

Cello 2

Two Pieces for Cello Quartet

for Four Cellos

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I.

Adagio ♩ = c. 60

mp

pp

mp

3

4

(VC 1)

p

mp

p sub.

(VC 3)

mf

pizz.

8

arco

p

mp

(VC 3)

A

12

15

3

p

p

rit.

II.

(c. 1992)

Allegro $\text{♩} = \text{c. } 138$

Musical score for bassoon, measures 1-42. The score is in bass clef with a common time signature. It features various dynamics and articulations. Performance instructions include "col legno" and "ord." (ordinario). Markings A, B, and C are placed above specific measures.

Measures 1-5: *mf*, *mf*, *p*.

Measures 6-11: *ppp*, *mf*, *pp*, *mf*, *p*, *p*.

Measure 12: *pp*, *mp*, *f*. Marking A is above measure 12.

Measures 18-23: *mf*, *p*. Marking B is above measure 18.

Measures 24-27: *mp*, *f*, *ff*, *p*, *mp*. *stacc.* is above measure 24.

Measures 28-33: *p*, *ff*, *mp*. Marking C is above measure 28. *col legno* is written above measures 28-33.

Measures 34-37: *mf*, *mp*, *mf*. *ord.* is written above measures 34-37. *col legno* is written above measures 34-37.

Measures 38-42: *mp*, *mf*, *mp*, *p*. *col legno* is written above measures 38-42. *ord.* is written above measures 38-42.

42 ord. *p* *p* *mp* ord. col legno

D
45 *f* (VC 4) *f*

49

51 *mp* **E**

54

56 *mf* *f* *p*

58

60 *mf*

62

64 **3** **4** (VC 3)

F
74 *p*

(VC 1) *sempre stacc.*
79 *mf* *p*

82 *mp* *pp*

85 *p* *ppp*

88 (VC 3) *pizz.* *f*