

Symphonie n°6 , Opus 226

Cyril Plante

- 2 -

Adagio ♩ = 55

Score for Symphonie n°6, Opus 226, page 2. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- 2 Flûtes
- 2 Hautbois
- Cor anglais
- Clarinette en Ré
- Clarinette en Sib
- Clarinette Basse
- 2 Bassons
- Contrebasson
- Cors en Fa I-III
- Cors en Fa II-IV
- Saxhorn alto en Fa
- Trompette en Sib
- Trompette en Ré
- Trompette basse en Sib
- Trombone ténor
- Trombone basse
- Tuba
- Orgue
- Timbales
- Triangle
- Cymbale
- Grosse caisse
- 1er Violons
- 2nd Violons
- Altos
- Violoncelles
- Contrebasses

The score is written in 3/4 time and features various dynamics and articulations throughout. Key markings include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). The score is divided into measures, with some measures containing rests or specific articulations.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 18, measures 18-32. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *mf*, *f*, *mp*, and *pizz*. The score shows various melodic lines and harmonic support across the instruments.

Picc. *ff*
 2 Fl. *mp* 3
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn. *mf* *mp* *mf* *mf*
 Cbsn. *mf* *p*
 Cor Fa I-III *mf*
 Cors Fa II-IV *mf*
 Saxh. A. Fa *mf*
 Tromp. Si♭
 Tromp. Ré *ff*
 Tromp. B. Si♭
 Tbn. T *mf*
 Tbn. B *mf*
 Tba. *mf*
 Org.
 Timb. *f*
 Trgl. *f*
 Cym. *f*
 Gr. C. *f* *p*
 1^{re} Vlns.
 2nd Vlns.
 Alt. *f* *mp*
 Vlcs. *mf* *f* *mp* *p* *pp*
 Cbs. *mf* *f* *mp* *p* *pp*

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 66, Allegretto, 110 bpm. The score features 28 staves for various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbal, Gong, Violins, Viola, and Cello. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf*, *mp*, *f*, and *p*. The score shows a transition from a key of B-flat to a key of D major at measure 66.

6

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 86, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trumpets, Trombones, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. The score includes dynamic markings such as *p*, *mf*, and *mp*.

98

Più presto ♩ = 120

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

Picc. *mf* *p* *mp*
 2 Fl. *mp*
 2 Htbs. *mf* *p* *mp*
 C. A. *p* *mp*
 Clar. Ré *mf* *p* *mp*
 Clar. Si♭ *mf* *p* *mp*
 Cl. bass *p* *mp*
 2 Bsn. *p*
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭ *mf* *p*
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B *f*
 Tba. *f*
 Org. *p* *f*
 Timb. *f*
 Trgl.
 Cym. *f*
 Gr. C.
 1^{re} Vlns. *p* *mf* *p* *< mf*
 2nd Vlns. *p* *mf*
 Alt. *p* *mf*
 Vlcs. *p* *mf*
 Cbs. *p* *p* *mf*

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

p
p
p
p
mp
p
p

120

Picc. *tr*

2 Fl. *f*

2 Htns. *mf*

C. A. *f*

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn. *f*

Cbsn. *f*

Cor Fa I-III *mp* *f*

Cors Fa II-IV *mp* *f*

Saxh. A. Fa

Tromp. Si♭ *f*

Tromp. Ré *f*

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb. *p* *mf* *f*

Trgl.

Cym.

Gr. C.

1^{re} Vlns. *p* *mf* *f*

2nd Vlns. *p* *mf* *f*

Alt. *p* *f*

Vlcs. *mf*

Cbs. *f*

124

Picc. *f* *f* *f*

2 Fl. *f*

2 Htns. *f*

C. A. *f*

Clar. Ré *f* *f* *f*

Clar. Si $\flat$ *f* *f* *f*

Cl. bass [B] *f* *ff*³ *p*

2 Bsn. *ff*³ *p*

Cbsn. *p*

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si $\flat$

Tromp. Ré

Tromp. B. Si $\flat$

Tbn. T

Tbn. B

Tba.

Org.

Timb. *pp*

Trgl. *f*

Cym.

Gr. C. *mf* *pp*

1 re Vlns. *f* *f* *f*

2nd Vlns.

Alt.

Vlcs

Cbs.

12

136

Picc. *pp*

2 Fl. *pp*

2 Htns.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV *mf*

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb. *p*

Trgl. *pp*

Cym.

Gr. C.

1^{re} Vlns. *p*

2nd Vlns. *p*

Alt.

Vlcs. *p*

Cbs. *pp* *p* *mf*

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 146, measures 146-150. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. Measures 146-150 show various musical notations including rests, notes, and dynamic markings like *mp*, *p*, *mf*, and *cresc.*. The key signature has two flats, and the time signature is 4/4.

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 164, measures 164-167. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbal, Gong, Violins, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various dynamics including *mf*, *p*, *cresc.*, and *mp*, and includes articulation marks like accents and slurs. A double bar line with repeat dots appears at the end of measure 166.

Picc. *p*
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭ *p*
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org. *p*
 Timb.
 Trgl. *p*
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns. *p*
 Alt. *p*
 Vlcs *p*
 Cbs. *p*

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 185, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trombones, Trumpets, Timpani, and Strings. The score includes dynamic markings like *f*, *mf*, and *p*, and articulation like accents and slurs.

Picc.
 2 Fl.
 2 Hbbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 195, measures 195-200. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbal, Gong, Violins, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The score shows various dynamics including *pp*, *p*, *mp*, *mf*, and crescendos. The 1st Violins have a triplet figure in measures 195-197. The Trombones and Trumpets have a crescendo leading to a fortissimo (*mf*) dynamic in measure 200.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

mp
p
mf
mf
mf
p
cresc.
mf
p
pp
p
cresc.
p
pp
p
cresc.
p
pp

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

Alt.

Vics

Cbs.

cresc. - - - - - *p* *pp*