

Kinky Koons

Cake Walk



A. J. Weidt (1866 - 1945)

♩ = 76

The musical score for "Kinky Koons" is presented in two systems. Each system contains a piano (piano) part and a guitar (guitar) part. The piano part is written in treble clef with a key signature of one sharp (F#). The guitar part is written in standard notation with a key signature of one sharp. The score includes dynamic markings (ff, mf), articulation marks (accents, staccato), and a repeat sign. The guitar part includes fret numbers and a capo position of 8.

System 1:

- Piano Part:** Measures 1-6. Measure 1 starts with a forte (ff) dynamic. Measure 6 ends with a repeat sign.
- Guitar Part:** Measures 1-6. Measure 1 starts with a capo at 8. Measure 6 ends with a repeat sign.

System 2:

- Piano Part:** Measures 7-12. Measure 12 ends with a repeat sign.
- Guitar Part:** Measures 7-12. Measure 12 ends with a repeat sign.

[illegible][illegible]

32

ff

3 4 7 5 3 1 0 0 0 1 0 1 3 3 4 0 5 3 5 3 0 1

0 0 0 0 0 0 2 1 0 0 0 2 2 2 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 4 0

3 3 3 3 1 1 2 3

38

al Coda 1. 2. *D.S. al Coda*

0 3 1 3 3 3 3 0 1 0 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

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1 8 0 3

0 5 0 5

2 5 2 5

3 3 3 3