

Souvenir à Joseph Gung'l

Remembrance to Joseph Gung'l



# Erinnerung an Josef Gung'l

Fantasie in Form eines Potpourris

von

# Oscar Fetrás

op. 212



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# Erinnerung an Josef Gung'l.

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Souvenir à Joseph Gung'l. — Remembrance to Joseph Gung'l.  
Fantaisie - Potpourri. Fantasia.

Oscar Fetrás, Op. 212.

Introduzione.

Allegro vivace =

Klavier.

The sheet music for Klavier (Piano) by Oscar Fetrás, Op. 212, features five staves of musical notation. The music is in 3/4 time and key of A major (two sharps). The first staff begins with a piano dynamic (p) followed by a forte dynamic (f). The second staff begins with a forte dynamic (f). The third staff begins with a dynamic 'V'. The fourth staff begins with a dynamic 'V'. The fifth staff concludes with a mezzo-forte dynamic (mf) and a piano dynamic (p).

① Andante = ♩ = (Wiegenlied, aus „Ehestandsfreuden“)

② Polka = ♩ = (Elbröschen)

③ Walzer = ⌈ = (Amoretten-Tänze)

4

④ Mazurka -  $\text{d} = \text{Gedenke mein.}$

$\text{d} = \text{Gedenke mein.}$

⑤ Marsch -  $\text{d} = \text{(Kriegers Lust)}$

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Musical score page 5, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature dense, rapid sixteenth-note patterns. Measure 1 ends with a dynamic ff (fortissimo). Measure 2 begins with a dynamic p (pianissimo).

Musical score page 5, measures 3-4. The staves continue their sixteenth-note patterns. Measure 3 ends with a dynamic ff. Measure 4 begins with a dynamic p.

⑥ Walzer - d. - (Die Hydropaten)

Musical score page 5, measures 5-6. The staves show a continuation of the sixteenth-note patterns. Measure 5 ends with a dynamic ff. Measure 6 begins with a dynamic p.

Musical score page 5, measures 7-8. The staves show a continuation of the sixteenth-note patterns. Measure 7 ends with a dynamic ff. Measure 8 begins with a dynamic f.

Musical score page 5, measures 9-10. The staves show a continuation of the sixteenth-note patterns. Measure 9 ends with a dynamic ff. Measure 10 begins with a dynamic p.

Musical score page 5, measures 11-12. The staves show a continuation of the sixteenth-note patterns. Measure 11 ends with a dynamic ff. Measure 12 begins with a dynamic p.

(Immortellen)

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*f*

⑦ Andante = ♩ = (Oberländer)

*>p*

*B:*

*B:*

*più mosso*

*mf*

*poco rit.*

*a tempo*

*p*

**Andante** ♩ =

⑧ **Galopp** ♩ = (Ehestandsfreuden)

⑨ Walzer -  $\frac{3}{4}$  - (Die Hydropaten)

$\frac{3}{4}$

*p dolce*

*p*

⑩ Marsch -  $\frac{2}{4}$  - (Ungarischer)

$\frac{2}{4}$

*f breit*

ritardando

(11) Walzer =d= (Hesperus - Klänge)

11 Walzer =d= (Hesperus - Klänge)

Three staves of musical notation in G major, 2/4 time. The top staff shows a continuous eighth-note pattern. The middle staff begins with a forte dynamic (f) followed by a piano dynamic (p). The bottom staff ends with a ritardando instruction.

(12) Mazurka, lento : ♩ : (Gedenke mein)

Three staves of musical notation for piano, showing a melodic line over harmonic chords. The first staff uses dynamic markings fz, p, trill, trill, poco accel. The second staff uses poco rit. and Tempo I. The third staff uses ritardando, 1. trill, 2. trill, and dynamic markings f, p, pp, f.

*più mosso*

(13) Walzer - d. - (Zephir-Lüfte)

*p delicato*

*pp*

## (14) Adagio ♩: Cárás (Magyar Juhásznóta)

14

15

16

17

## (15) Polka ♩: poco lento (Die Antilope)

15

16

poco a poco acceler.

*meno*

poco lento

*p*

poco acceler.

*mf*

*f*

*molto*

*f*

*f*

*f*

(15) Andante : (Träume auf dem Ocean)

*p*

*fp p*

*p*

*f*

Musical score for piano, two staves. The top staff shows a melodic line with eighth-note patterns and dynamic markings *f* and *mf*. The bottom staff shows harmonic support with chords. Measure 14 concludes with a repeat sign and a key change to 3/4.

**Walzer = d. =**

Musical score for piano, two staves. The top staff starts with dynamic *p dolce*. The bottom staff starts with dynamic *p*. Measures include *dim.* and *cresc.* markings.

Musical score for piano, two staves. The top staff shows a melodic line with eighth-note patterns and dynamic markings *pp*, *cresc.*, and *p*. The bottom staff shows harmonic support with chords.

Musical score for piano, two staves. The top staff shows a melodic line with eighth-note patterns and dynamic marking *f*. The bottom staff shows harmonic support with chords. The dynamic marking *p* appears at the end of the measure.

⑯ Marsch  $\text{d} =$  (Concordia)

⑰ Allegro vivace  $\text{d} =$  (Finale)

# Oscar Fetrás' Walzer - Welt - Erfolge.

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Sheet music for 21 waltzes by Oscar Fetrás, each with a title and musical notation on a single staff. The titles are listed vertically on the left, and the musical staves are on the right.

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