

# Symphonic Picture No. 7

## Dona Nobis Pacem

Danielle Rosaria

Maestoso (quarter = 85)

8

*mf* *cresc.* *f* *cresc.* *ff*

16

*cresc.* *f* *cresc.* *ff*

**A**

8

**B**

8

**C** *mf* *cresc.* *f* *cresc.* *fp* *cresc. molto*

**D**

43

4 2

*ff* *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

**E**

54

*cresc.* *mf* *cresc.* *f* *cresc.* *ff* *dim.*

**F**

60

*mf* *cresc.* *f* *cresc.* *ff* *cresc.* *p* *cresc. poco a poco*

**G**

66

**H**

72

*ff* *cresc.*

78 I

78 *fff* *cresc.* *ffff* *f*

82 *dim.* *cresc.*

86 J *ff* *dim.* *f* *dim.*

91 *cresc.* *ff*

K

3 6

*mf*

Detailed description: This block contains the musical notation for measures 78 through 91 of Symphonic Picture No. 7. The notation is in bass clef. Measures 78-81 are marked with *fff*, *cresc.*, *ffff*, and *f* respectively. Measures 82-85 are marked with *dim.* and *cresc.*. Measures 86-89 are marked with *ff*, *dim.*, *f*, and *dim.*. Measures 90-91 are marked with *cresc.* and *ff*. A section marker I is above measure 78, and J is above measure 86. The score ends with a section marker K above measure 92, which contains a triplet of eighth notes, a dotted quarter note, and a sixteenth note, followed by a half note and a whole note, and then a triplet of eighth notes. The dynamic *mf* is below the first note of the triplet in measure 92. The numbers 3 and 6 are above the triplet and the whole note respectively.