

2 Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Das ist mein Oesterreich!

Marsch.

(Im Trio das gleichnamige Lied von Franz von Suppé.)

Instrum.

2 Fl. 2 Ob. 2 Cl. 2 Fg.

4 Cor. 2 Tr. 3 Trbni.

Tuba, Batt. Str.-Quint.

Vl.obl. Harm. & Piano.

Piano-Original.

Oscar Fetrás, Op 226.

The image displays a musical score for the song "The Rose Tree" from the musical "Into the Woods". The score is written for piano (piano) and voice (soprano). It consists of five systems of music, each with a piano staff and a vocal staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). The piano part features a prominent bass line with chords and single notes, while the vocal part consists of a melody line with lyrics. The score is divided into two main sections, marked with "1." and "2." at the beginning of the fifth system. The overall style is characteristic of Sondheim's work, with complex harmonies and a strong rhythmic foundation.

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Auch Piano-Directionsstimme gegen Berechnung erhältlich.

**Auch Pianodirektion gegen
Berechnung erhältlich!**

First system of the piano score. It features a treble and bass staff in B-flat major. The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff has a forte (*f*) dynamic. A trill (Tr.) is marked in the treble staff. The system ends with a measure marked with a '3'.

Second system of the piano score. It continues the melody and accompaniment. Dynamics include forte (*f*) and fortissimo (*ff*). A trill (Tr.) is marked in the treble staff. The system ends with a measure marked with a '3'.

Third system of the piano score. It includes first and second endings, marked '1.' and '2.'. Dynamics include piano (*p*) and forte (*f*). A trill (Tr.) is marked in the treble staff. The system ends with a measure marked with a '3'.

Fourth system of the piano score, labeled 'Trio.' at the beginning. It features a treble and bass staff in B-flat major. Dynamics include forte (*f*) and piano (*p*). A trill (Tr.) is marked in the treble staff. The system ends with a measure marked with a '3'.

Fifth system of the piano score. It includes the lyrics 'Schneeberg stolz die Köpf' in d'Wolken trag'n, ak'-rat als'. Dynamics include forte (*f*) and piano (*p*). A trill (Tr.) is marked in the treble staff. The system ends with a measure marked with a '3'.

Sixth system of the piano score. It includes the lyrics 'kunten's was den lia-ben Himmel sag'n.' and first and second endings, marked '1.' and '2.'. Dynamics include piano (*p*). A trill (Tr.) is marked in the treble staff. The system ends with a measure marked with a '3'.

rein-ste Was - - ser aus die Quell'n fliaßt, durt wo der Ja - ga-bua.

Picc. *poco a poco*

die Gam-seln a - baschiaßt, wann er so dro-ben steht, hoch auf der

cresc. *mf Tr*

Fel-sen-wand: ja das ist mein Oe-ster-reich, —

f *Cor.* *p dolce*

das ist mein Va-ter-land, —

Fl. Cl.

das ist mein Oe-ster-reich, — mein Va - - -

mf

- ter - land.

Picc.

Tr. Tutti.

Tr. Tutti.