

A. & Ω.

ANDRÆ HAMMERSCHMIDII

MISSÆ,

BIBLIOTHECA

REGIA

V. VI. VII. II. X. IX. X. XI. XII. & pluri-
um Vocum, tam vivæ Voci,
quàm Instrumentis varijs
accommodatæ.



*Der Kircken zu S.
P. S. S. S.*

*E. E. S. S. S. S. S. S.
S. S. S. S. S. S. S.
S. S. S. S. S. S. S.
14. Augusti 1663.*



Vox 13.

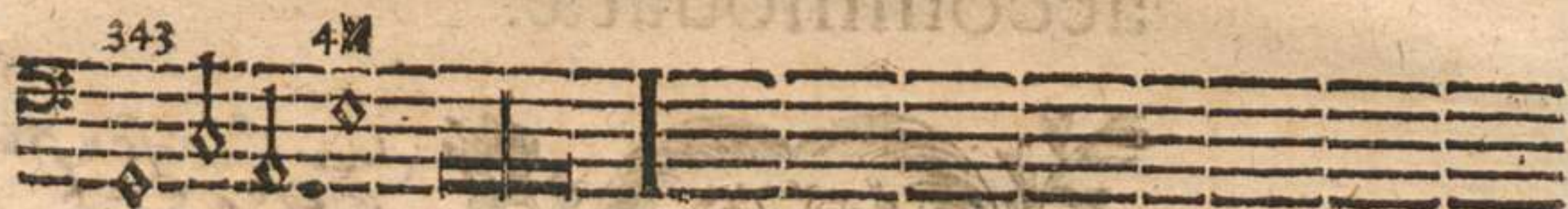
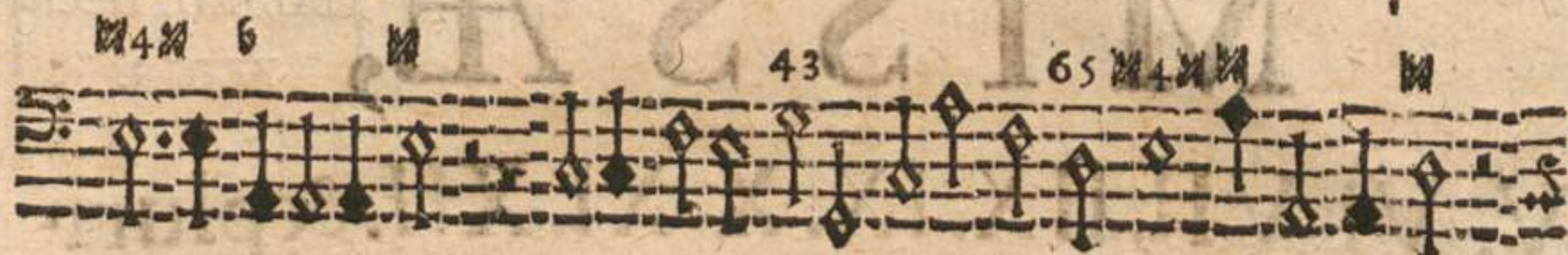
DRESDÆ

Impensis Christiani Bergen, Biblio-
polæ, Typis Seyffertinis, 1663.

1: 6.

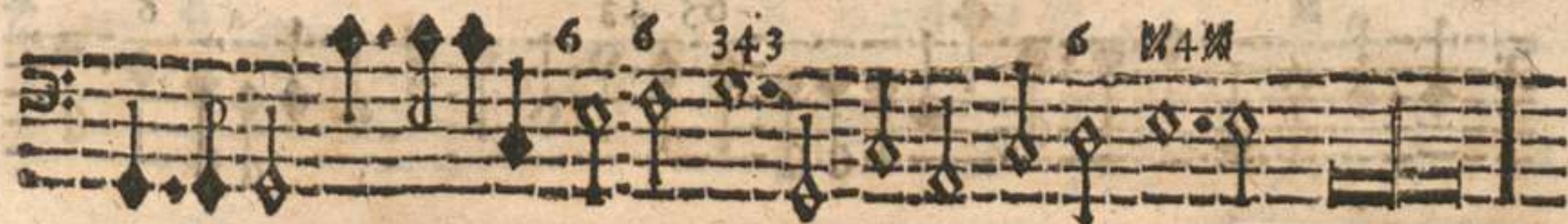
K

Yrie.

**C** Hriste.

Violon à 5. Voc.

3



K Yrie.



G Loria,



E T in terra Pax.

Vocis 13.

A 2

Violon à 5. Voc.

Handwritten musical score for Violon à 5. Voc. The score consists of seven staves of music, each containing various notes, rests, and performance markings. The notation is in a historical style, likely from the 18th or 19th century. The staves are arranged vertically, and the music is written in a single system. The markings include various symbols such as '4', '6', '3', '5', '43', and '65', which likely represent fingerings or specific musical instructions. The paper is aged and shows some staining and wear.

Staff 1: 65 43 6

Staff 2: 6

Staff 3: 4 4 4 4

Staff 4: 6 6 4 6 6

Staff 5: 6 343 6

Staff 6: 4 6 5 6

Staff 7: 6 343 65 6 4 6 43

Violon à 5. Voc.

5



Quittollis.



A 3

Violon à 5. Voc.



Amen.



K *sola.* 6 6 6 *à 5.*
Yriccleis.

4 3 *sola.* *à 5.*

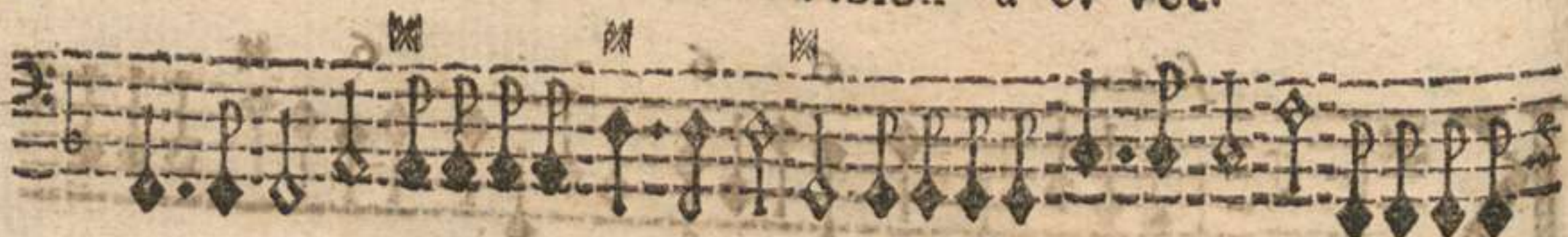
4 3 6 *sola à 5.* *sola*

6 *à 5.* *sola à 5.*

4 3 *sola* *à 5.*

4 3 6 4 *sola*

C *Hriste. sola* *à 5.* *sola* *à 5.*



Kyrie. à 5. sola à 5. sola à 5.



Gloria, omnes.

Violon à 6. Voc.

9



E à 5.
T in terra Pax.

sola

à 5.

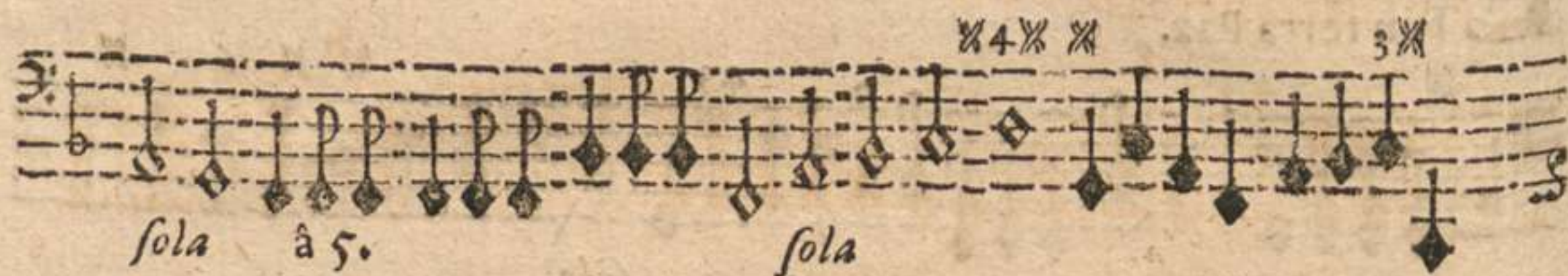


sola



Vocis 13.

B





Q *sola*
Vi tollis peccata.



Violon à 5. Voc.

III.

Continuus à 6. Voc.



K yrie eleison.



Gloria



Violon à 6. Voc.

15

E T in terra Pax.

The musical score consists of seven staves of handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass symbols (numbers 1-6 and X) placed above the staves. The music is written in a single system, with each staff representing a different voice or instrument. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the melodic and harmonic development of the piece, with the figured bass providing harmonic support. The notation is characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score for Violon à 6 and Voice, page 16. The score consists of eight staves of music, each with various annotations above them:

- Staff 1: Annotation "56" above the first measure.
- Staff 2: Annotations "4" and "6 4" above the first and last measures respectively.
- Staff 3: Annotations "6", "76", "6", "6", "76", "6", and "76" above the first, third, fourth, fifth, sixth, seventh, and eighth measures respectively.
- Staff 4: Annotations "6", "76", and "76" above the first, second, and third measures respectively.
- Staff 5: Annotations "6", "5", "6", "5", and "6 6 5 4" above the first, third, fourth, fifth, and sixth measures respectively.
- Staff 6: Annotations "76", "4", and "5" above the first, second, and seventh measures respectively.
- Staff 7: Annotations "6", "6", and "4" above the first, second, and third measures respectively.

Violon à 6. Voc.

A single staff of handwritten musical notation. The notation includes various note values, rests, and fingerings. Above the staff, the numbers 6, 7, 6, and 4 are written, indicating fingerings for specific notes. The notes are written in a style that suggests a single melodic line, possibly for a lute or similar instrument. The handwriting is in dark ink on aged, slightly yellowed paper.

IV. Continuus à 6. Voc.

Symphonia.

K *sola*
Yrie.

Violon à 6. Voc.

19



à 5.



sola



à 5.



sola

à 5.



sola

à 5.

sola

à 5.



sola

à 5.

C 2



C *sola.*
Hriste.



Violon à 6. Voc.

21



K Yrie. *sola*

à 5.



sola



à 5.



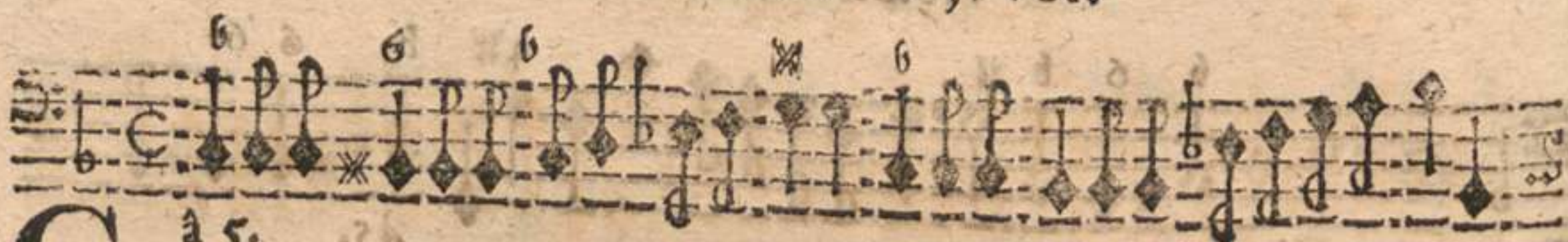
sola



à 5.



C 3



a 5.
Gloria.



sola
E T in terra Pax.

a 5.

sola

a 5.



sola



a 5.



Violon à 6. Voc.

23

343

sola

à 5.



*Repetatur
Symphonia.*



Sola.
Q Vi tollis,



Violon & 6. Voc.

25

Handwritten musical notation on a single staff. Above the staff are various rhythmic markings: "6 6 6", a square symbol, "6", another square symbol, "6 6", a third square symbol, and "6". The staff itself contains a series of notes, some with diamond-shaped heads, and rests. There are also asterisk-like symbols below some notes. The word "sola" is written in cursive below the staff.

[illegible]

a 5. fola

A musical score on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also some unusual symbols, possibly representing ornaments or specific performance instructions. The score is written in a historical style, likely from the 16th or 17th century.

Vocis 13.

Vols 13.

D



Violon à 6. Voc.

25



K Yrie.



D 2

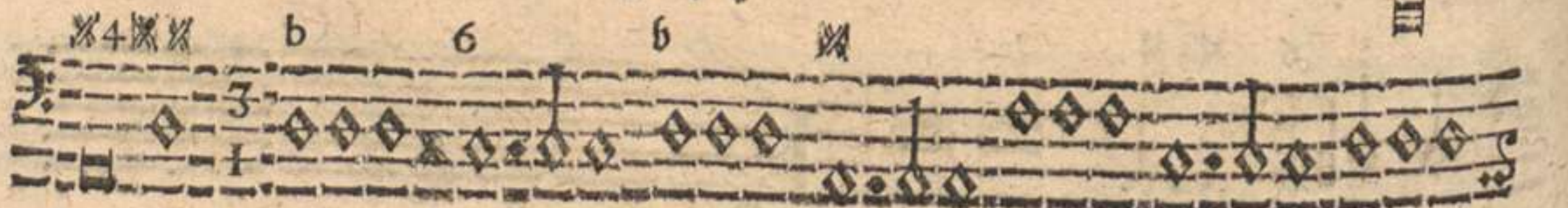
Violon à 6. Voc.



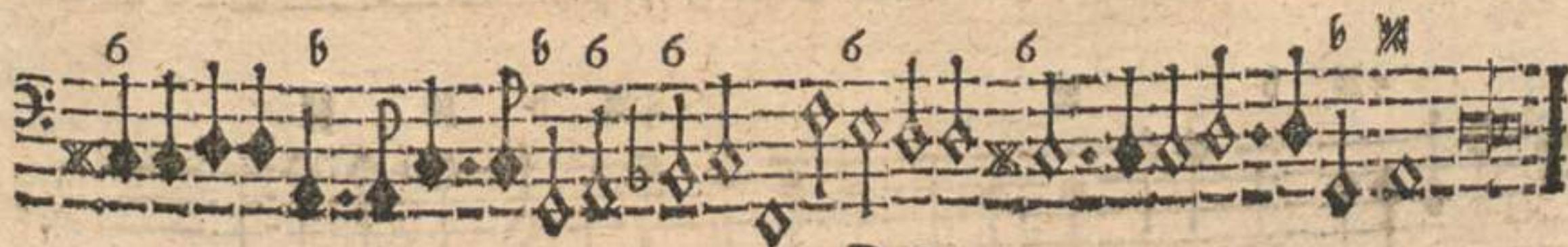
Gloria



Et in terra Pax.

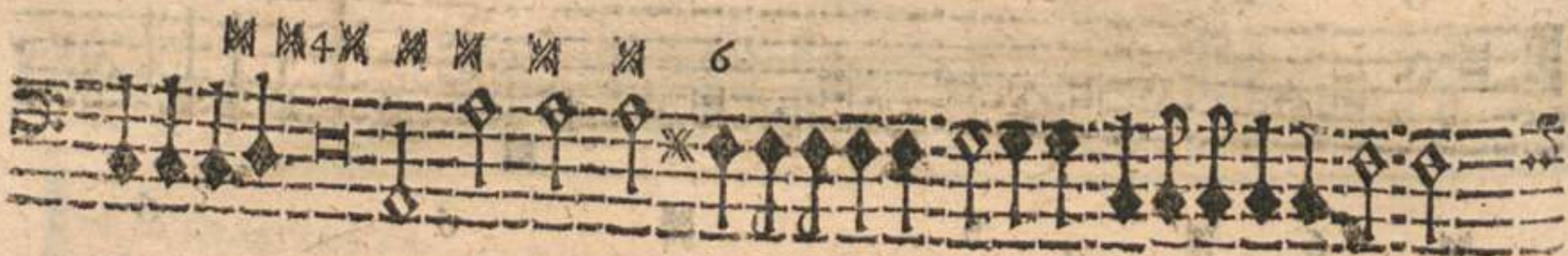


Violon à 6. Voc.



565
4

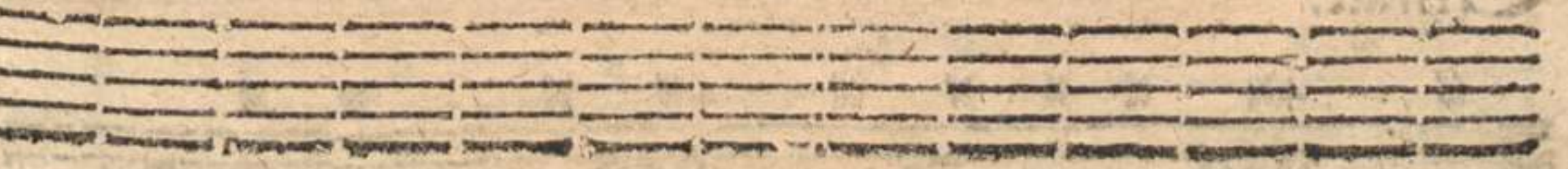
Q Vi tollis peccata.



Violon à 6. Voc.

31

4 4 4 4 4 4 4 4 4 4



K

Yrie

**C** Hriste.

Violon à 7. Voc.

33



Kyrie
ut supra



Gloria. à 7.



E. C. C.
T in terra Pax.



Vocis 12. E

Violon a 7. Voc.

[illegible]

Violon à 7. Voc.

35

6 M M 6 M 6 M M M M M 6 M M

sinfon. *V.V.* *B.*

6 M M M M M M M 6 M M M

C.C. *B.* *A.T.* *V.*

M M M 6 M M M M M 4 M M

à 7. *B.* *V.V.* *C.C.* *à 7.*

M M M 6 M M M M 4 M 6 M

C.C. *T.A.* *B.*

6 M M 6 4 M M M 5 5 5

à 7.

5 6 M M M M 4 M M

E₂

Violon à 7. Voc.



Q Vi tollis peccata, à 7-



Violon à 7. Voc.

6 M 6 6 M M M M M 6 M

VII.

Violon à 7. Voc.

K Yrie. à 7. C.C. à 7. A.T. B.

6 4 M 6

à 7. C.C. à 7. A.T.

à 7. B. V.V. à 7. A.T.

à 2. à 5. à 7.

43 6 6 6 M 4 M

Violon à 7. Voc.

39

Christe, à 7. *B.* *V.V.*

à 7. *A.T.* *B.*

C.C. *V.V.* 2.

à 7.

43 6 4

Kyrie ut supra

Gloria, à 3. *Voc.*

6 4



E ^{à 5.} ^{V.V.} T in terra Pax.



6 4 M

45

6

43 6



à 7.



Violon à 7. Voc.

41



Vocis 13. F

Violon à 7. Voc.



Q Vitollis peccata,



Violon à 7. Voc.

43

Handwritten musical notation on a single staff. Above the staff, there are markings: "4 6", "65", "46", and "65". Below the staff, there are markings: "V.V.", "6", "à 7.", "A.T. B.", and "C.C.". The notation includes diamond-shaped notes, vertical stems, and horizontal lines.

Handwritten musical notation on a single staff. The notation consists of a series of vertical strokes and diamond shapes, some with horizontal lines through them, arranged in a sequence. Above the staff, there are several letters and numbers: "V.V." at the top center, "6" below it, "A7." at the top right, "65" below it, and "6" further right. Below the staff, there are more letters and numbers: "V.V." at the bottom center, "A.T." at the bottom right, and "C.C." at the bottom right. The notation appears to be a form of shorthand or a specific musical notation system.

Handwritten musical notation on a single staff. The notation consists of diamond-shaped notes (possibly representing chords or specific intervals) and various accidentals (sharps, flats, naturals). Above the staff, there are markings: '6', '4', and 'M'. Below the staff, there is a marking 'A 7.'.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as vertical lines, diamonds, and numbers (3, 6). Below the staff, the letters 'F 2' and 'A.T.' are written.

Violon à 7. Voc.



VIII.

Violon à 7. Voc.





Kyrie ut supra.



Gloria.



Et in terra Pax.



Violon à 7. Voc.

47





Q Vi tollis peccata.



Violon 4 7. Voc.

49

Handwritten musical notation on two staves. The notation includes various note values (diamonds, vertical strokes) and rests. Above the staves are numerical figures (6, 4, 6) and symbols (X, 4, X, 4, 4, X) indicating musical structure or rhythm. The manuscript is aged and stained.

IX. Violon à 7. Voc

K Yrie. $\hat{a} 7.$

6 6 4 $\frac{3}{4}$ 4 $\frac{3}{4}$ b

C.C. B. A.T. B.

6 4 $\frac{3}{4}$ b 5 5 6 4 $\frac{3}{4}$

V.V.

6 4 $\frac{3}{4}$

$\hat{a} 7.$

$\frac{3}{4} + \frac{3}{4}$ $\frac{3}{4} + \frac{3}{4}$ b 6

Vocis 13. G



Christe.

à 2.



à 5.

V.V.

à 5.

à 7.



V.V.

C.C.



B.V.V.

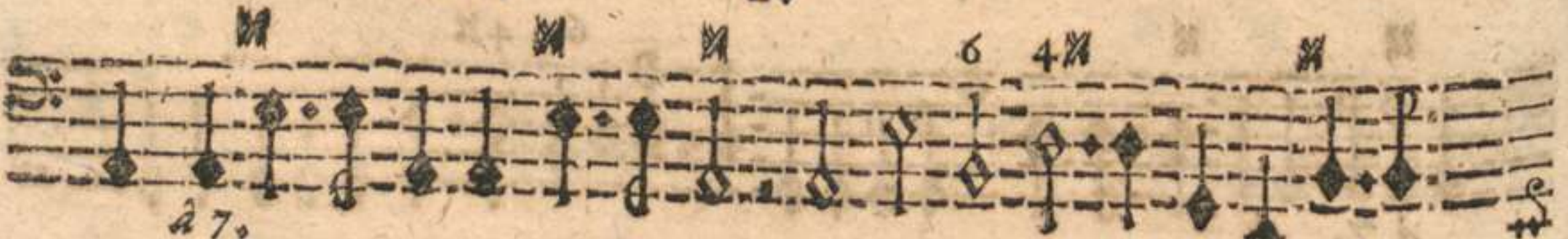
A.T.

B.V.V.



C.C.

B.



à 7.



Violon à 7. Voc.

51



Kye. C.C. A.T. B.



C.C. V.V. B. A. T. C.C. B.V.V. A.T. C.C.



B.V.V. à 7,



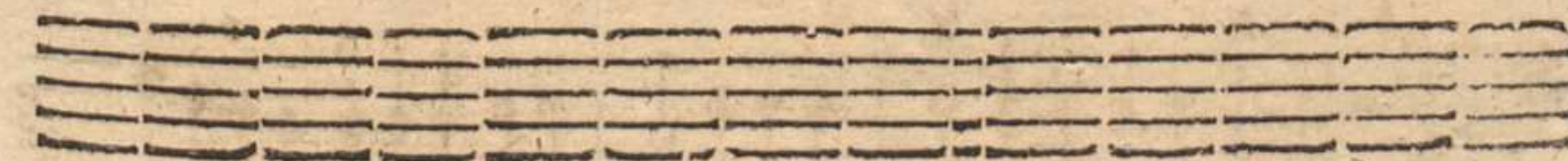
W W W 6 W



GLoria à 5.



6 W W 6 W 4 W



G 2

Violon à 7. Voc.

E sola.
T in terra Pax.

folia.

V.V.

A T.B.

B. C C.

a 7.

C, C.

VV.

C.C.

V. V.

C. C.

V.V.

C.C.

V.V.

B.T.A.

27.

B. C. C.

A. T.

B.

27,

Violon à 7. Voc.

53



G 3;

Q Vi tollis peccata.

6 4 4

C, C.

V, V. B.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems with various symbols (diamonds, crosses, and 'X' marks) placed on them. Above the staff, there are several '6' and 'X' marks. Below the staff, the text 'C.C.' is written on the left and 'd7.' on the right.

6 6 6 6 6 6 4

A. T.

6 4 6 6 6 6 4 6

A. T.

C. C.

B. V. V.

25.

Handwritten musical notation on a five-line staff. Above the staff are numbers and symbols: 5, 4, 6, 5, 4, 6, 4, 6. Below the staff are 'd7.' and 'B.V.V.'. The notation consists of vertical stems with diamond-shaped notes and horizontal lines.

Violon à 7. Voc.

55



Violon à 7. Voc.

6 6 6 6 4

Amen.

X. Violon à 8. Voc.]

6 6 5 4 6 6 5 4 6 6 5 4

K Yrie.

6 5 4 6 6 6 4 6 6 6

omn.

6 4 6 6 5 4 6 6 6

à 2.

6 4 6 6 6 6 4

omn.

5 6 4 5 6 5 6 4 6 6

à 2.

Violon à 8. Voc.

57



Criste.



Vocis 13. H

Violon à 8. Voc.

Handwritten musical notation on a five-line staff. The notation includes various symbols, some resembling letters 'P' and 'D', and numbers '4', '6', '43', and '6 4'. There are also some decorative flourishes and a small 'a 2' at the bottom.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. There are some markings above the staff, possibly indicating time signatures or measures, and a small '6' at the end. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style, with some notes having diamond-shaped heads. Fingerings are indicated by numbers 1-5 above notes. A '6' is written above a group of notes, and a '4' is written above a group of notes. The word 'omn.' is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and rests. Above the staff, there are numbers and symbols: '4' followed by a double bar line, '6' followed by a double bar line, '7 6' followed by a double bar line, and '6' followed by a double bar line. Below the staff, the word 'omn.' is written.

A single staff of handwritten musical notation. The staff begins with a treble clef. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F4, and a half note E4. The fourth measure contains a half note D4, a half note C4, and a half note B3. The fifth measure contains a half note A3, a half note G3, and a half note F3. The sixth measure contains a half note E3, a half note D3, and a half note C3. The seventh measure contains a half note B2, a half note A2, and a half note G2. The eighth measure contains a half note F2, a half note E2, and a half note D2. The ninth measure contains a half note C2, a half note B1, and a half note A1. The tenth measure contains a half note G1, a half note F1, and a half note E1. The eleventh measure contains a half note D1, a half note C1, and a half note B0. The twelfth measure contains a half note A0, a half note G0, and a half note F0. The thirteenth measure contains a half note E0, a half note D0, and a half note C0. The fourteenth measure contains a half note B0, a half note A0, and a half note G0. The fifteenth measure contains a half note F0, a half note E0, and a half note D0. The sixteenth measure contains a half note C0, a half note B0, and a half note A0. The seventeenth measure contains a half note G0, a half note F0, and a half note E0. The eighteenth measure contains a half note D0, a half note C0, and a half note B0. The nineteenth measure contains a half note A0, a half note G0, and a half note F0. The twentieth measure contains a half note E0, a half note D0, and a half note C0. The notation ends with a double bar line.

Kyrie ut supra.



Gloria.



omnes.



Et in terra Pax.



H 2

A single staff of handwritten musical notation. The notation includes various symbols such as vertical stems, diamond-shaped notes, and time signatures like '4/4' and '3/4'. The manuscript is on aged, slightly stained paper.

A musical score on three staves. The top staff begins with a large '6' and a key signature of one sharp (F#). The notation consists of square notes on a four-line staff. The bottom staff has a large 'C' at the beginning, indicating a common time signature. The music is written in a historical style, likely from a 16th or 17th-century manuscript.

0777.

42

[illegible]

Violon à 8. Voc.

61





à 2.
Q Vi tollis peccata.



Violon à 8. Voc.

63



Violon à 8. Voc.

Handwritten musical score for three staves, featuring various notes, rests, and figured bass notation (6, 4, 3, 2, 1). The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

Violon à g. Voc.

K

26.

Yrie eleison.

Violon à 8. Voc.

65

♩ 4 ♯ 6 ♯ ♯ ♯ 6 ♯

First system of musical notation (Violon à 8. Voc.). The staff contains notes with various accidentals and dynamics. Labels below the staff include: *B.*, *à 6.*, *V.V.*, and *omn.*

Second system of musical notation. Labels below the staff include: *B.*, *à 2.*, *T.*, and *C.C.*. The word *Christe.* is written below the first measure.

Third system of musical notation. Labels below the staff include: *A.T.*, *C.C.*, and *à 7.*

Fourth system of musical notation. Labels below the staff include: *c.C à 7.*, *B.*, *V.V.*, and *à 7.*

Fifth system of musical notation. Labels below the staff include: *4 ♯*, *b*, *4 ♯*, *6*, and *6 b*.

Sixth system of musical notation. Labels below the staff include: *6*, *♩*, *4 ♯*, and *4 ♯*. The word *Vocis* is written below the staff.

Vocis 13.

J

Violon à 8. Voc.

6 6 X X X X X X

K Yrie.

A. T. T. C. C.

X X X X X X X X

V. V. T. B. A.

4 X X

a7. B. T. a8.

b 4 b 6 X

V. V. B. a 7.

X X X 4 X

b

X b

G Loria.

b b X b 6 4 X



ET in terra Pax.

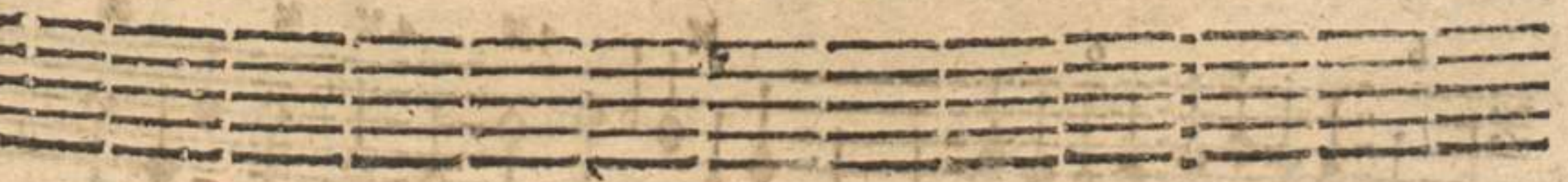


Violon à 8. Voc.

Handwritten musical score for Violon à 8. Voc. on page 68. The score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several markings: '4x' and '6' at the top; '6', '4x', and '6' in the second system; '6', '6', '4x', and '6' in the third system; '6' in the fourth system; '6', '6', and '6' in the fifth system; '4x', '6', and '6' in the sixth system; and '4x', '6', and '6' in the seventh system. Below the staves, there are several markings: 'A.' in the second system; 'B.', 'C.', and 'Cc' in the third system; 'T.T.', 'C.C.', and 'B. F.V.' in the fourth system; 'à 8.' in the fifth system; 'V.V.' and 'B.' in the sixth system; and 'C.' in the seventh system.

Violon à 8. Voc.

69





Q Vi tollis peccata.



Violon à 8. Vce.

71



K

Yrie.

**C**

Hriste.



Violon à 9. Voc.

73



Kyrie ut
supra.



Gloria.



Et in terra Pax.



Vocis 13. K

Handwritten musical score for Violon à 9. Voc. on page 74. The score consists of seven staves of music in G major, featuring various fingerings and articulations.

Staff 1: *B.* *A.T.* *à 9.* *6* *4*

Staff 2: *B.* *C.C.* *à 7.* *6* *4* *6* *5*

Staff 3: *à 9.* *5*

Staff 4: *à 4.* *à 5.* *à 4.* *6* *6* *6*

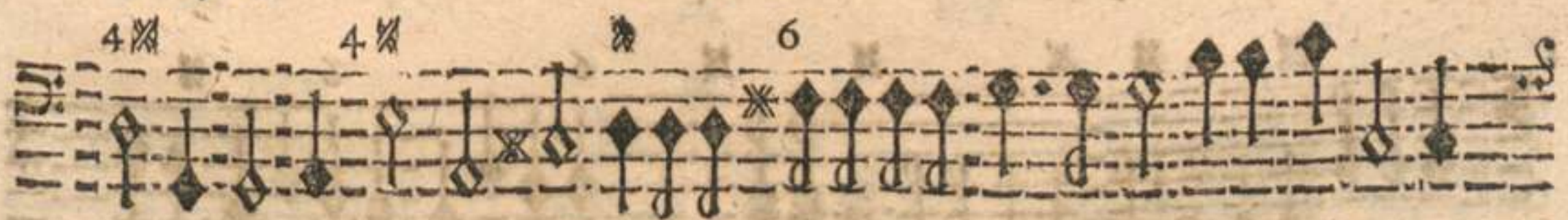
Staff 5: *à 5.* *à 4.* *à 5.* *6* *4*

Staff 6: *à 9.* *B.* *4*

Staff 7: *à 5.* *à 4.* *6* *6* *4*

Violon à 9. Voc.

78



A.T. B. C.C.

K 2

Violon à 9. Voc.

[illegible]

Violon à 9. Voc.

77







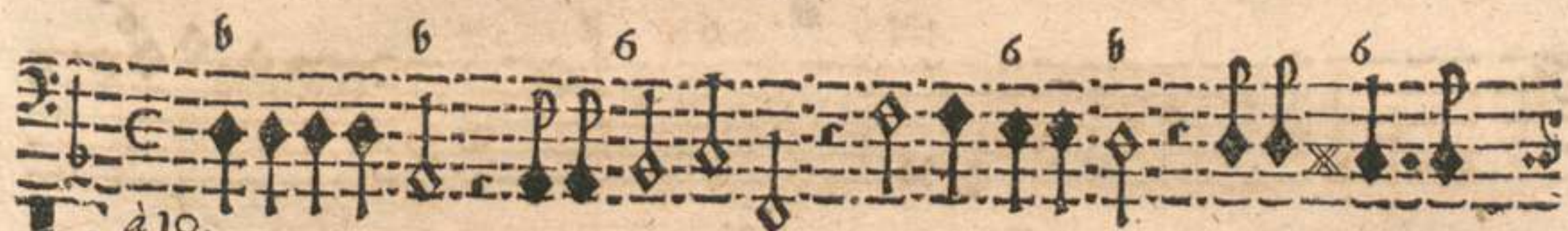
Handwritten musical notation on a single page, featuring six staves. The notation is in a historical style, likely from a 17th or 18th-century manuscript. The first staff begins with a large 'C' and the word 'Christe'. The notation includes various musical symbols, including notes, rests, and figured bass. The text 'Kyrie ut supra' is written at the bottom right.

Violon à 10. Voc.

57



G *à 5.*
Loria.



E *à 10.*
T in terra Pax.



T.

A.

B.

Vocis 13. L

Violon à 10. Voc.

Handwritten musical notation on a five-line staff. The notation includes various symbols: diamond shapes, square shapes, and vertical lines. Above the staff, there are several 'X' marks and the numbers 4, 6, and 6. Below the staff, the text "à 10." is written.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes and stems, some with flags, and rests. A treble clef is at the beginning, and a double bar line is at the end. A small 'X' mark is above the staff near the end.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as diamonds, squares, and asterisks, some with dots. Above the staff, there are numbers 4, 6, and 6, and a double bar line. Below the staff, there is a symbol 'â 3.'

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various symbols such as vertical lines, diamonds, and crosses, some with dots. Above the staff, there are numbers 4, 6, and 6, and some crossed-out symbols. Below the staff, there are two 'C' symbols.

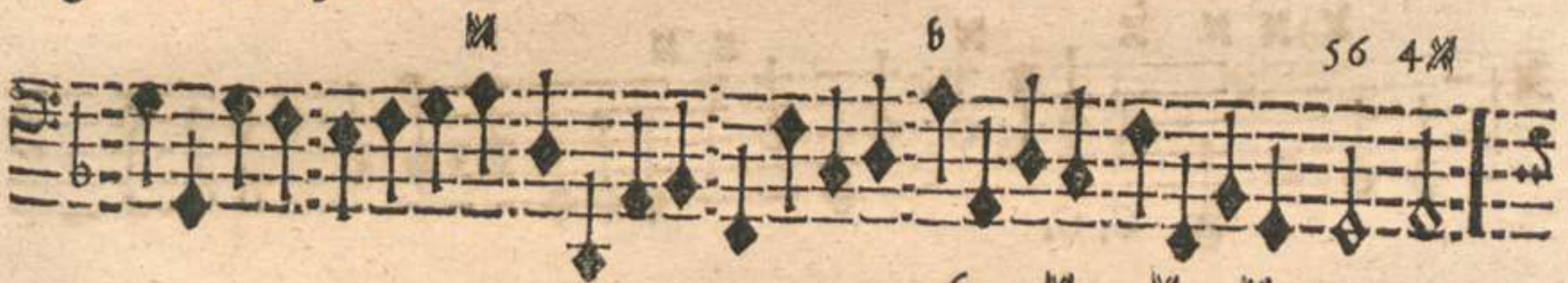


T. A. B.

C. C. à 10.

*Symphonia.*

Q *V.V.*
Vi tollis peccata.



Qui tollis, C.C. B. à 10.



T.

A.

B.

à 10.

Violon à 10. Voc.

Handwritten musical score for Violon à 10. Voc. on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves are several groups of 'X' marks, some with numbers like 4, 6, 76, and 43. Below the staves are various letters and numbers including B., T., C.C., à 10., A., and 3.

Staff 1: Above staff: X X X X 4 X X X. Below staff: B.

Staff 2: Above staff: X X X 6 5 4 X. Below staff: T. C.C. à 10.

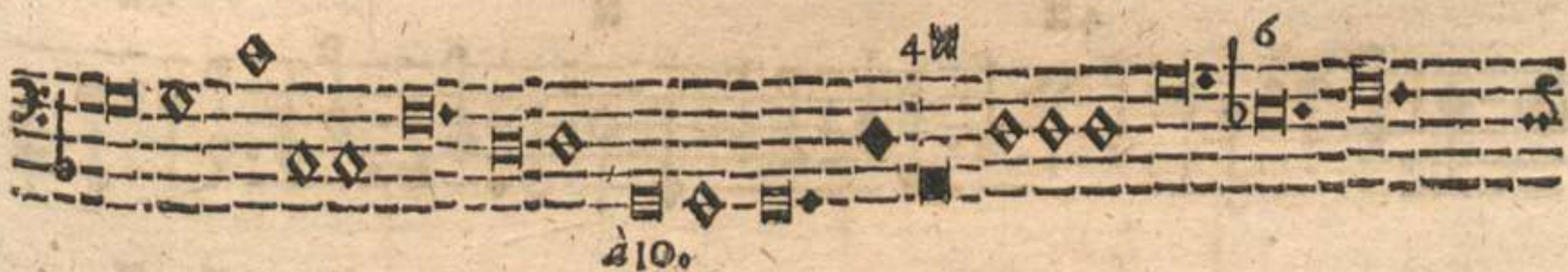
Staff 3: Above staff: 4 X X. Below staff: T. A. B. C.C.

Staff 4: Above staff: X X X X X. Below staff: B. à 10.

Staff 5: Above staff: X 4 X X X X X X. Below staff: C.C.

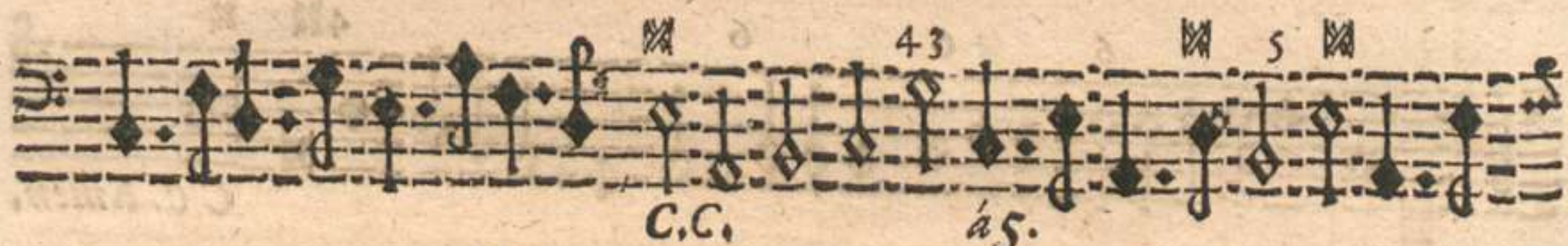
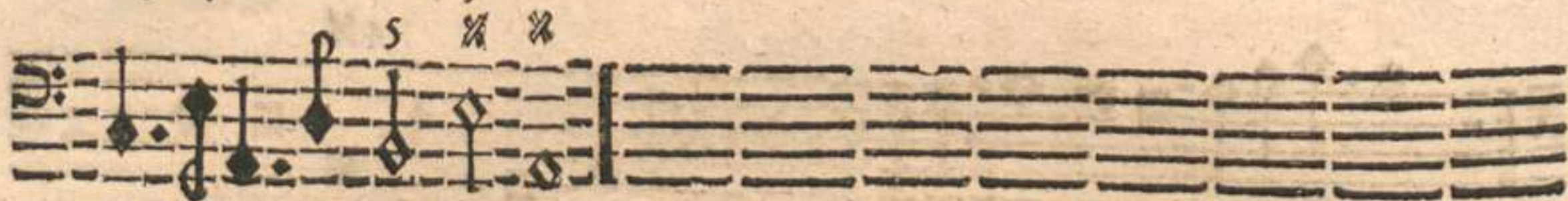
Staff 6: Above staff: 4 X X X X X X X X. Below staff: à 10. à 3.

Staff 7: Above staff: 4 X X 76 X X. Below staff: à 10. T.





Symphonia a 5.





C Hriste.



Kyrie
ut supra.

Pian.

A musical score on two staves. The top staff has a treble clef and a common time signature 'C'. It contains several measures of music with diamond-shaped notes. Above the first measure is the number '43'. Above the second measure is '4' followed by a symbol resembling a cross or a stylized 'X'. Above the third measure is 'b'. Below the first measure is 'Gloria.'. Below the second measure is 'Et in terra Pax.'.

6 4 6

T.T.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as vertical stems, diamond-shaped notes, and cross-like symbols. Above the staff, there are markings "4" and "6". Below the staff, there is a marking "4 11.".

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. Above the staff, there are markings: a '6' above the first measure, a '4' with a double bar line above the second measure, and another '4' with a double bar line above the eighth measure. Below the staff, there are markings: 'V.V.' under the second measure, 'B.' under the eighth measure, and 'T.' under the tenth measure. The system ends with a double bar line and a repeat sign.

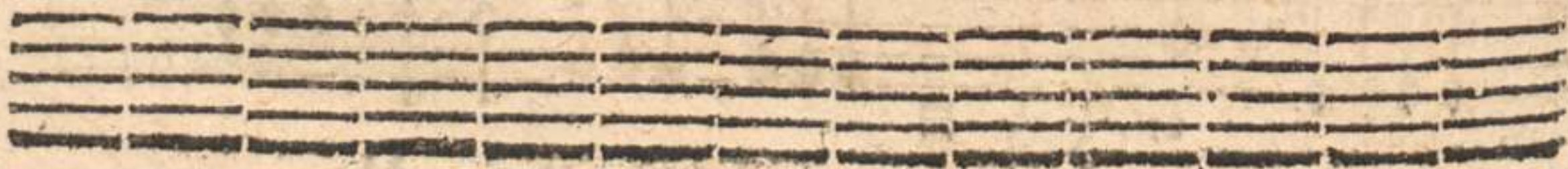
[illegible]

4 4 4 4 4 6 4 4

C.C. *B.*



Violon à II. Voc.



94

Q^{ui} tollis peccata.

Q 11.

4.

C.C.

21.

A.

â 4.

Violon à II. Voc.



in gloria

43

5 5

4 4 4 6

C.C. Amen

6 4 43

B. à 4.

4 4 4 6 4

C. C. à 5. Instr. C. B. à 4.

4 4 4 6 4

C. C. à 5. Instr. A.

4 6 6 5

B. 6.6. app.

6 4 4 6 4

M 3

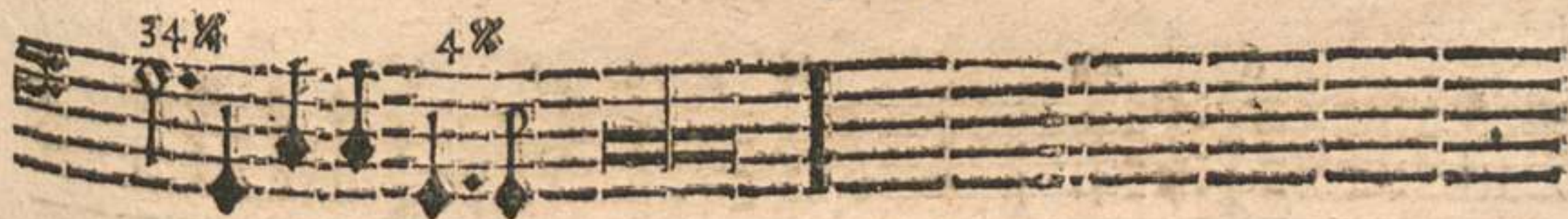


OMB.



Violon à 12. Voc.

55



Christe,



Violon à 12- Voc.

The musical score consists of six staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are arranged vertically and contain the following parts and markings:

- Staff 1:** Features a treble clef. Above the staff are markings "4M", "4M", and "M M". Below the staff are markings "1.A.", "V. V.", "Cor. Cor.", and "B.". The music includes various note values and rests.
- Staff 2:** Features a treble clef. Above the staff are markings "M", "M", "M", "M", "M", "M", "M", "M", "M", "M", "M", "M". Below the staff are markings "C. C.", "omn.", and "C. C.". The music includes various note values and rests.
- Staff 3:** Features a treble clef. Above the staff are markings "M", "4M", "M", "M", "76", "4M". Below the staff is the marking "Fav.". The music includes various note values and rests.
- Staff 4:** Features a treble clef. Above the staff are markings "6", "6", "M", "M", "7", "6", "4M". Below the staff are markings "omn.", "Fav.", and "omn.". The music includes various note values and rests.
- Staff 5:** Features a treble clef. Above the staff are markings "6", "4M", "M", "M", "76", "4M", "6". Below the staff are markings "Fav." and "omn.". The music includes various note values and rests.
- Staff 6:** Features a treble clef. Above the staff are markings "6", "4", "3", "4", "3". The music includes various note values and rests.

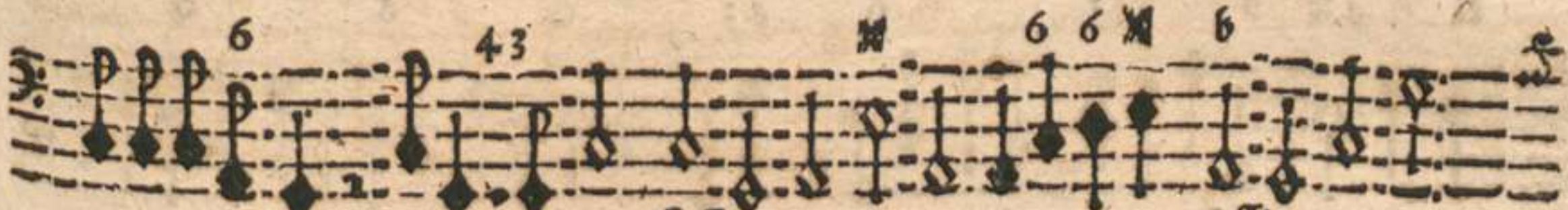
Kyrie ut supra.



G *A. T.*
Loria.

omn.

et in terra Pax.



C. C.

A. T.



omn.



Fav.

C. C.



B.

omn.



Fav.

omn.

Vocis 13. N



Violon à 12. Voc.



Violon à 12. Voc.

101



6 4 3 6

Symphonia.
S *Ancus.*

4 4 4 4 4 6

4 4 4 4 4 4 4 4 4 4 4 4

C. C.

4 4 4 4 4 4 4 4 4 4 4 4

à 13. à 6. à 7. Instr.

à 6. à 13.

6

à 6. à 13.

6



XVI. Bassus Continuus à 12. Voc.



T. B.

T.

A.

of 5 + 8



C *Symphonia à 5.*
Hriste.



A.

C. G. omnino



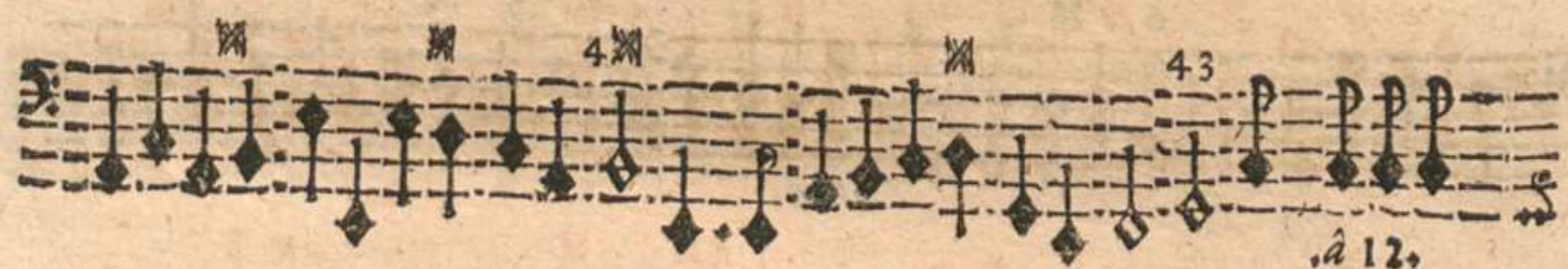
Gloria. Et in terra.



Vocis 13.

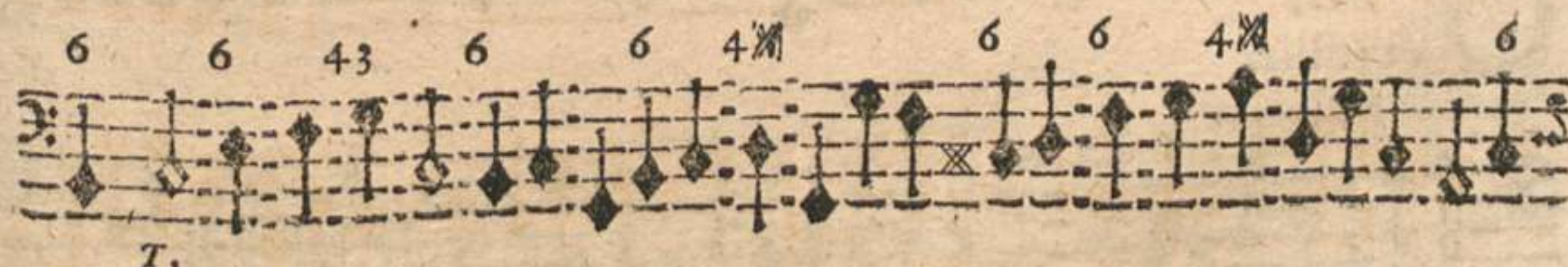
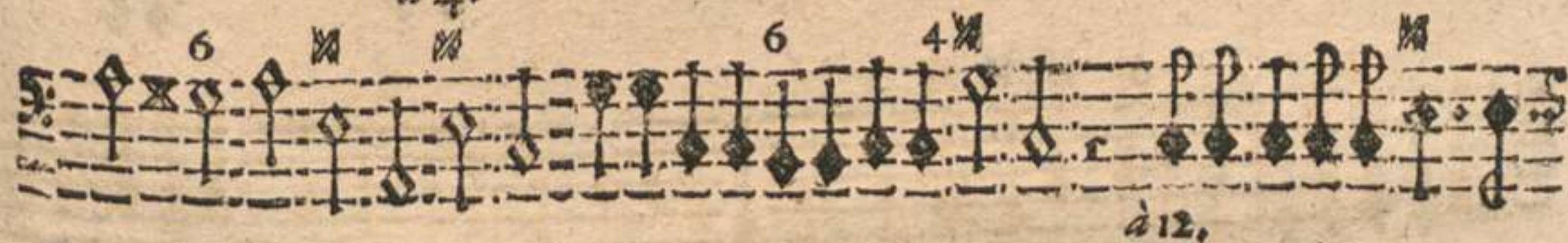
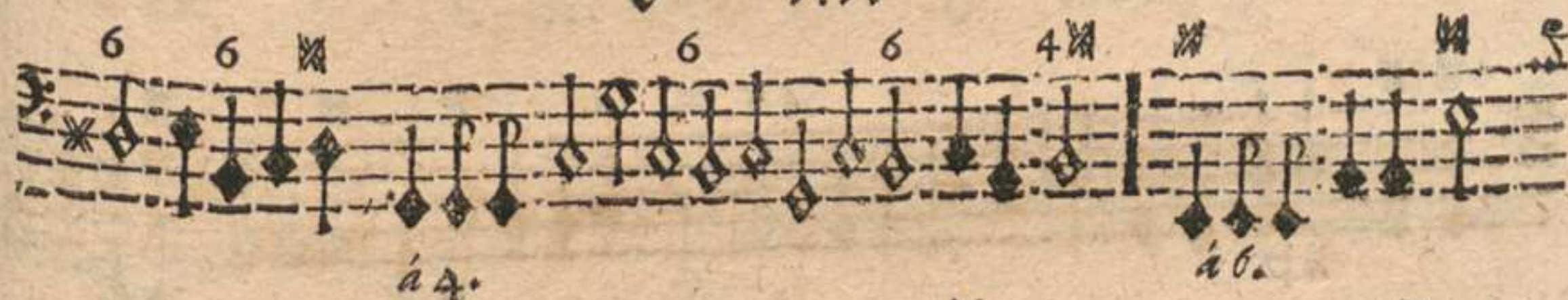
O

Violon à 12. Voc.



Violon à 12. Voc

107



à 6. Instr.
O 2

Violon à 12. **Voc.**

Handwritten musical score for "Vi tollis" in G major, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a historical style, with some staves showing multiple measures of music. The piece is in G major, indicated by the key signature of one sharp (F#). The score is divided into six systems, each containing one or more staves. The first system has two staves, the second and third have one staff each, the fourth has two staves, the fifth has one staff, and the sixth has two staves. The notation is dense and includes many accidentals and dynamic markings. The piece concludes with a double bar line and a final note.

Violon à 12, Voc.

109

Handwritten musical score for Violon à 12 and Voice, page 109. The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several annotations including 'B.', 'T.', 'A 12.', 'à 4. Instr.', 'A.', 'à 12.', 'T.T.', 'B.', 'C.E.', 'A.', 'à 6.', and 'à 12.'. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for Violon à 12- Voc. The score consists of ten staves of music, each with various notes, rests, and performance markings. The markings include numbers (3, 4, 6, 7, 12), letters (A, T, B, C), and symbols (V, V, 4, 5, 6, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and symbols indicating performance techniques or fingerings. The final staff ends with a double bar line and the word "FINIS." below it.

FINIS.

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SOLI DEO GLORIA !

EX

BIBLIOTHECA

POELCHAVIANA.