

# II

Andante sostenuto ♩ = 60

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

Corni I. II. E

Piano solo [Dvořák]

Piano solo [Kurz]

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

Cor. I. II. E

D *pp sempre legato* *cresc.* *dim.*

K *pp poco espress.* *dim.*

I. Viol.

II.

Vle

Vlc. *pp* *p dim.*

Ob. I. II. A 10

Fag. I. II. *pp*

Cor. I. II. E *p* *dim.*

D *dim.*

K *poco espress.* *smorz., ritard.*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp pizz.* *pp*

15

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. E

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

This section of the score includes parts for Flute I & II, Oboe I & II, Bassoon I & II, Cor Anglais I & II, Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds have melodic lines with some triplets and slurs. The strings play a rhythmic accompaniment with triplets and slurs. Dynamics include *pp*, *p*, and *dim.*

||

D

K

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

This section includes the piano part and string parts. The piano part features intricate textures with triplets, slurs, and dynamic markings like *pp* and *arco*. The strings provide a steady accompaniment with slurs and dynamic markings like *pp*.

20

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*p*

*Solo*

*pp*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. E  
D  
K  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

*p*  
*cresc.*  
*[9]*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*

Detailed description: This is a page of a musical score, page 132. It features ten staves of music. The top five staves are for woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoon I & II, and Cor I & II (E). The next two staves are for Double Basses, labeled 'D' and 'K'. The bottom four staves are for strings: Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and bassoon have melodic lines with various articulations and dynamics. The double basses play a rhythmic accompaniment with a 'cresc.' marking. The string section is playing a pizzicato accompaniment, with a 'fz' (forzando) marking at the end of the page. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *p*

Cor. I. II. E *p* *fp* *pp*

D *mf* *dim.* *fp* *dim.*

K *mf* *fp* *dim.*

I. Viol. *p* arco *p*

II. Viol. *p* arco *p*

Vle. *p* arco *p*

Vlc. *p* arco *p*

Cb. *p* *fp*

25

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

Cor. I. II. E

D

K

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

B  
30

Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. A *p* *pp* *Soli*

Fag. I. II. *pp*

Cor. I. II. E *p*

D *dim.* *p* *pp* *p* *cresc.*

K *p* *pp* *p* *cresc.*

I. Viol. *p* *pp*

II. *p* *pp*

Vle. *p* *pp*

Vlc. *p*

Cb. *p*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

35 *fp* *dim.*

*cresc.* *fp* *dim.*

*fp dim.* *pp*

*fp dim.*

*fz dim.* *pp*

*fz* *pp*

*pizz.* *fz pizz.* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

Fl. I. II. *[pp]*

Ob. I. II.

Cl. I. II. A *[pp]*

Fag. I. II. *pp*

Cor. I. II. E *pp*

D *pp*

K *pp*

I. Viol.

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

*Red.* *Red.* *Red.* *Red.* *Red. 5* *Red. 5* *Red. 5*

*3* *3* *3*

Detailed description: This page of a musical score, numbered 137, features a woodwind and string section. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoon I & II, and Cor Anglais I & II E) are mostly silent, with some initial notes in the first measure. The Piano (D) and Keyboard (K) parts are active, playing a complex, rhythmic accompaniment with many accidentals and slurs. The strings (Violins I & II, Viola, Violoncello, and Contrabass) are also active, with the lower strings playing a triplet pattern in the second and third measures. The score is written in a key with one sharp (F#) and a common time signature.

Fl. I. II.      40      *pp*

Ob. I. II.      *pp*

Cl. I. II. A      *pp*

Fag. I. II.      *pp*

Cor. I. II. E      *pp*

D      *pp*      *pp*      [5]      *pp*      [5]

K      *dim.*      *pp*      3      3      8

I. Viol.      *pp*

II. Viol.      *pp*

Vle      *pp*

Vlc.      *pp*

Cb.      *pp*

C

poco string.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *fp*

Cor. I. II. E *fp*

D *risoluto* *f fz* *fz* *poco string.* *f* *dim.*

K *risoluto* *f fz* *fz* *f* *dim.*

I. *arco* *f* *poco string.* *pizz.* *p* *dim.*

Viol. II. *arco* *f* *pizz.* *p* *dim.*

Vle. *arco* *f* *pizz.* *p* *dim.*

Vlc. *arco* *f* *pizz.* *p* *dim.*

Cb. *arco* *f* *pizz.* *p* *dim.*

Fl. I. II. *[p]* in tempo

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

Cor. I. II. E

D *p dim.* in tempo *ff*

K *p dim.* *f fz*

I. *pp* in tempo *arco*

Viol. II. *pp* *arco*

Vle *pp* *arco*

Vlc. *pp* *arco*

Cb. *pp* *arco*

poco string.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

poco string.

D

K

I.  
Viol.

II.

Vle

Vlc.

Cb.

poco string.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

*p*

*p*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*dim.*

*dim.*

*pp*

*pp*

*dim.*

*pp*

*fp*

*f*

*dim.*

*dim.*

*p*

*dim.*

*f*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

8

[10]

[15]

D in tempo



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

*Solo*  
*p*

[*pp*]

*p/3*

D

K

*in tempo*

*pp*

*fz*

8

I.

Viol. II.

Vle

Vlc.

Cb.

*in tempo*

[arco]

*pp*

*pp*

*pp*

pizz.

pizz.

*pp*

*pp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*



50

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *Solo* *pp* *fp*

Cor. I. II. E

D *pp* *fz*

K *pp* *fz*

I. Viol. *pp* *fp*

II. *pp* *fp*

Vle *pp* *fp*

Vlc. *pp* *fp*

Cb. *pp* *fp*



Fl. I. II. *p* *[fz]*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

Cor. I. II. E *fz*

D *pp* *f*

K *pp* *f*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *pp* *f* arco

Cb. *pp* *f* arco

E

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*Solo*  
*f* *espressivo*

*fz*

*fz*

*dimin.*

*f* *dim.*

*pizz.*  
*p* *fz*

*pizz.*  
*p* *fz*

*pizz.*  
*p* *fz*

*pizz.*  
*p* *fz*

*pizz.*  
*p* *fz*

*pizz.*  
*p* *fz*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. E  
D  
K  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

*f*  
*dim.*  
*pp*  
*pp*  
*p*  
*cresc.*  
[10]  
[10]  
[10]  
[9]  
*cresc.*  
[10]  
[10]  
[10]  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This page of a musical score features ten staves for various instruments. The top five staves are for woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoon I & II, and Cor Anglais I & II. The next two staves are for Double Basses, labeled D and K, with a 'ped.' marking in the left hand of the D staff. The bottom three staves are for strings: Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line starting with a forte (*f*) dynamic, which then tapers off to a diminuendo (*dim.*). The bassoons and Cor Anglais play a simple harmonic accompaniment at a pianissimo (*pp*) level. The Double Basses and Violins play a complex, arpeggiated figure that begins at a piano (*p*) dynamic and gradually increases in volume, marked with a crescendo (*cresc.*). The string parts for Violins I & II, Viola, and Violoncello provide a steady accompaniment at a pianissimo (*pp*) level.

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

*Solo*  
*p*

D

*fp* *dimin.*

Red.

K

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. E  
D  
K  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

*cresc.*  
[9]  
[10]

Detailed description: This page of a musical score contains staves for woodwinds, brass, strings, and piano. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II) and the brass section (Coronets I & II in E) are mostly silent, indicated by rests. The piano part (D and K) features a complex texture with multiple voices. The right hand of the piano (K) has a melodic line with a crescendo and a fermata over measures 9 and 10. The left hand (D) provides harmonic support with a similar melodic line. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also mostly silent, with some notes in the lower strings. The score is in a key with two sharps (D major or F# minor) and a common time signature.

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D *pp*

K *pp*

I. Viol. *arco*

II. *pp*

Vle *arco* *pp*

Vlc. *arco* *pp*

Cb. *arco* *pp*

The musical score is for page 149. It features woodwind parts for Flute I & II, Oboe I & II, Clarinet I & II (A), Bassoon I & II, and Cor Anglais I & II. The piano part is divided into two systems, D and K, with dynamics marked *pp*. The string section includes Violin I & II, Viola, Violoncello, and Contrabass, all playing *arco* with a *pp* dynamic. The woodwinds have some notes in the first measure, while the strings play sustained notes.

poco stringendo

60

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

poco stringendo

D

K

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *fz* *dim.* *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *fz*

Cor. I. II. E *fz*

D *f* 8 6 6 7 [6]

K 8 6 6 7 6 7

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Detailed description: This page of a musical score, numbered 151, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, and Cor Anglais I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano accompaniment is divided into two hands, D (right) and K (left). The score is in a key with two sharps (D major) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the piano part features intricate sixteenth-note passages with fingering numbers (6, 7, [6]) and dynamic markings like *fz* and *dim.*



F  
in tempo  
65

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

Cor. I. II. E

D

ritard. in tempo  
dim. dim. fz pp legato

K

ritard. in tempo  
dim. [pp] fz

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

ritard. in tempo

Fl. I. II. *p* 3

Ob. I. II. *p*

Cl. I. II. A *pp* 3

Fag. I. II. *f pp* 3

Cor. I. II. E *fp* *fp* *dim.* *pp*

D *p* *pp* 6 [9] 3 3

K *sopra* 6 *pp* 6 [9] 3 3 3

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score features ten staves for various instruments. The top staff is for Flutes I and II, with a treble clef, key signature of one sharp (F#), and a dynamic marking of *p* followed by a triplet of eighth notes. The second staff is for Oboes I and II, with a treble clef, key signature of one sharp, and a dynamic marking of *p*. The third staff is for Clarinets I and II, Alto, with a treble clef, key signature of one sharp, and a dynamic marking of *pp* followed by a triplet of eighth notes. The fourth staff is for Bassoon I and II, with a bass clef, key signature of one sharp, and a dynamic marking of *f pp* followed by a triplet of eighth notes. The fifth staff is for Cor I and II, E-flat, with a treble clef, key signature of one sharp, and dynamic markings of *fp*, *fp*, *dim.*, and *pp*. The sixth and seventh staves are for Double Basses (D and K), with a grand staff (treble and bass clefs), key signature of one sharp, and dynamic markings of *p*, *pp*, and *pp*. The eighth staff is for Violin I, with a treble clef, key signature of one sharp, and a dynamic marking of *pp*. The ninth staff is for Violin II, with a treble clef, key signature of one sharp, and a dynamic marking of *pp*. The tenth staff is for Viola, with an alto clef, key signature of one sharp, and a dynamic marking of *pp*. The eleventh staff is for Violoncello, with a bass clef, key signature of one sharp, and a dynamic marking of *pp*. The twelfth staff is for Contrabass, with a bass clef, key signature of one sharp, and a dynamic marking of *pp*. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*fp*

*pp*

*fp*

*pp*

*pp*

*cresc.*

*f*

*dim.*

*p dim.*

*Red.*

*pp*

*pp*

*fp*

*dim.*

*pp*



*pp* <sup>3</sup>  
7

stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

stringendo

D

*pp*

*cresc.*

*Red.*

*molto legato e tenuto*

K

*pp*

stringendo

I.

Viol.

II.

Vle

arco

*fp*

Vlc.

arco

*fp*

Cb.

*[pp]*

Fl. I. II. [mp]

Ob. I. II. [mp]

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D *mf* *cresc.*

K *mf* *crescendo*

I. Viol. *arco* *p cresc.* *f*

II. *p cresc.* *f*

Vle *p cresc.* *f*

Vlc. *p cresc.* *f*

Cb. *p cresc.* *f*

H Grandioso

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Grandioso

D

*fff marcatisimo*

K

*marcatissimo*

*ff*

Grandioso

I.

Viol. II.

II.

Vle

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*dim. p*

*dim. p*

*dim. p*

*dim. p*

*dim. p*

Tempo I.

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Tempo I.

D

K

Tempo I.

I.

Viol. II.

II.

Vle

Vlc.

Cb.

Musical score for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II. The score shows rests for the first two measures, followed by notes in the third measure. Dynamics include *p* and *pp*.

Musical score for Cor Anglais I & II. The score shows notes across three measures with dynamics *pp*.

Musical score for Double Bass (D). The score shows a melodic line with triplets and dynamics *pp*, *cresc.*, and *dim.*

Musical score for Keyboard (K). The score shows a melodic line with triplets and dynamics *pp* and *cresc.*

Musical score for strings: Violin I & II, Viola, Violoncello, and Contrabass. The score shows notes across three measures with dynamics *pp*.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *pp* *cresc.*

Cor. I. II. E *mp* *cresc.*

D *pp* *cresc.*

K *pp*

I. Viol. *pizz.* [*pp*] *cresc.*

II. *pizz.* [*pp*] *cresc.*

Vle *pizz.* [*pp*] *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

J

90

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*fp*

*p*

*fz*

*p*

*molto crescendo*

*Red.*

*6*

*6*

*6*

*6*

*mf*

*mf*

*mf*

*mf*

*staccato*

*pp*

*staccato*

*pp*

Fl. I. II. *a 2* *p* *cresc.*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *cresc.*

Cor. I. II. E

D *Red.*

K

I. Viol. *arco* *mf*

II. *arco* *mf* *cresc.*

Vle *arco* *p* *cresc.* *mf*

Vlc. *cresc.*

Cb. *cresc.*

The musical score is written for a full orchestra. The woodwind section includes Flutes I & II (with a second flute part marked 'a 2'), Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Cor Anglais I & II. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Keyboard instruments include the right and left hands of the piano (D and K). The score is in 3/4 time and features a variety of dynamics and articulations, including crescendos, piano, mezzo-forte, and arco markings. The woodwinds play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation with various textures and articulations.

95

Fl. I. II. *ff* *dim.* *p dim.*

Ob. I. II. *ff* *dim.* *p dim.*

Cl. I. II. A *ff* *dim.* *p dim.*

Fag. I. II. *ff* *dim.* *p dim.*

Cor. I. II. E *ff* *dim.* *p dim.*

D *ff* *dim.* *p*

K *ff* *dim.* *p* *dim.*

I. Viol. *ff* *dim.* *p* *dim.*

II. *ff* *dim.* *p* *dim.*

Vle *ff* *dim.* *p* *dim.*

Vlc. *ff* *dim.* *p* *dim.*

Cb. *ff* *dim.* *p* *dim.*

Fl. I. II. *pp legato* *p* *dim.*

Ob. I. II. *pp legato* *dim.*

Cl. I. II. A *pp* *p dim.*

Fag. I. II. *pp* *pp*

Cor. I. II. E *pp*

D *p poco cresc.* *dim.* 8

K *p poco cresc.* *dim.* 8

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

K

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. E  
D  
K  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais) has mostly rests. The strings (Violins I & II, Viola, Violoncello, Contrabass) also have rests. The double basses (D and K) play a complex rhythmic pattern of eighth notes, starting *pp* and *cresc.* to *f*. The score is in 2/4 time with a key signature of one sharp (F#).

100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor I. II. E

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) is mostly silent, with some instruments playing sustained notes in the final measure. The piano part (D and K) features a melodic line with a *diminuendo* marking and a *p* dynamic, followed by a *dimin.* section. The keyboard part (K) mirrors the piano's melodic line. The string section (Violins I & II, Viola, Violoncello, and Contrabasso) plays sustained notes in the final measure, marked *pp*.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. E  
D  
K  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

*sempre più p*

*dim.* *pp*

*8*

*pp*

*8*

*pp*

*pp*

*pp*

*pp*

*pp*



Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cor. I. II. E *pp*

D *pp*

K *pp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*