

Ye Banks & Braes

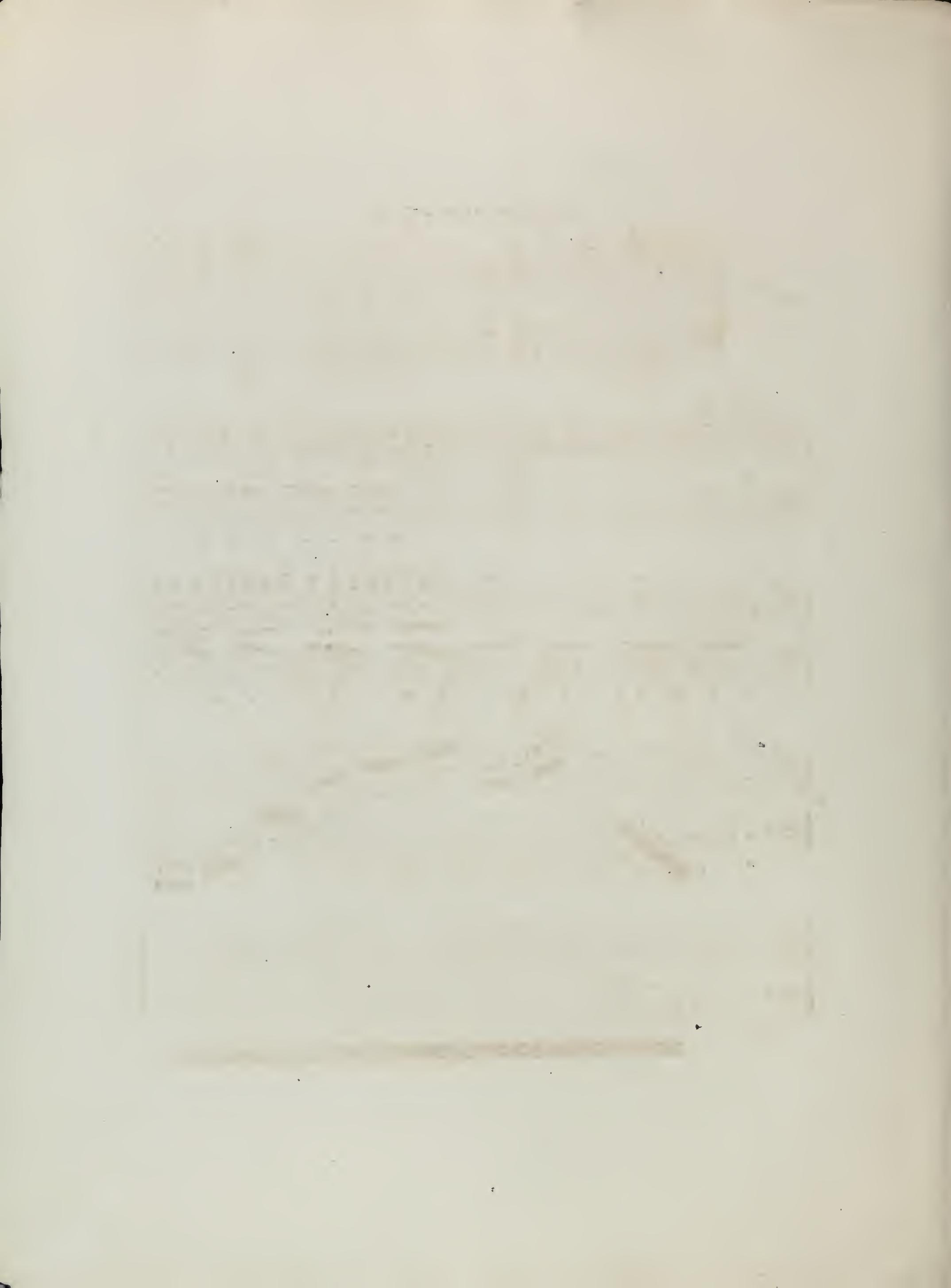
YE BANKS & BRAES
A Favorite Melody,
With an
INTRODUCTION AND VARIATIONS
for the
HARP
and
PIANO-FORCE.
By
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W. Schubert, Eng. NY

55c.
nett.

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INTRODUCTION.

Maestoso

ff con fuoco

hr

pp *cres* *poco*

accellerando *a* *poco* *f* *ritard*

ritard *ritar dan do* *LH* *dim*

f *σ* *RH* *LH*

4

THEMA.

*Andante
con
espresso*

ad lib *rit*

Amabile

V A R. I.

p

Musical score for piano, page 5, featuring five staves of music. The music is in common time and consists of measures 5 through 9.

Staff 1 (Treble Clef):

- Measure 5: 3 strokes, 1×3, rit.
- Measure 6: 3 strokes.
- Measure 7: 3 strokes.
- Measure 8: 1 3 2 ×.
- Measure 9: 1 3 2 ×.

Staff 2 (Bass Clef):

- Measure 5: 3 strokes.
- Measure 6: 3 strokes.
- Measure 7: 3 strokes.
- Measure 8: 3 strokes.
- Measure 9: 3 strokes.

Staff 3 (Treble Clef):

- Measure 5: 3 strokes.
- Measure 6: 3 strokes.
- Measure 7: 3 strokes.
- Measure 8: 1 3 2 ×.
- Measure 9: 1 3 2 ×.

Staff 4 (Bass Clef):

- Measure 5: 3 strokes.
- Measure 6: 3 strokes.
- Measure 7: 3 strokes.
- Measure 8: L.H. R.H. ad lib.
- Measure 9: R.H. ad lib.

Staff 5 (Treble Clef):

- Measure 5: 3 strokes.
- Measure 6: 3 strokes.
- Measure 7: 3 strokes.
- Measure 8: 3 strokes.
- Measure 9: 3 strokes.

Performance markings include: 3 strokes, 1×3, rit., 1 3 2 ×, L.H. R.H. ad lib., R.H. ad lib., p, and various slurs and grace notes.

6 VAR. II.

Air Modo
e
Delicato.

Staccato
pp
Sons etouffé

loco
dim
rit: a tempo

cres

8va

pp

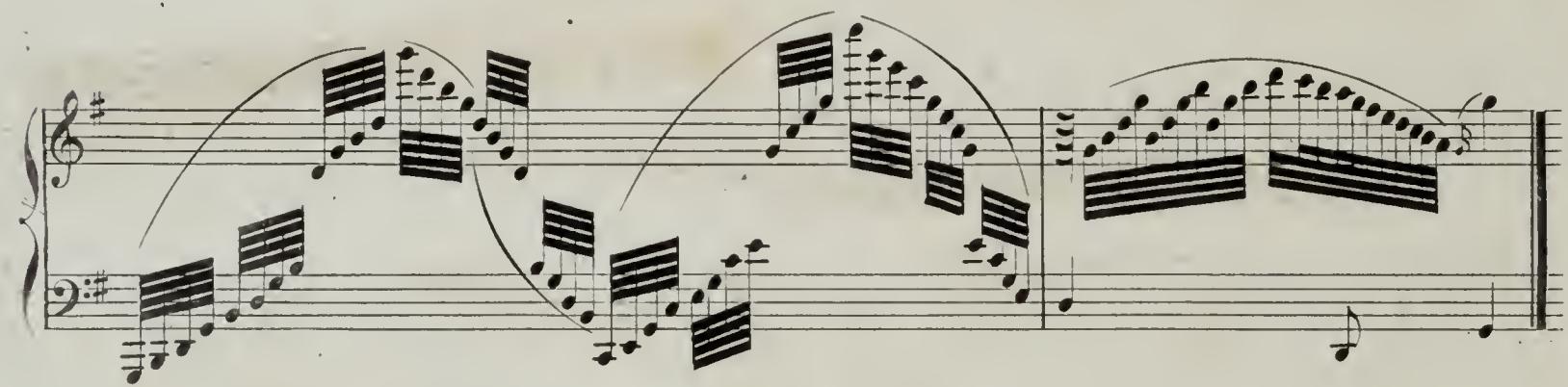
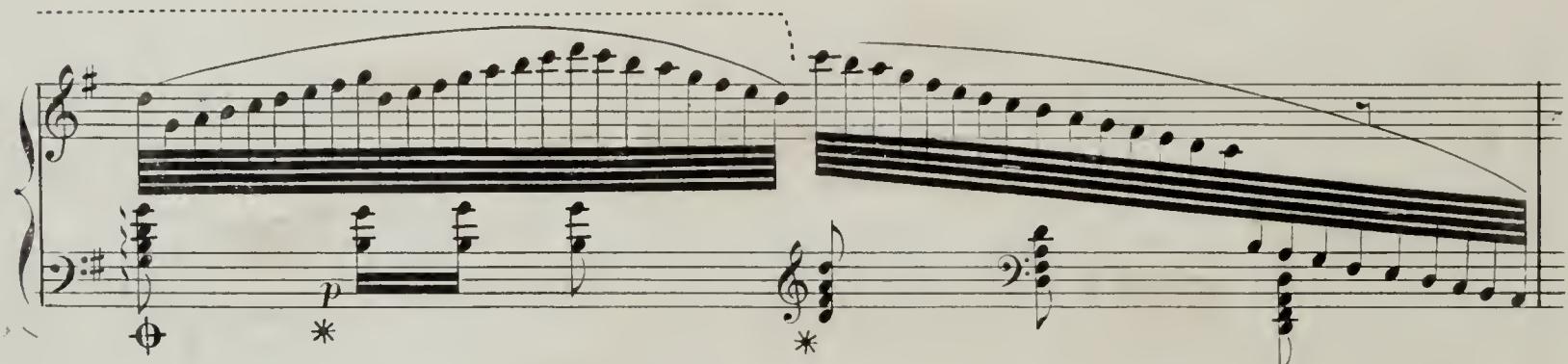
loco
lento
Tempo
ritard

cres
f

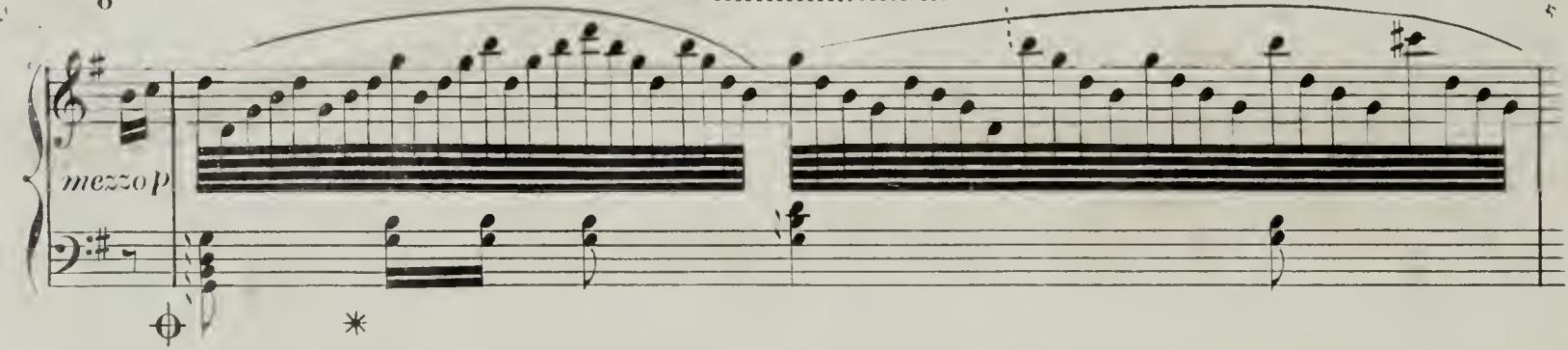
8



8a



8a



8a



9

8a.....

8a.....

Cres

Presto.

6

8a.....

8a.....

stac:

stac:

stac:

8a.....

stac:

stac:

stac:

VAR. IV.

Lento *p con espressione*

Leggier e Delt *8va*

Vivo

loco

vivo *Presto* *dim*

ritard *Cadenza ad lib* *pp* *ritard*

Ritar dan do

Scherzando.
 VAR. IV. *pp* *Delicatamente* *sva* *x 1 x 1*

A page of musical notation for piano, featuring four staves of music with various dynamics and performance instructions.

The music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first two staves begin with a dynamic of *8va*. The third staff begins with *dim* (diminuendo) and *ritard* (ritardando). The fourth staff begins with *poco gva*, followed by *a*, *poco*, *1 2 3 12 × f* (fortissimo), *presto*, *ritard*, *a*, and *poco*.

The fifth staff begins with *8va* and *scherz* (scherzo). The sixth staff concludes with *ritard*.

Performance instructions include *loco* (locally), *hr* (hand), and dynamic markings such as *f* (fortissimo), *ff* (double forte), and *p* (pianissimo).

Brillante
VAR.VI.

ff con fuoco

3

ff *Meno (to) il Bassof* *f* *ff* *f* *ff*

14

Loco

p cres

f

1st 2^d

CODA

Birch

fff

