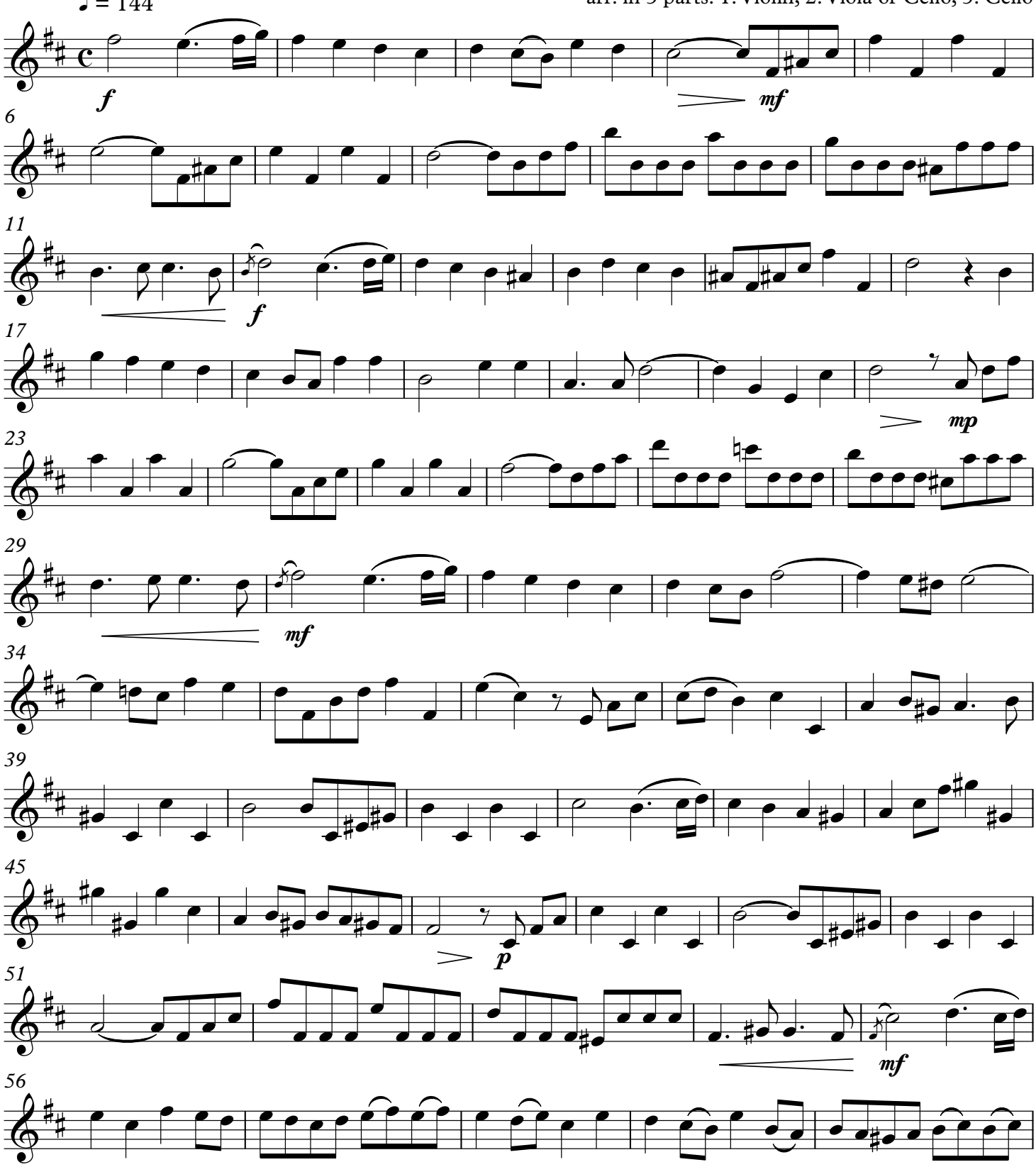

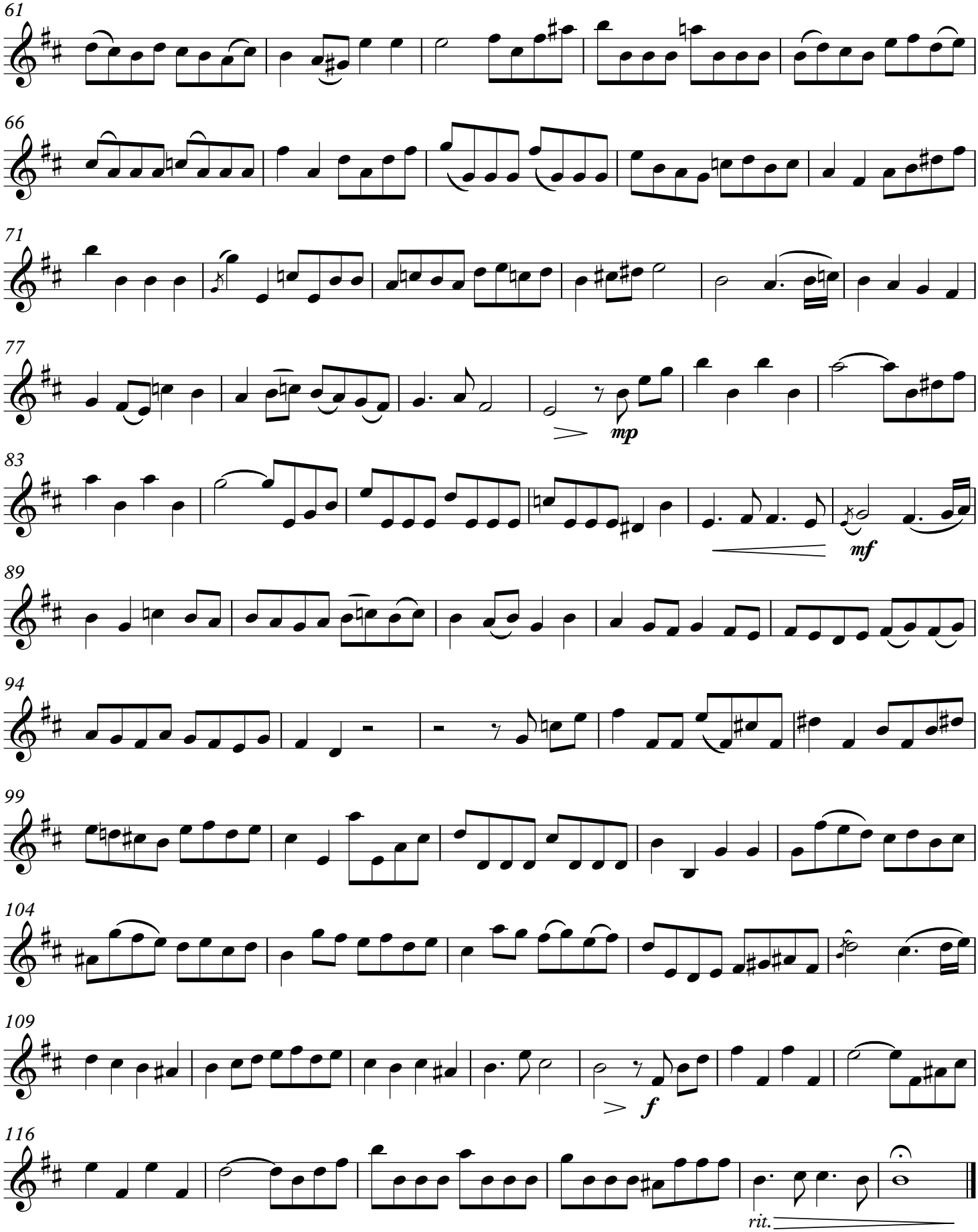
61
66
71
77
mp
83
mf
89
94
99
104
109
f
116
rit.

String Trios from Cantata 79.5 (4 to 3 parts reduction)

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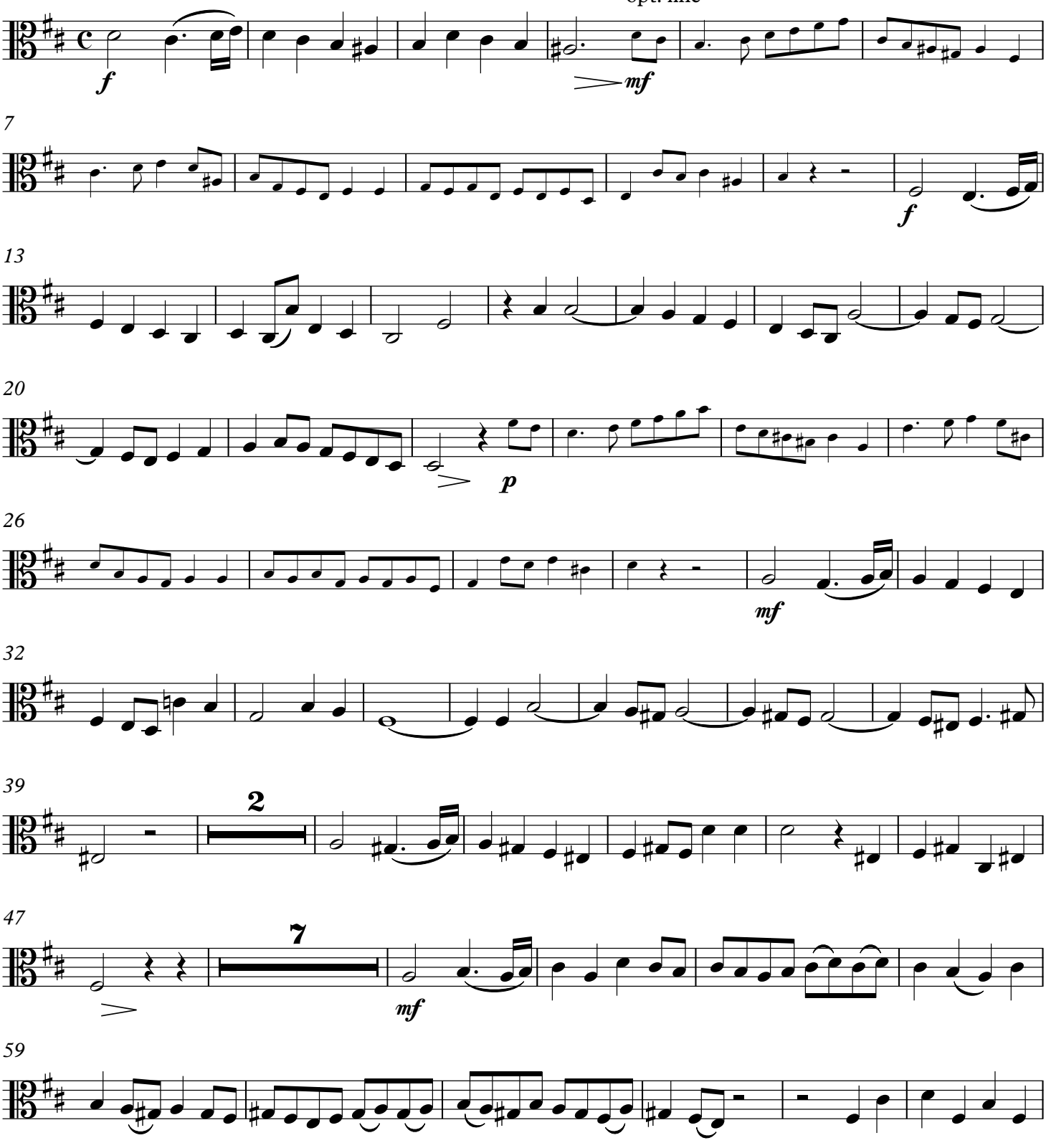
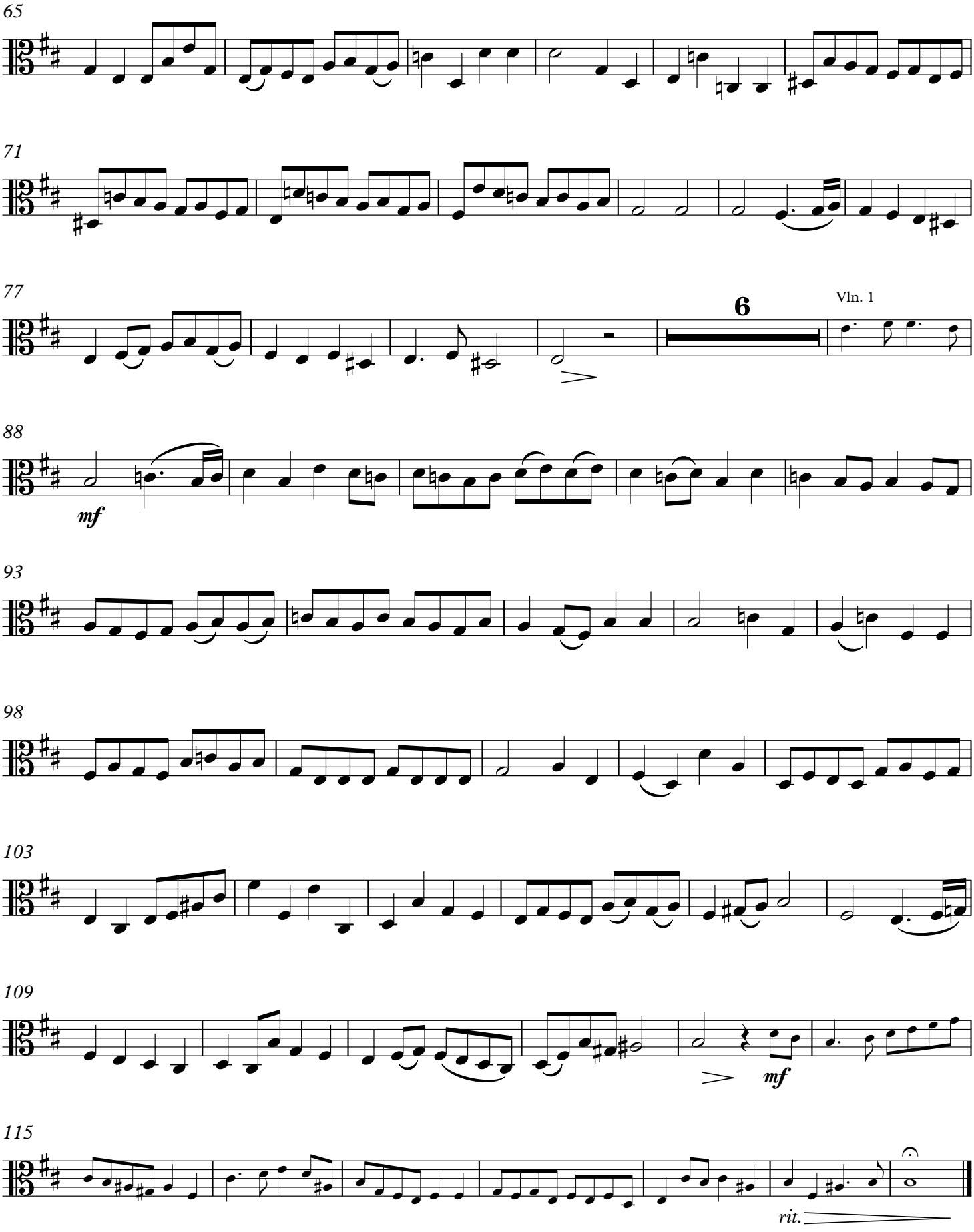
arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 144

opt. line




65
71
77
6
Vln. 1
88
mf
93
98
103
109
mf
115
rit.

2 Violoncello bwv 79.3 s3

String Trios from Cantata 79.5 (4 to 3 parts reduction)

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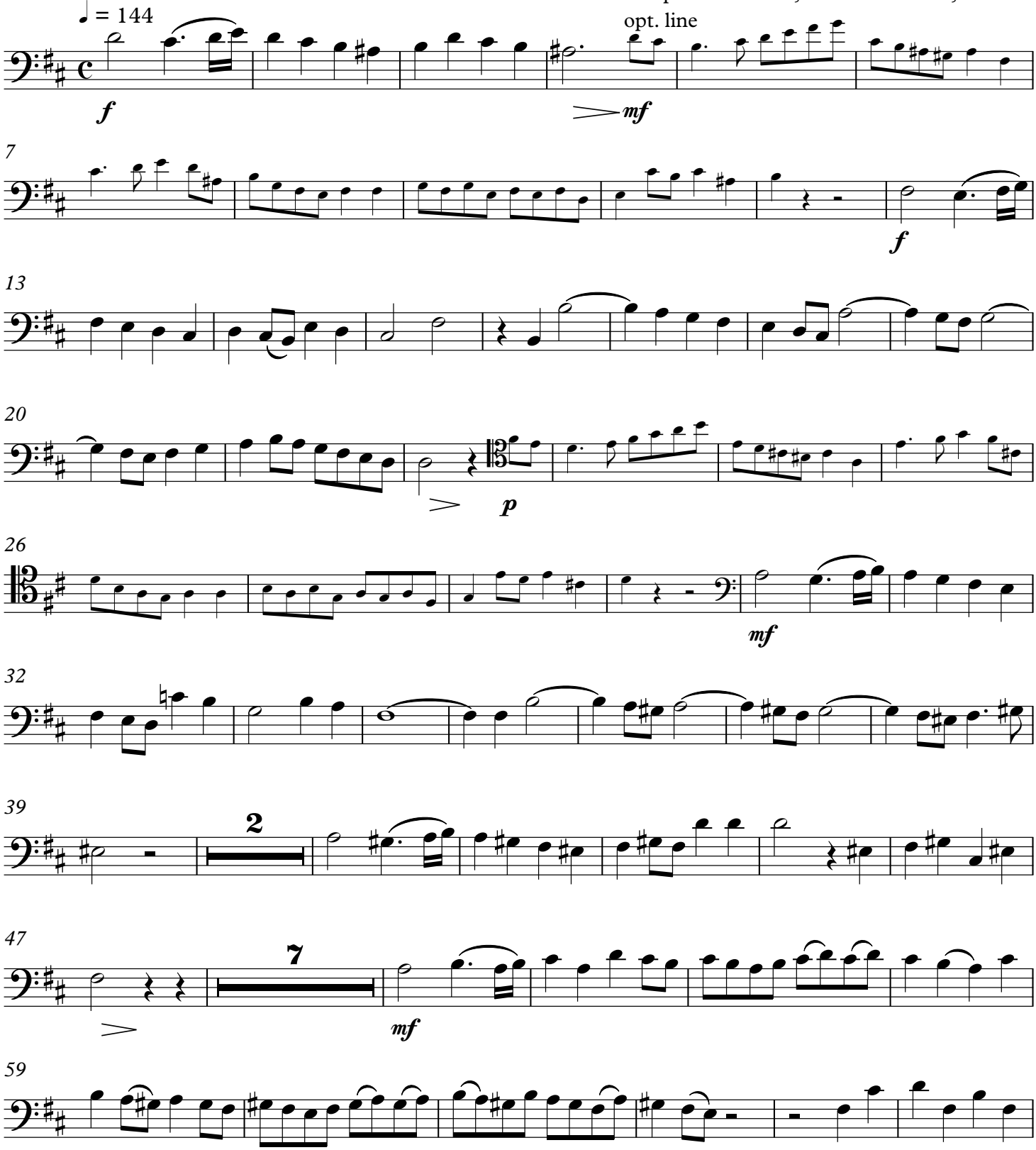
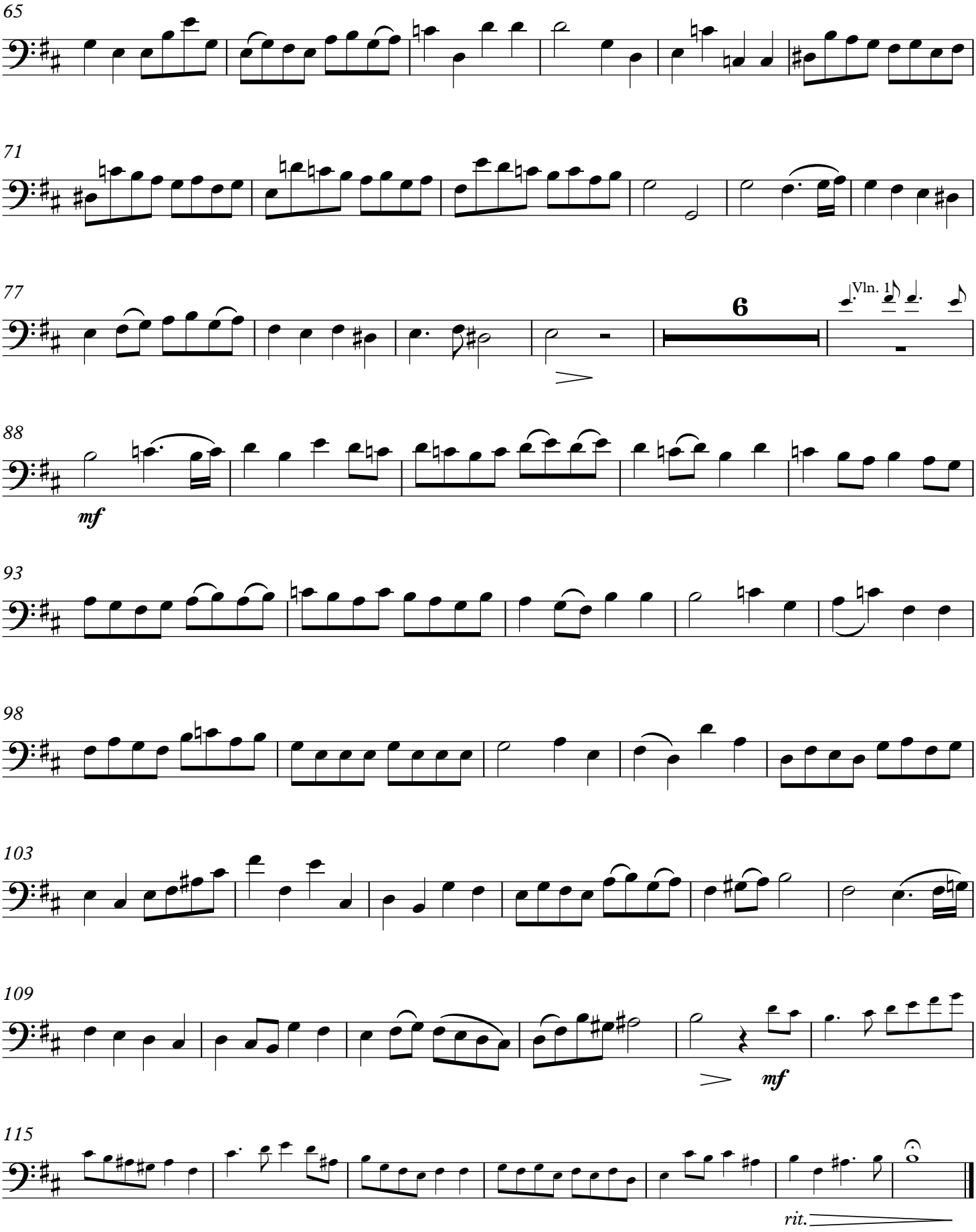
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 79.5

Aria a due for Violins, Soprano, Bass, and Bc "Gott, ach Gott"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello




65
71
77
6
Vln. 1
88
mf
93
98
103
109
mf
115
rit.

String Trios from Cantata 79.5 (4 to 3 parts reduction)

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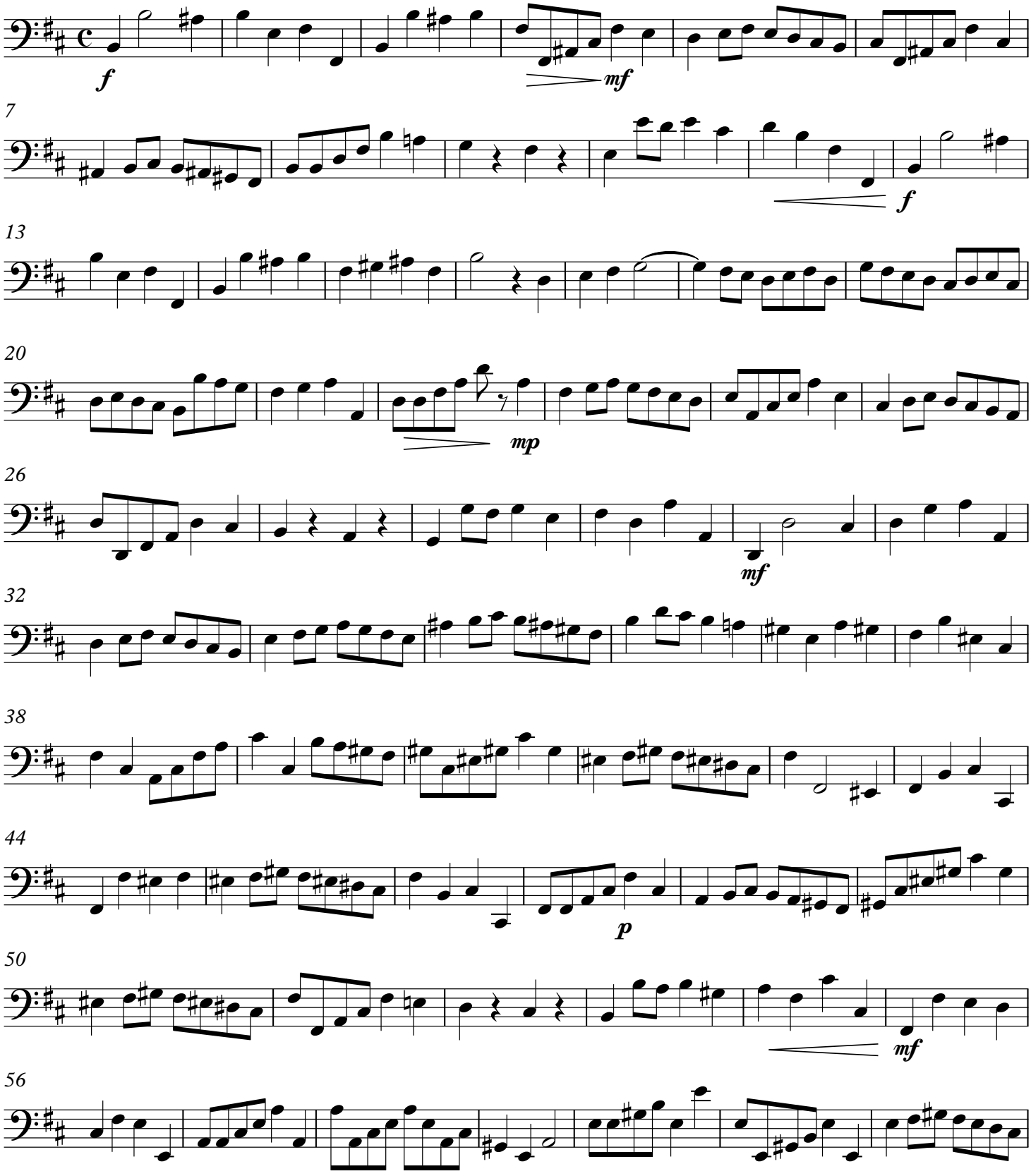
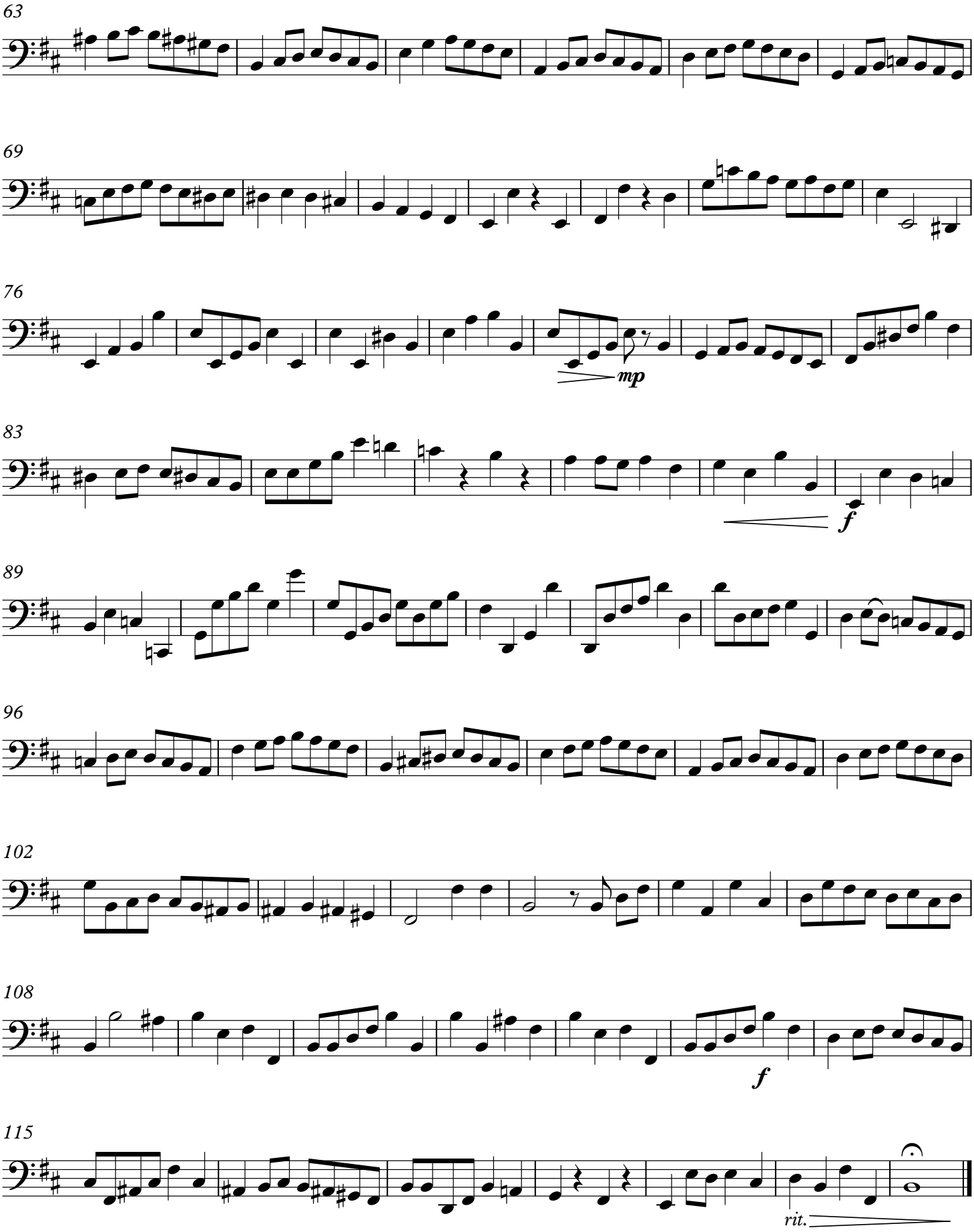
arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 144




63
69
76
mp
83
f
89
96
102
108
f
115
rit.