

RECEUIL

POUR LA HARPE

Contenant trente Petits Airs ,

Pris dans les Ouvrages des Meilleurs Auteurs

SAVOIR

La Romance de Lindor de Paesicello, un air de la Jeune Hotesse, des deux Pantheons, le Troubadour Bearnois, un air de Thelémaque, de Psiché, le Menuet de Fischer, un air de Martini, d'Acemia de Panurge, du Souterrain, le Pauvre Jacque, une Romance d'Haydn, le Vaudeville des Prétendus, Idem des deux Savoyards, deux airs de Chardini, un de Tarare, deux de Richard, &c. &c.

Arrangés en Pièces de Harpe.

PAR

COUSINEAU, FILS,

ŒUVRE IX

Prix 7^l 4^f*Gravé par M.^{me} Favrot.*

A PARIS

*Chex COUSINEAU Pere et Fils, Luthiers de S. M. l'Impératrice.
à la Manufacture de Harpes et de Forte-Piano, Rue de Thionville, N^o 20.*

Franc de Port par la poste.

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Res. Vma 488(27)

Marchands de Musique, et Luthiers, de S. M. l'Impératrice. Rue de Thionville, N.º 20. à Paris.

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*Suite du CATALOGUE des Œuvres de Musique appartenants à M^{rs} Cousineau Père et Fils,
Marchands de Musique et Luthiers de S. M. l'Impératrice. Rue de Thionville 2, N^o 20. à Paris.*

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N^o 1
Air de Renaud
d'Est

Andante *p*

f *p*

f *ff* *p* *ff* *p*

ff *p* *ff* *p*

ff

N^o 2
Air de Tarare

Andante *p*

cres *f* *p* *cres* *f*

N^o 3
Romance
d'Estelle
musique de M^r
Chardini

Adagio

p *cres* *f* *cres*

p *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

N^o 4*La gentille
Annette*

Handwritten musical score for 'La gentille Annette'. The piece is in 2/4 time, key of D major (one sharp). It consists of six systems of two staves each. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line.

N^o 5*Air des deux
Savoyards*

Handwritten musical score for 'Air des deux Savoyards'. The piece is in 6/8 time, key of D major (one sharp). It consists of two systems of two staves each. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line.

Three systems of musical notation, each consisting of a piano (treble) and bass (bass) staff. The first system has a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part. The second system has alternating piano (p) and forte (f) dynamics in the piano part. The third system concludes with a double bar line in both parts.

N^o 6
Air du même

Two systems of musical notation, each consisting of a piano (treble) and bass (bass) staff. The first system is marked *Allegretto* and begins with a piano (p) dynamic. It includes fingerings (4 4 3 2) and first/second endings (I I). The second system includes fingerings (2 3) and piano (p) dynamics. The third system includes fingerings (1 3 2 1), (4 4 3 2), and fortissimo (ff) dynamics, ending with a double bar line.

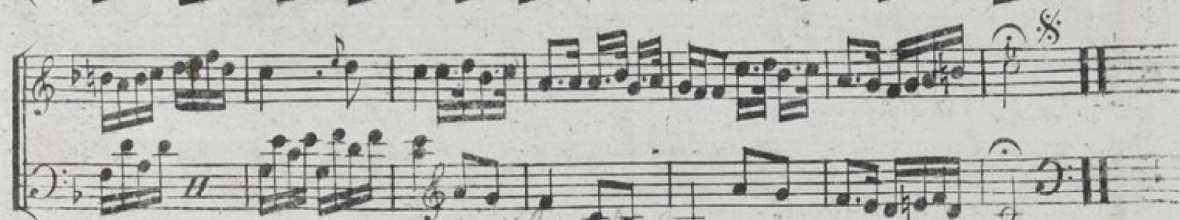
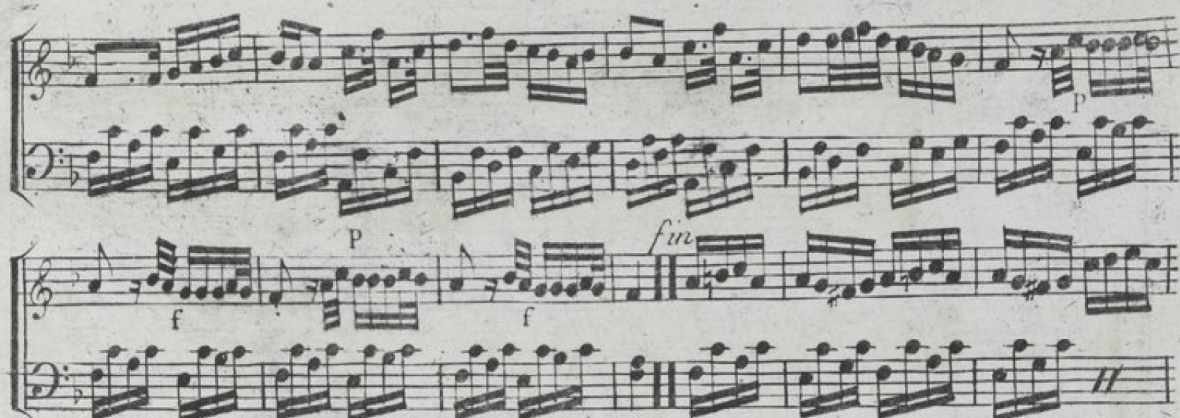
N^o 7*Air des
Pretendus*

Allegro

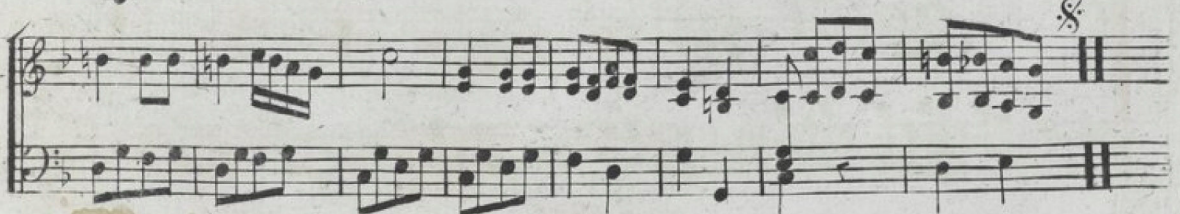
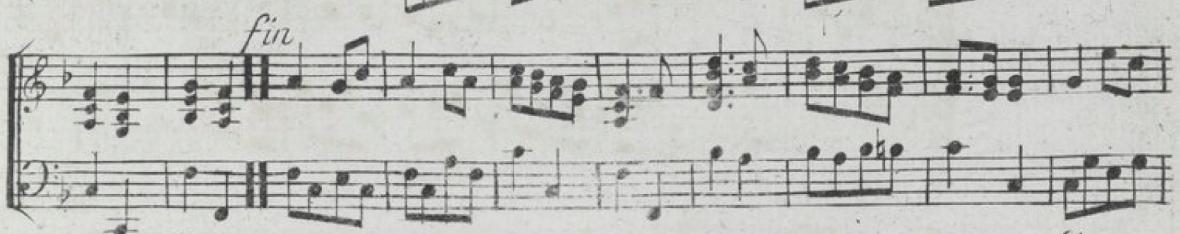
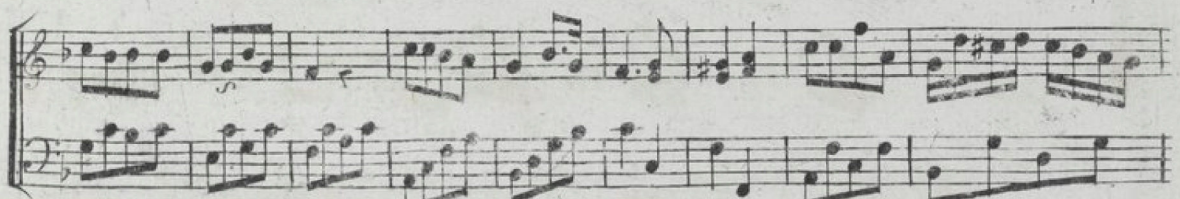
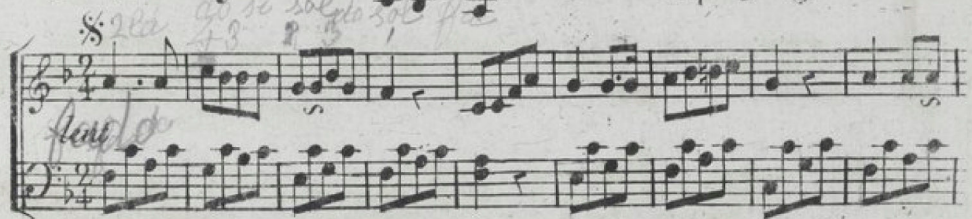
This musical score is for a piece titled 'Air des Pretendus', marked 'Allegro'. It is written for a piano in 2/4 time with a key signature of one sharp (F#). The score consists of six systems of staves. The first system includes dynamic markings 'p' (piano) and 'cres' (crescendo), and features fingerings such as '3 1 2 3' and 'f' (forte). The second system has 'cres' and 'f' markings, with fingerings '4 3 2 1' and '3 4 3 2 1'. The third system includes 'f' and 'p' markings. The fourth system has 'p' and 'f' markings. The fifth system includes 'ff' (fortissimo) and 'f' markings. The sixth system concludes with a double bar line. The bass line is characterized by continuous eighth-note patterns.

N^o 8*Air de Lamant
Sculpteur*

This musical score is for a piece titled 'Air de Lamant Sculpteur'. It is written for a piano in 2/4 time with a key signature of one flat (Bb). The score begins with a repeat sign and includes dynamic markings 'p' (piano) and 'f' (forte). Fingerings '3 2 1 4' and '1' are indicated. The piece concludes with a double bar line.



N^o 9
Pauvre.
Jacques



N^o 10
*Air du Ballet
de Psyche*

Andanté

p

f

p

f

p

N^o II
*Air du
Souterrain*

Andanté

Etouffé

Etouffé

266

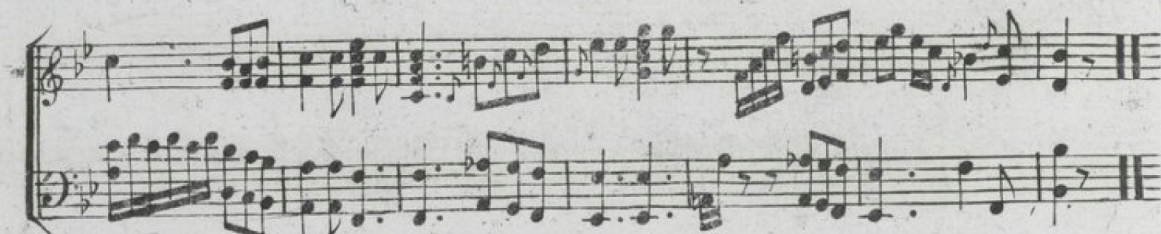
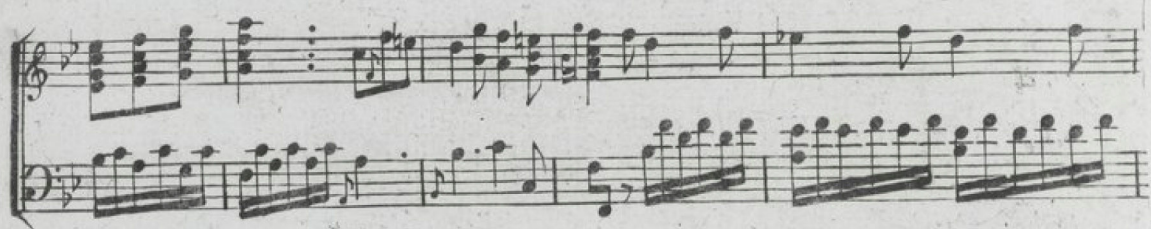
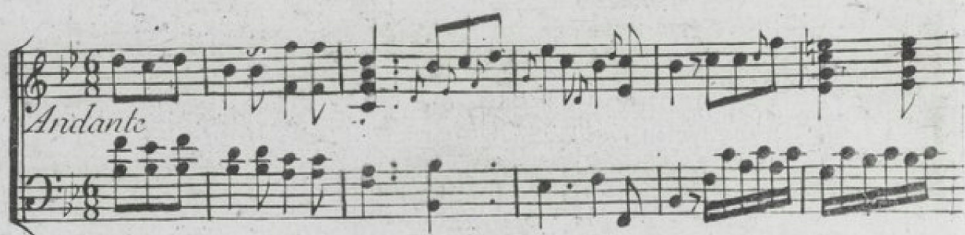
Etouffé *Etouffé*

N^o 12.
Air du
Souterrain

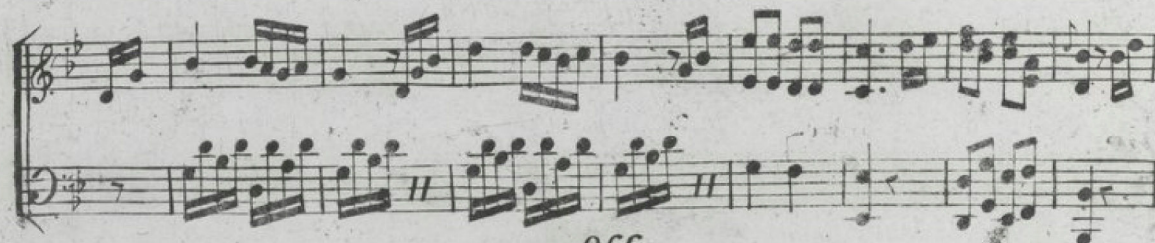
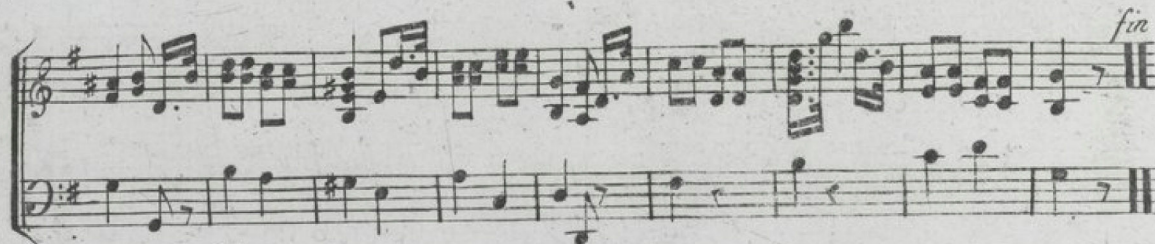
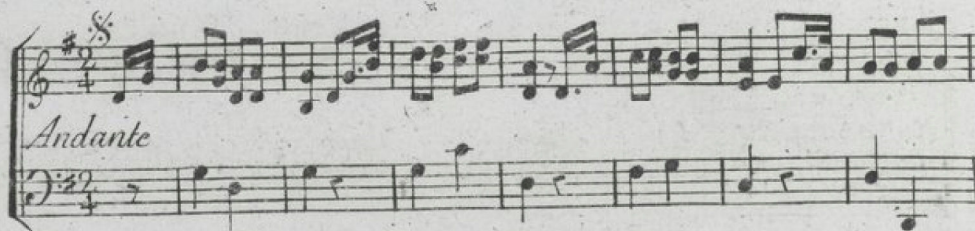
Etouffé

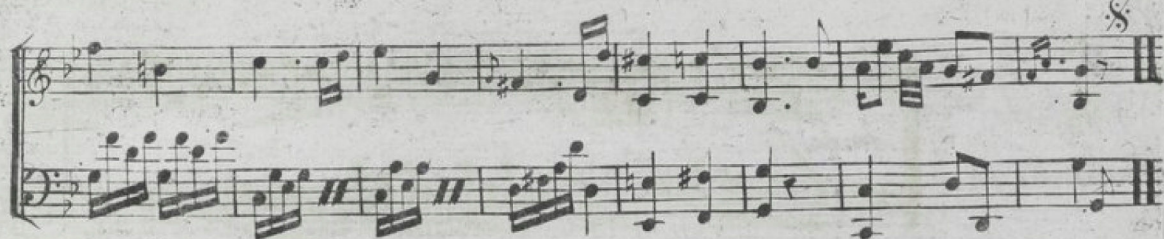
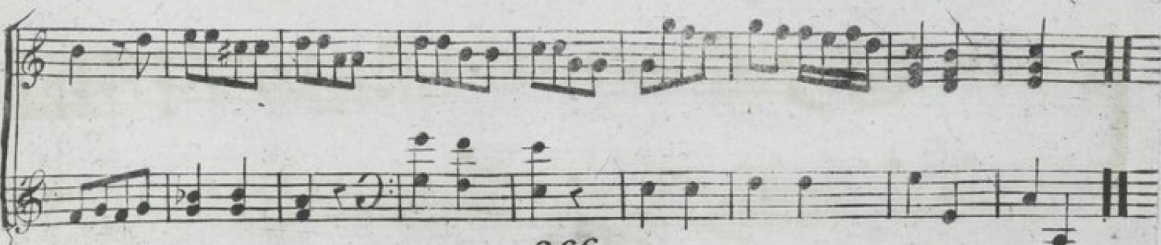
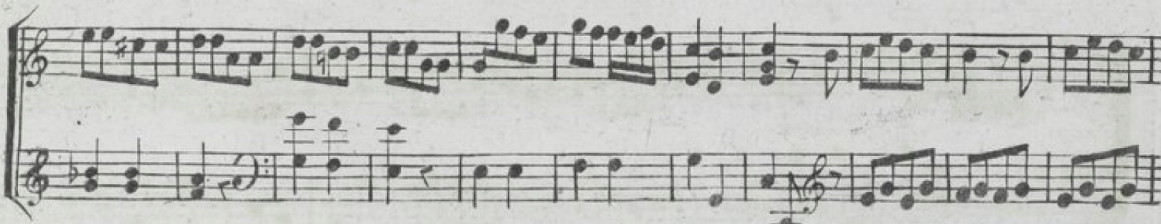
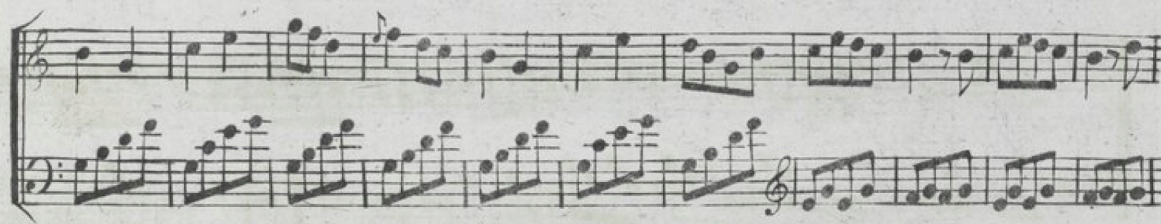
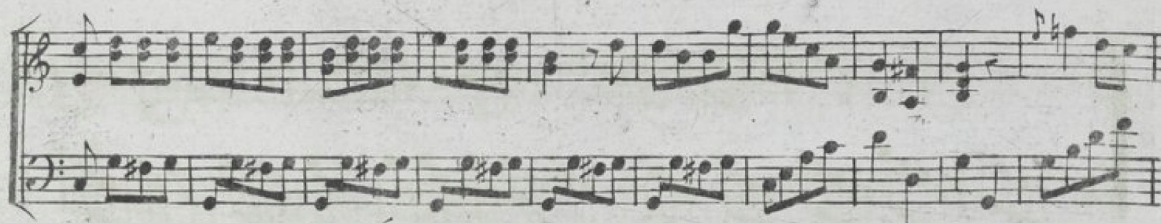
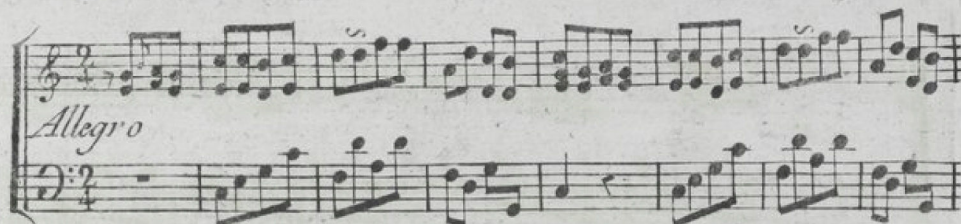
N^o 13

Romance
La Lettre

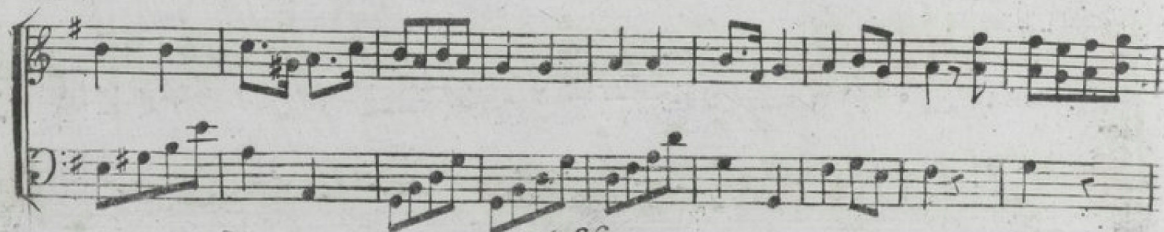
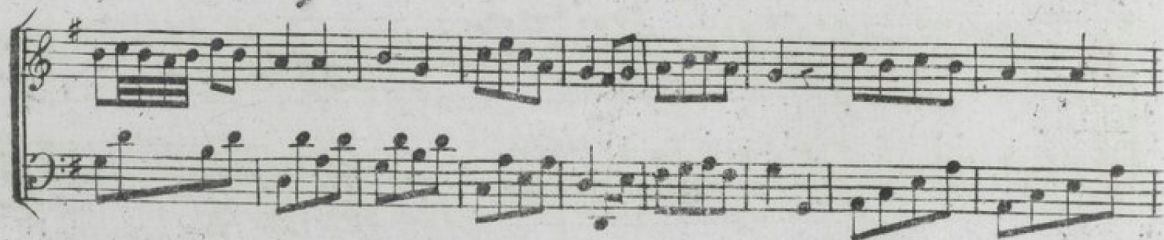
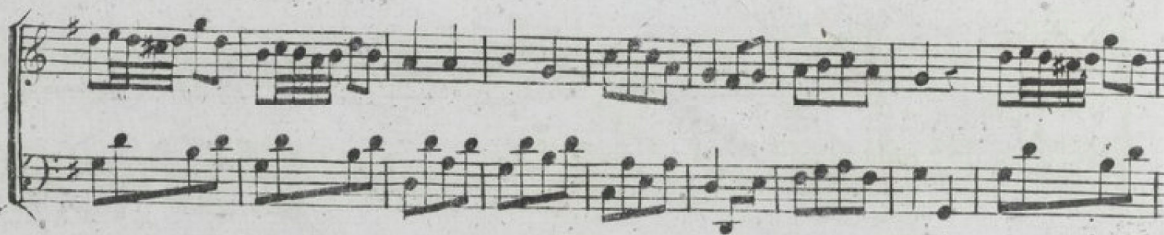
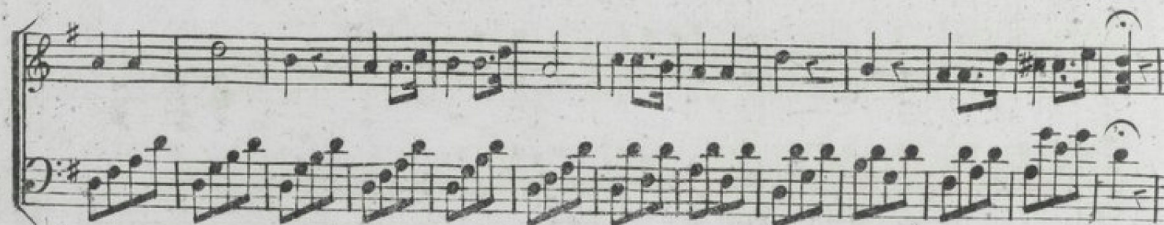
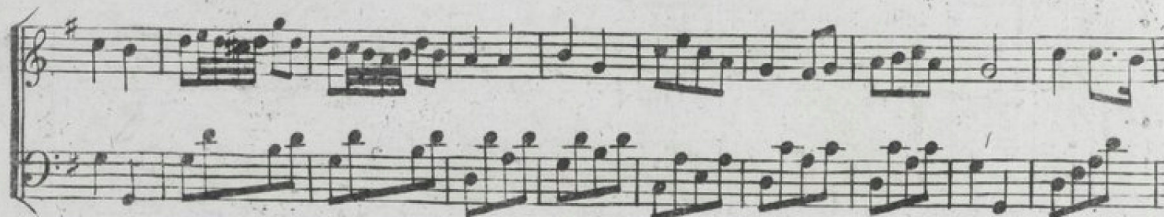
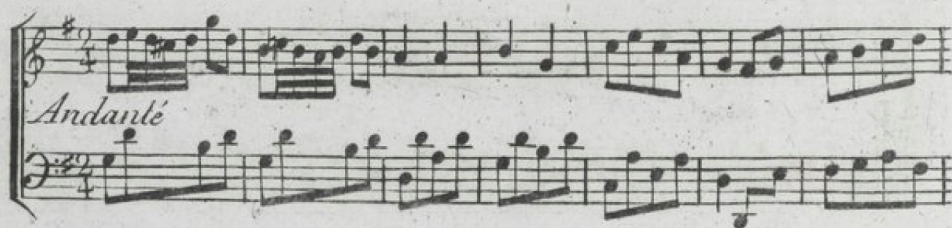
N^o 14

Romance
Maydn



N^o 15*Air d'Azemia*

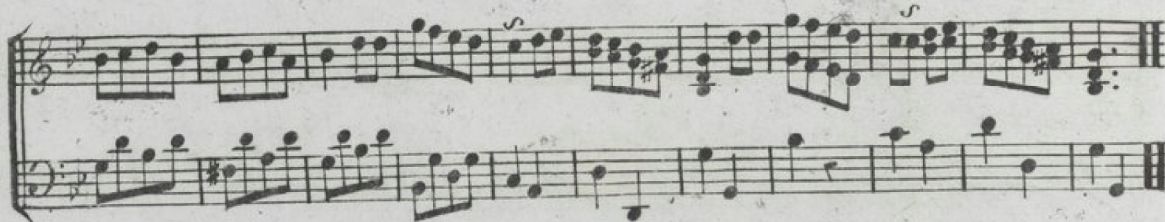
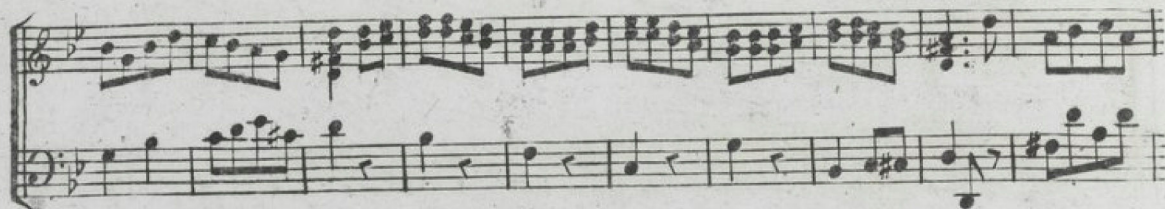
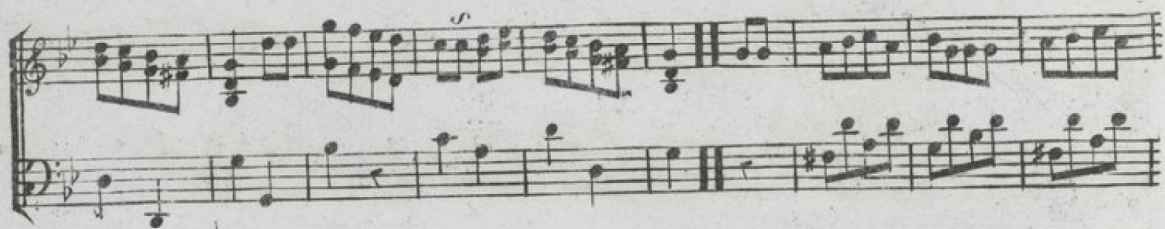
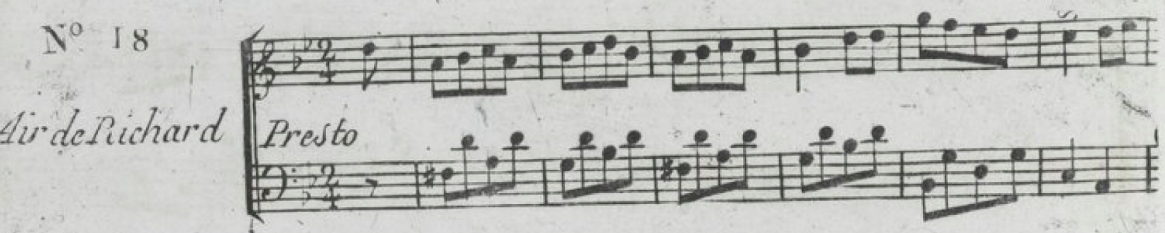
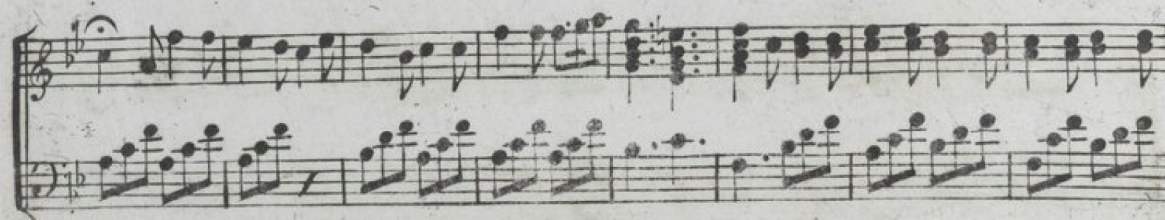
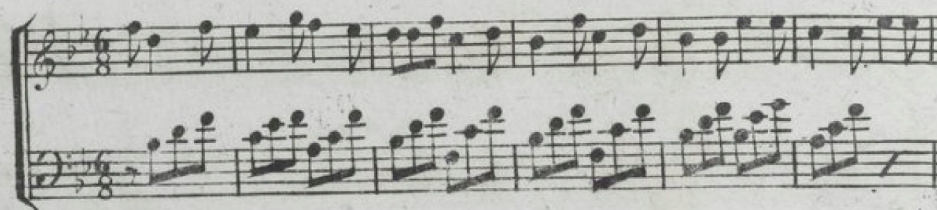
N^o 16
Air de
Panurge

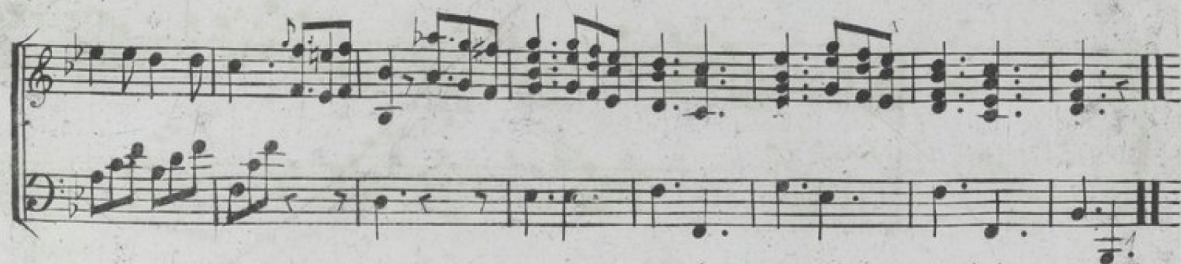


Three systems of musical notation for piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The first system begins with a treble staff containing a whole rest and a bass staff with a half note. The second system continues the melodic and harmonic development. The third system concludes with a double bar line in both staves.

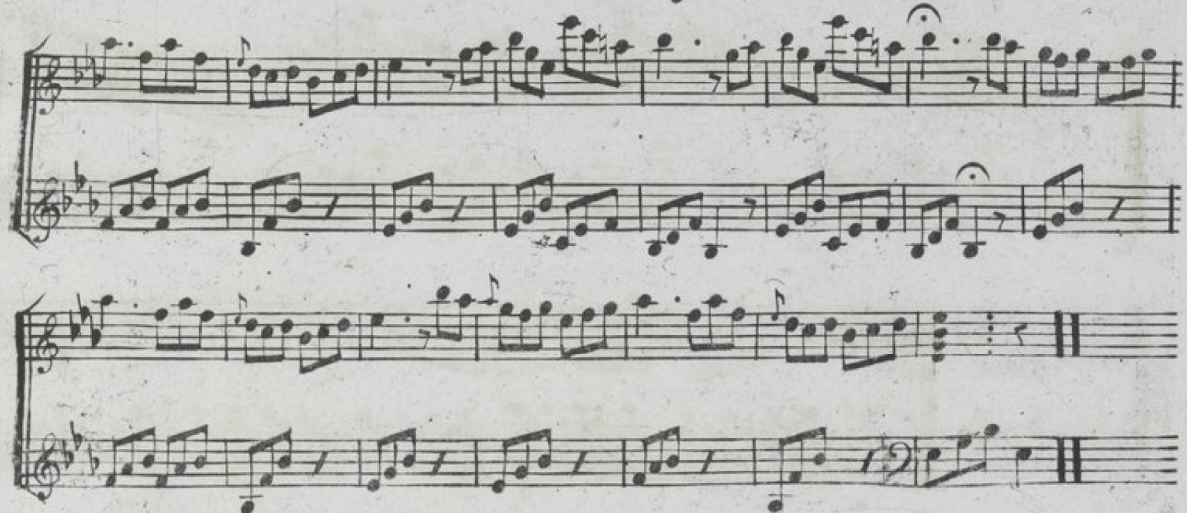
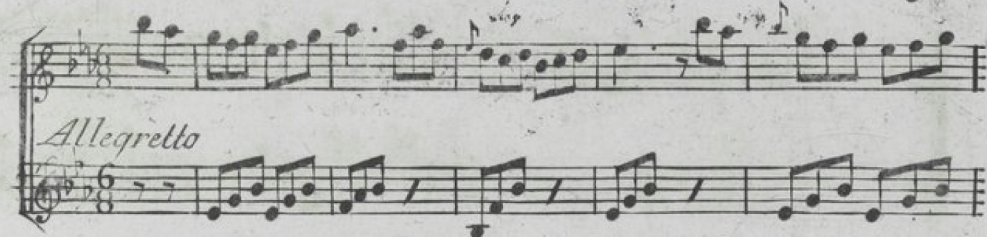
N^o. 17.
*L'Amour est
un Enfant
Trompeur*

Musical score for the piece 'L'Amour est un Enfant Trompeur'. It features three systems of piano accompaniment. The first system is in 2/4 time and includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the piece with more complex textures. The third system concludes the piece with a final cadence in both staves.

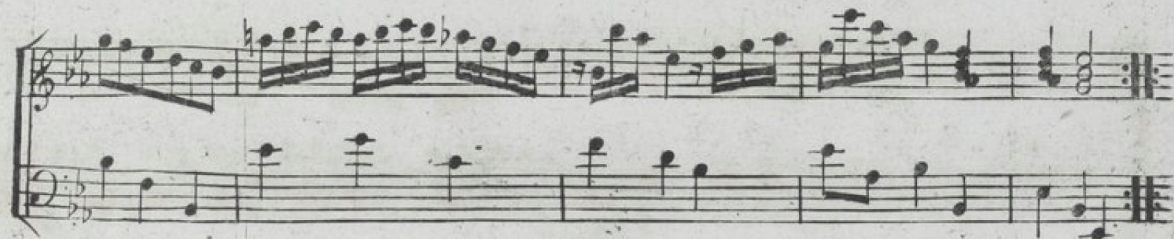
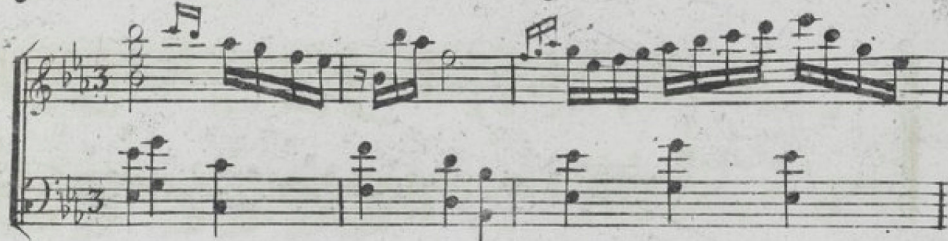
N^o 18*Air de Richard**Presto*N^o 19*Air de Richard*

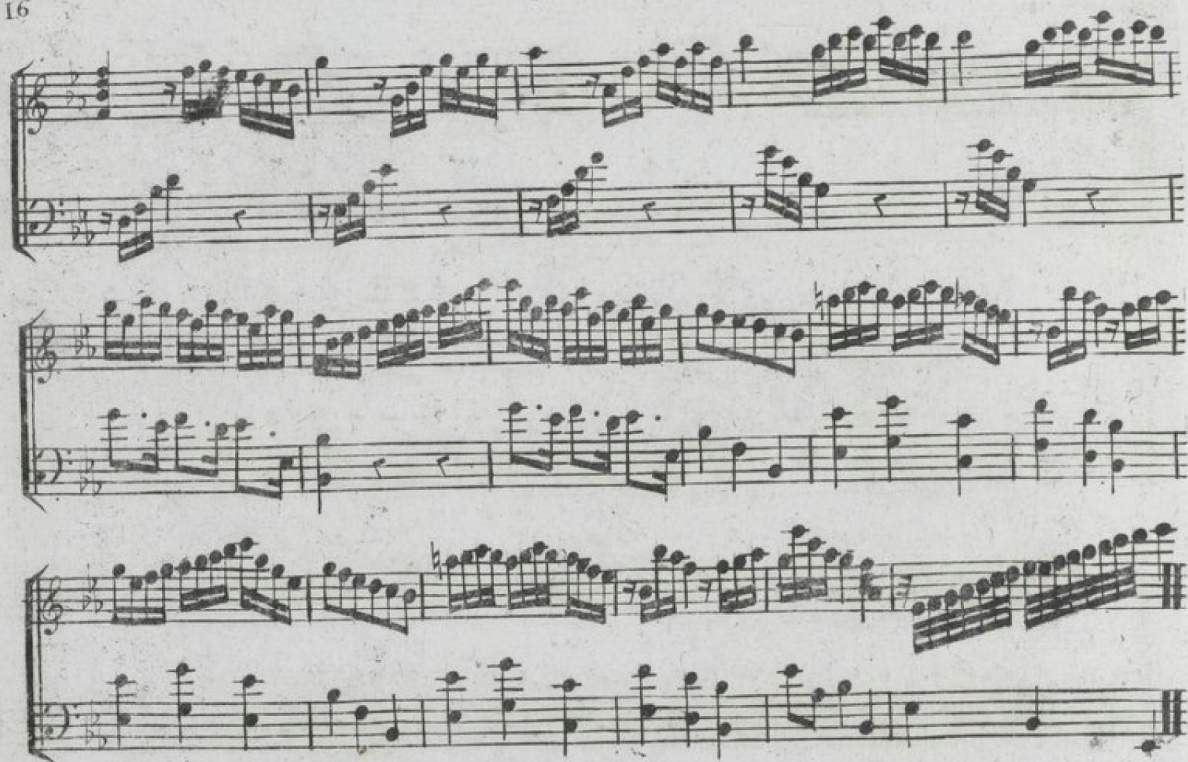


N^o 20
Air du
Varideville

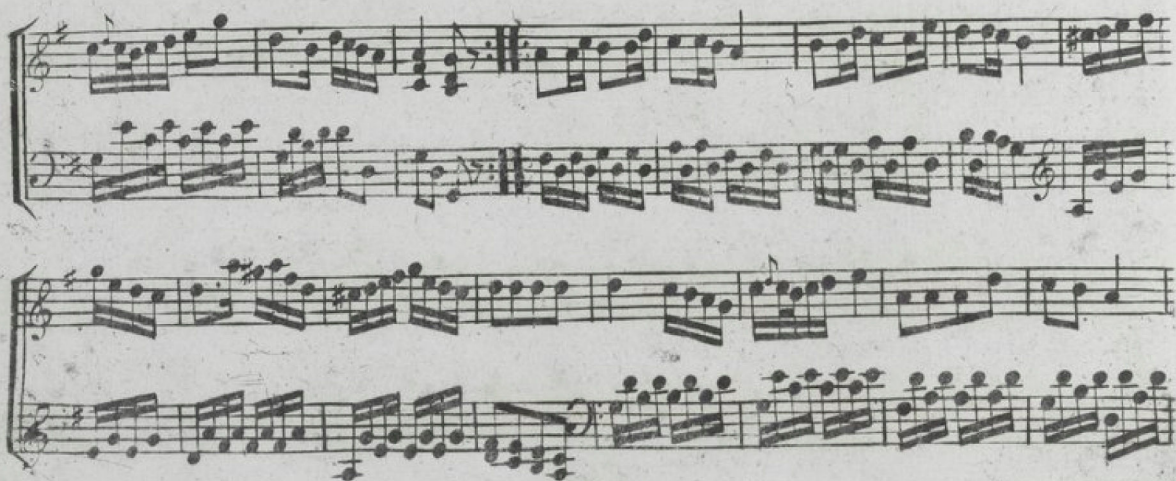
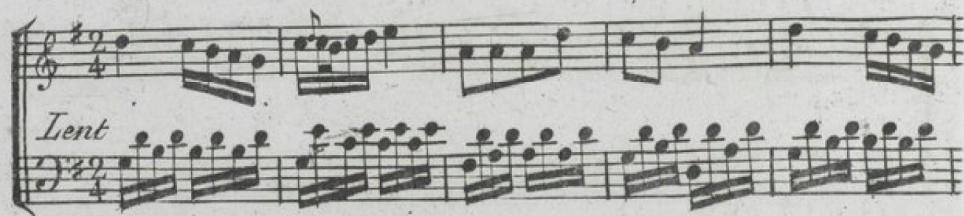


N^o 21
Menuet de
Ficher





N^o 22
Air de
Telemarque



Minore

The musical score is written on eight systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one flat, and the tempo or mood is marked as 'Minore'. The paper shows signs of age, including some staining and wear.

Majore

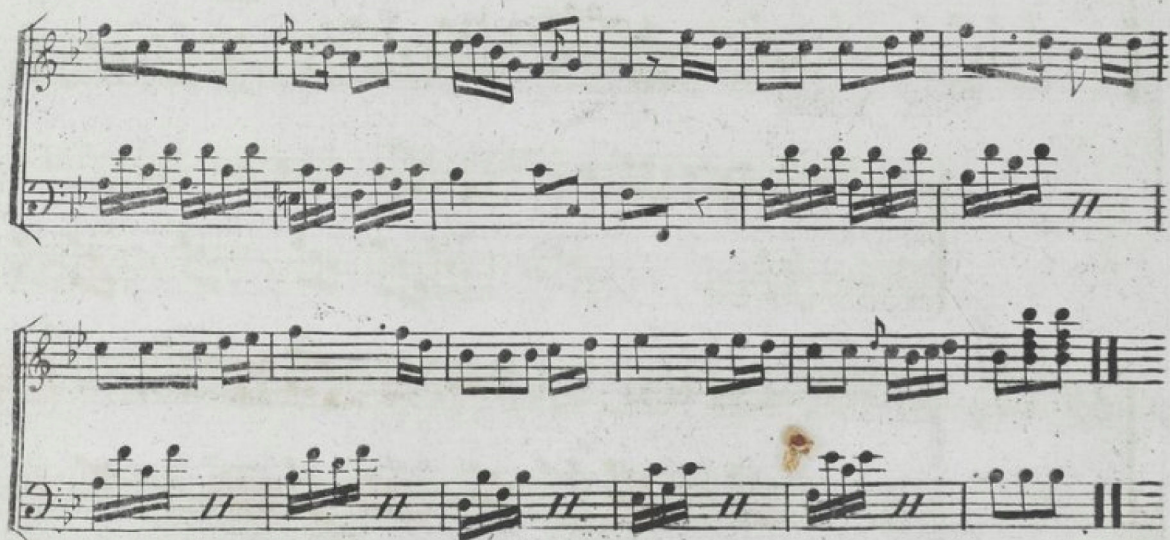
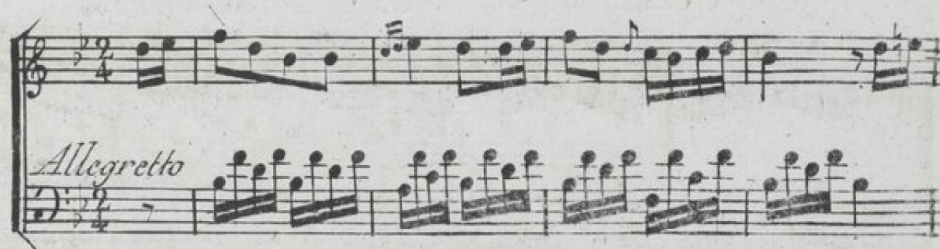
Handwritten musical score for a piece titled "Majore". The score is written on four staves, organized into two systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and slurs. A fermata is present over the final note of the first system. The second system concludes with a double bar line. The paper shows signs of age, including some staining and a small mark at the top center.

N^o 23
*Air de la jeune
hotesse*

Handwritten musical score for a piece titled "Air de la jeune hotesse", numbered "N^o 23". The score is written on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and slurs. The piece concludes with a double bar line. The paper shows signs of age, including some staining and a small mark at the top center.

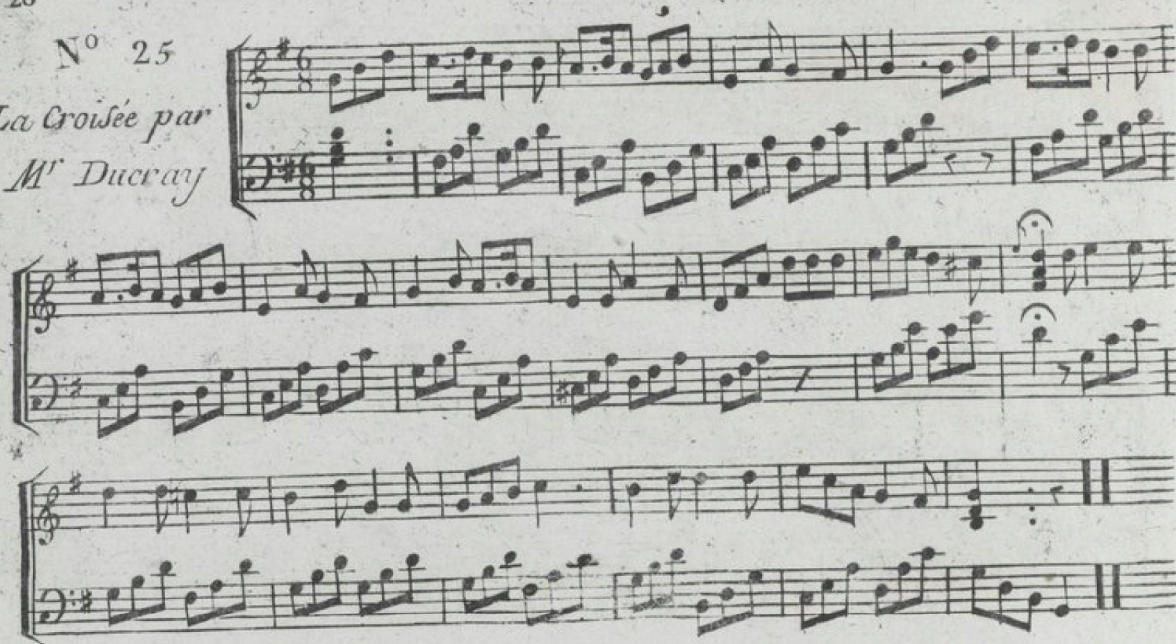


N^o 24
Air des deux
Pantheons

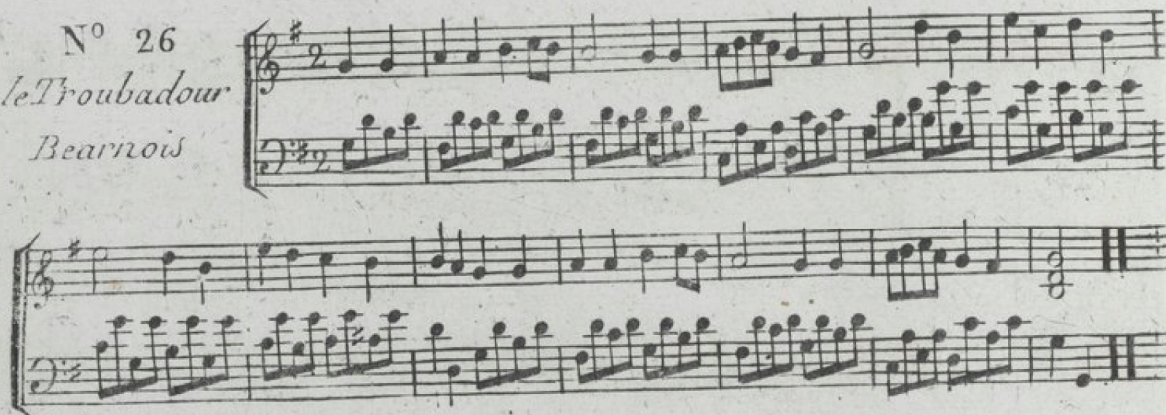


N^o 25

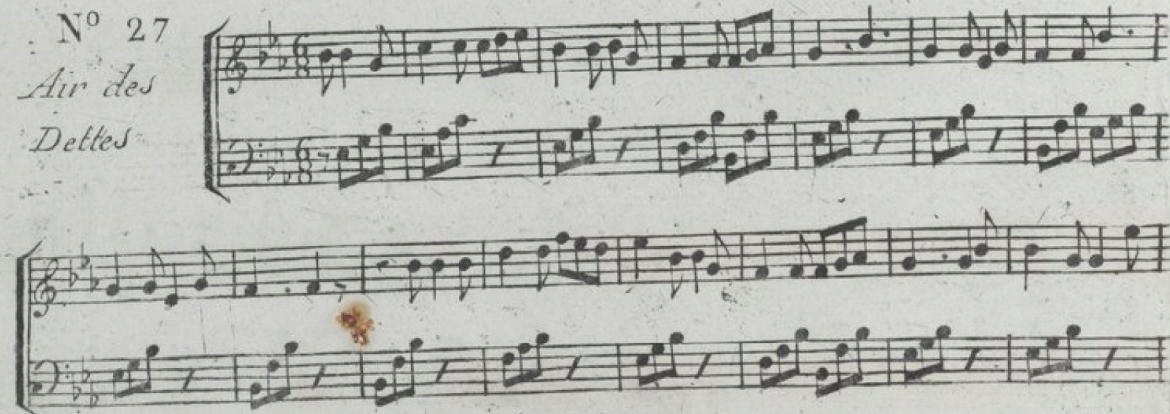
La Croisée par
M^r Ducray

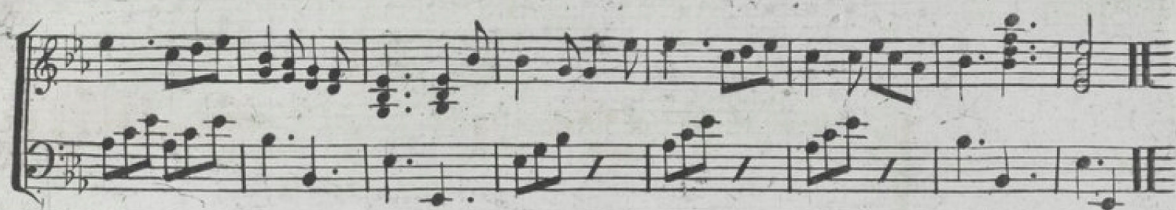
N^o 26

le Troubadour
Bearnois

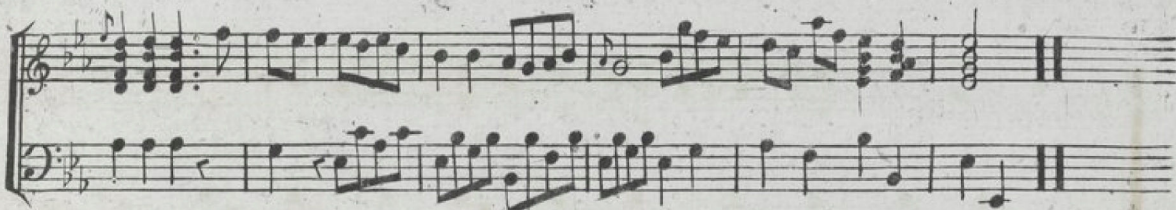
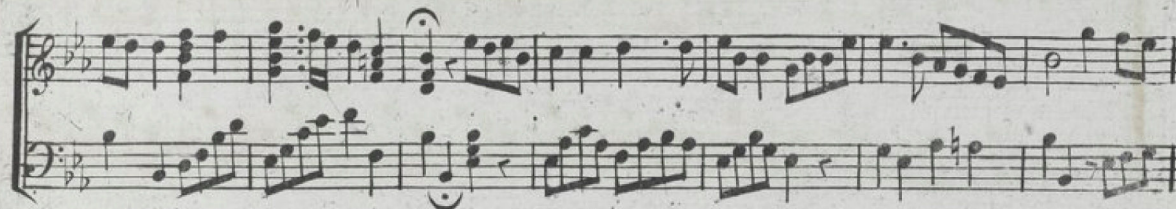
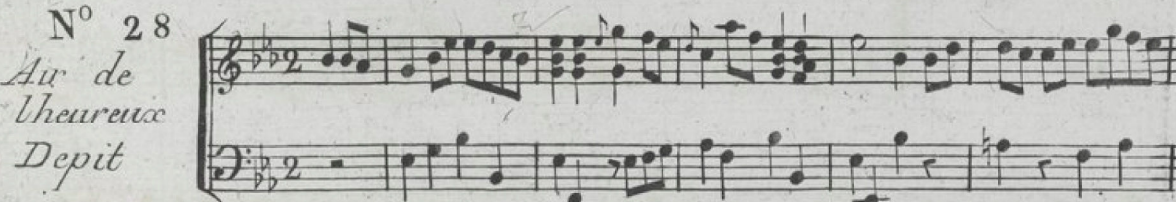
N^o 27

Air des
Dettes

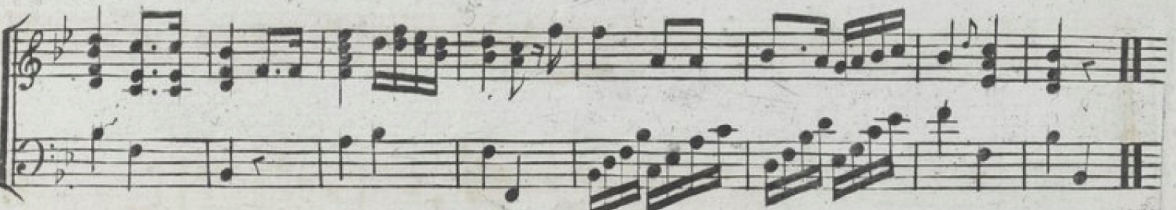
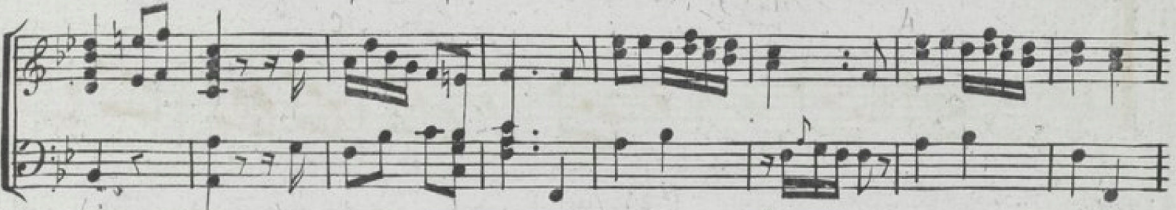
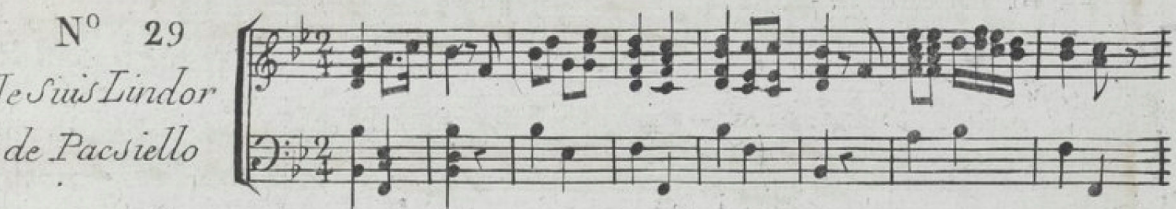




N^o 28
*Air de
l'heureux
Depit*



N^o 29
*Je Suis Lindor
de Pacsiello*



N^o 30
*C'an devoit
pas finir
par la*

Handwritten musical score for N° 30, "C'an devoit pas finir par la". The score is written on five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 6/8. The music features a melody in the treble staff and a bass line in the bass staff. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line at the end of the fifth system.

