

Hovhannes MANUKYAN

**THREE CHRISTMAS
MESSAGES**

(for Soprano Saxophone and String Orchestra)

Version I

Score

THREE CHRISTMAS MESSAGES

1. The child and the Virgin

Lento spirituoso

Hovhannes MANUKYAN

The musical score consists of eight staves. From top to bottom: Soprano Saxofono (B) in treble clef, Violini I divisi in 4 in treble clef, Violini II divisi in 3 in treble clef, Viole in bass clef, Violoncelli in bass clef, and Contrabassi in bass clef. The score is in common time (indicated by 'C'). The key signature changes from C major (no sharps or flats) to F major (one sharp) at the beginning of the piece. Dynamics include 'p' (pianissimo) and 'f' (fortissimo). Measure 1 starts with a single note on the soprano saxophone staff. Measures 2-4 show sustained notes with grace marks on the violin and viola staves. Measures 5-8 show sustained notes with grace marks on the cello and bassoon staves. Measures 9-12 show sustained notes with grace marks on the violin and viola staves. Measures 13-16 show sustained notes with grace marks on the cello and bassoon staves. Measures 17-20 show sustained notes with grace marks on the violin and viola staves. Measures 21-24 show sustained notes with grace marks on the cello and bassoon staves. Measures 25-28 show sustained notes with grace marks on the violin and viola staves. Measures 29-32 show sustained notes with grace marks on the cello and bassoon staves. Measures 33-36 show sustained notes with grace marks on the violin and viola staves. Measures 37-40 show sustained notes with grace marks on the cello and bassoon staves. Measures 41-44 show sustained notes with grace marks on the violin and viola staves. Measures 45-48 show sustained notes with grace marks on the cello and bassoon staves. Measures 49-52 show sustained notes with grace marks on the violin and viola staves. Measures 53-56 show sustained notes with grace marks on the cello and bassoon staves. Measures 57-60 show sustained notes with grace marks on the violin and viola staves. Measures 61-64 show sustained notes with grace marks on the cello and bassoon staves. Measures 65-68 show sustained notes with grace marks on the violin and viola staves. Measures 69-72 show sustained notes with grace marks on the cello and bassoon staves. Measures 73-76 show sustained notes with grace marks on the violin and viola staves. Measures 77-80 show sustained notes with grace marks on the cello and bassoon staves.

9

Sop. Sax. *mp*

Vln. I *unis.*

Vln. II *div. in 2*

Vle.

Vc.

Cb.

1

Sop. Sax.

Vln. I *div.*

Vln. II

Vle.

Vc.

Cb.

22

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc. *mf*

unis.

26

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

2

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc. f

35

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

40 rit.

3 A tempo

Sop. Sax. cresc.

Vln. I unis.

Vln. II div.

Vle.

Vc.

Cb.

45

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

mp

div.

unis.

50

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

fff *p*

fff *p*

fff *p*

fff *p*

fff *p*

fff *p*

2. The Angels

Allegro giacoso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

3

Vln. I

Vln. II

unis.

Vle.

mp

Vc.

Cb.

mp

5

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

7

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains two measures of music. The instrumentation includes Soprano Saxophone, Violin I, Violin II, Cello, Double Bass, and Bassoon. The vocal part for Soprano Saxophone is prominent, featuring eighth-note patterns with grace notes. The strings provide harmonic support with sustained notes and eighth-note chords. The bassoon and cello play eighth-note patterns. Measure 7 concludes with a fermata over the bassoon and cello. Measure 8 begins with a sustained note from the bassoon and cello, followed by eighth-note patterns from the other instruments.

==

9

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains two measures of music. The instrumentation remains the same: Soprano Saxophone, Violin I, Violin II, Cello, Double Bass, and Bassoon. The vocal part for Soprano Saxophone continues its eighth-note patterns with grace notes. The strings maintain their harmonic function with eighth-note chords. The bassoon and cello provide rhythmic support with eighth-note patterns. Measures 9 and 10 are identical to measures 7 and 8, respectively, in terms of instrumentation and overall musical structure.

==

11

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains two measures of music. The instrumentation is consistent: Soprano Saxophone, Violin I, Violin II, Cello, Double Bass, and Bassoon. The vocal part for Soprano Saxophone features eighth-note patterns with grace notes. The strings provide harmonic support with sustained notes and eighth-note chords. The bassoon and cello play eighth-note patterns. Measures 11 and 12 are identical to measures 7 and 8, respectively, in terms of instrumentation and overall musical structure.

13

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains two staves of music. The top staff begins with a melodic line from the Sop. Sax. The subsequent staves show harmonic support from the Vln. I, Vln. II, Vle., Vc., and Cb. instruments. Measure 13 concludes with a dynamic instruction 'd.' followed by a fermata over the bassoon's note. Measure 14 continues with similar harmonic patterns across all instruments.

15

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains two staves of music. The top staff begins with a melodic line from the Sop. Sax. The subsequent staves show harmonic support from the Vln. I, Vln. II, Vle., Vc., and Cb. instruments. Measure 15 concludes with a dynamic instruction 'd.' followed by a fermata over the bassoon's note. Measure 16 continues with similar harmonic patterns across all instruments.

17

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains two staves of music. The top staff begins with a melodic line from the Sop. Sax. The subsequent staves show harmonic support from the Vln. I, Vln. II, Vle., Vc., and Cb. instruments. Measure 17 concludes with a dynamic instruction 'd.' followed by a fermata over the bassoon's note. Measure 18 continues with similar harmonic patterns across all instruments.

4

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Musical score for measures 4-6. The score includes parts for Sop. Sax., Vln. I, Vln. II, Vle., Vc., and Cb. Measure 4 starts with a melodic line in Sop. Sax. Measure 5 begins with a rhythmic pattern in Vln. I. Measure 6 concludes the section.

21

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Musical score for measures 21-22. The score includes parts for Sop. Sax., Vln. I, Vln. II, Vle., Vc., and Cb. Measure 21 features sustained notes in Vln. I and Vln. II. Measure 22 continues the rhythmic patterns established in measure 21.

23

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Musical score for measures 23-24. The score includes parts for Sop. Sax., Vln. I, Vln. II, Vle., Vc., and Cb. Measure 23 shows a melodic line in Sop. Sax. Measure 24 continues the rhythmic patterns established in measure 23.

25

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measure 25: Sop. Sax. has a melodic line with eighth-note pairs. Vln. I, Vln. II, Vle., Vc., and Cb. provide harmonic support with eighth-note patterns. Measure 26: All parts play eighth-note patterns.

27

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measure 27: Sop. Sax. has a melodic line with eighth-note pairs. Vln. I, Vln. II, Vle., Vc., and Cb. provide harmonic support with eighth-note patterns. Measure 28: All parts play eighth-note patterns.

29

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measure 29: Sop. Sax. has a melodic line with eighth-note pairs. Vln. I, Vln. II, Vle., Vc., and Cb. provide harmonic support with eighth-note patterns. Measure 30: All parts play eighth-note patterns.

5

31

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

33

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

35

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

37

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

39

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

41

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

43

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

45

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

47

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

49

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

50

51

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

53

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

55

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

57

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

59

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains three systems of five staves each, representing an orchestra's parts. The instruments are: Soprano Saxophone (Sop. Sax.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Cb.), and Bassoon (Vle.). The key signature is one sharp (F# major). Measure 55 begins with a sustained note from the Soprano Saxophone, followed by eighth-note patterns from the strings and bassoon. Measures 56-57 show the continuation of these patterns. Measure 59 introduces a melodic line in the Soprano Saxophone with grace notes and slurs, while the other instruments provide harmonic support. Measure 60 concludes the section. The score is divided into systems by double bar lines.

61

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

63

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

65

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains three systems of music, each consisting of six staves. The instruments are: Soprano Saxophone (Sop. Sax.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Bassoon (Vle.), and Double Bass (Cb.). The key signature is one sharp, and the time signature is common time (indicated by a 'C'). Measure 61 begins with sustained notes from the Sop. Sax. and Vln. I, followed by eighth-note patterns from the Vln. II, Vle., Vc., and Cb. Measure 62 continues with similar patterns, with the Vln. I and Vln. II playing eighth-note chords. Measure 63 starts with a sustained note from the Sop. Sax., followed by eighth-note patterns from the Vln. I, Vln. II, Vle., Vc., and Cb. Measure 64 continues with similar patterns, with the Vln. I and Vln. II playing eighth-note chords. Measure 65 begins with sustained notes from the Sop. Sax. and Vln. I, followed by eighth-note patterns from the Vln. II, Vle., Vc., and Cb. Measure 66 continues with similar patterns, with the Vln. I and Vln. II playing eighth-note chords. The score is divided into measures by vertical bar lines and measures by horizontal bar lines. Measures are numbered at the beginning of each system: 61, 63, and 65. Measures within a system are indicated by small dots above the staff. Measures 62 and 64 are implied by the continuation of the patterns established in the previous measures.

67

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This musical score page contains two staves of music. The top staff is for the Sop. Sax. and the bottom staffs are for the Vln. I, Vln. II, Vle., Vc., and Cb. The music consists of eighth-note patterns. Measure 67 starts with a melodic line from the Sop. Sax. followed by harmonic support from the other instruments. Measure 68 continues this pattern with slight variations in the harmonic layering.

=

69

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This section begins with a dynamic change. Measure 69 features a sustained note from the Sop. Sax. while the orchestra provides harmonic support. Measure 70 continues this pattern with slight changes in the harmonic layering.

=

71

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This section begins with a dynamic change. Measure 71 features a sustained note from the Sop. Sax. while the orchestra provides harmonic support. Measure 72 continues this pattern with slight changes in the harmonic layering.

73

A musical score page featuring five staves. From top to bottom: Sop. Sax. (G clef), Vln. I (G clef), Vln. II (G clef), Vle. (Bass clef), and Cb. (Bass clef). The music consists of two measures. In the first measure, the Sop. Sax. has a sustained note with a fermata. The other strings play eighth-note patterns. In the second measure, the Sop. Sax. has another sustained note with a fermata. The strings continue their eighth-note patterns. Measures are separated by vertical bar lines.

75

A continuation of the musical score from page 18. It features the same five staves and two measures. The Sop. Sax. has sustained notes with fermatas in both measures. The strings provide harmonic support with eighth-note patterns. Measures are separated by vertical bar lines.

77

A continuation of the musical score from page 18. It features the same five staves and two measures. The Sop. Sax. has sustained notes with fermatas in both measures. The strings provide harmonic support with eighth-note patterns. Measures are separated by vertical bar lines.

79

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This musical score page contains two staves of music. The top staff is for the Soprano Saxophone (Sop. Sax.) and the bottom six staves are for the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The key signature is two sharps. Measure 79 begins with a sustained note on the Sop. Sax. followed by eighth-note patterns on the strings. Measure 80 continues with similar eighth-note patterns on all instruments, with the strings playing eighth-note chords. Measures 79 and 80 are separated by a vertical bar line.



rit.

81

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

Detailed description: This musical score page contains two staves of music. The top staff is for the Soprano Saxophone (Sop. Sax.) and the bottom six staves are for the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The key signature is two sharps. Measure 81 begins with a sustained note on the Sop. Sax. followed by eighth-note patterns on the strings. Measure 82 continues with similar eighth-note patterns on all instruments, with the strings playing eighth-note chords. The instruction "div." is written above the strings' staves in measure 82, indicating a division or separation of parts.

3. Worship of magicians

Andante maestoso

unis.
mp

div.

mp

7

Vln. I
Vln. II
Vle.
Vc.
Cb.

unis.

div.

12

Vln. I
Vln. II
Vle.
Vc.
Cb.

div.

unis.

unis.

div.

7

Sop. Sax. *mp*

Vln. I

Vln. II *unis.*

Vle.

Vc.

Cb.

23

Sop. Sax.

Vln. I

Vln. II *unis.*

Vle.

Vc.

Cb.

28

Sop. Sax.

Vln. I

Vln. II *div.*

Vle. *unis.*

Vc.

Cb.

8 Con moto

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

9

Sop. Sax. *mp*

Vln. I *div.* *mp*

Vln. II *div. in 3* *mp*

Vle. *div. in 3* *mp*

Vc. *mp unis.*

Cb. *mp*

The score shows six staves. The soprano saxophone has a single note on the first beat followed by a sustained note with grace notes. The violin I and II staves have sustained notes with grace notes. The violoncello staff has sustained notes with grace notes. The double bass staff has sustained notes with grace notes. The viola staff has sustained notes with grace notes. The cello staff has sustained notes with grace notes. The bassoon staff has sustained notes with grace notes. The bassoon part includes the instruction "unis." (unison).

47

Sop. Sax.

Vln. I

Vln. II

Vle. *div. in 3*

Vc.

Cb.

The score shows six staves. The soprano saxophone has sustained notes with grace notes. The violin I and II staves have sustained notes with grace notes. The violoncello staff has sustained notes with grace notes. The double bass staff has sustained notes with grace notes. The viola staff has sustained notes with grace notes. The bassoon staff has sustained notes with grace notes.

53

Sop. Sax.

Vln. I

Vln. II

Vle.
div. in 3

Vc.

Cb.



57

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

rit.

62

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.



10 A tempo

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

pizz.

pizz.

72

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

unis.

77

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

unis.

div.

83

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

div. in 3

89

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

(8)

div.

94

Sop. Sax.

Vln. I

Vln. II

Vle.
div. in 3

Vc.

Cb.

(8)

11 Meno mosso

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

div.

div. arco

arco

unis.

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

unis.

div.

rit.

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

unis.

div.