

B

Violino. Primo.

I. Allegro.

Quartetto.

The musical score is for the first violin part of a quartet, marked 'I. Allegro.' and 'Quartetto.' The key signature is one sharp (F#), and the time signature is 2/4. The score is written on 14 staves. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *p dol* (piano dolce). Articulation marks include staccato (*stacc.*) and accents (*acc.*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

B
Violino. Primo.

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This musical score for Violino Primo consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff includes a first ending bracket and a *p dol* marking. The fourth staff features a crescendo (*cres*) marking. The fifth staff has a pianissimo (*pp*) marking. The sixth staff includes a first ending bracket. The seventh staff has a forte (*f*) marking. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff begins with a pianissimo (*pp*) marking and ends with a double bar line. The page number 165 is centered at the bottom.

B

*Violino. Primo.**Adagio.
molto.*

p fz

dol

p

pp

t

p

1

t

6

6

6

6

6

pp

perdend:

f

f

fz

pp

mella noce

B
Violino Primo

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Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several trills marked with a 't' and a '6' indicating a sixteenth-note trill. The piece concludes with a double bar line.

Menuetto.

poco allegretto
ma non molto

Menuetto musical score, measures 1-4. The music is in G major and 3/4 time. It is a simple, elegant waltz. Dynamics include *f* (forte). The piece concludes with a double bar line.

Trio.

Trio musical score, measures 1-4. The music is in G major and 3/4 time. It features a more complex melody than the Menuetto, with many sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line.

B

Violino Primo.

6

Finale. Allegro.

Violino Primo score for Finale, Allegro. The score is written for Violino Primo and consists of 16 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a repeat sign.

Dynamic markings include *p*, *mf*, *f*, *ff*, *p dol.*, *fz*, *f*, *p*, *pp*, and *f*.

II. Andante.

Quartetto.

Violino. Primo. Andante. Quartetto. Musical score for Violino Primo, Andante. The score consists of ten staves. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Andante. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also markings for *rinf* (rinfacciato) and *dol* (dolce). The score ends with a double bar line and a repeat sign.

Con due Soggetti Fuga Allegro. Musical score for Violino Primo, Fuga Allegro. The score consists of five staves. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Allegro. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score ends with a double bar line and a repeat sign.

B
Violino. Primo.

This musical score for Violino Primo consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line. The page number 165 is located at the bottom center.

p *f*

mez: voce

pp *fz* *fz*

perdendosi

pp

165

Violino Primo.

Menuetto.

Menuetto. *Violino Primo.*

p *rinf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Trio *mez f* *p* *poco f* *mez f* *p*

M: d: c:

Finale.

Allegro molto.

Finale. *Allegro molto.*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Trio *mez f* *p* *poco f* *mez f* *p*

B

Violino. Primo.

11

This musical score for Violino Primo consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *p*, *f*, *pp*, *mf*, and *rit* are placed throughout the score to indicate changes in volume and tempo. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Quartetto

Violino Primo.

III. Allegro. Violino Primo.

Quartetto

This musical score is for the first violin part of a quartet, titled "III. Allegro." The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics fluctuate throughout, including forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and sforzando (*sf*). A section labeled "Sotto voce" appears around the middle of the page. The score concludes with a double bar line and a final flourish. The page number "166" is visible at the bottom center.

p *f* *p* *sf* *pp* *Sotto voce* *pp* *sf* *f* *p* *Sotto voce* *f* *sf* *sf* *p* *sp* *fp* *f* *p*

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B
Violino Primo

15

The musical score for Violino Primo on page 15 is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *poco f* (a little forte), *sotto voce* (under the voice), and *dol* (dolce). Articulations like *sfz* (sforzando) and *t* (tutti) are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

*Con. Sordini.**Violino. Primo.**Adagio. molto.
Cantabile.*

This musical score is for the Violino Primo part, page 14, section B. It is written in G major (one sharp) and 4/4 time. The tempo and mood are marked "Adagio. molto. Cantabile." and the performance instruction is "Con. Sordini." (with mutes). The score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff contains a melodic line with a forte (f) dynamic. The second staff features a series of sixteenth-note runs, marked with a piano (p) dynamic and a first finger (1) fingering. The third staff continues the melodic development. The fourth staff has a forte (f) dynamic. The fifth staff includes a piano (p) dynamic and a first finger (1) fingering. The sixth staff is marked with a piano (p) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff has a piano (pp) dynamic. The tenth staff is marked with a piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The page number 14 is in the top left corner, and the section letter B is in the top center.

B

15

Violino Primo.

Violino Primo musical score, measures 1-10. The piece is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and triplets. Dynamic markings include *f* (forte) and *p dol.* (piano, dolce). A trill is marked with a 't' over a note in measure 8.

Menuetto. *mez. voce.*

Menuetto musical score, measures 1-2. The piece is in G major and 3/4 time. It begins with a half note followed by a quarter note. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Menuetto musical score, measures 3-4. The piece continues with eighth-note patterns and a triplet in measure 4. It concludes with a double bar line.

Trio. *fz*

Trio musical score, measures 1-2. The piece is in G major and 3/4 time. It begins with a half note followed by a quarter note. Dynamic markings include *fz* (forzando) and *p* (piano).

Trio musical score, measures 3-4. The piece continues with eighth-note patterns and a triplet in measure 4. It concludes with a double bar line.

Trio musical score, measures 5-6. The piece continues with eighth-note patterns and a triplet in measure 5. It concludes with a double bar line and the instruction *per dand: M.d.c:*.



*a due Soggetti.**Violino. Primo.**Fuga.
Allegro.*

This musical score is for a Violino Primo part, titled 'Fuga, Allegro, a due Soggetti'. It is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piece begins with a forte (f) dynamic. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several trills and grace notes throughout. The score includes various dynamic markings: f (forte), p (piano), pp (pianissimo), and sf (sforzando). There are also articulation marks like staccato (stacc.) and accents. The piece is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3) or breath marks. The score ends with a double bar line and repeat dots.