

CONCERTO

SOL MINORE

I

ANTONÍN DVOŘÁK, op. 33

(1841 - 1904)

Allegro agitato ♩ = 138

5

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Corni I. II. F

Trombe I. II. F

Timpani G, D

Piano solo [Dvořák]

Piano solo [Kurz]

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

Fl. I. II. *mp* *fz* [*p*] *pp* 10.

Ob. I. II. *pp* *fp* *pp*

Cl. I. II. B *a 2* *p* *fz* *p* *pp*

Fag. I. II. *p* [*pp*]

Cor. I. II. F *p* *pp* *fp* *dim.* *p*

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle *p* *pp* *fp* *pp*

Vlc. *p* *pp* *fp* *pp*

Cb. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

pp

p

mf

f

15 ^{a 2} 20

Fl. I. II. *f* *p* *fz* *f*

Ob. I. II. *f* *p* *fz* *f*

Cl. I. II. B *f* *p* *fz* *fz* *f*

Fag. I. II. *p* *fz* *f*

Cor. I. II. F *f* *p dim.* *fz* *fz* *f*

Trbe I. II. F

Timp. G, D *fp* *f*

D

K

I. *ff* *p* *fz* *f* *div.*

Viol. II. *ff* *p* *fz* *f*

Vle *ff* *p* *fz* *fz* *f³* *3*

Vlc. *ff* *p* *fz* *fz* *f³* *3*

Cb. *ff* *p* *fz* *f*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B *a 2*

Fag. I. II. *ff*

Cor. I. II. F *ff*

Trbe I. II. F *f* *a 2*

Timp. G, D *ff*

D

K

I. Viol.

II. Viol.

Vle.

Vlc.

Cb. *ff*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B *a 2.*

Fag. I. II. *ffz* *3*

Cor. I. II. F *a 2* *3* *ffz*

Trbe I. II. F *a 2*

Timp. G, D *f*

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *f* *A_{a2}* 30
 Ob. I. II. *f*
 Cl. I. II. B *f*
 Fag. I. II. *f* *p*
 Cor. I. II. F *f* *a2* *mp*
 Trbe I. II. F *f*
 Timp. G, D *f* *frummmmm*
 D
 K
 I. Viol. *f* *pp*
 II. *f* *pp*
 Vle *f* *fz pp*
 Vlc. *f* *fz pp*
 Cb. *f* *fz pp*

Musical score for measures 35-40. The score includes parts for Fl. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. F., Viol. I. II., Vle., Vlc., and Cb. The key signature is B-flat major. Measure 35 is marked with *mf*. The Flute I. II. part has a melodic line starting in measure 35. The Clarinet I. II. B. part has a melodic line starting in measure 35. The Bassoon I. II. part has a melodic line starting in measure 35. The Horn I. II. F. part has a melodic line starting in measure 35. The Violin I. II. part has a melodic line starting in measure 35. The Viola part has a melodic line starting in measure 35. The Violoncello part has a melodic line starting in measure 35. The Contrabass part has a melodic line starting in measure 35. The score is marked with *pp* in measure 36.

Musical score for measures 40-45. The score includes parts for Fl. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. F., Viol. I. II., Vle., Vlc., and Cb. The key signature is B-flat major. Measure 40 is marked with *dim.*. The Flute I. II. part has a melodic line starting in measure 40. The Clarinet I. II. B. part has a melodic line starting in measure 40. The Bassoon I. II. part has a melodic line starting in measure 40. The Horn I. II. F. part has a melodic line starting in measure 40. The Violin I. II. part has a melodic line starting in measure 40. The Viola part has a melodic line starting in measure 40. The Violoncello part has a melodic line starting in measure 40. The Contrabass part has a melodic line starting in measure 40. The score is marked with *p* in measure 41, *pp* in measure 42, *pp* in measure 43, *pp* in measure 44, and *pp* in measure 45. The score is marked with *pp* in measure 46.

45

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

pp

cresc.

fz

50

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

fz

cresc. molto

fz

55

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fz *f* *fz* *f* *fz* *f* *fz* *f*

[D muta in Es]

dim.

60

65

Ob. I. II.

Fag. I. II.

Cor. I. II. F

Timp. G, Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dim.

pp dolce

B

70

Fag. I. II.

Flute I and II staves with rests.

Cor. I. II. F

Coronet I and II staves with rests.

Timp. G, Es

Timpani staves with rhythmic patterns and *ff* dynamics.

D

Piano right and left hand staves for section D, including *p* and *cresc.* markings.

K

Piano right and left hand staves for section K, including *p* and *cresc.* markings.

Vle

Violin staves with rests.

Vlc.

Viola staves with rests.

Cor. I. II. F

Coronet I and II staves with rests.

Timp. G, Es

Timpani staves with rests and a *[muta in B, F]* instruction.

D

Piano right and left hand staves for section D, including *f* and *ff* dynamics.

K

Piano right and left hand staves for section K, including *f* and *ff* dynamics.

Viol. I.

Violin I staves with rests and *p* dynamics.

Vle

Viola staves with rests and *p* dynamics.

Vlc.

Viola staves with rests.

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. B, F
D
K
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

Detailed description of the musical score: This page contains a musical score for measures 74 and 75. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoon I & II, Corianders I & II (F), Trumpets I & II (F), Timpani (Bass and Snare), Piano (Right and Left hands), Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D minor) and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. The woodwind and brass parts have rests in measure 74 and enter in measure 75 with various notes and dynamics. The strings have rests in measure 74 and enter in measure 75 with sustained notes.

Fl. I. II.

Ob. I. II. *mp*

Cl. I. II. B

Fag. I. II. *mp*

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K *m.d.* *m.s.*

I. Viol. *pp*

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 14 and 80, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are active, while the brass (Horns, Trumpets) and percussion (Timpani) are silent. The piano part is highly detailed with articulation marks and dynamics. The score is in a key with one flat and a 2/2 time signature.

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. B, F
D
K
I. Viol.
II.
Vle
Vlc.
Cb.

pp
pp
pp
pp
pp
pp
dim.
dim.
pp

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, and Trumpets I & II in F. The percussion section includes Timpani in B and F. The keyboard section consists of a Double Bass (D) and a Keyboard (K), both featuring complex, rhythmic patterns with a *dim.* (diminuendo) marking. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing in a key with two flats (B-flat major or D-flat minor). The woodwinds and strings have rests in the first measure, with activity beginning in the second measure. The woodwinds play chords and short phrases, while the strings play a rhythmic accompaniment. The keyboard parts are highly technical, involving sixteenth-note runs and chords.

Fag. I. II.

D

K

I.
Viol.

II.

Vle

Vlc.

Cb.

D

K

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *pp* *dim.*

Ob. I. II. *pp* *dim.*

Cl. I. II. B *[pp]* Solo *3*

Fag. I. II. *pp* *dim.*

Cor. I. II. F *pp* *dim.*

Trbe I. II. F

Timp. B, F

D *mp* *dim.*

K *mp* *dim.* *m.s.*

Ed. *

I. Viol. *pp* *pp*

II. *pp* *pp*

Vle *pp* *pp*

Vlc. *pp* *pp*

Cb. *pizz.* *p* *pp*

Fl. I. II. *fz* *p* *dim. dim.* *pp*

Ob. I. II. *fz* *p* *dim. dim.* *pp*

Cl. I. II. B *fz* *p*

Fag. I. II. *fz* *p* *dim.* *pp*

Cor. I. II. F *fp* *dim.* *pp*

Trbe I. II. F

Timp. B, F

D *fz* *dim.*

K *fz* *f* *dim.*

I. Viol. *fp* *p dim.* *pp* *pp*

II. *dim.* *pp dim.*

Vle

Vlc. *fp* *dim.* *pp*

Cb. *fp* *dim.* *pp*

C

105'

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. F *pp*

Trbe I. II. F

Timp. B, F

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B), Bassoon (Fag. I. II.), and Cor Anglais (Cor. I. II. F) parts are marked with *pp* (pianissimo). The Trumpet (Trbe I. II. F) and Timpani (Timp. B, F) parts are present but have no notation in this section.

D

Piano (D) staff showing a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo).

K

Piano (K) staff showing a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo).

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. [*pp*]

Cb. [*pp*]

This section contains the staves for the string instruments. The Violin I (I. Viol.), Violin II (II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) parts are marked with *pp* (pianissimo). The Violin I part has a tremolo marking at the beginning. The Violin II, Viola, and Contrabass parts have dynamic markings of *pp* and *p* (piano) later in the section. The Violoncello part has a dynamic marking of *p*.

Fl. I. II.

Ob. I. II. *dim.*

Cl. I. II. B *dim.*

Fag. I. II. *dim.*

Cor. I. II. F *p dim.*

Trbe I. II. F

Timp. B, F

D *p fz*

K *p fz*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 22, covers measures 108, 109, and 110. The score is for a full orchestra and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, and Cor Anglais I & II (F). The brass section includes Trumpets I & II (F) and Timpani (B, F). The keyboard section consists of a Double Bassoon (D) and a Keyboard (K). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 108 and 109 feature a melodic line in the woodwinds and strings, marked with a piano (*p*) dynamic and a decrescendo (*dim.*) hairpin. Measure 110 shows a change in dynamics, with the woodwinds and strings playing a more active, rhythmic pattern, marked with a fortissimo (*fz*) dynamic. The string parts in measures 108 and 109 are marked with a piano (*p*) dynamic. The woodwinds and strings in measure 110 are marked with a fortissimo (*fz*) dynamic. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the keyboard section.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral layout. The top section contains woodwind staves: Flute I & II, Oboe I & II, Clarinet I & II in B-flat, and Bassoon I & II. The middle section contains brass and percussion: Cor Anglais I & II in F, Trumpets I & II in F, and Timpani in B and F. The bottom section contains strings and piano/keyboard: Violins I & II, Viola, Violoncello, Contrabass, and Piano/Keyboard (labeled D and K). The piano/keyboard parts feature complex textures with dynamic markings such as *ff*, *dim.*, *p*, *m.s.*, and *m.d.*. The woodwinds have a melodic line starting in the second measure with a *[p]* dynamic. The strings provide a rhythmic accompaniment.

120.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

Solo

p

pp

cresc.

non legato

sopra

pizz.

pp

Fl. I. II. *a 2*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *a 2*
fz

Cor. I. II. F *a 2*
fz

Trbe I. II. F *ff*

Timp. B, F

D *fz*

K *fz*

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. B *fz*

Fag. I. II. *fz*

Cor. I. II. F *fz*

Trbe I. II. F

Timp. B, F

D *fz* *ffz*

K *fz* *ffz*

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *fz* *fz*

Vlc. *fz* *fz*

Cb. *fz* *fz* *fz*

Detailed description: This is a page of a musical score for an orchestra, page 28, measure 130. The score is written for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cori, Trumpets) are marked with *fz* (forzando) and *fp* (for piano). The strings (Violins, Violas, Violoncello, Contrabass) are marked with *fz*. The piano (D) and keyboard (K) parts feature complex rhythmic patterns with *fz* and *ffz* markings. The score includes dynamic markings, articulation marks like accents and slurs, and fingering numbers (e.g., 5). The key signature has two flats, and the time signature is 4/4.

Fl. I. II. *p* *pp* *f* 135

Ob. I. II. *p* *pp* *f*

D *pp* *cresc.* *fz* *fz*

K *pp* *cresc.* *fz* *fz*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f* *ff* *ff*

D *ff* *cresc.* *ff* *ff* *dim.*

K *ff* *cresc.* *ff* *dim.*

I. Viol. *f* *f* [*fz*] *fz*

II. *f* *f* [*fz*] *fz*

Vle *f* *f* [*fz*] *fz*

Vlc. *f* *f* [*fz*] *fz*

Cb. *fz* *fz*

D

140

Ob. I. II.

Cl. I. II. B

Fag. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

p

p

dim.

pp

pp

pp

pp

pp

145

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

D

K

p

pp

pp

rit.
dim.

in tempo

Cor. I, II, F

D

K

I.
Viol.

II.

Vle

Vlc.

Cb.

rit.

in tempo

150

D

K

I.
Viol.

II.

Vle

Vlc.

Cb.

pp sempre

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

160
a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fp *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cresc. *cresc.* *cresc.* *cresc.*

p *p* *p* *p*

Fl. I. II. *f* *dim.* *p*

Ob. I. II. *f* *dim.* *p*

Cl. I. II. B *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p*

Cor. I. II. F *f* *dim.* *p*

Trbe I. II. F

Timp. B, F

D *ff* *f dim.* *dim.*

K *ff* *f dim.* *dim.*

I. Viol. *f* *dim.* *p*

II. *f* *dim.* *p*

Vle *f* *dim.* *p*

Vlc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Viola, Violoncello, Contrabass) all play a melodic line that starts with a forte (*f*) dynamic and gradually decays through a *dim.* (diminuendo) section to a piano (*p*) dynamic. The piano accompaniment (D and K) features a rhythmic pattern of eighth notes, starting with fortissimo (*ff*) and also decaying through *dim.* to *p*. The woodwinds and strings have a '2' above their notes, likely indicating a second ending or a specific fingering. The piano part has an '8' above the first measure, possibly indicating an octave or a specific fingering. The score is in a key with one flat and a 3/4 time signature.

Fl. I. II. *a2* 165 *pp*

Ob. I. II. *a2*

Cl. I. II. B *a2* *pp*

Fag. I. II. *a2* *pp*

Cor. I. II. F *a2* *pp*

Trbe I. II. F

Timp. B, F

D *p* *pp*

K *p*

I. Viol. *dim.* *pp*

II. *dim.*

Vle *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

170

pp

dim. 11

pp

dim. 3 3

E

Poco tranquillo

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

175

pp *)

mf

dim.

pp *)

mf leggiero

dim.

Red.

Red.

Poco tranquillo

pp

pp

pp

pp

pp

*) Hainauer, Kurz: *m.s.*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

180 Solo

Ob. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

mp dolce

185

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

pp

Cor. I. II. F

pp

Trbe I. II. F

Timp. B, F

D

fp ben marcato

K

fp ben marcato

I.
Viol.

pp dolce

pizz.

II.

pp dolce

pizz.

Vle

pp

Vlc.

pp

Cb.

pizz.

pp

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. B, F
D
K
I. Viol.
II.
Vle
Vlc.
Cb.

pp

Detailed description: This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Horn I & II (F), and Trumpet I & II (F). The percussion section consists of Timpani (B and F). The keyboard section includes a Piano (D) and a Keyboard (K). The string section is represented by Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment. A dynamic marking of *pp* (pianissimo) is present in the bassoon part.

Fl. I. II. 190 7

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *pp*

Cor. I. II. F *pp*

Trbe I. II. F

Timp. B, F

D *mp*
Red.

K *mp*

I. Viol. *pp*
arco

II. *pp*

Vle *pp*
pizz.

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 40, contains measures 188 through 200. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II (measures 190-191), Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II and Trombones I and II. The percussion section includes Timpani in B-flat and F. The keyboard section consists of a grand piano (D) and a keyboard (K), both playing a complex, rhythmic accompaniment. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated throughout, with *pp* (pianissimo) for the woodwinds and strings, and *mp* (mezzo-piano) for the piano and keyboard. Performance instructions such as *arco* and *pizz.* are also present.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

cresc.

f

cresc. molto espress.

f

5

5

5

5

accelerando

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. F, B

accelerando

D

K

accelerando

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II. *fp dim.*

Cor. I. II. F *fp*

Trbe I. II. F

Timp. B, F

D *mf*

K *cresc.*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flutes I & II, Oboes I & II (marked 'a 2'), Clarinets I & II in B-flat, Bassoons I & II (marked 'fp' and 'dim.'), and Cor Anglais I & II in F (marked 'fp'). The next two staves are for brass: Trumpets I & II in F. The following two staves are for percussion: Timpani in B-flat and F. The piano part consists of two staves, D (right hand) and K (left hand), both starting with a mezzo-forte (*mf*) dynamic. The piano part features intricate sixteenth-note patterns with frequent accidentals and fermatas. The string section at the bottom includes Violins I & II, Viola, Violoncello, and Contrabass, all of which are mostly silent on this page.

F Tempo I.

200

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

pp

p Solo

Tempo I.

D

f

Red.

K

f

5

3

8

Tempo I.

I. Viol.

II. *pp*

Vle *div.* *pp* arco

Vlc. *pp* arco

Cb. *pp*

This page of a musical score contains the following parts and markings:

- Piano (D):** Treble and Bass staves. Treble clef has an 8-measure rest at the start. Bass clef has an 8-measure rest at the start. Dynamics include *f* and *ff*. Rehearsal marks (Rw.) are present.
- Piano (K):** Treble and Bass staves. Treble clef has an 8-measure rest at the start. Bass clef has an 8-measure rest at the start. Dynamics include *ff*.
- Violins (I, II):** Treble clefs. Dynamics include *pp* and *mp*.
- Viola (Vle):** Treble clef. Dynamics include *pp*.
- Violoncello (Vlc.):** Bass clef. Dynamics include *pp*.
- Contrabass (Cb.):** Bass clef. Dynamics include *pp*.
- Clarinets (Cl. I, II):** Treble clef. A *Solo* marking is present with a *p* dynamic.
- Cori (Cor. I, II):** Treble clef. Dynamics include *pp*.
- Piano (D):** Treble and Bass staves. Treble clef has an 8-measure rest at the start. Bass clef has an 8-measure rest at the start. Dynamics include *p*. Rehearsal marks (Rw.) are present.
- Piano (K):** Treble and Bass staves. Treble clef has an 8-measure rest at the start. Bass clef has an 8-measure rest at the start. Dynamics include *p* and *dolce*.
- Violins (I, II):** Treble clefs. Dynamics include *pp*.
- Viola (Vle):** Treble clef. Dynamics include *pp*.
- Violoncello (Vlc.):** Bass clef. Dynamics include *pp*.
- Contrabass (Cb.):** Bass clef. Dynamics include *pp*.

210

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

G_{a2}

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. F *f*

Trbe I. II. F

Timp. B, F

D

K

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

215

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

D

K

I.

Viol. II.

Vle

Vlc.

Cb.

The musical score for measures 215-218 features a complex orchestral texture. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II Bass, Bassoon I & II, Cor Anglais I & II, Trumpet I & II) plays sustained notes, with a dynamic marking of *f* (forte) and a breath mark *b* above the notes. The percussion section (Tympani B, F) is silent. The piano part (D and K) is highly rhythmic, featuring sixteenth-note patterns with dynamic markings of *fz* (forzando) and *ff* (fortissimo). The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained notes with a dynamic marking of *ff* (fortissimo).

Fl. I. II. *a₂*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F *[V]*

Trbe I. II. F

Timp. B, F

This section contains the staves for the woodwind and percussion instruments. The Flute I and II parts are marked with *a₂*. The Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais parts are marked with *f*. The Trumpet I and II parts are marked with *[V]*. The Timpani part is marked with *B, F*. The music shows a dynamic shift from *f* to *ff* in the woodwinds.

D

K

This section contains the staves for the piano and keyboard instruments. The piano part is marked with *ff fz* and *fz*. The keyboard part is marked with *ff fz* and *fz*. The music features complex rhythmic patterns and dynamic markings.

I. Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the string instruments. The Violin I and II parts are marked with *ff*. The Viola part is marked with *ff*. The Violoncello and Contrabass parts are marked with *ff*. The music shows a dynamic shift from *f* to *ff* in the strings.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. F *f*

Trbe I. II. F

Timp. B, F

D *fz* *ff fz* *fz* *fz*

K *fz* *ff fz* *fz* *fz*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

4 1 6 1 3 1 2 3 5 5 3

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

225

The woodwind and percussion section consists of seven staves. The Flute I and II staves have a dynamic marking of *f* and a breath mark *a 2*. The Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, and Trumpet I and II (F) staves all have a dynamic marking of *f*. The Trombone I and II (F) and Timpani (B, F) staves are currently silent.

D

K

The piano part consists of two staves, D (right hand) and K (left hand). Both staves feature a dynamic marking of *ff*. The right hand part includes triplet figures and a large slur over a complex melodic line. The left hand part provides harmonic support with chords and some melodic fragments.

I. Viol.

II.

Vle

Vlc.

Cb.

The string section consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II staves have a dynamic marking of *ff*. The Viola, Violoncello, and Contrabass staves have a dynamic marking of *fz*. The strings play a rhythmic pattern of eighth and sixteenth notes.

Fl. I. II.

Ob. I. II. *fp poco a poco cresc.*

Cl. I. II. B *fp poco a poco cresc.*

Fag. I. II. *fp poco a poco cresc.*

Cor. I. II. F *f poco a poco cresc.* ^{a 2} *ff*

Trbe I. II. F

Timp. B, F

D *f* *ffz* *f*

K *f* *ffz* *f*

I. Viol. *poco a poco cresc.*

II. *poco a poco cresc.* *ffz*

Vle *poco a poco cresc.* *ffz*

Vlc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Fl. I. II.

Ob. I. II. *fp*

Cl. I. II. B *fp*

Fag. I. II. *fz*

Cor. I. II. F *fz* a2

Trbe I. II. F

Timp. B, F

D *ff*

K *ff*

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II. *f* *a 2*

Ob. I. II. *f*

Cl. I. II. B *f* *a 2*

Fag. I. II. *f*

Cor. I. II. F *f* *a 2*

Trbe I. II. F *f* *a 2*

Timp. B, F

D *fz* *9* *fz* *11* *ff*

K *fz* *fz* *fz* *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

235

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. B, F

This section contains the staves for the woodwinds and percussion. The Flute I and II parts are marked with *a2*. The Clarinet I and II parts are in B-flat. The Bassoon I and II parts are in B-flat. The Cor Anglais I and II parts are in F. The Trumpet I and II parts are in F. The Timpani part is in B and F. The music features various rests and melodic lines.

D

brillante

1 4 3 2 1 2 5 4 1 4 1 4 3 2

The Piano D part features a complex rhythmic pattern with fingerings indicated below the notes. The tempo is marked *brillante*. The music is written in a grand staff with treble and bass clefs.

K

brillante

The Piano K part features a complex rhythmic pattern with fingerings indicated below the notes. The tempo is marked *brillante*. The music is written in a grand staff with treble and bass clefs.

I. Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the strings. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Violoncello and Contrabass parts are in bass clef. The music features various rests and melodic lines.

H Grandioso

240

Fl. I. II. *ff* *f* *a2*

Ob. I. II. *ff* *f* *a2*

Cl. I. II. B *ff* *f secco*

Fag. I. II. *ff* *f secco*

Cor. I. II. F *ff* *f secco*

Trbe I. II. F *ff* *f secco* *a2*

Timp. B, F *ff* *f secco*

Grandioso

D

K

Grandioso

I. Viol. *ff* *f*

II. *ff* *f*

Vle *ff* *f*

Vlc. *ff* *fz fz fz fz*

Cb. *ff* *fz fz fz fz*

Fl. I. II. *a2* *245*

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II. *ff* *fz* *fz*

Cor. I. II. F *ff* *fz*

Trbe I. II. F *a2*

Timp. B, F *muta in G, D*

D

K

I. Viol. *f*

II. *f*

Vle *ffz* *ffz* *ffz*

Vlc. *fz* *fz*

Cb. *fz* *fz*

250

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz* *ff marcato*

Cor. I. II. F *fz*

Trbe I. II. F *fz*

Timp. G, D *f*

I. Viol. *ff marcato*

II. *ff marcato*

Vle *ffz* *ff marcato*

Vlc. *fz* *ff marcato*

Cb. *fz* *ff*

255

Fag. I. II. *fz* *dim.*

Cor. I. II. F *dim.*

Timp. G, D *dim.*

I. Viol. *fz* *dim.*

II. *dim.*

Vle *fz* *dim.*

Vlc. *fz* *dim.*

Cb. *dim.*

260

Fag. I. II. *p dim.*

Cor. I. II. F

Timp. G, D *p pp*

I. Viol. *p dim. pp*

II. *p dim. pp*

Vle *p dim. pp*

Vlc. *p dim. pp*

Cb. *p dim. pp*

265

D *p cresc.*

K *p cresc.*

Viol. I. *p*

270

D *f dim.*

K *dim.*

Vlc. *fp dim. p*

Cb. *fp dim. p*

Fl. I. II. *pp* *pp* *a 2* 275

Fag. I. II.

Cor. I. II. F *pp*

D *p* *dim.* *pp*

K *p* *dim.* *pp*

Vlc. *pp*

Cb. *pp*

ritard. in tempo 280

Fag. I. II. *p*

Cor. I. II. F *a 2* *fp*

D ritard. in tempo *p* *f*

K ritard. in tempo *p* *f*

I. Viol. *mp*

II. *pp*

Vle *pp*

Vlc. *pp*

285

Fag. I. II.

Cor. I. II. F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a 2

ff

pp

p

ff

p

p

ff

mf

m.s.

d.

m.s.

pizz.

arco

p

pp

290

Fag. I. II.

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[p]

dim.

pp

dim.

pp

pp

pp

pp

pp

pp

Fl. I. II. *poco p*

Ob. I. II.

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

295

ff

sotto

ff marcatisissimo

f marcatisissimo

fz

J in tempo

Fl. I. II. *ff* *a2*

Ob. I. II. *ff* *a2*

Cl. I. II. B *ff* *a2*

Fag. I. II. *ff*

Cor. I. II. F *ff* *a2*

Trbe I. II. F *ff* *a2*

Timp. G, D *f*

305

in tempo

D *ff*

K *ff*

in tempo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. [p] Solo

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F *p* *pp*

Trbe I. II. F

Timp. G, D

D

K

I. Viol. *p* *pp*

II. Viol. *p* pizz.

Vle. *p* pizz.

Vlc. *p* pizz.

Cb. *p*

Detailed description: This page of a musical score, numbered 310, features a woodwind section with Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The woodwinds are mostly silent, with a flute solo starting in the second measure. The brass section includes Cor Anglais I and II in F, Trumpets I and II in F, and Timpani in G and D. The percussion and keyboard sections (D and K) provide rhythmic accompaniment with complex patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady accompaniment, with some instruments using pizzicato in the second measure. Dynamics range from piano (p) to pianissimo (pp).

Ob. I. II.

Cor. I. II. F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Ob. I. II.

Cor. I. II. F

D

K

I. Viol.

II. Viol.

Vle

Vlc.

315

8

Red.

Red.

Red.

Red.

p brillante

arco

pp

Cor. I. II. F

pp

D

K

Vlc.

Fl. I. II.

Ob. I. II.

D

K

I. Viol.

II. Viol.

Vle.

Vlc.

320

p

pp arco

p arco

pp

Fl. I. II. *f*

Ob. I. II.

Cl. I. II. B *f*

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D *ff*

D

K *ff sempre*

I. Viol. *p fz*

II. *p fz*

Vle *p fz* *f*

Vlc. *p fz*

Cb. *p fz*

Detailed description: This is a page of a musical score, page 74. It features a full orchestral arrangement with piano accompaniment. The orchestral parts include Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, Trumpets I & II in F, and Timpani in G and D. The piano part is divided into two staves, D (left hand) and K (right hand). The woodwinds and strings play melodic lines, while the piano provides a rhythmic and harmonic accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and articulation marks.

330

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. F

Trbe I. II. F

Timp. G, D *ff* *f*

D

K

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

trillo m.s.
m.d.

Detailed description: This page of a musical score, numbered 330, features a full orchestral and piano arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The timpani part includes a roll marked *ff* and a single stroke marked *f*. The piano part consists of two staves, D and K, with an 8-measure repeat sign. The piano part concludes with a trillo marked *m.s.* and *m.d.* (mezzo-dolce). The score is set in a key with two flats and a 3/4 time signature.

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff* *a2*

Cor. I. II. F *ff*

Trbe I. II. F *ff* *a2*

Timp. G, D *f* *ff*

D *ff* 3 7

K *ff* 3

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

335

ritard.

Fl. I. II.

ff

Ob. I. II.

ff

Cl. I. II. B

ff

Fag. I. II.

ff

Cor. I. II. F

ff

Trbe I. II. F

ff

Timp. G, D



ritard.

D

fz

K

fz

ritard.

I. Viol.

ff

II.

ff

Vle

ff

Vlc.

ff

Cb.

ff

K in tempo

340

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. B *ff* *a2*

Fag. I. II. *ff*

Cor. I. II. F *ff*

Trbe I. II. F *ff marcato* *a2*

Timp. G, D *ff*

D *ff* *in tempo* *8va*

K *ff* *in tempo* *8va*

I. Viol. *ff* *in tempo*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

This musical score page includes the following parts and markings:

- Fl. I. II.**: Flute parts with dynamic markings *ff* and *fz*. Includes a first ending bracket labeled "a2" and a measure number "345".
- Ob. I. II.**: Oboe parts with dynamic markings *fz* and a first ending bracket labeled "a2".
- Cl. I. II. B.**: Clarinet parts with dynamic markings *fz* and a first ending bracket labeled "a2".
- Fag. I. II.**: Bassoon parts with dynamic markings *fz* and a first ending bracket labeled "a2".
- Cor. I. II. F.**: French Horn parts with dynamic markings *fz* and a first ending bracket labeled "a2".
- Trbe I. II. F.**: Trumpet parts with dynamic markings *f* and a first ending bracket labeled "a2".
- Timp. G, D.**: Timpani part with a rhythmic pattern of sixteenth notes.
- D.**: Double Bass part, currently silent.
- K.**: Keyboard part, currently silent.
- I. Viol.**: Violin I part with dynamic markings *ff* and *fz*.
- II. Viol.**: Violin II part with dynamic markings *ff* and *fz*.
- Vle.**: Viola part with dynamic markings *ff* and *fz*.
- Vlc.**: Violoncello part with dynamic markings *vo* and *fz*.
- Cb.**: Contrabass part with dynamic markings *vo* and *fz*.

350

Fl. I. II. *fz* *fz* *dim.* *p* *dim.*

Ob. I. II. *fz* *fz* *dim.* *p* *dim.*

Cl. I. II. B *a2* *dim.* *p* *dim.*

Fag. I. II. *a2* *dim.* *p* *dim.*

Cor. I. II. F *a2* *dim.* *p*

Trbe I. II. F *a2* *dim.*

Timp. G, D *fz* *dim.* *p*

D

K

I. Viol. *fz* *fz* *dim.* *p* *pp*

II. *dim.* *p* *pp*

Vle *dim.* *p* *pp*

Vlc. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

Cor. I. II. F *a 2*

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Cor. I. II. F *a 2* 355

D

K

Cor. I. II. F

a 2

f

f

f

Red.

Red.

cresc.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

D

ff

Red.

Red.

6

6

3

3

K

Red.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

360 a 2

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. F *ff*

Trbe I. II. F

Timp. G, D

D *ff*

K *ff* *risoluto*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. G, D

The woodwind and percussion section consists of seven staves. The Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet in B-flat (Cl. I. II. B), Bassoon (Fag. I. II.), and Cor Anglais (Cor. I. II. F) staves all begin with a series of chords in the first measure, followed by a melodic line in the second measure. The Trumpet (Trbe I. II. F) and Timpani (Timp. G, D) staves are mostly silent, with the timpani showing some activity in the second measure.

D
K

The piano part is written for two staves, D (right hand) and K (left hand). Both hands play a complex, rhythmic accompaniment featuring triplets and sixteenth notes. The dynamic marking *ff* (fortissimo) is present in both hands. The right hand has a melodic line with triplets, while the left hand provides a more rhythmic accompaniment.

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

The string section consists of five staves: Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I, Violin II, and Viola parts feature a melodic line with triplets and a dynamic marking of *ff*. The Violoncello and Contrabass parts are more rhythmic, with a dynamic marking of *mf* (mezzo-forte) in the second measure.

Fl. I, II.

Ob. I, II.

Cl. I, II, B

Fag. I, II.

Cor. I, II, F

Trbe I, II, F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

mf

mf

370

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. F.

Trbe I. II. F.

Timp. G, D.

D.

K.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D *ff*

K *ff* *leggiere*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *ff* *ff* *fz* *fz*

Ob. I. II. *ff* *ff* *fz* *fz*

Cl. I. II. B *ff* *ff* *fz* *fz*

Fag. I. II. *ff* *ff* *fz* *fz*

Cor. I. II. F *ff*

Trbe I. II. F

Timp. G, D *ff*

D *fz* *fz* *fz* *fz*

K *fz* *fz* *fz* *fz* *cresc.*

I. Viol. *ff* *fz* *fz*

II. *ff* *fz* *fz*

Vle *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz*

Cb. *ff*

Fl. I. II. *a 2*

Ob. I. II. *fz a 2*

Cl. I. II. B *fz a 2* [muta in A]

Fag. I. II. *fz fz fz fz ff*

Cor. I. II. F *ff*

Trbe I. II. F

Timp. G, D

D *fz fz fz fz f*

K *fz fz fz fz ff*

I. Viol. *fz fz fz ff*

II. *fz fz ff*

Vle *fz fz fz ff*

Vlc. *fz fz ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra and piano. It contains 13 staves. The top six staves are for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, and Cor Anglais I & II (F). The next two staves are for brass: Trumpet I & II (F) and Trombone I & II (F). The following two staves are for percussion: Timpani (G, D) and a pair of Drums (D). The piano part consists of two staves, labeled 'D' and 'K'. The bottom five staves are for strings: Violin I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. Dynamics include *fz* (forzando), *ff* (fortissimo), and *a 2* (second attack). The Clarinet I & II part has a bracketed instruction "[muta in A]" in the third measure. The piano part features complex rhythmic patterns and some fingering (e.g., '5' for fifth finger).

385

Fl. I. II.

Ob. I. II.

D

K

Musical score for measures 385-390. The score includes parts for Flute I/II, Oboe I/II, and Piano (D and K). The Flute and Oboe parts are marked with *fp*, *dim.*, *pp*, and *pp*. The Piano part (D) is marked with *ff*, *pp*, *cresc.*, and *fp*. The Piano part (K) is marked with *sfz*, *pp*, *cresc.*, and *f*. There are also markings for *Red. tenuto* and *s.m.* (sotto voce).

390

D

K

Musical score for measures 390-395. The score includes parts for Piano (D and K). The Piano part (D) is marked with *cresc.* and *f*. The Piano part (K) is marked with *m.d.* (mezzo dynamics) and *cresc.*. There are also markings for *Red.* (ritardando).

395

D

K

Musical score for measures 395-400. The score includes parts for Piano (D and K). The Piano part (D) is marked with *f*. The Piano part (K) is marked with *cresc.*. There are also markings for *Red.* (ritardando).

L

400

Fl. I. II. *f* *a 2*

Ob. I. II. *f* *a 2*

Cl. I. II. A *f*

Fag. I. II. *f*

Cor. I. II. F *f* *a 2*

Trbe I. II. F *f* Sole

Timp. G, D *f* *grm*

D *[ff]*

K *ff*

I. Viol. *f* *div.*

II. Viol. *f* *div.*

Vle *f* *div.*

Vlc. *f*

Cb. *f*

cresc. cresc.

cresc.

cresc.

cresc.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. G, D

D
K

I.
Viol. II.
Vle
Vlc.
Cb.

405

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

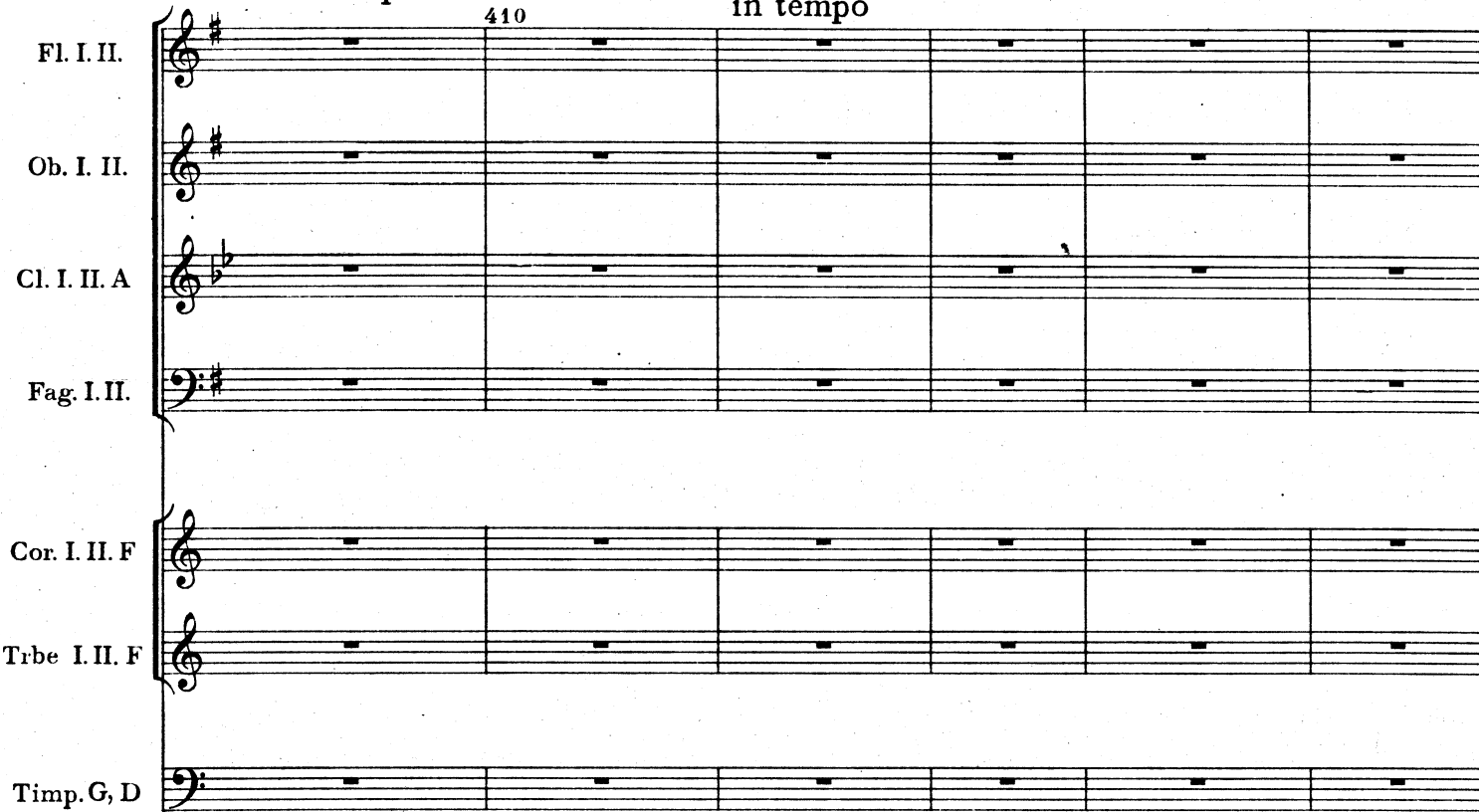
Vlc.

Cb.

Musical score for orchestra, measures 405-408. The score is written for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor Anglais I & II F, Trumpet I & II F, Timpani G & D, Double Bass (D), Double Bass (K), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a dynamic progression from piano (p) to fortissimo (fz) and fortissimo piano (fp). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chordal texture. The double basses play a rhythmic accompaniment.

poco ritard. 410 in tempo

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F
Trbe I. II. F
Timp. G, D



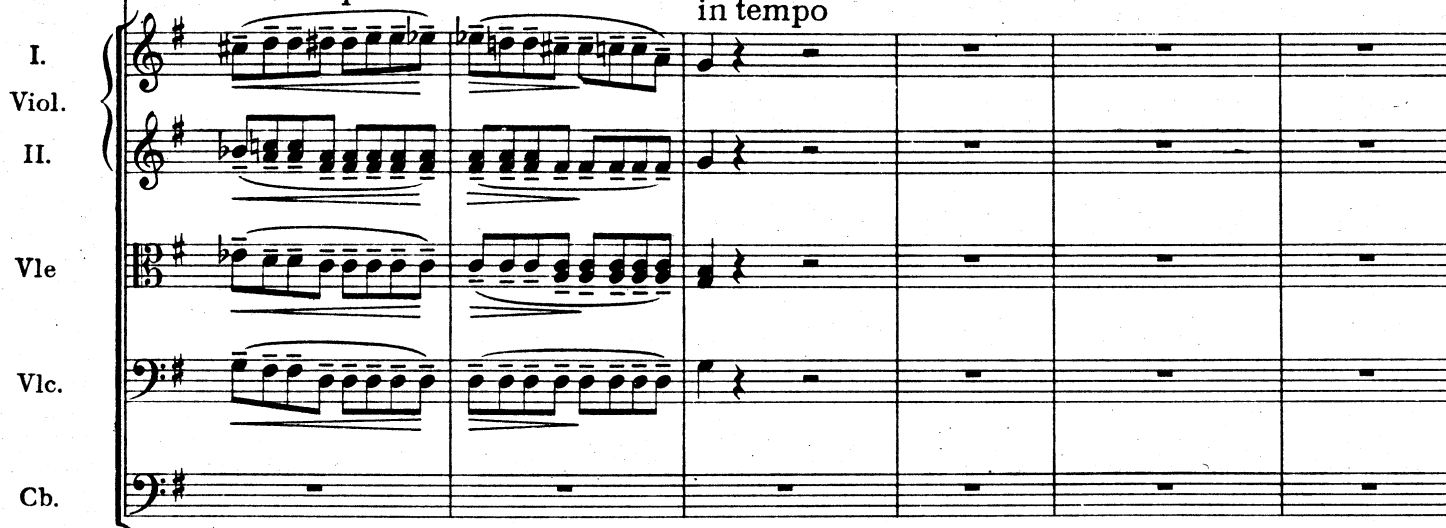
poco ritard. in tempo

D
K



poco ritard. in tempo

I.
Viol. II.
Vle
Vlc.
Cb.



415 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle. *pizz.*

Vlc. *pp pizz.*

Cb.

420

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II.

Cor. I. II. F *pp*

Trbe I. II. F

Timp. G, D

D

K

I. Viol. *pp*

II. *pp*

Vle

Vlc.

Cb.

425

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb. pizz.

Fl. I. II. *a 2*
cresc.
f ff

Ob. I. II. *cresc.*
f ff

Cl. I. II. A *[p]* *cresc.* *a 2*
f ff

Fag. I. II. *[p]* *cresc.* *a 2*
f ff

Cor. I. II. F *a 2* *p* *cresc.*
f ff

Trbe I. II. F

Timp. G, D

D *crescendo -*
f ff

K *crescendo -*
f ff martellato

I. Viol. *cresc.*
f ff

II. *cresc.*
f ff

Vle *arco* *cresc.*
f ff

Vlc. *arco* *cresc.*
f ff

Cb. *arco* *cresc.*
f ff

Fl. I. II. *a2* *fz* *dim.*

Ob. I. II. *a2* *fz* *dim.*

Cl. I. II. A *a2* *fz* *dim.*

Fag. I. II. *a2* *fz* *dim.*

Cor. I. II. F *a2* *fz* *[dim.]*

Trbe I. II. F

Timp. G, D

D *f* *dim.*

K *f* *dim.*

I. Viol. *f* *dim.*

II. *f* *dim.*

Vle *f* *dim.*

Vlc. *f* *dim.*

Cb. *f* *dim.*

Fl. I. II. *fz* *a2*

Ob. I. II. *fz* *a2*

Cl. I. II. A *fz* *a2*

Fag. I. II. *fz* *pp*

Cor. I. II. F *fz* *pp*

Trbe I. II. F

Timp. G, D

D *p*

K *p*

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

435

D

K

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

M

Poco tranquillo

440

D

K

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

445

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

450 *p dolce*

Fl. I. II.

Ob. I. II. *p dolce*

Cl. I. II. A

Fag. I. II. *p dolce*

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D *ben marcato*

K *fp ben marcato*

I. *p dolce pizz.*

Viol. II. *p*

Vle *pizz. p*

Vlc. *p pizz.*

Cb. *p*

455

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

Dynamic markings: *p*, *dim.*, [*p*]

This section contains the staves for the woodwind and percussion instruments. The Flute I and II parts have a melodic line starting with a *p* dynamic and ending with a *dim.* marking. The Oboe I and II parts play chords, with a *p* dynamic and a *dim.* marking. The Clarinet I and II A parts have a melodic line starting with a *p* dynamic and ending with a [*p*] dynamic. The Bassoon I and II parts have a melodic line starting with a *p* dynamic and ending with a *dim.* marking. The Horn I and II F parts are mostly silent, with a *p dim.* marking in the final measure. The Trumpet I and II F parts are also silent. The Timpani G, D part is silent.

D

fp

The Piano D staff features a complex rhythmic pattern of sixteenth and thirty-second notes, starting with a *fp* dynamic.

K

fp

The Piano K staff features a complex rhythmic pattern of sixteenth and thirty-second notes, starting with a *fp* dynamic.

I. Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the string instruments. The Violin I and II parts have a melodic line starting with a *fp* dynamic. The Viola part has a melodic line starting with a *fp* dynamic. The Violoncello part has a melodic line starting with a *fp* dynamic. The Contrabass part has a melodic line starting with a *fp* dynamic.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *p* *mf cresc.*

Cor. I. II. F *mf*

Trbe I. II. F

Timp. G, D

D *pp* *Red.*

K *mp* *f* *Red.*

I. Viol. *pp arco* *molto espressivo* *fz mf*

II. *pp* *[molto espressivo]* *fz mf*

Vle *pp pizz.* *cresc.* *mf*

Vlc. *pp* *cresc.* *mf*

Cb. *pp* *cresc.* *mf*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dim.

p

dim.

dim.

p

dim.

6

7

dim.

fz

dim.

poco a poco accelerando

dim.

fz scherzando legg.

dim.

p

arco

p

arco

p

[*p*]

Detailed description of the musical score: The score is for a symphony orchestra. It includes parts for Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II, Trumpets I & II (F), Trombones I & II (F), Timpani (G, D), Piano (D), Keyboard (K), Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The woodwinds and brass are mostly silent. The piano and keyboard parts feature intricate sixteenth-note passages with dynamic markings of *dim.*, *fz*, and *scherzando legg.*. The strings play a rhythmic accompaniment with dynamic markings of *p* and *arco*. The page number 107 is in the top right corner, and the number H 1790 is at the bottom center.

465 poco accelerando

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II. *cresc.*
Cor. I. II. F
Trbe I. II. F
Timp. G, D

poco accelerando
D *dim.* *cresc.*
K *cresc.*

poco accelerando
I. Viol.
II. Viol.
Vle. *p* *cresc.* *fz* *pp*
Vlc. *cresc.* *fp* *pp*
Cb. *fp* *p*

Tempo I.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

Tempo I.

D

K

Tempo I.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II. Cor. I. II. F Trbe I. II. F Timp. G, D D K I. Viol. II. Viol. Vle Vlc. Cb.

cresc. *cresc.* *cresc.* *mf* *f* *p* *fp*

Detailed description: This page of a musical score, numbered 110 and 470, features a full orchestral and piano arrangement. The top section includes staves for Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II (F), Trumpets I & II (F), and Timpani (G, D). The middle section is for the piano, with the right hand (K) and left hand (D) staves. The piano part features complex rhythmic patterns, including triplets and octaves, with dynamic markings such as *f*, *p*, and *fp*. The orchestral parts are mostly sustained notes or simple rhythmic figures, with some woodwinds and strings marked *cresc.* (crescendo). The bottom section includes staves for Violins I & II, Viola, Violoncello, and Contrabass.

Fl. I.II.

Ob. I.II.

Cl. I.II. A

Fag. I.II.

Cor. I.II. F

Trbe I.II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

[muta in B]

f

ff

fz

arco

8

Grandioso

480

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

This section contains the staves for the woodwinds and percussion. The Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor Anglais I and II (F), and Trumpet I and II (F) parts are shown. The Timpani part is for G and D. The music is in a grandioso style, with many measures marked *ff* (fortissimo). The woodwinds play complex rhythmic patterns, often with slurs and accents.

D

K

Grandioso
Cadenza

This section contains the staves for the piano, labeled 'D' (right hand) and 'K' (left hand). The music is in a grandioso style, with a section labeled 'Cadenza'. The piano part features a prominent *ff* (fortissimo) dynamic and includes some *Red.* (ritardando) markings. The piano part is highly rhythmic and complex.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Grandioso

This section contains the staves for the strings: Violin I and II, Viola, Violoncello, and Contrabasso. The music is in a grandioso style, with many measures marked *ff* (fortissimo). The strings play a complex rhythmic pattern, often with slurs and accents.

D

485

K

||

Grandioso

490

D

K

||

D

K

D

K

495

This system contains measures 495, 496, and 497. It features two grand staves, labeled 'D' and 'K'. The 'D' staff (top) has a treble clef and contains a complex melodic line with many accidentals and a trill-like passage. The 'K' staff (bottom) has a bass clef and contains a more rhythmic accompaniment with triplets and slurs. The key signature has one flat, and the time signature is 3/4. Measure numbers 495, 496, and 497 are indicated at the top.

D

K

This system contains measures 498, 499, and 500. It features two grand staves, labeled 'D' and 'K'. The 'D' staff (top) continues the melodic line from the previous system. The 'K' staff (bottom) continues the accompaniment. The key signature has one flat, and the time signature is 3/4. Measure numbers 498, 499, and 500 are indicated at the top.

D

K

500

This system contains measures 501, 502, and 503. It features two grand staves, labeled 'D' and 'K'. The 'D' staff (top) continues the melodic line. The 'K' staff (bottom) continues the accompaniment. The key signature has one flat, and the time signature is 3/4. Measure numbers 501, 502, and 503 are indicated at the top.

8 4 3

D

K

505

D

K

poco a poco

dimin.

trillo m.d.

dimin.

m.s.

p

Red.

rit.

510

D

K

O in tempo

pp

tranquillo

smorz.

pp

pp

515

Fag. I. II. *p*

Cor. I. II. F *p*

D *f* *fz* *dim.* *p*

K *f* *fz* *dim.* *p*

Fl. I. II. *pp.*

Ob. I. II. *p.* *fz*

Cl. I. II. B

Fag. I. II. *p* *pp*

Cor. I. II. F

D *pp*

K *pp*

520

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Cor. I. II. F *p*

D *pp* *una corda*

K *ppp* *una corda*

525

Fl. I. II. *cresc.* *mf*

Ob. I. II. *cresc.* *mf*

Cl. I. II. B *[p] cresc.* *mf*

Cor. I. II. F *cresc.* *mf*

D *cresc.* *f*

K *cresc.* *f*

P
535

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff* *a 2*

Cor. I. II. F *a 2* *ff*

Trbe I. II. F *a 2*

Timp. G, D

D *ff* *5* *10* *11*

K *ff* *3*

I. Viol. *f* *ff*

II. Viol. *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Fl. I. II. *f* *a2*

Ob. I. II. *f* *a2* *ff* *fz*

Cl. I. II. B *f* *ff* *fz*

Fag. I. II. *f* *ff* *fz*

Cor. I. II. F *f* *ff*

Trbe I. II. F *f* *a2* *ff*

Timp. G, D *ff*

D *ff* 8:

K *ff* 8:

I. Viol. *f* *ff*

II. *f* *fz* *ff*

Vle *f* *fz* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 123, contains measures 1 through 3. The score is for a full orchestra and piano. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, and Trumpets I & II in F. The percussion section includes Timpani in G and D. The piano part is divided into two systems, D and K. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). The woodwinds and strings play rhythmic patterns, while the piano part features complex textures with eighth-note runs and chords. The key signature has one flat, and the time signature is 4/4. The first measure of the piano part includes a first ending bracket labeled '8:'.

545

Fl. I. II. *fz* *dim.* *p*

Ob. I. II. *fz* *dim.* *p*

Cl. I. II. B *fz* *dim.* *p*

Fag. I. II. *fz* *dim.* *p*

Cor. I. II. F *f* *fz dim.* *p*

Trbe I. II. F *f*

Timp. G D *f* *p*

D *dim.*

K *dim.*

I. Viol. *fp* *legato dim.* *p*

II. *fp* *legato dim.* *p*

Vle *fp* *legato dim.* *p*

Vlc. *fp* *legato dim.* *p*

Cb. *fp* *legato dim.* *p*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

Cor. I. II. F *p* *cresc.* *f*

Trbe I. II. F *p* *cresc.* *f*

Timp. G, D *[mf]*

D *p* *dim.* *crescendo* *f*

K *crescendo*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

550
a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

