



El Arriveño

Estilo criollo

Pedro M. Quijano (1875 - 1945)



♩ = 120

Canto *Larghetto*

♩ = 80

Più mosso

♩ = 96

22 Musical notation for measures 22-25. Measure 22: Treble clef, key signature of one sharp (F#), 8/8 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: quarter notes G3, F#3, E3, D3, C3, B2, A2. Measure 23: Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: quarter notes G3, F#3, E3, D3, C3, B2, A2. Measure 24: Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: quarter notes G3, F#3, E3, D3, C3, B2, A2. Measure 25: Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: quarter notes G3, F#3, E3, D3, C3, B2, A2. Tempo marking: ♩ = 80.

26 Musical notation for measures 26-30. Measure 26: Treble clef, key signature of one sharp (F#), 8/8 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: quarter notes G3, F#3, E3, D3, C3, B2, A2. Measure 27: Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: quarter notes G3, F#3, E3, D3, C3, B2, A2. Measure 28: Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: quarter notes G3, F#3, E3, D3, C3, B2, A2. Measure 29: Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: quarter notes G3, F#3, E3, D3, C3, B2, A2. Measure 30: Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: quarter notes G3, F#3, E3, D3, C3, B2, A2. Marking: D.C.