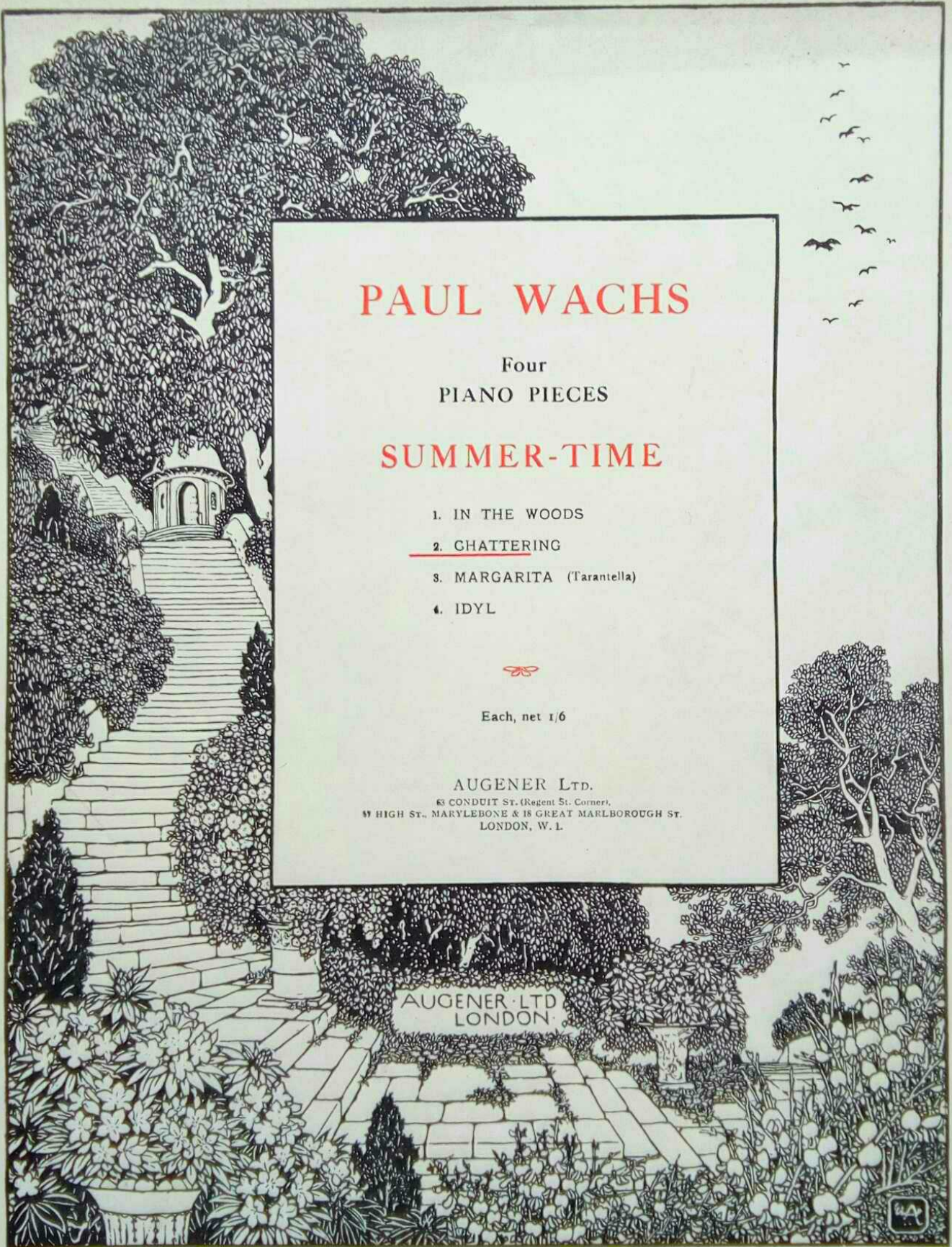




PAUL WACHS

Four
PIANO PIECES

SUMMER-TIME

1. IN THE WOODS
2. CHATTERING
3. MARGARITA (Tarantella)
4. IDYL



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CHATTERING.

Allegretto.

Paul Wachs.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegretto.' and 'Paul Wachs.' The tempo is 'Allegretto.' and the dynamics are 'f' (forte) and 'p subito' (piano subito). The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets. The first system has a 'p subito' marking. The second system has a 'mf' (mezzo-forte) marking. The third system has a 'mf' marking. The fourth system has a 'mf' marking. The fifth system has a 'mf' marking. The score is written for piano and includes a variety of musical notations including eighth notes, sixteenth notes, and triplets. The first system has a 'p subito' marking. The second system has a 'mf' marking. The third system has a 'mf' marking. The fourth system has a 'mf' marking. The fifth system has a 'mf' marking.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a single staff or a different configuration. The notation includes various musical symbols such as notes, rests, and ornaments (marked with 'Teo.' and asterisks). Dynamic markings like *p* (piano) and *mf* (mezzo-forte) are present. The piece concludes with the instruction *Cantabile. tempo giusto*. The page number 14980 is visible at the bottom.

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

p

Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. *

Cantabile. tempo giusto

mf

Teo. * Teo. * Teo. * Teo. *

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including fingerings 5, 4, 2, and 8. The bass staff contains a supporting line with eighth notes. The system concludes with a fermata. Below the staves, the word "Ped." is written under the first measure, and asterisks (*) are placed under measures 2, 4, 6, and 8.

Second system of musical notation. The treble staff features a melodic line with eighth notes and fingerings 5, 3, 2, 1, 2, 1, 2, 3, and 4. The bass staff contains a supporting line with eighth notes and fingerings 4 and 5. The system concludes with a fermata. Below the staves, the word "Ped." is written under the first measure, and asterisks (*) are placed under measures 2, 4, 6, and 8.

Third system of musical notation. The treble staff contains a melodic line with eighth notes and fingerings 4, 3, 4, 1, 2, 1, 2. The bass staff contains a supporting line with eighth notes. The system concludes with a fermata. Below the staves, the word "Ped." is written under the first measure, and asterisks (*) are placed under measures 2, 4, 6, and 8.

Fourth system of musical notation. The treble staff contains a melodic line with eighth notes and fingerings 4, 3, 4, 1, 2, 1, 2. The bass staff contains a supporting line with eighth notes. The system concludes with a fermata. Below the staves, the word "Ped." is written under the first measure, and asterisks (*) are placed under measures 2, 4, 6, and 8.

Fifth system of musical notation. The treble staff contains a melodic line with eighth notes and fingerings 1 and 5. The bass staff contains a supporting line with eighth notes. The system concludes with a fermata. Below the staves, the word "Ped." is written under the first measure, and asterisks (*) are placed under measures 2, 4, 6, and 8. The word "Cantabile." is written above the final measure of the treble staff, and "mf" is written below the final measure of the bass staff.

4

Tempo I.

p subito

mf

1 2 3 2 4 3

Red. * *Red.* * *Red.* * *Red.* *

p

Red. * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. *animato sin' al fine* * *Red.* * *Red.* * *Red.* *

mf *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

mf *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

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GRADE I.			NET s. d.
SARTORIO	Alpine Violet	...	9
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HORVÁTH	Dance of the Marionettes	...	9
KUHLSTROM	Sweet Phyllis (Waltz)	...	9
SARTORIO	The Merry Peasant	...	9
ZILCHER	At the Circus	...	9
ZILCHER	The Skater	...	9
GURLITT	In the Garden	...	9
KIRCHNER	In a Gondola	...	9
BOHM	Hunting Scene	...	1 6
REINECKE	Minuet	...	9
CARSE	Gavotte Mignonne	...	9
BRAITHWAITE	Singing Game	...	9
STRELEZKI	Simple Story	...	9
BOHM	The Cuckoo	...	1 6
ZILCHER	Barcarole	...	9
SCHÄFER	A Jumping Squirrel	...	1 6
SCHÄFER	Over the Hills	...	1 6
BRAITHWAITE	The Shepherd's Pie	...	1 6
KELLER	The Little Shepherdess	...	1 6
BRAITHWAITE	The German Band	...	1 6
ESIPOFF	La Poupée (Etincelles)	...	6
CORDS	Pierrot & Pierrette (Marionettes)	...	1 -
KELLER	Daffodil Time (Valse)	...	1 6
ESIPOFF	Minuet	...	6

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WACHS	Margarita (Tarantelle)	...	1 6
CARSE	Intermezzo	...	9
SCHÄFER	A Joyous ride	...	1 6
WACHS	Chattering	...	1 6
GURLITT	Daffodil	...	1 6
GURLITT	Lords and Ladies	...	1 6
ESIPOFF	Menuet dansant	...	1 6
CORDS	Arrival of the Guests	...	1 -
STRELEZKI	Minuet	...	1 6
ZILCHER	Merry Wandering	...	9
ZILCHER	The Violet	...	9
KIRCHNER	La Bergère	...	1 6
ESIPOFF	Wild Chase (Dowdrops)	...	1 6
BOHM	The Spinning Wheel	...	1 6
SCHÄFER	In an old Arbour	...	1 6
GURLITT	Wallflower	...	1 6
ESIPOFF	Murmuring Stream	...	1 6
SCHÄFER	Birds in the Trees	...	1 6
SCHÄFER	On the Lake	...	1 6
BARNETT	The Bell Ringers	...	1 6
ESIPOFF	Young Soldiers Marching (Musical Leaflets)	...	1 6
STRELEZKI	Forget-me-not. (12 Short Pos.)	...	1 -
LUZZATTI	Du temps passé	...	1 6
LUZZATTI	Danse Mauresque	...	1 6

MODERATELY EASY

GRADE III.			NET s. d.
BAINTON	A Fairy Lullaby	...	1 6
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BAINTON	Goblin Dance	...	1 6
MULLEN	Duo d'Amour	...	1 6
NÖLCK	Lago Maggiore	...	2 -
ROSENBLOOM	Dance	...	1 6
LIND	Fairy Tale	...	2 -
SARTORIO	Il Guitarrero	...	2 -
ESIPOFF	Menuet Villageois	...	1 6
MULLEN	La Violette	...	1 6
KELLER	Remembrance	...	1 6
BENSTED	Dreaming Waterlilies	...	2 -
FARJEON	To the Skylark	...	1 6
LIND	Saltarello	...	2 -
LACK	Valse Interrompue	...	2 -
KIRCHNER	Caprice in E flat	...	1 6
ADAM	Liselotte	...	2 -
WALTHER	Serenade	...	2 -
CARSE	Valse mélancolique	...	1 6
FARJEON	Slumber Song	...	1 6
MOSZKOWSKI	Mélodie. Op. 18, No. 1	...	1 6
LUZZATTI	Pensée lointaine	...	1 6
MOSZKOWSKI	Chanson populaire	...	2 -
MOSZKOWSKI	Valse mignonne	...	2 -
SCHARWENKA	Tarantelle	...	2 -

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GRADE IV.			NET s. d.
SARTORIO	Wedding Menuet	...	1 6
NÖLCK	A Northern Saga	...	1 6
FARJEON	The Muses	...	1 6
MOSZKOWSKI	Moment Musicaux Op. 84, No. 4.	...	2 -
LACK	Sur les flots bleus	...	2 -
MOZART	Two Gavottes	...	1 6
LIND	Saga	...	2 -
FARJEON	At Parting	...	1 6
MOSZKOWSKI	Arioso	...	1 6
SZÉKÁCS	Aubade	...	2 -
NÖLCK	La Chasse à Courre	...	2 -
ESIPOFF	Serenade to the Moon	...	2 -
MACCUNN	By the Burnside	...	1 6
SCHÜTT	Petite Sérénade	...	1 6
COLERIDGE-TAYLOR	Impromptu No. 2	...	2 -
COLERIDGE-TAYLOR	Nourmahal's Song	...	2 -
BOLCK	Red Rose	...	2 -
MACCUNN	Hornpipe	...	1 6
MOFFAT	Gigue anglaise	...	1 6
STRELEZKI	Valsette (Moro. 1)	...	1 6
LUZZATTI	Nuit sur le lac	...	1 6
ROSENBLOOM	Impromptu	...	1 6
LUZZATTI	Rigaudon	...	1 6
MOSZKOWSKI	Chanson napolitaine	...	2 -
SCHARWENKA	Polish Dance, No. 15	...	2 -

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