

# Himmelskönig, sei willkommen

BWV 182 - Sinfonia

eingesetzt für Blockflötenquartett

J.S.Bach

M.Olschewski, 2012

Adagio  $\text{♩} = 45$

Altbloekflöte 1

Altbloekflöte 2

Tenorblockflöte

Bassblockflöte

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

13

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

16

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

19

Abfl. 1

Abfl. 2

Tbfl.

Bbfl.

*f*

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eingearbeitet für Blockflötenquartett

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Altblockflöte 1

Adagio  $\text{♩} = 45$

4

6

9

11

14

17

19

*f*

The musical score is written for the first alto flute part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 45 beats per minute. The piece consists of 20 measures. Measures 4, 9, and 14 contain trill ornaments. Measure 19 begins with a forte (*f*) dynamic. The score concludes with a double bar line at the end of measure 20.

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Altblockflöte 2

eingrichtet für Blockflötenquartett

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Adagio  $\text{♩} = 45$

The musical score is written for the second alto flute part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 45 beats per minute. The piece consists of 19 measures. Measure 1 starts with a quarter rest followed by a quarter note G4. Measures 2-5 contain a series of eighth and sixteenth notes, including a trill in measure 4. Measures 6-10 continue the melodic line with various ornaments and rests. Measure 11 has a quarter rest. Measures 12-16 are filled with sixteenth-note patterns and ornaments. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 begins with a forte dynamic marking (*f*) and ends with a quarter note G4. The score is divided into systems by horizontal lines.

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*eingrichtet für Blockflötenquartett*

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Tenorblockflöte

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Adagio  $\text{♩} = 45$

5

9

13

18

*f*

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Bassblockflöte

M.Olschewski, 2012

Adagio  $\text{♩} = 45$

