

Symphonie n°6 , Opus 226

Cyril Plante

- 4 -

Moderato vivace $\text{♩} = 80$

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

Clarinete en Ré

Clarinete en Sib

Clarinete Basse

2 Bassons

Contrebasson

Cors en Fa I-III

Cors en Fa II-IV

Saxhorn alto en Fa

Trompette en Sib

Trompette en Ré

Trompette basse en Sib

Trombone ténor

Trombone basse

Tuba

Orgue

Timbales

Triangle

Cymbale

Grosse caisse

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Picc. *mp*
 2 Fl. *mp*
 2 Htbs. *mp*
 C. A.
 Clar. Ré
 Clar. Si♭ *mp*
 Cl. bass
 2 Bsn. *dim. - - . mf*
 Cbsn. *dim. - - . mf*
 Cor Fa I-III *dim. - - . mf*
 Cors Fa II-IV *mf pp*
 Saxh. A. Fa *dim. - - . mf pp*
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org. *dim. - - . mf*
 Timb. *mf*
 Trgl. *pp*
 Cym. *f*
 Gr. C.
 1st Vlns. *dim. - - . mf*
 2nd Vlns. *dim. - - .*
 Alt. *dim. - - . mf pp*
 Vlcs. *dim. - - . mf pp*
 Cbs. *dim. - - . mf pp*

4

39

Picc. f

2 Fl. f

2 Htbs. f

C. A. f

Clar. Ré f

Clar. Si♭ f

Cl. bass f

2 Bsn. f *dim.* *mf*

Cbsn. f *dim.* *mf*

Cor Fa I-III mf *dim.* *mf*

Cors Fa II-IV mf *dim.* *mf*

Saxh. A. Fa f *dim.* *mf*

Tromp. Si♭ mf

Tromp. Ré mf

Tromp. B. Si♭ mf

Tbn. T mf

Tbn. B mf

Tba. mf

Org. mf *dim.* *mf* *p*

Timb. mf

Trgl. mf

Cym. mf f

Gr. C. mf

1^{re} Vlns. mf f *dim.* *mf*

2nd Vlns. p mf *dim.* $\sharp$

Alt. p mf *dim.* *mf*

Vlcs. p mf *dim.* *mf* f

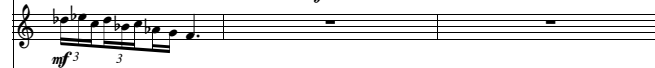
Cbs. p mf *dim.* *mf*

49

Picc. *tr* *p* *cresc.* *mf*
 2 Fl. *f*
 2 Htns. *p* *cresc.* *mf*
 C. A. *p* *cresc.* *mf*
 Clar. Ré *p* *cresc.* *mf*
 Clar. Si♭ *p* *cresc.* *mf*
 Cl. bass *p* *cresc.* *mf*
 2 Bsn. *p* *cresc.* *mf*
 Cbsn. *p* *mf*
 Cor Fa I-III *p* *mf*
 Cors Fa II-IV *p*
 Saxh. A. Fa *p*
 Tromp. Si♭ *f*
 Tromp. Ré *f*
 Tromp. B. Si♭ *f*
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym. *p*
 Gr. C.
 1^{re} Vlns. *tr* *p* *cresc.* *mf* *mp*
 2nd Vlns. *p* *cresc.* *mf* *p*
 Alt. *p* *cresc.* *mf* *p*
 Vlcs. *p* *cresc.* *mf* *p*
 Cbs. *p* *mf* *p*

Picc. 

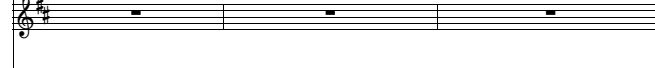
2 Fl. 

2 Htbs. 

C. A. 

Clar. Ré 

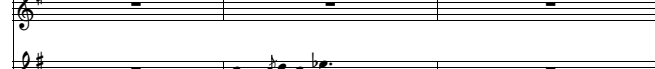
Clar. Si♭ 

Cl. bass 

2 Bsn. 

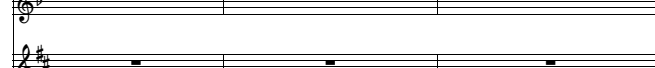
Cbsn. 

Cor Fa I-III 

Cors Fa II-IV 

Saxh. A. Fa 

Tromp. Si♭ 

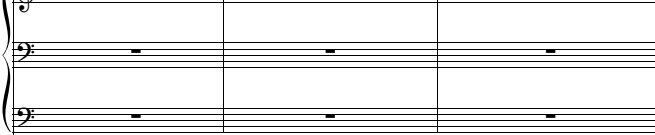
Tromp. Ré 

Tromp. B. Si♭ 

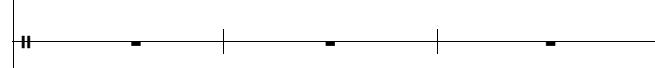
Tbn. T 

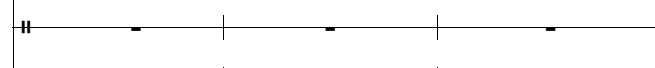
Tbn. B 

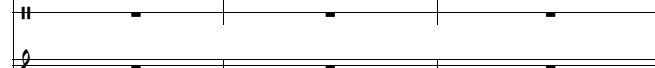
Tba. 

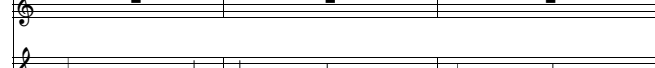
Org. 

Timb. 

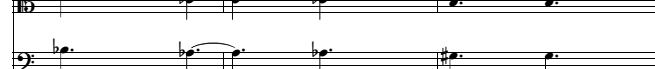
Trgl. 

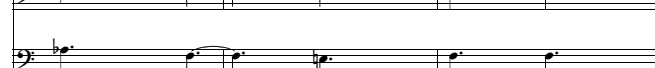
Cym. 

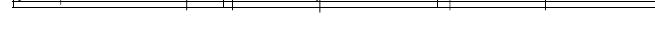
Gr. C. 

1^{re} Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

Picc. p
 2 Fl. p mp 3 3
 2 Htbs. p mp 3 3
 C. A.
 Clar. Ré mp 3 3
 Clar. Si♭ f mp 3 3
 Cl. bass f
 2 Bsn. f
 Cbsn.
 Cor Fa I-III p
 Cors Fa II-IV p
 Saxh. A. Fa f mf
 Tromp. Si♭ mf
 Tromp. Ré mf
 Tromp. B. Si♭
 Tbn. T
 Tbn. B f
 Tba. f
 Org. f
 Timb. mf
 Trgl. p
 Cym.
 Gr. C. f
 1^{re} Vlns. pp p mf p
 2nd Vlns. pp p p mf p
 Alt. pp p p
 Vlcs. p p
 Cbs. $pizz.$ p $arco$ p

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 80, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoons, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbal, Gong, Violins, Viola, and Cello. The score includes dynamic markings (mp, cresc., f, mf) and articulation (tr, 3).

98

Picc. *mf* *dim.* *p*

2 Fl. *p*

2 Htbs. *p*

C. A. *p*

Clar. Ré *p*

Clar. Si♭ *p*

Cl. bass *p*

2 Bsn. *p*

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl. *p*

Cym.

Gr. C.

1^{re} Vlns. *mp* *mf* *p* *pp* *p*

2nd Vlns. *p*

Alt. *p*

Vlcs. *p*

Cbs. *p*

Cyril Plant[?]

Picc.
 2 Fl.
 2 Htns.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

pp
tr
tr
mf
mf
p
p
p
p
mf
pp
p
pp
p
mf
tr
tr
mf
p
mp
mf
p
mp
p
pizz
p
arco
p

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 131, measures 1-8. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. The key signature is B-flat major (two flats). The score shows various dynamics (p, mf, f, mp) and articulations (accents, slurs) across the measures.

Andante religioso $\text{♩} = 40$

141

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

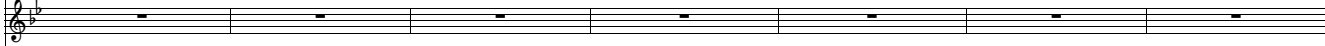
Alt.

Vlcs

Cbs.

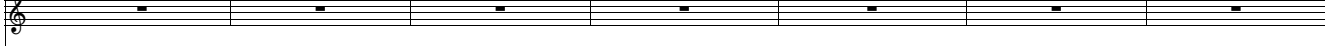
Picc. 

2 Fl. 

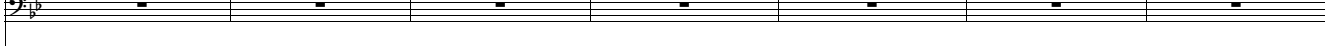
2 Htbs. 

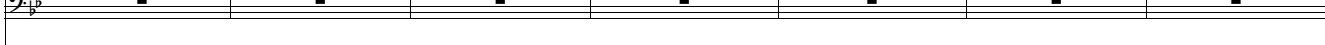
C. A. 

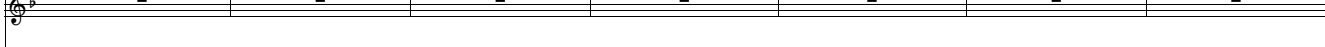
Clar. Ré 

Clar. Si♭ 

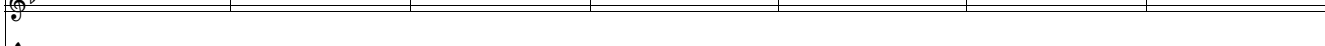
Cl. bass 

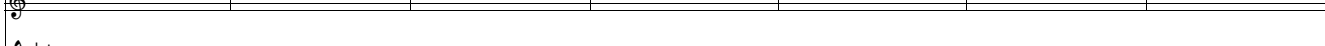
2 Bsn. 

Cbsn. 

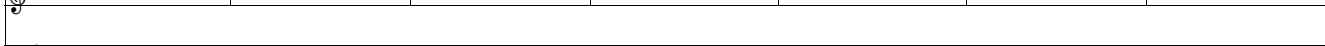
Cor Fa I-III 

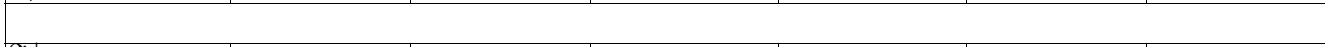
Cors Fa II-IV 

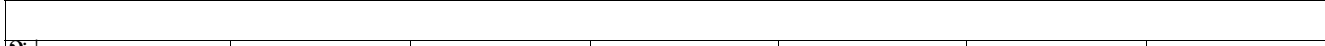
Saxh. A. Fa 

Tromp. Si♭ 

Tromp. Ré 

Tromp. B. Si♭ 

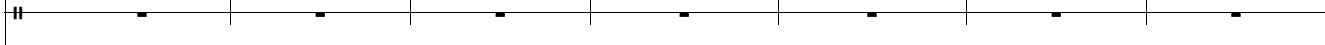
Tbn. T 

Tbn. B 

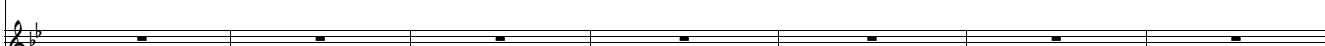
Tba. 

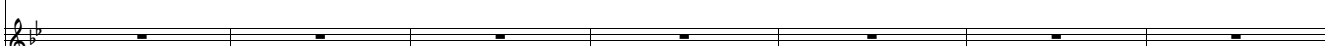
Org. 

Timb. 

Trgl. 

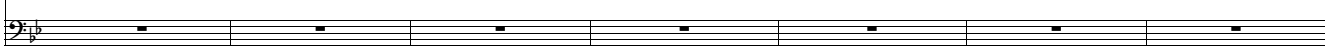
Cym. 

Gr. C. 

1^{re} Vlins. 

2nd Vlins. 

Alt. 

Vlcs 

Cbs. 

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

The score is for page 163. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone) and brass (Trombones, Trumpets, Tuba) are mostly silent. The strings (Violins, Viola, Cello, Double Bass) and percussion (Timpani, Triangle, Cymbal, Gong, Snare) are also mostly silent. The Organ and Cor Fa I-III are playing a melodic line with a crescendo and a piano dynamic. The 2nd Flute, 2nd Horn, and 2nd Bassoon are playing a melodic line with a crescendo and a piano dynamic. The 1st Violin, 2nd Violin, and Viola are playing a melodic line with a crescendo and a piano dynamic. The Alto and Cello are playing a melodic line with a crescendo and a piano dynamic. The Double Bass is playing a melodic line with a crescendo and a piano dynamic.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlins.
 2nd Vlins.
 Alt.
 Vlcs
 Cbs.

mf
mf
p
mp
p
mp
p
mp
p
mp
p
mp
p

(av[?] sord in[?])
 2

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlins.
 2nd Vlins.
 Alt.
 Vlcs
 Cbs.

Musical score for page 178, Vivace tempo. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Cor Anglais, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. The Organ part features a complex triplet pattern. Dynamics include *p*, *mf*, *f*, and *mp*. The score is in 3/4 time with a key signature of one flat.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 186, featuring various orchestral instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*, and articulation marks like accents and slurs.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 197, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, and *cresc.*

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si $\flat$
 Cl. bass E
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si $\flat$
 Tromp. Ré
 Tromp. B. Si $\flat$
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1 st Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.