

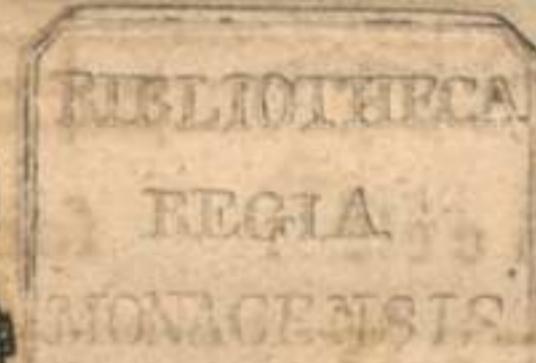
A. & Ω.

ANDREÆ HAMMERSCHMIDII

# MISSÆ,

V. VI. VII. VIII. IX. X. XI. XII.

& plurium Vocum, tam vivæ Voci,  
qvàm Instrumentis variis  
accommodeatae.



61/  
10

47-A

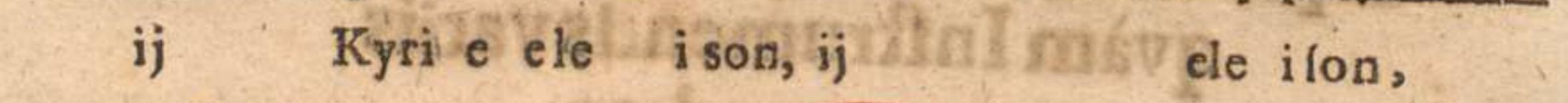
VOX. ii.

DRESDAE

Impensis Christiani Bergen, Bibliopolæ,  
ZITTAVIÆ, Typis Dshaii, 1663;

N. 4.

I.

*Bassus. à 5. Voc:*

## Bassus à 5. Voc:

Christee le i son.

Ky rie e le ison, ij e le ison, Kyrie

e ele i son, ele i son, Kyrie e le i son, ij

ij ij e le i son, Kyrie

ele ison, ij

GLo ria, ij in ex celsis. Glo ria in excelsis, in excel-

fis DE O.

*Bassus à 5. Voc:*

A handwritten musical score for a basso continuo part, labeled "Bassus à 5. Voc:". The score consists of six staves of music, each with a bass clef and a common time signature. The music is written in black ink on aged paper. The lyrics are in Latin and are repeated multiple times across the staves. The lyrics include "Et in terra Pax, ij hominibus, bonæ voluntatis, Lau-", "dam⁹, laudam⁹ te, laudamuste, laudamus, laudam⁹ te, bene-", "dicim⁹ te, ij ij adoramuste, ij ij glorificamuste, ij ij Gratias agimus tibi, tibi, gratias", "agimus, gratias agimus tibi, ij propter", and "magnum gloriam, ij ij quam,". The music features various note heads, including diamonds and crosses, and rests. The lyrics are punctuated by "ij" (iterum) and "propter".

Et in terra Pax, ij hominibus, bonæ voluntatis, Lau-

dam⁹, laudam⁹ te, laudamuste, laudamus, laudam⁹ te, bene-

dicim⁹ te, ij ij adoramuste, ij ij glorificamuste, ij ij Gratias agimus tibi, tibi, gratias

agimus, gratias agimus tibi, ij propter

magnum gloriam, ij ij quam,

*Bassus à 5. Voci:*



Dominus Deus, Domine Rex cœlestis, Domine, it



Deus Deus Rex cœlestis. Pater omnipotens, Deus Pater, Pater,



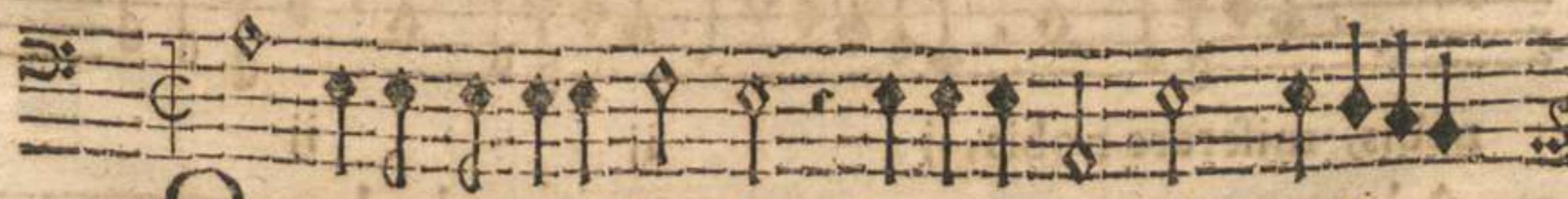
Pater omnipotens, Domine Fili unigenite, unigenite, Jesu



Christe, Domine Fili unigenite, Jesu Christe, Domine



Domine Deus Domine, Deus agnus Dei, Filius Patris.



Q[uod] Vi tollis peccata mundi, peccata mundi, miserere



...olgi... varijs... misericordia...  
Loca... C... p... missio... misericordia...  
...m... C... p... missio... misericordia...

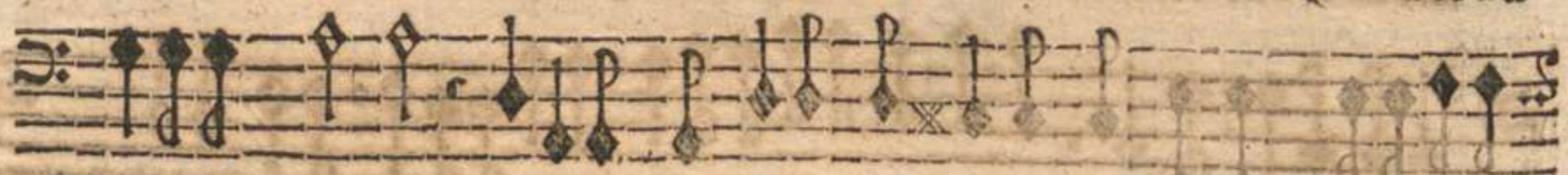
*Bassus à 5. Voc:*



nō bis, Qvi tollis peccata mundi, peccata mundi, Qvi tollis



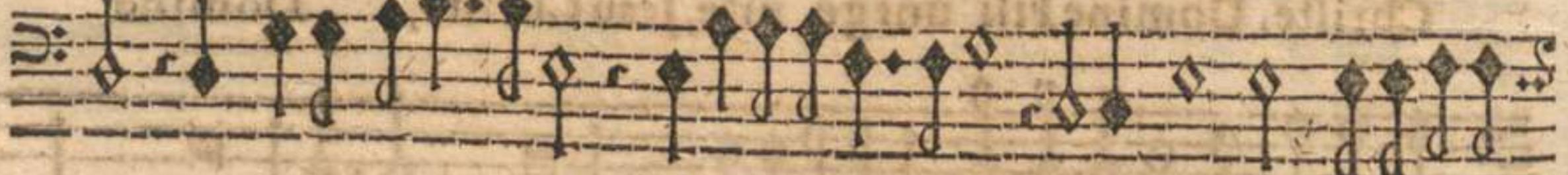
peccata mundi, suscipe de precationem nostram, Qvi sedes ad



dexteram Patris, Qvi sedes, qvi sedes ad dexteram Patris, miserere



nobis, Qvoniam tu solus sanctus, tu solus Dominus, ij



tu solus altissimus, ij

Jesu Christe, miserere



nobis, miserere nobis, ij

ij

ij



Jesu Christe, miserere nobis, Cum sancto spiritu, in glo-

*Bassus à 5. Voc:*

ria Dei Dei Patris amen, Cum sancto spi ritu, in gloria Dei  
 Patris amen, a men, a men, amen, a men, amen,  
 a men, amen, amen, a men, a men, a men, a men,  
 a men, a men, amen, amen, amen, amen, ij a men.

II.

*Bassus à 6. Voc:*

**K**Y RIE ele son, Kyrie ele i-  
 son, Kyrie, Kyrie ele i son, Kyrie ele i son,

Bassus à 6. Voc:

Kyrie e le i son, ij ij

Kyrie, Kyrie e le i son, Kyrie e le i son.

Christee le i son ij

Christe, Christe, Christe,

Christe, ij e le i son, Christee le i son, ij

ij ij e le i son.

Christe, Christe ele i son.

Kyrie e le i son, ij ij

## Bassus à 6 Vos:



ij

Kyrie, ele i son, Kyrie ele i son,



Kyrie ele i son, ij

ij



ij

e le i son.



Gloria ij in excel sis DE O.



Et in terra Pax, ij ij . ij hos



minibus, bona voluntatis, 2) Laudam' te, benedicim'



te, benedicimus te, laudamus te, benedicimus

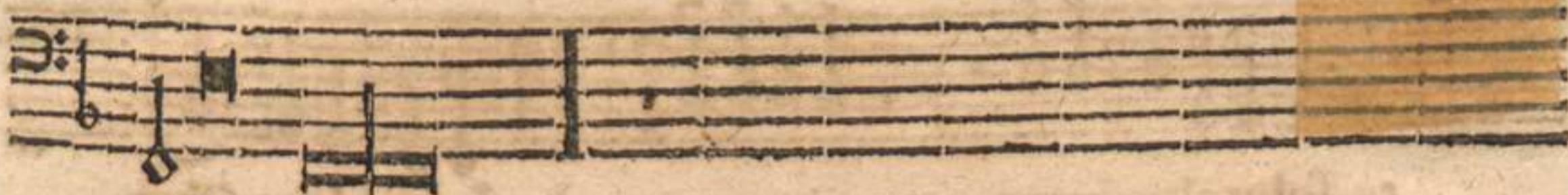
Vocis XI. B

Bassus à 6. Voc:

te, ij adoramus te, laudamus  
ee, benedicim⁹ te, ij ij  
ij adoramus te, glorificamus  
te, gratias agimusi bi, propter magnam gloriam ij  
propter magnam magnam gloriam tuam, Domine  
Deus Rex cœlestis, Deus Pater omnipotens, Domine  
Fili unige nite Jesu Christe, Domine Deus, Domine Domine

*Bassus à 6. Voc.*

Deus agnus Dei, Domine Deus, Domine Deus, Domine Risi.



us Pa  
rris.



Qvi tollis peccata mundi, miserere no  
bis, Qvi



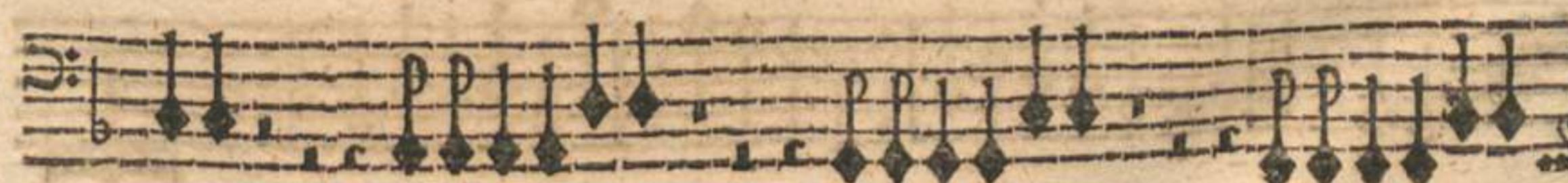
tollis peccata mundi, suscipe, ij ij ij deprecationem



nostram, Qvi sedes ad dexteram Patris, ad dexteram, miserere



nobis Qvi niam tu solus sanctus tu solus Dominus, miserere



nobis, ij ij ij

Bassus à 6. Voc:

Q<sup>v</sup>oniam tu solus sanctus, tu solus Dominus, ij

tu solus altissimus, ij Jesu Jesu Chri-

ste, Cum sancto spiritu, ij in gloria, gloria

a men, a men,a men, a men,,

a men, a men,a men, a men,a

и ся.

III

Bassus à 6. Voc:

7

**K**

YRIE, e leison, e leison, Kyri e e.



le ison, Kyrie ele i son, Kyrie ele i son, ele i son.



Christee le ison, ij Christe, Christe, es



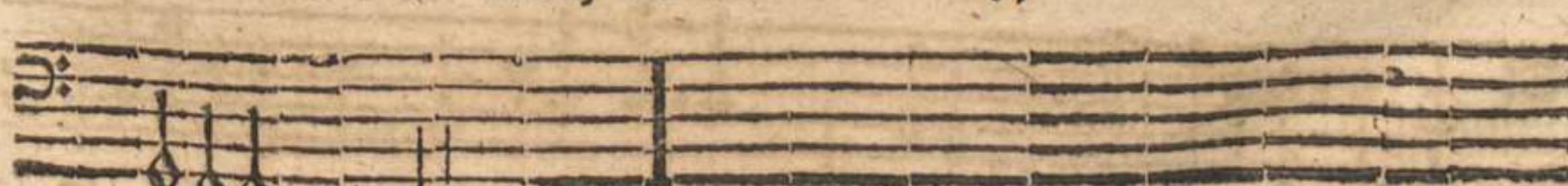
le ison, Christee le i son, Christe le i son, ij



ij e le i son, Christe ele i son, ele i son,

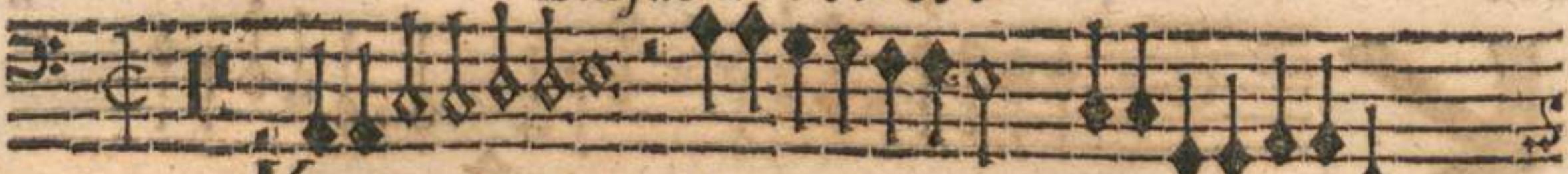


Christee le ison, Christee le i son, ij Christe



cle i son,

Bassus à 6. Voc:



# Kyrie eleison, ij



ij ij ij



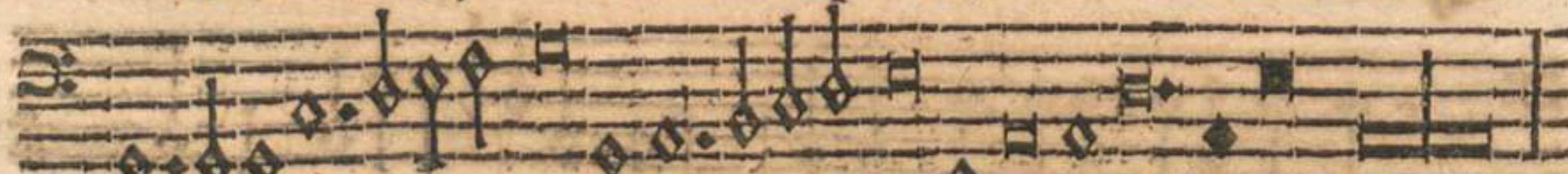
ij if ij



**c le i**      **son.**



**Glo ria, ij in excelsis Deo, in excelsis Deo, Glo ria,**



ij in excelsis Deo, in excelsis Deo, in excelsis DE O,



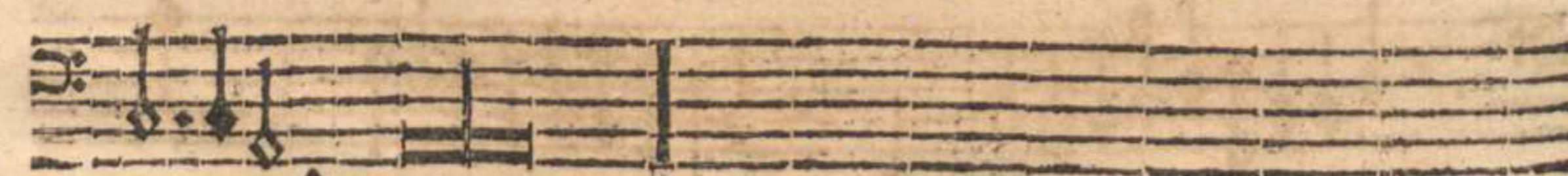
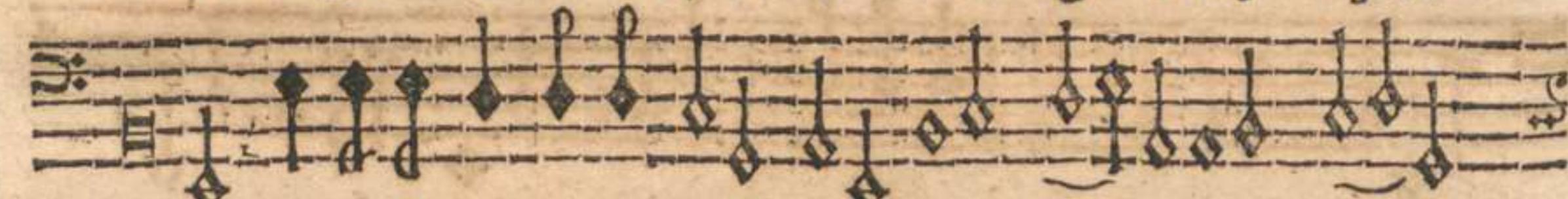
**E**c in terra Pax, in terra Pax, & in terra Pax, ij

15

## Bassus. à 6. Voc:

terra Pax, Pax, Pax, & in terra Pax, in terra Pax, hominibus  
 bonæ voluntatis, hominibus bonæ voluntatis, & in terra Pax,  
 Pax, Pax, Pax, Pax, hominibus bonæ voluntatis, lauda mus  
 te, lauda muste, lauda muste, ij  
 laudamus, benedicimus te, adoramus te, adoramus te,  
 glorifica muste, glorifica muste, glo  
 rifica muste, gratias agimus tibi, propter magnam

*Bassus à 6. Voc:*



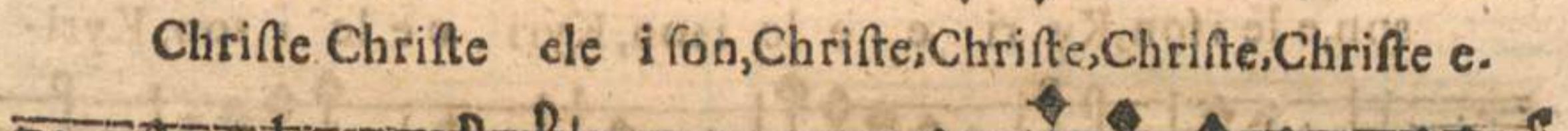
## Bassus à 6. Voc:

Qui collis peccata, ij mundi, suscipe depre catio-  
 nem nostram, suscipe, suscipe deprecationem nostram, miserere  
 nobis, ij Qui sedes ad dexteram Patris, miserere nobis,  
 ij ij Qyoniam tu sol' sanctus, tu  
 solus Dominus, tu sol' altis sim⁹, Jesu Christe ij Cum sancto  
 spiritu, ij in gloria, in gloria gloria Dei, in  
 gloria, gloria Dei, Dei Patris amen, amen, amen, amen.

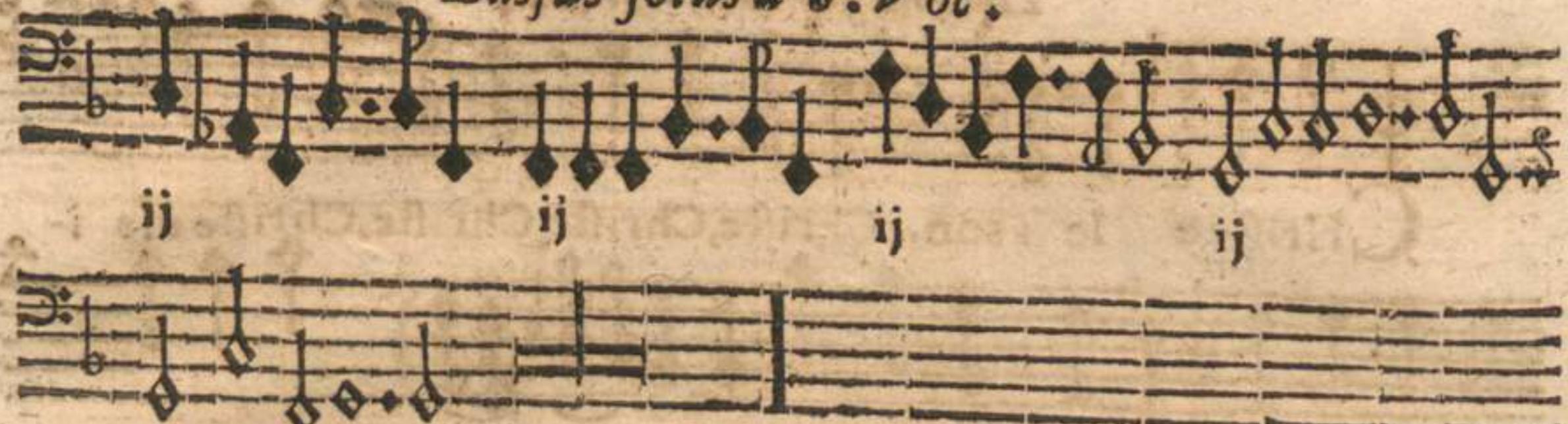
**IV.**

*Bassus solus à 6. Voc.*

**K** Symphon; YRI E e le i son, Kyri-  
ele cle i son, Kyrie ele-  
i son, Kyri e le i son, Kyrie e-  
le i son, Kyrie e le i son, Kyri-  
Kyrie e le i son, Kyrie e le i son, Kyri-  
Kyrie le i son, Kyri e ele i son,  
ele i son, Kyrie ele i son.

*Bassus solus à 6. Voc.*

Bassus solus à 6. Voc:



Christe ele i son,



Kyrie ele i son, Kyrie ele i son, Kyrie ele i



son, ele i son, Kyrie ele i son, Kyrie ele i son, Kyri-



e, ele i son, Kyrie ele i son, ij

Kyrie ele i



ij

ij

ij



ele i son, Kyrie ele i son, ij

ij

Bassus solus à 6. Voc:



ij

Kyri e



e lei son, ij

ij



Kyrie

e le i son, Kyrie



e le i son, Kyrie e le i son.



Gloria, ij in excelsis Deo, Gloria ij in excelsis Deo,



in excelsis DE

O.

C 3

enjambement

so finale

Bassus solus à 6. Voc:

**E**t in terra, & in terra Pax, & in terra & in terra Pax,

& in terra, & in terra Pax, hominibus bona voluntatis,

**lauda**

mus, laudamus te, laudamus te, bene-

**dicim⁹ te, a dora**

**muste, laudamus, laudamus te, lau-**

damus, benedicim⁹ te, laudam⁹, benedicim⁹, laudamus, bene-

**dicimus te, adoramus te, glorifica**

maus te,

**glorifi ca**

**music, gratias**

*Bassus solus à 6. Voci:*

agimus tibi, propter magnam gloriam tuam, gratias agimus tibi,



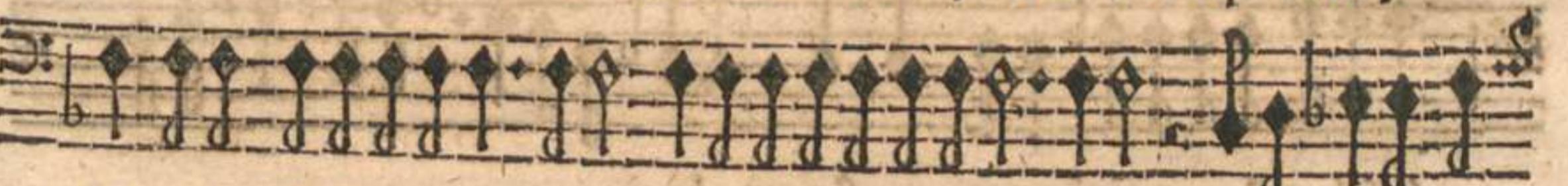
tibi, propter magnam gloriam tuam, propter magnam gloriam



tuam, 24. Domine ij Deus, Deus, Deus Rex cœlestis,



Domine Deus, Rex cœlestis, Deus Pater, Pater Omnipotens,



Domine Fili unigenite, ij Deus Pater o-



mnipotens, Domine Fili unigenite, ij



Jesu Christe, Jesu, Jesu Christe, Domine, Domine Deus agnus

*Bassus solus à 6. Voc:*

*Repet. Symphon:*

Dei, Fili us Pa cris.

Qui tollis peccata, Qui tollis pecca-

ta mundi, miserere misere re nobis, miserere mise-

sere, miserere nobis, Qui tollis pecca ta mundi,

suscipe deprecationem nostram, deprecatio-

nem nostram, Qui tollis peccata mundi, miserere nobis,

miserere, miserere nobis, Qui tollis pecca ta mundi,

Bassus solus à 6. Voc:

suscipe deprecati onem nostram, deprecationem, suscipe  
 deprecationem nostram, suscipe, ij deprecationem nostram,  
 mise rere, miserere, mise rere nobis, Qvi ses  
 des, Qvi sedes ad dexteram Patris, miserere no bis, Qvi sedes  
 ad dexteram Patris, mise rere nobis, mise rere, miserere  
 nobis, tu so lus Domi

nus, Qvoniam tu solus sanctus, tu solus Deus ministrus tuos

Vocis XI.

D

Bassus solus à 6. Voc:

lus altis simus, tu so l' al-  
tis simus, tu solus altis simus, Jesu Christe, Cum sancto spiritu, in  
glori a Dei Patris, in gloria Dei Patris, in gloria Dei Pa-  
tris, in gloria Dei Dei Patris amen, amen, amen, amen, amen,  
amen, a men.

V.

*Bassus à 6. Voc:***K**

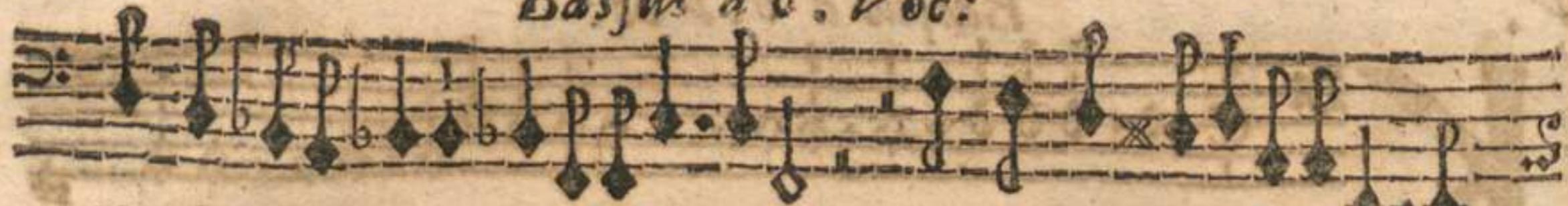
Y RIE e le i son, ij ij ij ij  
 Ky rie eleison, eleison, Kyrie eleison,  
 le i son, Kyrie, ele i son, Kyrie, Kyrie, Kyrie ele i  
 son, ele i son, Kyrie eleison, eleison, Kyrie  
 ele i son.

*nica omnia credo in noli vel*

Christe ele i son, Christe ele i son, Christe, Christe, Christe,  
 ij ij ij ele i son, Christe, ij ij ele i son,

*D E 2*

*Bassus à 6. Voc:*



Christe, ij ij ij ele i son, Christe, ij ij ele i



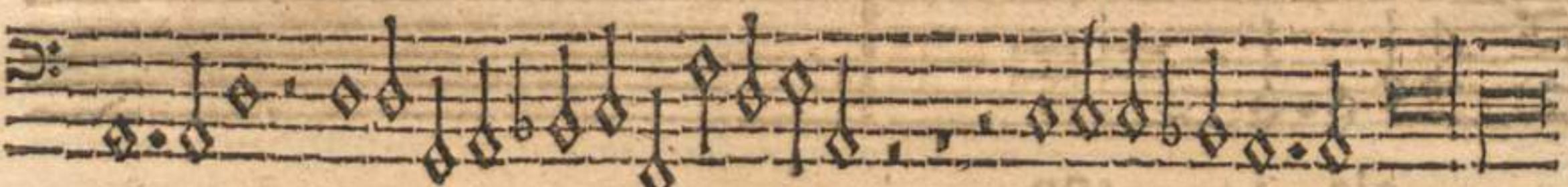
son, Christe ele i son, ij ele i son.



Ky rie e le i son, ij Kyrie e leison, e-



leison, Kyrie e leison, ij e leison, Kyrie



le i son, ij e leison, Kyrie ele i son.



**G**Lo ria in excelsis in excelsis Deo, in excelsis in excelsis Deo,



in excelsis in excelsis DE O.

Bassus à 6 Voc:

Et in terra Pax, in terra Pax, in terra Pax, hominib<sup>o</sup> bonæ volun-  
 ta tis, in terra Pax, in terra Pax, homini bus bonæ volunta tis,  
 & in terra Pax, in terra Pax, in terra Pax, hominibus, bonæ bonæ  
 bonæ voluntatis, lauda mus, laudamus te, lauda-  
 mus, laudamus te, laudamus te, lauda mus, laudamus  
 te, laudamus te, benedicimus te, benedicimus te, adoramus te,  
 en ij adora muste, glorifi camus te, ij  
 D 3

Bassus à . 6 Voc:

Gratias agimus iij  
tibi, tibi, propter magnam gloriam gloriam tu am,  
propter magnam gloriam, propter magnam gloriam tu am,  
Domine Deus, Deus Rex cœlestis, ij ij  
Deus Pater Omnipotens, ij Domine Fili uni-  
genite, ij Jesu Christe, Domine Fili uni-  
genite Jesu Christe, Domine Deus Deus, Domine Deus

*Basfus à 6. Voc:*



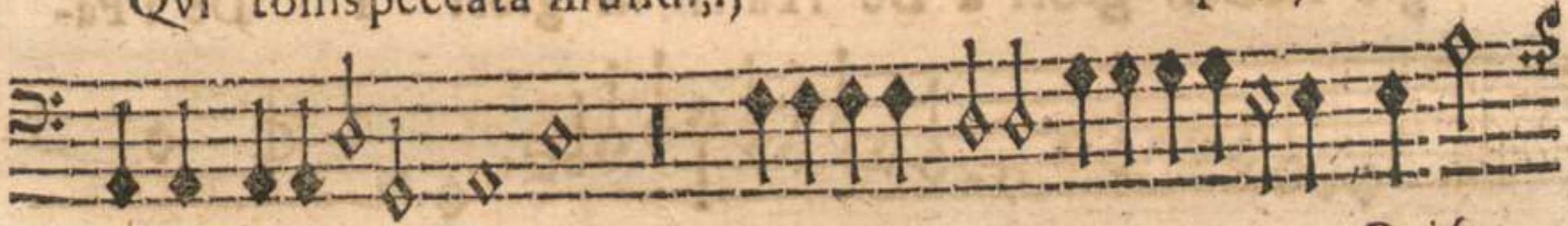
Deus, Domine, Domine Deus agnus Dei, agnus Dei Elius

Filius Patris.



Qui tollis peccata mundi, miserere nobis, i

fuscipe, i



deprecationem nostram, miserere nobis, i

Qui sed



des ad dexteram ad dexteram Patris, miserere nobis, i



miserere, miserere nobis, Quidam tu solus

*Bassus à 6. Voci*

sanc*tus*, ij

tu so

lus Dominus, tu so,

lus Dominus, tu solus, tu solus altissimus. Jesu Je-

su Christe, Jesu Christe, Cum sancto spiritu, ij

H in

glo ria Dei, glori a De i Patris, in glori a De i Pa-

tris, in gloria, gloria, glori a De i Pa tris,

amen, a

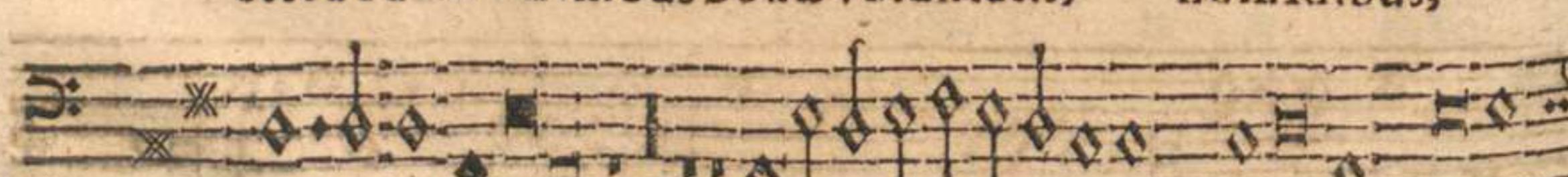
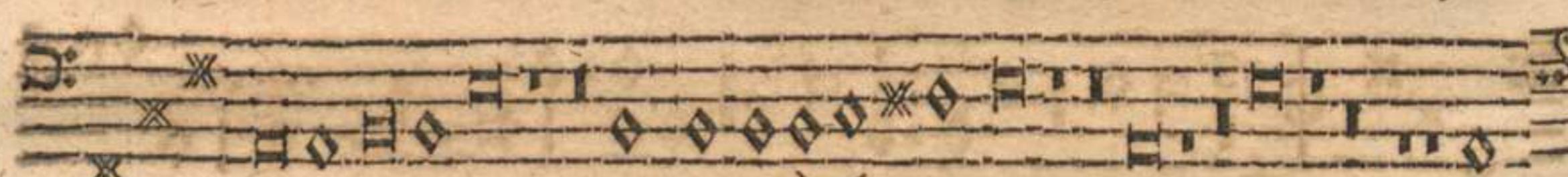
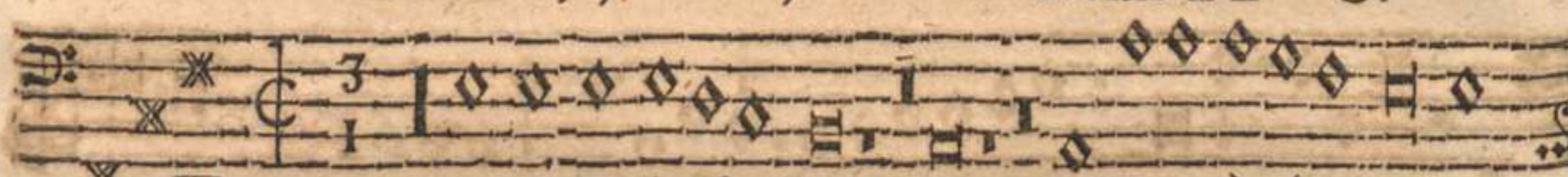
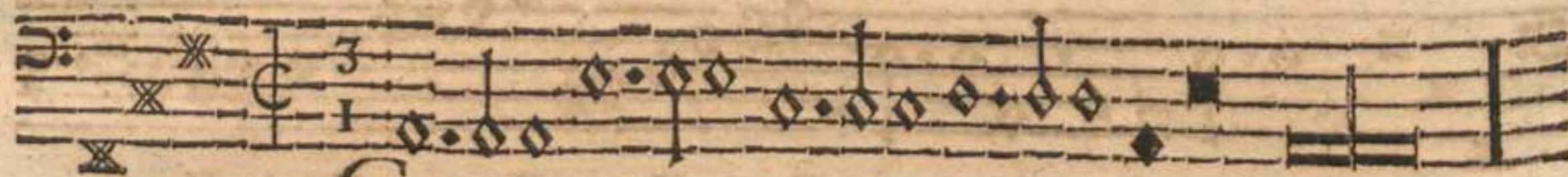
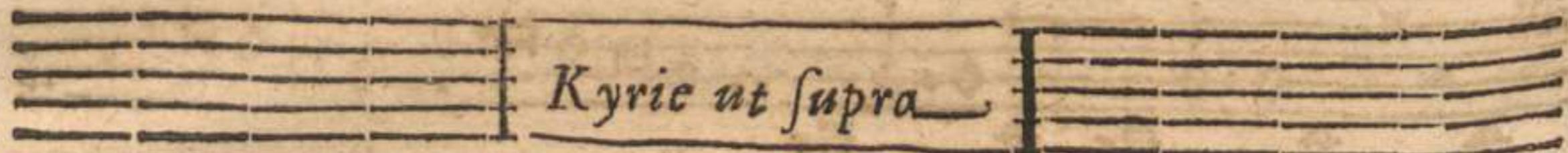
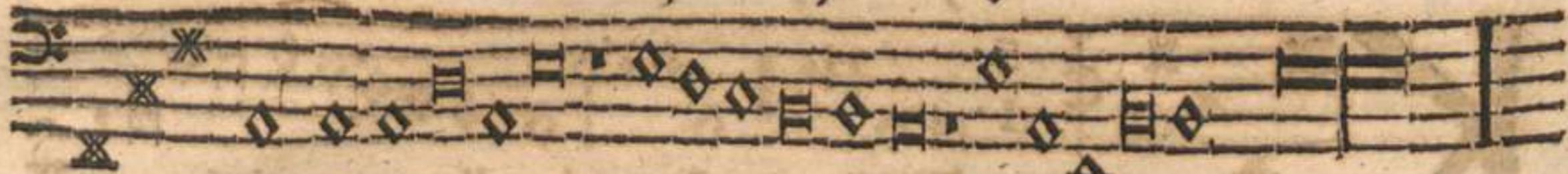
men, amen, ij ij a men.

VI.

Bassus à 7. Voc:

**K**YRIE ele i son, Kyrie ele i son,  
 ele i son, ij ij ij  
 ij ij Kyrie, Kyrie, Kyri e, Kyrie, Kyrie  
 ele i son, Kyrie, Kyrie ele i son, Kyrie ele i son  
 Christe ele i son. ij ij Christe  
 Christe ele i son, ele i son, Christe, Christe ele i son,  
 ele i son, ij ij ij ij  
 Vocis XI. E

Bassus à 7. Voc:



## Bassus à 7. Voc:

da-  
 mus te, laudamus te, lau-  
 dam⁹ te, lauda m⁹ te, laudam⁹ lau-  
 damus te, benedicim⁹ te, benedicim⁹ te, ado ra m⁹ te,  
 a doramus te, glorifica mus, glorifi-  
 ca m⁹, glorificam⁹ te, gratias a gi mustibi,  
 grati asa gi mustibi, gratias a gi mustibi,  
 propter magnam gloriam, propter magnā gloriam tuam.

Bassus à 7. Voc:

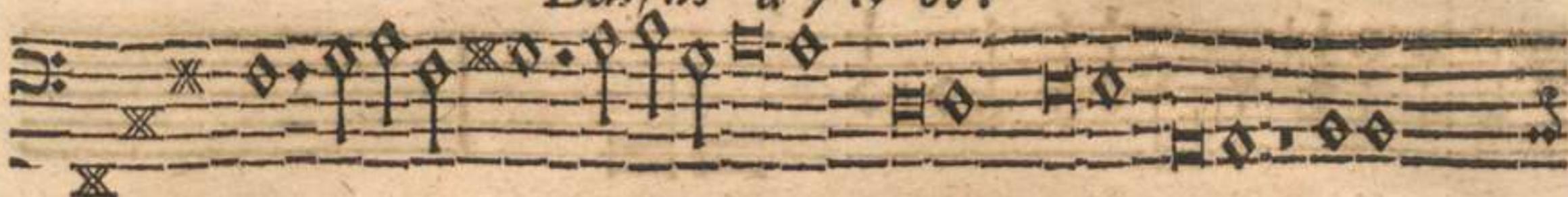
Do mine Deus Rex cœlestis,  
Do mine Deus, Deus Rex cœlestis, Deus Pater,  
Deus Pater Pater Pater Omnipotens, Domine  
ij Fili unigenite, Iesu Christe, Iesu Christe,  
Fili unigenite, Iesu Christe, Domine Deus  
agnus agnus Dei, agnus Dei, Iesu Christe  
Filius Patris.

*Bassus à 7. Voc:*

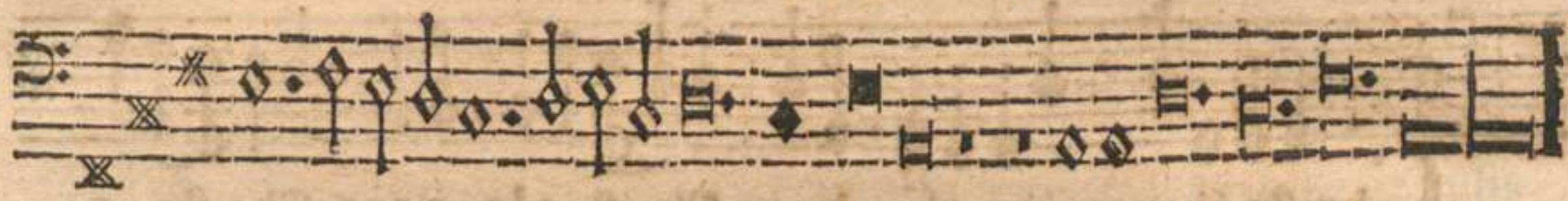
Qui tollis peccata mundi, miserere nobis. Qui tollis pec-  
 cata mundi, miserere nobis. Qui tollis peccata mundi, suscipe  
 ij deprecationem nostram, suscipe ij  
 de precationem nostram, Qvi sedes ij ad dexteram  
 Patris, miserere nobis, ij miserere nobis, 20.  
 Qvoniam tu sol<sup>o</sup> sanct<sup>o</sup>, tu sol<sup>o</sup> Domin<sup>o</sup>, tu sol<sup>o</sup> sol<sup>o</sup> al-  
 tissim<sup>o</sup>, Iesu Christe ij Cū sancto spiritu, in gloria

*Bassus à 7. Voc.*

glo ri a Dei, glo ria, glo ria Dei, in gloria  
gloria Dei, in gloria, glori a Dei, in gloria Dei, in  
glori a gloria De i, in gloria glori a Dei gloria  
gloria Dei, in gloria gloria Dei Patris amen,  
men, amen, ij amen, amen,  
men, a men, men,  
a men, amen, a men, amen,

*Bassus à 7. Voc:*

a



a

VI.

*Bassus à 7. Voc:*

Ky rie e leison, ele i son, ele i son, Kyrie, Kyri-



eele ison, Kyrie ele i son, ele ison, Kyri-



e e le i son, Kyrie ele i son, Kyrie, e le i son, e le i son, Kyri-

Bassus à 7. Voc:

A handwritten musical score for basso continuo (Bassus à 7. Voc.). The score consists of six staves of music, each with a different bass clef (F, C, G, F, C, G) and a common time signature. The music is written in a tablature-like system where vertical stems represent note heads and horizontal strokes indicate pitch and duration. The lyrics are written below the staves, corresponding to the notes. The lyrics are in Dutch and include "e ij ij e le i son.", "Christe ij ii ele i son, Christele i son, Christe, e-", "le ison, Christe ele ison, Christe ele i son, Chris-", "ste, e le ison, ele ison, Christee le i son, Christe, ij e-", "le i son, Christe ele i son, Christe ele i son, Christe", "Christee le i son, Christe. Christee le i son, e le i son, Christe", and "Christe ele i son."

e ij ij e le i son.

Christe ij ii ele i son, Christele i son, Christe, e-

le ison, Christe ele ison, Christe ele i son, Chris-

te, e le ison, ele ison, Christee le i son, Christe, ij e-

le i son, Christe ele i son, Christe ele i son, Christe

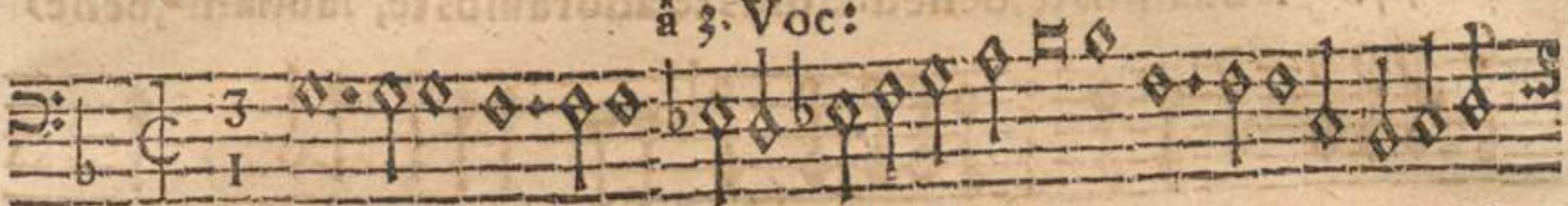
Christee le i son, Christe. Christee le i son, e le i son, Christe

Christe ele i son.

Bassus à 7. Voc:

Kyrie ut supra.

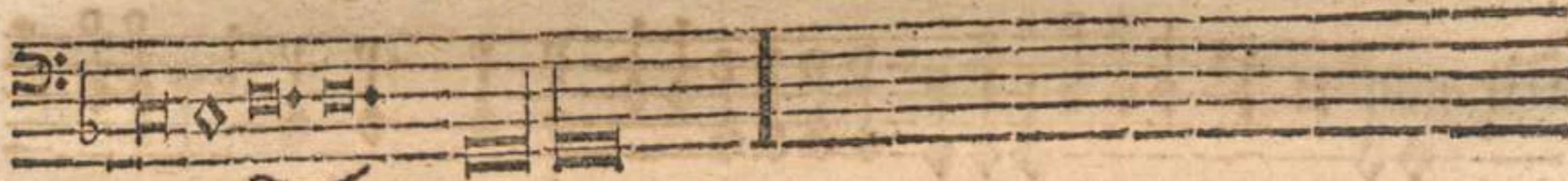
a 3. Voc:



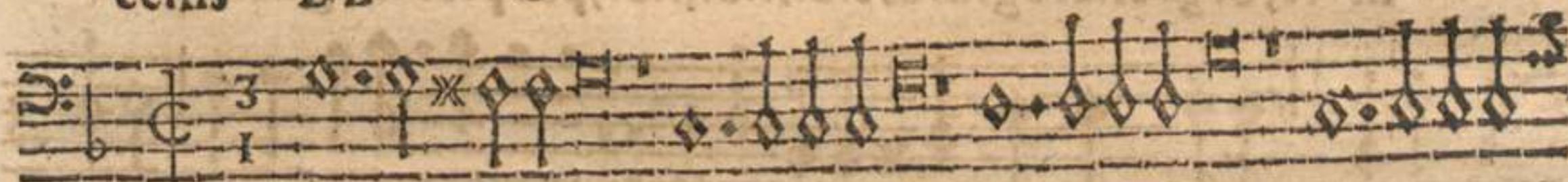
**G**loria, if in ex celsis in excelsis gloria in excelsis



in excelsis, io ex celsis Deo, glo ria glo ria in excelsis in ex-



celsis DE O.



**E**t in terra Pax, ij ij



ij hominibus bona voluntatis, & in terra Pax,



ij hominib' bonaz voluntatis,

Vocis XI. F

*Bartus' a7. Voc:*

14. laudamus te, benedicimus te, adoramus te, laudam⁹, benes⁹

**dicimus laudam⁹, benedicimus, laudam⁹, adoram⁹ te,** laus

damus, adoramus te, glorifica-  
mus te, glorifica-

m<sup>o</sup> te, 6. gratias agimus tibi, tibi, tibi, propter magnam gloriam

tuam, propter magnā gloriā tuam,

## Domine Deus Deus

Rex

coelestis, De

us Pater, De

15

Pater omnipotens, Domine Fili unigenite, Jesu, Jesu Christe,

## Bassus à 7. Voc:

Je su Christe, Domine De⁹ Rex, Rex  
 cœlestis, De⁹ us Pater, De⁹ us Pater omnipotens,  
 Domine Fili unige nite, Domine Fili unigenite Jesu Jesu Christe,  
 Domine Do mine, ij Deus, Domine Do-  
 mine, Domine, Domine Deus, Deus agnus Dei, Deus agnus  
 Dei, Fi lius Pa tris.  
 Q vi tollis: misericordia no bis, Q vi tollis peccata, ij pec-

*Basfus à 7. Voc:*

cata mundi, misere renobis, iij nobis, Qvi tollis pec-

cata, ij peccata mundi, suscipe, ij deprecati-

onem, ij nostram, miserere no bis, Qvi te-

des ad dexteram ad dexteram Pa tris, miserere nobis,

miserere nobis, nobis. Qvoniam tu sol<sup>2</sup> sanct<sup>2</sup>, tu sol<sup>2</sup> Domi-

nus tu solus solus altissimus, Je:u Jesu Christe, Jesu Jesu

Christe, Cum sancto spi ritu, tu solus sanctus, tu solus solus alt

## Bassus à 7. Voc:

tissimus, tu solus solus altissimus, Jesu Christe, ij  
 Cum sancto spiritu, Cum sancto spiri tu, in gloria  
 glo ria Dei Patris, in glo ria  
 glo ria De i Pa tris, in glo-  
 ria, gloria ij Dei, in gloria gloria De i Pa-  
 cris amen, a men ij ij ij amen,  
 F 3

*Bassus à 7. Voc:*

A musical score for Bassus à 7. Voc. It consists of two staves of music. The top staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music is written in a tablature-like system using vertical stems and diamond shapes to indicate pitch and rhythm. The lyrics "men, amen, amen, amen, amen," are written below the music, with "amen" appearing twice on each staff.

VIII.

*Bassus à 7. Voc:*

A musical score for Bassus à 7. Voc. It consists of four staves of music. The first staff begins with a large capital letter 'K'. The music is written in a tablature-like system using vertical stems and diamond shapes. The lyrics "Y RIEele ison, ij ij" are written below the first staff, and "Ky rie e le i son," is written below the third staff. The fourth staff ends with a large capital letter 'C'.

*Bassus à 7. Voci*

ij woodson, ij cle ison, Christe e-

ij ij ij ij

*Kyrie ut supra*

Gloria, ij ij ij ij in exccl-

**sis DE**      o.

**E**cce ter ra Pax,& inter ra Pax,& in secr ra Pax,in terra

Bassus d 7. Voc:

Pax, & in terra Pax, ij hominibus bonæ voluntatis, bonæ  
voluntatis, laudamuste, benedicimuste, lauda muste, bene-  
dicimus te, laudamuste, benedicimuste, adoramus te, glori-  
fica muste, glorificamus te, gratias agimus  
tibi, propter magnam gloriam tuam, gratias agimus tibi,  
ij propter magnam gloriam tuam, ij  
Domine Deus Deus Rex, Deus Rex, Deus Rex cœle-

Bassus à 7. Voc:

stis, Deus Pater ij omnipotens, Domine Fili unigeni-  
 te, Jesu Christe, Domine Fili uni genite, ij  
 Jesu Christe, Domine Deus Domine agnus Dei, Domine  
 Deus agnus Dei, Fi lius Patris, ij

Qui tollis peccata mundi, ij misere re nobis,  
 miserere no bis, miserere no bis, Qui tollis peccata mundi,  
 suscipe deprecationem nostram, deprecationem nostram,

Vocis XI. G

Bassus à 7. Voc:

Quis sedes ad dexteram Patris, miserere nobis, ij ij  
miserere nobis, Quidam tu solus sanctus, tu solus Dominus  
nus, tu solus altissimus, Jesu Christe, miserere nobis, Quidam  
am tu so lus sanctus, tu so lus Dominus, tu so lus altissi  
mus, Jesu Christe, Cum sancto sancto spiri tu in gloria Dei  
Patris amen, amen.

IX.

Bassus à 7. Voc:

**K** Y RIEele i son, ij ij

ij Ky rie e le i son. Ky rie e le i

son, ij Ky rie e le i son. ij

ij cle i son, Kyrie e le i son, ij

le i son,

Christe ele i son, Christe ele i son, ele i son,

*Bassus à 7. Voc:*

A handwritten musical score for 'Bassus à 7. Voc.' (Bassus for 7 voices). The score consists of six staves of music, each with a unique bass clef. The lyrics are written below the staves in a Gothic script. The lyrics are as follows:

Christeele i son, ij ij Chris  
ste e le i son, e le i son, Christeele i son, e-  
le i son, Christeele i son, ele i son, Christeele i-  
son, Christeele i son, ele i son, ij Christeele i-  
son, e le i son, ij Christeele i son.  
Kyri e e le i son, ij ij Kyri-  
e le i son, ij ij ij

## Bassus à 7. Voc:



ij Kyrie ele i son, ele i son, Kyrie  
ele i son, ij ij



Gloria in excelsis Deo, gloria in excelsis Deo, gloria, gloria



in excelsis Deo, gloria ij in excelsis DE O.



Et in terra Pax, in terra Pax, ho minibus bñæ volun-



ta tis, & in terra Pax, in terra Pax, & in terra Pax,



& in terra Pax, & in terra Pax, in terra Pax, Pax, Pax,

Bassus à 7. Voc:



& in terra Pax, ho minibus bonæ voluntatis, in terra Pax, in terra



Pax, in terra Pax, hominibus bonæ voluntatis, Laudamus



te, laudamus te, benedicimust te, laudam' te, ij



ij benedicimust te, adoramus te, glorifica-



muste, glorifica muste, glorificamus te,



laudamus te, ij ij benedicimust te, adoram' te,

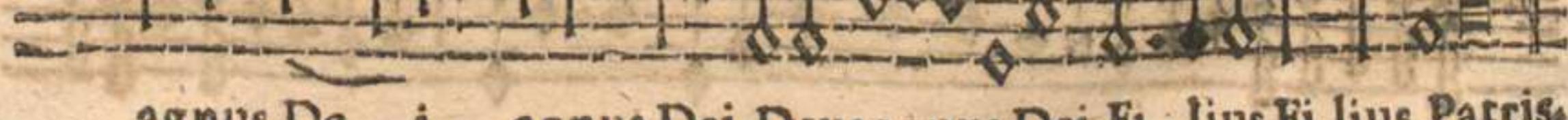
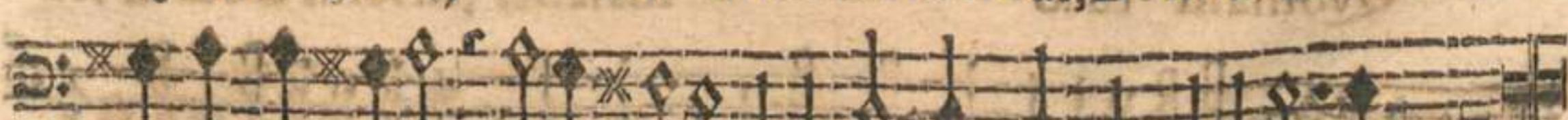
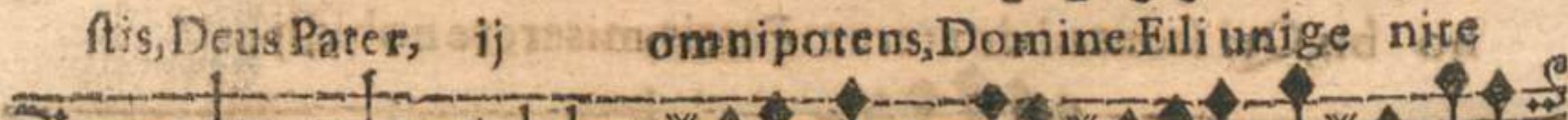
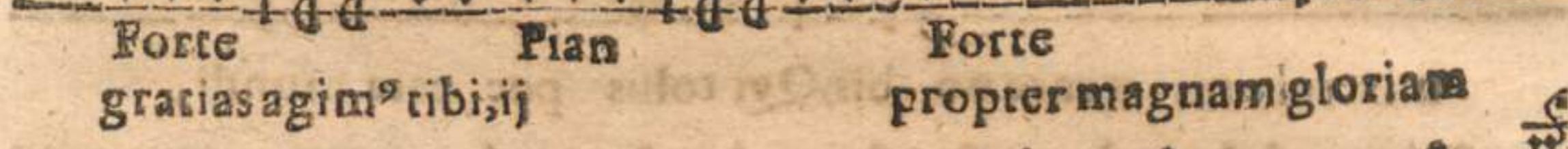


Forte  
gloriſcamus te, ij

Forte  
gratias agimus tibi, ij

Pian

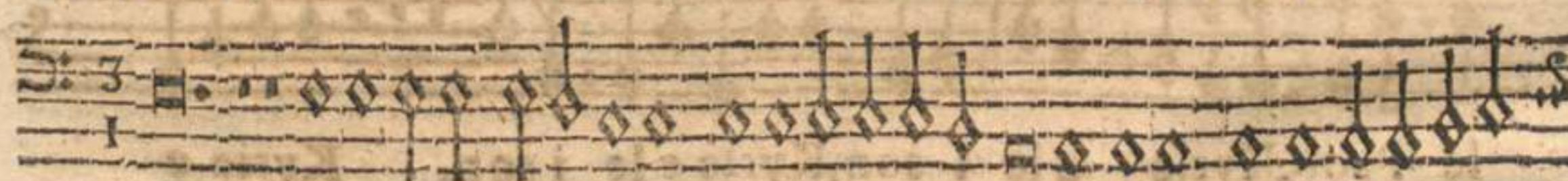
*Bassus à 7. Voc.*



Busus d. 7. Voc:

Qui tollis peccata mundi, Qui tollis peccata mundi,  
miserere mei sereno bis, Qui tollis peccata mundi,  
su scipe, deprecationem nostram, deprecationem nostram, Qui sedes ad dexteram Patris, miserere  
cationem nostram, Qui sedes ad dexteram Patris, miserere nobis, i j  
no bis, Qui sedes ad dexteram Patris, miserere nobis, i j  
Q voniam tu so lussanctus, tu solus Dominus, tu  
so lussanctus, tu solus Dominus, tu so

Bassus à 8. Voe:



Bassus à 7. Voc:

X

*Bassus à 8. Voc:*

KYRIE eleison, Kyrie, Kyrie, Kyrie ele-  
leison, Kyrie eleison, Kyrie eleison, Kyrie ele-  
leison, Kyrie eleison, Kyrie eleison, Kyrie ele-

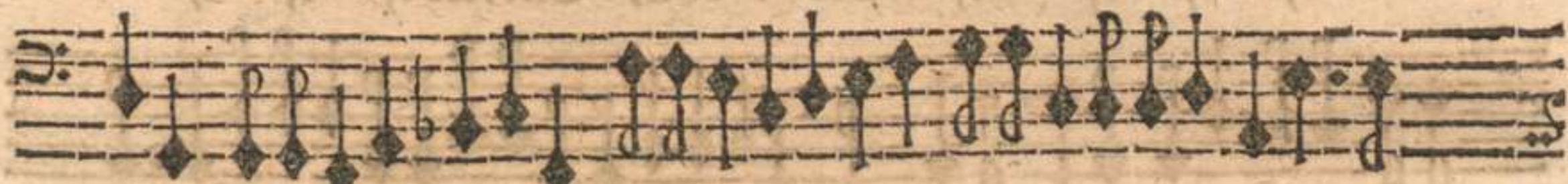
## Bassus à 8. Voc.



cele i son,7. Kyrie ele i son,Kyrie,Kyrie,Kyrie e



le i son,Kyrie ele i son.ij ij



ij ij Kyrie,Kyrie ele i-



son,ij Kyrie ele i son.



Christee le i son,Christe,Christe.ij ij e le i son,Chri-



ste ele i son, Christe,ij ij ij ij ele i son, Christe



ij ij ij ij ij ele i son, Christe ij ij ij

*Bassus à 8. Voc.*

Christe ele i son, Christe ij ij ij e le i son, Christe  
Christe ij ij ij ij ele i son, Christe ij ij ij ij ij ele i.  
ij ij ij ele i son, Christe ij ij ij ij ij ele i.  
son, Christe ele i son, Christe, Christe, Christe ij e le i son,

The musical score consists of four staves of music for bass voices. The notation uses a mix of black and white note heads, with vertical stems extending either upwards or downwards. The lyrics are written below each staff, corresponding to the notes. The first three staves have a common bass clef, while the fourth staff begins with a soprano clef (F) and ends with a soprano clef (C). The time signature is common time throughout.

*Kyrie ut supra.*

ij

3.      **Gloria, ij in excelsis Deo, in excel-**  
          **sis Deo, in ex cel sis DE O.**

The musical score consists of two staves of music. The first staff begins with a soprano clef (F) and a common time signature, followed by a treble clef (C) and a common time signature. The second staff begins with a soprano clef (C) and a common time signature. The lyrics "Gloria, ij in excelsis Deo, in excel-sis Deo, in ex cel sis DE O." are written below the notes. The notation uses black note heads with vertical stems.

51

Bassus à 8. Voc:

Et in terra Pax, in terra Pax, & in terra Pax, in terra Pax,  
& in terra Pax, in terra Pax, in terra Pax, in terra Pax, & in terra  
Pax, in terra Pax, hominib⁹ bonæ voluntatis, in terra Pax, hominib⁹  
bonæ voluntatis, adora muste, laudamuste, bene-  
di cimuste adoram⁹ te, ij ij  
laudam⁹ te, benedicim⁹ te, adoram⁹ te, glorificam⁹ glorificam⁹  
te, adoram⁹ te, gratias a gi mustibi, propter magnam

*Bassus à 8. Voc.*



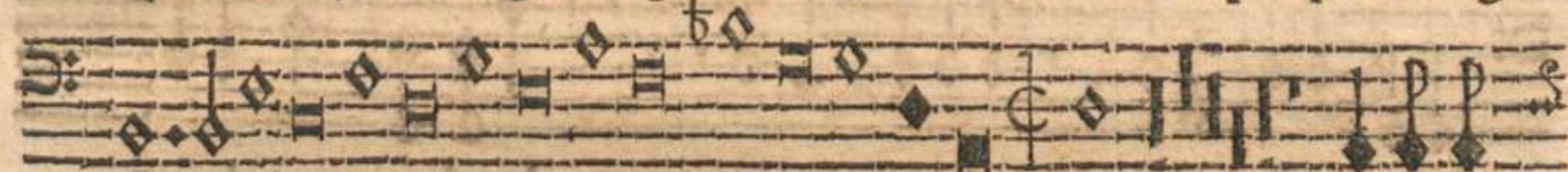
glo riam, propter magnam glo riam, gloriam



tuam, propter magnam gloriam tuam, glo riam tu am

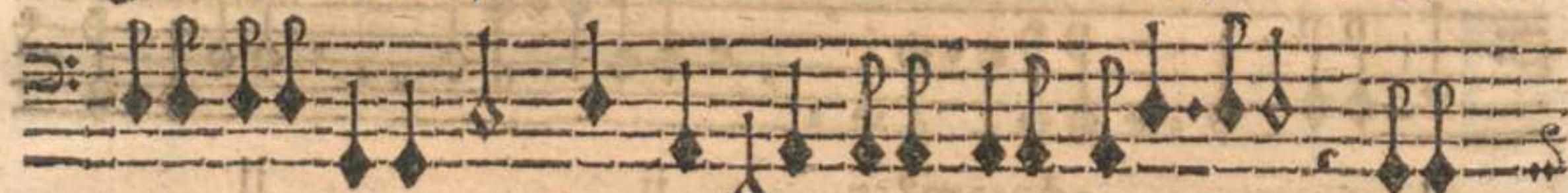


9. Propter magnam gloriam gloriam tu am, propter magnā



gloriam tuam, ij

2). Domine



Deus Deus Deus Rex, Rex, cœlestis Deus Pater omnipotens, ij



Domine Fili unige nite, ij



ij

Jesu, Jesu ij ij ij ij ij

## Bassus a 8. Voc:

Jesu ij ij Jesu Christe, Deus Domine Deus  
 agnus Dei, Filius, Filius Patris, Deus Domine Deus  
 agnus Dei, Filius Patris, Domine Deus, Deus agnus Dei,  
 Filius, Filius Patris, Deus Domine Deus agnus Dei, Filius Filius Patris  
 Qui tollis miserere nobis, Qui tollis peccata mundi,  
 miserere, ij ij ij nobis, miserere, mise-  
 rere, miserere nobis, ij Qui tollis peccata mundi,

Bassus à 8. Voc:

suscipe iij deprecationem nostram, suscipe iij depre-  
cationem nostram, Qui sedes ad dexteram Patris, mise-  
rere, miserere, miserere nobis, iij miserere miserere  
nobis, tu solus Dominus, tu solus altissimus, Qvoni-  
am tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Jesu  
Christe, Jesu, Jesu, iij iij iij if ij ij ij  
Jesu Christe, Cum sancto spiri tu, Praesto. In gloria Dei

Bassus à 8. Voci

13  
IX

Dei Patris amen 7. in gloria gloria Dei Pa-

tris amen, a men, amen, a menij a-

men, amen, amen, a-

men, amen, amen, amen, amen, amen, amen, a men.

XI.

Bassus à 8. Voc:

**K** Y RI E e le i son, ele i son, Kyrie e le i-  
son, Kyrie e le i son, ele i son, ij Kyri e ele i-  
son, ele i son, Kyri e ele i son, ele i son, Kyrie e.  
le i son.

**C** Hriste, Chri ste e le i son, e le i son, Christe ele i-  
son, Christe ele i son, ij Christe Chri ste,  
Christe ij ele i son, Christe ij ele i son, Christe e-

*Bassus à 8. Voc.*

le i son, Christe Chri      ste e le i son, Christe, Chri-



ste e le i son, e le i son, Christe Chri      ste Christe es



le i son, Christe, Christe e le i son, e le i son.



Kyrie e le isone le isonij ij es



le isonij Kyrie e le isonij ij



ij ij ij



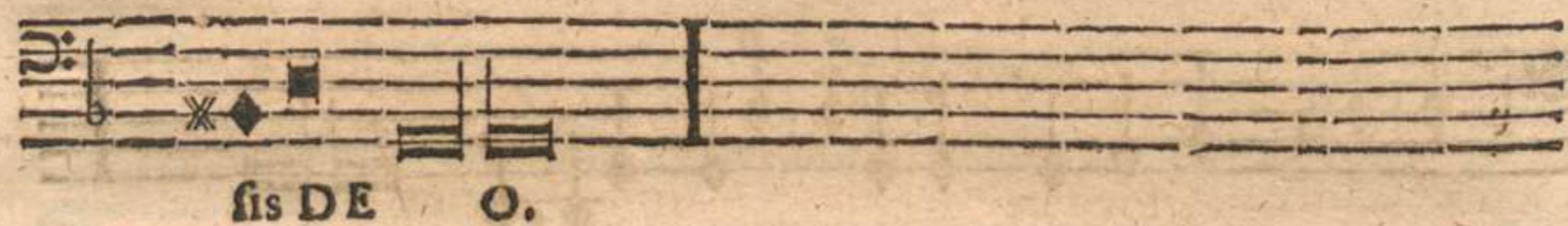
ele isonij ij ij ij ij

Bassus à 8. Voc:



cel

sis,in excelsis in excel-



sis DE o.



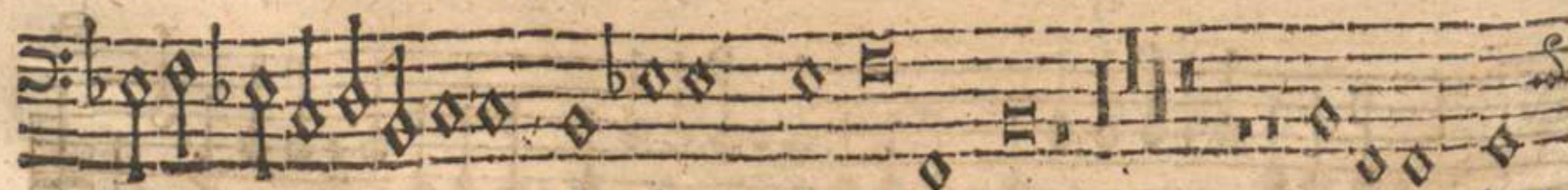
Ec in terra Pax,in terra Pax,in terra Pax,Pax,hominibus



& in terra Pax, in terra Pax, Pax in terra Pax,Pax ho-



minibus Pax hominibus bonæ voluntatis,Laudas



mus,laudamus,laudamus te, 7. laudamus lau-

## Bassus à 8. Voc:

dñe iij te, jo, benedi cimus  
 te, bemedicimuste, adoramuste, ado ramus te, ado-  
 ramus te, glorifica mus, glorifica-  
 mus, glorifica mus, glorifi-  
 glorificamuste, n. gra tias a gimus  
 tibi, Propter magnam glo riam  
 tuam, gratias a gimus tibi, propter magnam magnam glori-

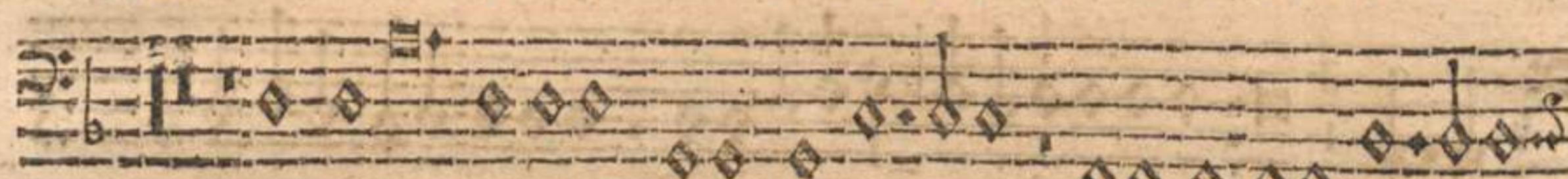
Bassus à 8. Voc.



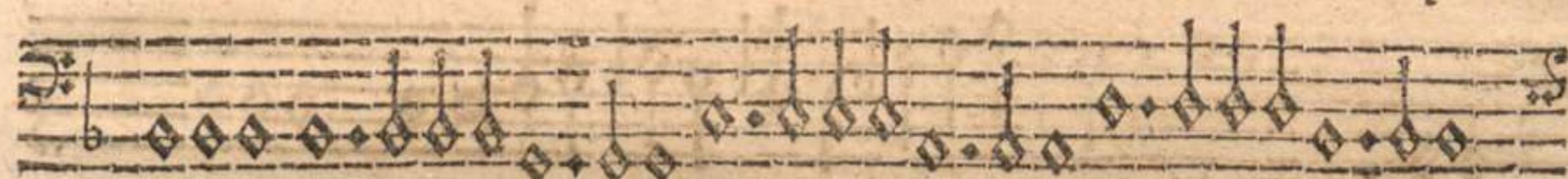
amituam Domine Deus Rex, Domine Deus Rex, De' ij



Rex cœlestis, Deus, Deus Rex, Deus, Deus Rex,



Rex cœlestis, Deus Pater omnipotens, De' Pater omnipotens



Domine Fi liunige nite, Fi liunige nite, ij



Je su Jesu Christe, Domine Deus agnus Dei,

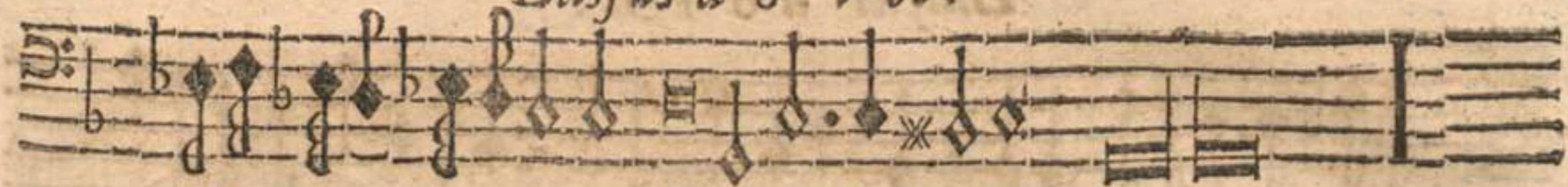


Deus agnus Dei, Domine Deus agnus Dei,

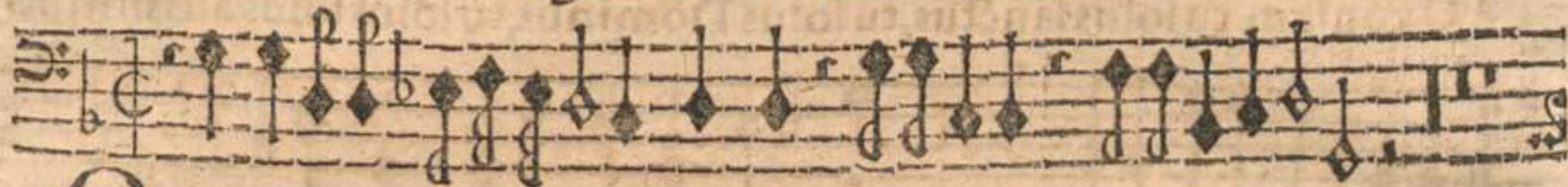


Deus agnus Dei, Domine Deus agnus Dei,

Bassus à 8. Vōc:



De us agnus Dei, Fili us Pa tris.



Q Vi tollis pecca tamundi, miserere, ij nobis,



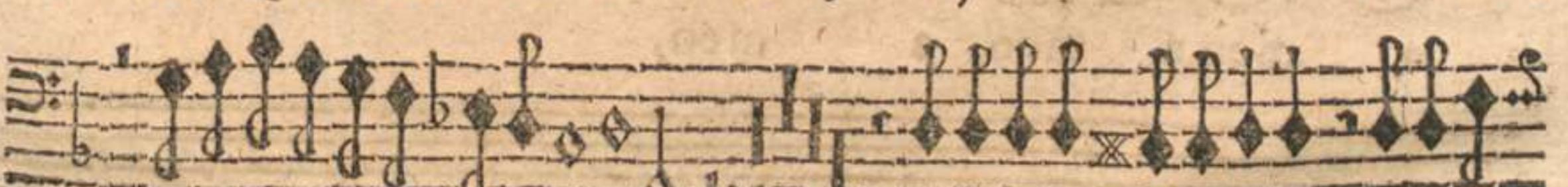
miserere, ij ij nobis, Q vi tollis pecca-



ta mundi, suscipe ij deprecationē ij ij



nostrā, Q vi sedes ad dexteram Patris, ij miserere



ij ij no bis, Q voniā tu sol⁹ sanct⁹, tu solus



Dominus, eu

lus altis simus, Jesu Jesu Christe,

*Bassus à 8. Voc:*



Qvoniam tu solus sanctus, tu solus Dominus, tu solus solus altissimus,



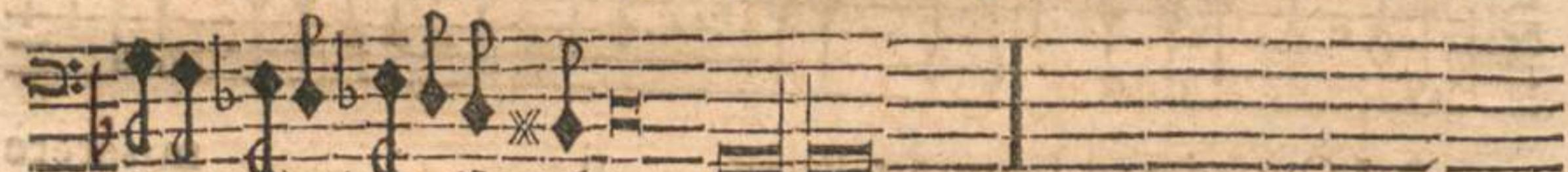
Jesu Jesu Jesu Jesu Christe, Cum sancto spiritu, ij



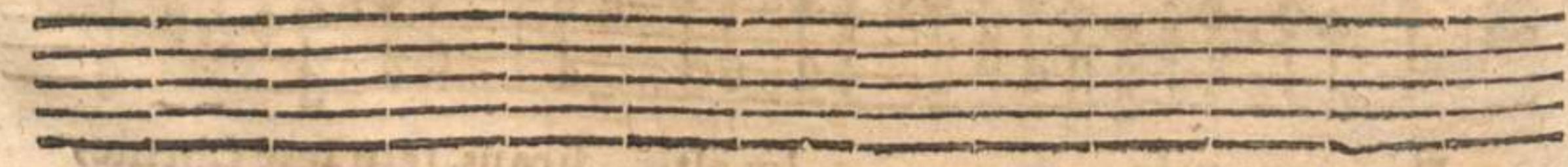
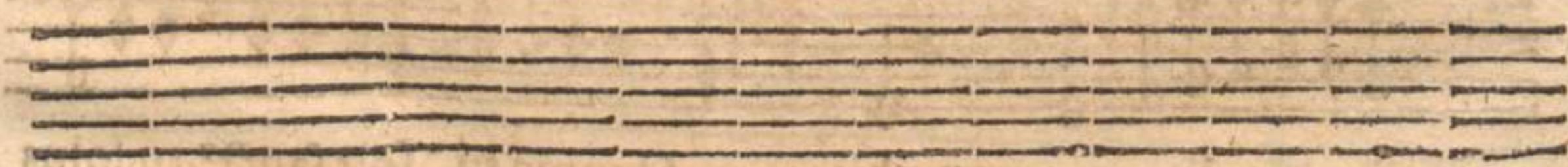
in gloria Dei, in gloria Dei Dei Patris, in gloria Dei Patris



a men, amen, a men, amen, a men, amen, amen, amen,



a men, a men, a men,



XII

*Bassus à 9. Voc:*

*Bassus à 9 Voc.*

ste ele ison,ele i son, ele ison, Christe ele ison, e-  
le i son, Christe ele i son, e le i son, Christe ele i son,  
ij ij ij ij

*Kyrie ut supra.*

This block contains four staves of musical notation for bass voices. The notation uses a unique system of dots and dashes for pitch and rhythm. The lyrics are written below each staff, with 'ij' indicating a repeat. The final section is labeled 'Kyrie ut supra.'

Gloria, ij in excelsis Deo, in excelsis DE O.  
Et in terra Pax in terra Pax, & in terra Pax, in  
terra Pax, & in terra Pax, in terra Pax, & in terra Pax,

This block contains three staves of musical notation. The first staff shows the beginning of the 'Gloria' section. The second staff begins with 'Et in terra Pax'. The third staff continues the 'Gloria' section and concludes with the 'Et in terra Pax' section. The notation uses a standard system of dots and dashes.

## Bassus à 9 Voc:

in terra Pax, & in terra Pax, Pax, homini-  
 bus bona voluntatis, lauda  
 datus, benedicimoste, lauda  
 dicimuste, laudam⁹ te, ij  
 damuste ij laudamus, benedicimus te, lau-  
 ij laudamus, benedicimus te, adoramus te,  
 te, ij glori fi camus  
 gratias a g̃imostibi, tibi propter magnam

Bassus à 9. Voc:

gloriam tu am, gratias agimus tibi, ij

propter magnam gloriam, propter magnam gloriam

gloriam tuam, propter magnam gloriam, propter magnam gloriam

gloriam tu am.

Domine Deus Deus Rex cœlestis,

Domine Deus, Deus Rex cœlestis, Domine Deus Deus Rex cœ-

lestis, Domine Deus Deus Rex cœlestis, Deus Pater omnipotens, Deus Pater omnipotens, Domine Fili unige nite, Jesu Christe,

## Bassus à 9. Voc.

Jesu Christe, Domine Fili unige nite, Jesu Christe,  
 Domine Deus Deus agnus Dei, Domine Deus Deus agnus Dei,  
 Domine Deus Deus agnus Dei, Domine Deus Deus agnus  
 Dei, Jesu Jesu Christe, Jesu Christe, agnus Dei, Jesu Christe,  
 agnus Dei Fi lius Pa triis.

O Vi tollis peccata mundi, miserere miserere  
 nobis, miserere nobis, miserere miserere

K 3

*Bassus a 9. Voc.*

miserere nobis, miserere ij ij nobis, Qvi tollis pec-  
cata, Qvi tollis peccata, peccata mundi, fulcipe, deprecati-  
nem no stram, Qvi sedes, Qvi sedes ad dexteram  
Patris, miserere nobis ij ij ij  
ij miserere ij ij nobis, Qvoniam tu  
solus sanctus, tu solus solus Dominus, tu so los altissimus,  
tu so lus altissimus, Jesu Jesu Christe, Jesu Jesu

*Bassus à 9.Voc.*

Christe, Jesu Jesu Christi, Jesu Jesu Christi, Jesu Jesu Christe,



Jesu Jesu Christe, Jesu Jesu Christe, Jesu Jesu Christe, tu sol' sancto,



tu solus Dominus, tu solus solus altissimus, Jesu Jesu Christe, Cum



sancto spiritu, Cum sancto sancto spiritu, in gloria Dei, in



gloria, gloria Dei Patris, in gloria Dei, in gloria Dei Patris



a

men,a

men, a.



Bassus à 9. Voc:

A musical score for bassus (bass) in nine voices. The music is written on five staves, each with a bass clef. The vocal parts are labeled with 'men.' and 'amen.' The lyrics are as follows:

men.a men, a men.a  
men,a-  
men. amen. amen, amen, amen, amen,  
amen, a men.

XIII.

Bassus à 10 Voc:

A musical score for bassus (bass) in ten voices. The music is written on five staves, each with a bass clef. The vocal parts are labeled with 'Y RIE,' 'Kyrie e le i son,' and 'Kyri-'. The lyrics are as follows:

Y RIE, Kyrie e le i son, Kyri-  
e le i son, Kyrie

Bassus à 10. Voc:

e le i son, Kyrie

ele i son, Kyrie ele i son, ij

ij

Christe, Chri stee ele i son, Christe ele i.

son, Christe ele i son Christe, Christe ele i son, ij

Christe, Christe ele i son, Christe ele i son, Chri stee ele i son, Christe ele i son, Christe ij ij

Vocis XI. L

*Bassus a 10 Voc.*

Christe ele i son, Christe Christe ele i son, Christe, Christe e-  
le i son, Christe, Christe ele i son, Christe ij ele i son.

*Kyricut supra.*

Gloria in excelsis Deo, ij

ij

gloria in excelsis DE O.

Et in terra Pax, Pax, in terra Pax, & in terra Pax, Pax, homini-

bus bona voluntatis, laudamus te, benedicimus te, laudamus

## Bassus a 10. Voc:

te, benedicimur te, laudam⁹ te, laudam⁹ te, benedicim⁹ te laudam⁹  
 te, laudam⁹ te, benedicim⁹ te, adoramus te, glorificamus te,  
 ij glorificamus, glorificamus te, gratias  
 a gimus tibi, propter magnam gloriam, ij  
 gloriam tuam, propter magnam gloriam, gratias  
 a gimus tibi, propter magnam gloriam, ij  
 ij tu am, Domine, Domine Deus

*Bassus à 10 Voc.*

Domine Deus Rex cœlestis, Deus Pater o.  
omnipotens, Deus Pater omnipotens, Domine Fili unige nite,  
Fili unige nite, Jesu, Jesu Iesu Christe, Deus  
gnus Dei, Domine Domine Deus,  
Domine, Domine Deus a  
gnus De-  
i, Filius Patris, Filius Pa  
tris,  
Qvitollis peccata, Mi se re re, mi se re re mi se

## Bassus à 9. Voc:

rc re, mi se rere nobis, mi se re re, mi se-  
 re re, mi se re re, mi se rere nobis, Qvi tollis pec-  
 ca ta mundi, Qvi tollis peccata, Qvi tollis peccata muns  
 di, suscipe deprecationem, suscipe deprecationem nostram,  
 Qvi se des ad dexteram Pa tris, mi se-  
 re re, mi se re re, mi se re re, mi se rere nobis,

*Bassus à 10. Voc:*

Jesu Jesu Christe, Q<sup>u</sup>oniam tu sol<sup>o</sup> sanct<sup>o</sup>, tu solus Dominus,

tu solus sanguis, tu solus so-lus altissimus, Jesu Jesu Christe,

Cum sancto sancto spiritu, in gloria Dei

Patris, in gloria Dei Patris, in gloria Dei Patria men, in

gloria Dei Patris, in gloria Dei Pa  
tris amen, amen,

a men, amen, amen, amen, amen, amen, a-

Bausas à 10. Voc:

**a** men, amen , amen, a men, amen,

**a**men, amen, amen, amen,

**amen, a              men.**

XIV.

*Basfus à II. Voc:*

# Symphon: Y RIE - ele ison, c.

## - le ison,e

Io i-sob, Ky si e

Bassus a II. Voc:

le i son, Ky ri e - cle i son, e -  
le i son, e - le i son,  
Christe Christe ele i son, Christe ele i son, Christe  
Christe ele i son, Christe ele i son, Christe Christe ele i -  
son, ele i son, ele i son. Christe, Christe e le i son, ele i -  
son, ij Christe ele i son, ele i son, ij Christe e -  
Pian  
le i son, ij ij ij ij e le i son.

## Bassus à II. Voc.

Kyrie ut supra.

**G**loria. Et in terra Pax, & in terra Pax, Pax, hominibus bonæ  
 bonæ bonæ voluntatis, gloria, ij in excelsis Deo, & in  
 terra Pax. & in terra Pax, Pax, hominibus bonæ bonæ bonæ volun-  
 tatis, Lauda  
 mus, laudamus te, benedicimus te, adoramus te, benedicimus  
 te, adoramus te, benedicimus te, benedicimus

Voca XI. M

*Bassus a 11. Voc.*



lauda

mus, laudamus te, benedicimus te,



adora mus te, benedicimus te, adoramus te, glorificamus



ij

ij

ij

glorificamus te,



gratias agimus tibi, ij

ij

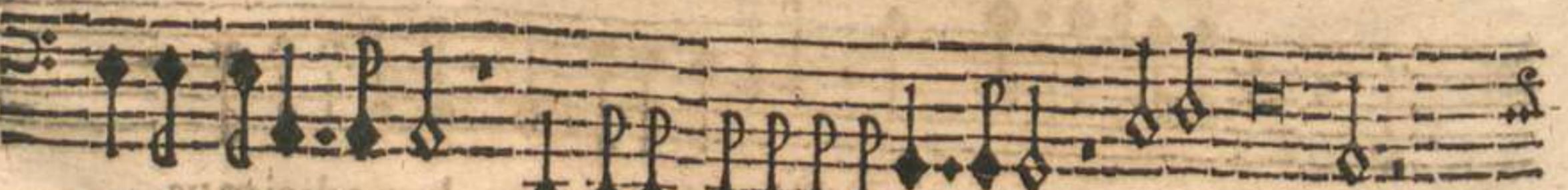


Propter magnam gloriam, propter magnam gloriam tuam, 14.



Domine De

us Rex, Domine Rex coelestis, Deus

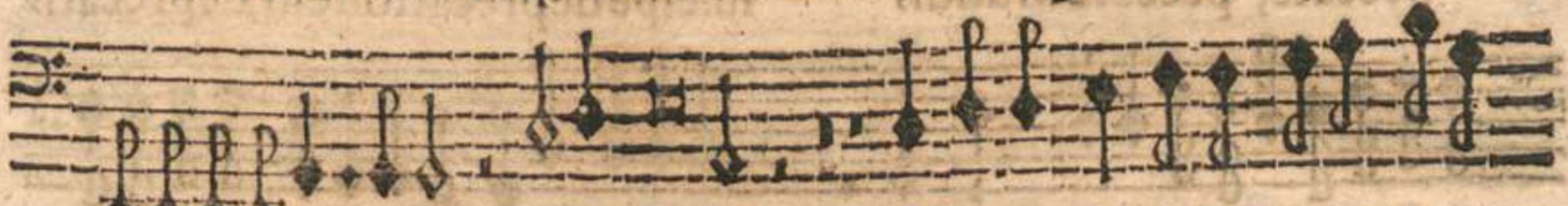


Pater omnipotens, Domine Fili unigenite, Iesu Christe,

Bassus à 1. P. Voca:



Deus Pater omnipotens, Domine Fili unige nite, ij



Jesu Christe, Domine, Domine Deus Deus



agnus agnus Dei, Domine, Domine, Deus Deus agnus agnus Dei,



Domine Deus agnus Dei, Domine Domine Deus Deus Deus



agnus De i, Fi lius Patris, ij ij



**Q**ui tollis peccata peccata mundi, mise re remise-



re nobis, mi sere re, ij ij nobis, Qui tollis,

M 2

*Bassus à II. Voc.*

peccata, peccata mundi, suscipe deprecationem, deprecationem

suscipe depreciationem, deprecatis

nem nostram, suscipe deprecationē deprecati-

onem nostram, Qui sedes ad dexteram Patris, misere re,

mi serere nobis, mi serere, mi sere re, mi serere nobis,

Jesu, Jesu Christe, Jesu, Jesu, Jesu Christe, Jesu Christe,

Quoniam tu solus sanctus, tu solus Dominus, tu solus al-

**L**is simus, Jesu, Jesu, Jesu Christe, Jesu, Jesu, Jesu Christe, Jesu

*Bassus à II. Voc.*

Christe, Cum san eto, san eto, san & spiritu, Cum san  
 eto, san eto sancto spiritu, In gloria Dei Patris, in  
 gloria Dei Patris, in gloria Dei Patris De i Patris in gloria Dei  
 Patris in gloria Dei Patris, in gloria Dei Patris, in gloria Dei Patris,  
 De i Pa tris amen, a men, a men, a  
 men, amen, a men, a men, a  
 men, a men, amcn.

*Bassus à 10. Voc.*

A musical score for Bassus à 10. Voc. The score consists of three staves of music. The first two staves are in common time, while the third staff begins with a dotted half note followed by a common time signature. The lyrics "amen, amen, amen, amen" are repeated across the staves. The vocal parts are represented by black diamond-shaped note heads on a five-line staff system.

a men, a men, amen, amen, amen, -  
men, a men, a men, amen

XV.

*Bassus à 12. Voc.*

A musical score for Bassus à 12. Voc. The score features a large, bold capital letter "K" at the beginning of the first staff. The lyrics "Symphon. KYRIE ij eleison, Kyrie ij eleison, eleison, eleison, Kyrie, Kyrie eleison, eleison, ij ij Kyrie, ij eleison, ij" are written below the staves. The music is in common time and uses a five-line staff system with black diamond-shaped note heads.

K Symphon. KYRIE ij eleison, Kyrie ij  
eleison, eleison, Kyrie, Kyrie eleison, eleison,  
ij ij Kyrie, ij eleison, ij

*Bassus à 12. Voc:*

ele i son, ij      Kyrie, Kyrie e le i son, ele i son,



Kyrie, Kyrie e le i son,      Kyrie, Kyrie, Kyrie e le i



son, Kyrie, Kyrie, Kyrie e le i son, Kyrie, Kyrie, Kyrie e le i



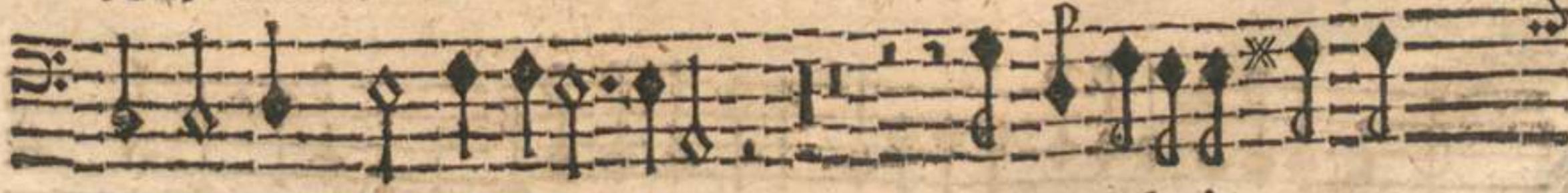
son, ele i son.



Christe, Christe ele i son, Christe, Christe, Christe e le i



son, Christe, Christe ele i son, Christe, Christe, Christe e le i



son, Christe Christe e le i son,

Christe e i son, s'

Bassus à 12. Voc:

A handwritten musical score for 'Bassus à 12. Voc.' (Bassus for 12 voices). The score consists of six staves of music, each with a bass clef and a common time signature. The music is written in black ink on aged paper. The lyrics are in Latin, repeated multiple times: 'Iesu son, Christe ele i son, ij ij' and 'cle i son, Christe, Christe e-'. Below the sixth staff, the lyrics continue: 'le i son, Christe, Christe, Christe ele i son, Christe, Christe e-'. At the end of the score, the lyrics 'le i son, Christe, Christe, Christe ele i son, ele i son.' are written.

Kyric ut supra.

A handwritten musical score for 'Kyric ut supra.' It features a single staff of music with a bass clef and a common time signature. The music is written in black ink on aged paper. The lyrics are in Latin: 'Gloria ij in excelsis Deo, & in terra Pax, in terra Pax.'

## Bassus à 12. Voc:



7. gloria ij in excelsis Deo,& in terra Pax, in terra Pax,



Pax hominibus bonæ voluntatis, Pax hominibus bonæ volun-



tatis, Lauda m<sup>o</sup> te, benedicim<sup>o</sup> te, adora-



-muste, adora muste, glorificamuste, laudamuste,



benedicimuste, glorificamuste, lauda muste, ado-



ra muste, laudamuste, benedicimuste, glorificamus



te, gratias agim<sup>o</sup> tibi, propter magnam gloriā, propter magnam

Bassus à 12 Voc:

gloriam tuam, propter magnam gloriam, gloriam tuam,

gratias agimus tibi, iij propter magnam gloriam

tuam, Domine, Domine Deus, Deus, Deus Rex co.

leuis, Deus Pater omnipotens, iij omnipotens, omni-

tens, omni-

omnipotens, Domine Fili unige nite, Jesu Christe, Jesu

Christe, Fili, Fili unige nite Jesu Christe, Jesu Christe, Domine,

Domine Deus, Domine, Domine Deus, Domine, Domine Deus

## Bassus à 12. Voc:



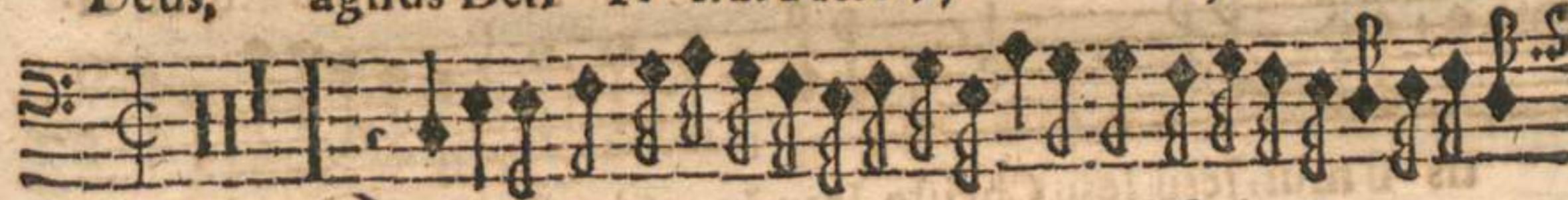
agnus De i, Fi li us Pa tris, Domine, Domine Deus, Domine



Domine Deus agnus De i, Fi li us Pa tris, Deus, Domine Domine



Deus, agnus Dei, Fi li us Pa tris, ij



Sympb: Q Vi tollis pecca

ta pecca-



ta, peccata mundi, miserere nobis, ij

Q vi



tollis peccata, peccata mundi, suscipe deprecationem nostram,



suscipe deprecationem nostram, suscipe ij ij deprecati-

N 2

*Bassus à 1 2. Voc.*

onem nostram, miserere nobis, ij Qvi

sedes ad dexteram Patris, miserere nobis, ij ij

Qvoniam tu solus sanctus, tu solus Dominus, tu sol' al.

eis simus, Jesu Jesu Christe, Jesu Jesu Christe ij Jesu Chri-

ste, tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu, Jesu

Christe, Jesu Christe, Cum sancto sancto spiritu,

in

gloria Dei, in gloria, gloria, gloria gloria Dei, in

## Bassus ã 12. Voc:

gloria, gloria, gloria De i, Patris, in gloria, gloria,  
 Dei, in glo ria glo ria De i Patris, 8. amen, a  
 men, amen, a men, amen, a men, a  
 men, amen, a men, amen, amen, amen, amen,  
 amen, amen, a mea.

Bassus à 12 Voc:

S Symphon.

Ancus. Dominus, Dominus Deus, Dominus, Dominus  
Deus, Dominus Deus, Deus Sabaoth, Sanctus, Sanctus, Dominus

Deus Sabaoth. Pleni sunt Cœli, Cœli & terrâ, gloria  
tua, ij ij ij Pleni sunt Cœli,  
Cœli & terrâ, Pleni sunt Cœli, Cœli & terrâ, gloria, gloria  
tua, gloria gloria tua, gloria glori a tua, pleni sunt  
Cœli, Cœli & terrâ, gloria tua, gloria tua, gloria



## Bassus à 12 Voc:



tu a,glo ria tu a, glo ria tu a.

XVI

## Bassus à 12 Voc:



K YRIE e le ison,e le ison,



e le ison,Kyrie e le i son, e le ison,



Kyri e le ison,e le ison,ele ison, Kyri e c.



le ison,Kyrie e le ison,Ky rie e le i son,e-



le i son,ele à son,e le i son,e

Bassus à 12. Voc.

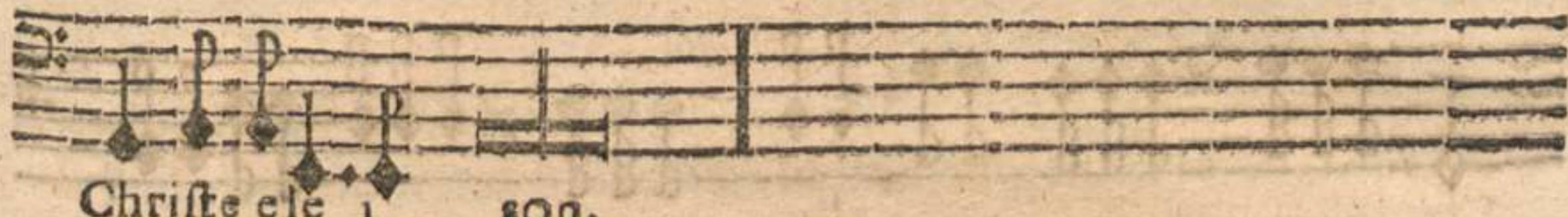
The musical score consists of five staves of music for basso continuo. The notation uses a bass clef, common time, and includes various note heads (diamonds, circles, crosses) and rests. The lyrics are written below each staff in French, repeated in a call-and-response style between the first and second endings. The lyrics are:

le i son, e le i son, e le i son.  
Christe e le i son e le i son Christe  
Christe e le i son. Christe e le i son, e le i son  
Christe, Christe e le i son, Christe e le i son e le i -  
son, Christe e le i son, Christe e le i son, e le i son, e le i -  
son, e le i son, Christe, Christe e le i son,  
Christe e le i son, e le i son, e le i son, e le i -

Bassus à 12 Voc:

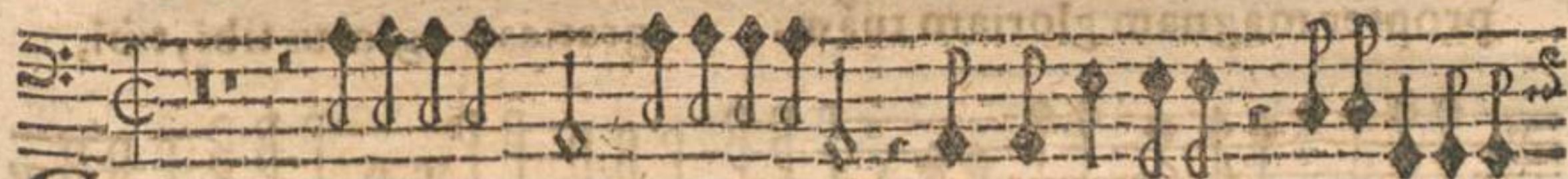


son. Christe, Christe ele i son, Christe e le i son, ob Christe



Christe ele i son.

Kyrie ut supra.



Gloria. &amp; in terra Pax, ij

Pax hominibus, ij



ii bonæ bonæ bonæ voluntatis, &amp; in terra Pax,



ij Pax hominibus, ij bonæ bonæ bonæ voluntatis



Laudamus te, laudamus te, ij benedicimus

Vocis XI.

Q

Bassus à 12. Voc:

te, adoraste, glorificaste, m<sup>o</sup> te, glorificamus

te, gratias agimus tibi, tibi, gratias agimus tibi, tibi,

propter magnam gloriam tuam,  
gratias agimus tibi, tibi,

gratias agimus tibi, tibi, gratias agimus tibi tibi, gratias agimus

tibi, tibi, gratias agimus tibi, tibi, propter magnam gloriam tuam,"

# Domine Deus Deus

Rex cœlestis, Rex cœlestis, Deus

## Bassus ð 12. Voc:

Deus Rex cœlestis, Deus Pater omnipotens, ij  
 Pater omnipotens, Domine Fili unigenite Je su Christe,  
 Je su Jesu Christe, Domine Deus Deus agnus Dei,  
 De i, Filius Patris, Deus agnus Dei, Filius, Filius Patris,  
 Domine Deus, Deus agnus Dei, Deus agnus Dei,  
 Filius Pa tris.

Bassus à 12 Voc:

Q Vitollis peccata mundi, misere rere, mi se rere,  
mi se re renobis, Qvi tollis peccata mundi, suscipe depre-  
cationem nostram, suscipe iij deprecationem nostram, Qvi  
sedes ad dexteram Patris, miserere nobis, miserere nobis,  
ij ij Qvi sedes ad dexteram  
Patris, miserere nobis, Jesu Jesu Christe, Jesu Jesu Chri-  
ste, Qvoni am tu solus sanctus, tu so lus Domi-

## Bassus à 12 Vocis

mus, tu solus solus altissimus, Jesu Jesu Christe, Jesu Jesu Christe,  
 tu solus tu solus altissimus, Jesu Jesu Christe, Jesu Jesu  
 Christe, Jesu Jesu Christe, Jesu Jesu Christe, Cum sancto  
 spiritu, in gloria Dei, iij in gloria  
 Dei, in gloria Dei, in gloria Dei, iij Patis,  
 Cum sancto spi ritu, spi ritu, spi o 3

*Bassus à 12. Voc:*

The image shows three staves of musical notation for bassus à 12. Voc. The notation is in common time, featuring vertical stems with diamond-shaped heads. The lyrics are written below the notes. The first staff begins with a dotted half note followed by a series of eighth notes. The lyrics are: "ritu, in glo ria Dei, in gloria Dei, in gloria". The second staff begins with a dotted half note followed by a series of eighth notes. The lyrics are: "Dei, ij ij ij Pa tris,". The third staff begins with a dotted half note followed by a series of eighth notes. The lyrics are: "amen, amen, a men, a men, a men, a men.". The music consists of three staves of musical notation for bassus à 12. Voc.

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BIBLIOTHECA

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