

A. & Q.

ANDREÆ HAMMERSCHMIDII
MISSÆ,

V. VI. VII. VIII. IX. X. XI. XII. & pluri-
um Vocum, tam vivæ voci,
quàm Instrumentis varijs
accommodatæ.



Vox 9.

49

DRESDÆ

Impensis Christiani Bergen, Bibliopola, Typis
Seyffertinis, Anno 1663.

N. 15.



Symphonia,

Y rie e le i son Ky ri e



ele i son Ky ri e ele i son Ky rie ele i-



son ij Kyrie e le i son



Kyrie e le i son e.



le i son e. le i son ele i son,



Christe Christe ele i son ele i son ij



Christe Christe ele i son ele i son Christe Christe ele i.

Tenor 2. a II. Voc.



son Christe ele i son ij ij ij Christe



ste ele i son ele i son ij Christe ele i son



e le i son ij ij ij



Kyrie ut supra.

pian.

ele i son.



GLoria. Et in terra Pax et in terra Pax Pax hominibus bonæ



bonæ bonæ voluntatis gloria ij in excelsis in excelsis



DE O in excelsis ij Deo et in terra Pax

Tenor 2. à 11. Voc.



et in terra Pax Pax hominibus bonæ ij ij voluntatis



Laudamus laudamus te benedicimus



te adora mus te benedicimus te adora muste ij



benedicimus te adoramus te ij



glorificamus ij ij ij

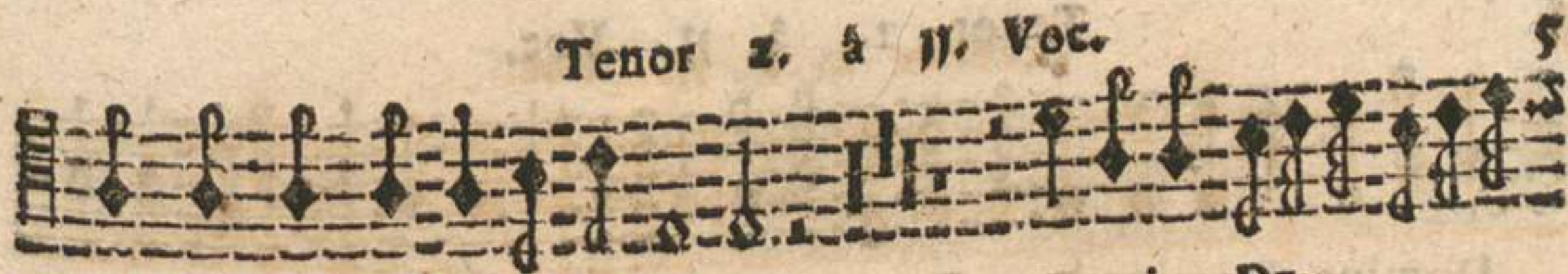


glorificamus te Gratias agimus tibi ij



ij propter magnam gloriam

Tenor 2. à II. Voc.



propter magnam gloriam tuam

Domine DE-



us Rex coelestis Domine Rex

coele-



stis Deus Pater omnipotens

Domine Fili Uni ge nite



JEsu JEsu Christe

DEus Pater omnipotens

Domine



Fili Uni genite ij

JEsu



Jesu Christe

Domine Domine ij

DEus DEus DEus



Agnus DEI Domine DEus DEus ij

agnus DEI



Domine Domine DEUS DEUS ij agnus DE I Filius Patris



ij Fi lius Pa tris.



Qui tollis peccata peccata mundi Mi fere re nobis



mi se rere nobis mi se rere ij ij nobis



qui tollis peccata peccata mundi suscipe deprecati-



o- nem no stram suscipe



deprecationem deprecatio nem nostram qui sedes ad,



dexteram Patris mise rere nobis mise rere nobis



mise rere ij ij nobis Quoniam tu solus



sanctus tu so lus Dominus tu solus solus altis simus



Jesu ij ij Christe Jesu ij ij Christe Jesu



Christe Jesu Jesu Jesu Christe Jesu ij Jesu



Christe Jesu Christe cum sancto sancto cum sancto Spiritu



cum sancto sancto Spiritu in gloria DEI Patris in

Tenor 2. à 11. Voc.



gloria gloria DEI in gloria DEI Patris in gloria



DEI in gloria DEI in gloria DEI in gloria DE I



DE I Pa tris Amen a- men a- men ij



a- men ij ij a- men ij a- men



amen ij ij a- men ij a- men ij



amen a- men a-



men a- men amen amen A men.

XV.

Corneto 1. à 12. Voc.

9

K

Symphonia.

Yrie.

XV.

Corneto 2. à 12. Voc.

K

Symphonia.

Yrie.

Vocis 9.

B

Corneto 1. a 12. Voc.

The musical score consists of ten staves of handwritten notation. The notation is dense, featuring many notes with stems and flags, characteristic of a rhythmic or melodic line. The staves are arranged vertically, with some staves starting with a clef and a key signature. The ink is dark and the paper shows signs of age.

Christe,

Kyrie ut supra.

Corneto 2. à 12. Voce.



Christe.



Kyrie ut supra.

Corneso 1. a 12. Voc.



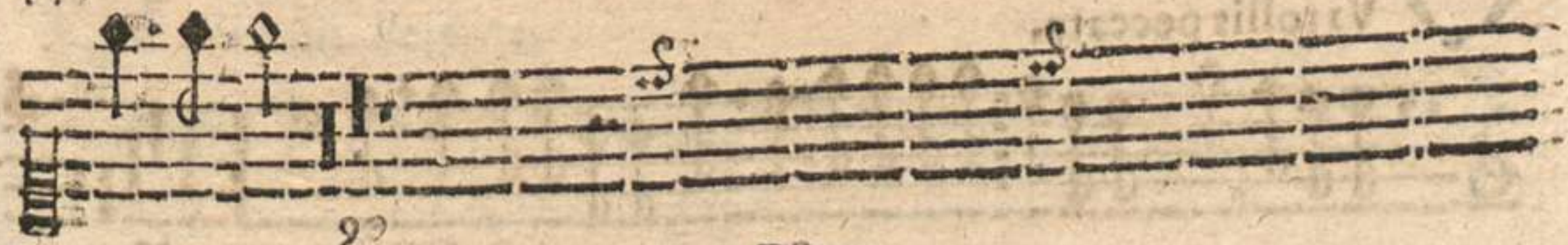
GLoria.



Corneto 2. à 12. Voës.



Gloria.



Corneto 1. a 12. m. Voc.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a measure rest labeled '16'.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system, including a measure rest labeled '14'.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system, featuring a double bar line and a full rest.

Handwritten musical notation for the seventh system, including a measure rest labeled '12'.

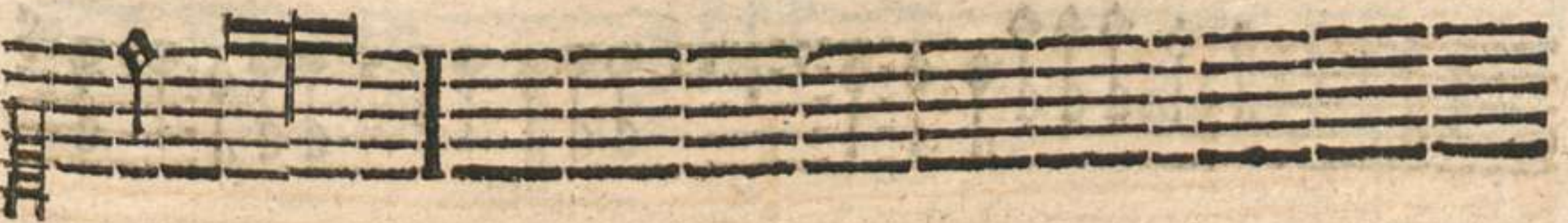
Q *Symphonia.*
Vi tollis peccata.

Handwritten musical notation for the eighth system, including a measure rest labeled '11'.

Corneto 2. a 12. Voc.



16



Q *Symphonia*
Vi tolli Peccata



Corneto 1. a 12. Voc.

First musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a measure with a double bar line and a star symbol.

Second musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a measure with a double bar line.

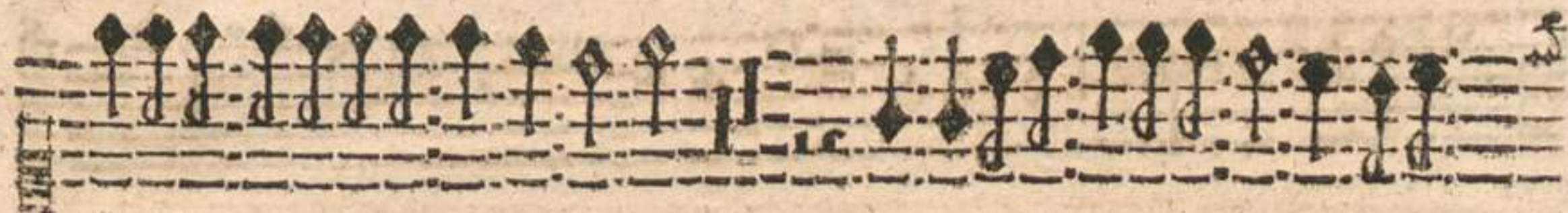
Third musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a measure with a double bar line.

Fourth musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a measure with a double bar line.

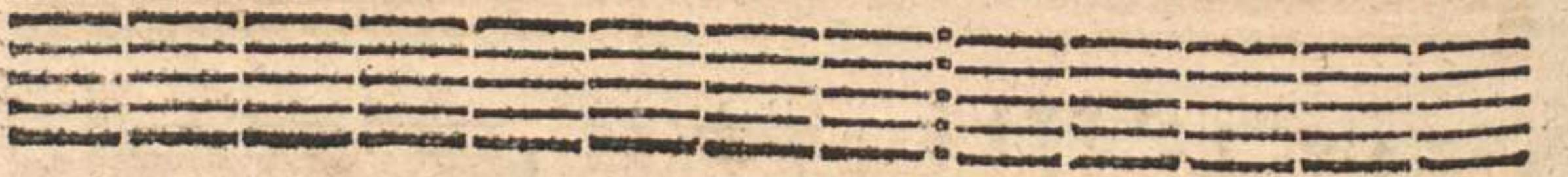
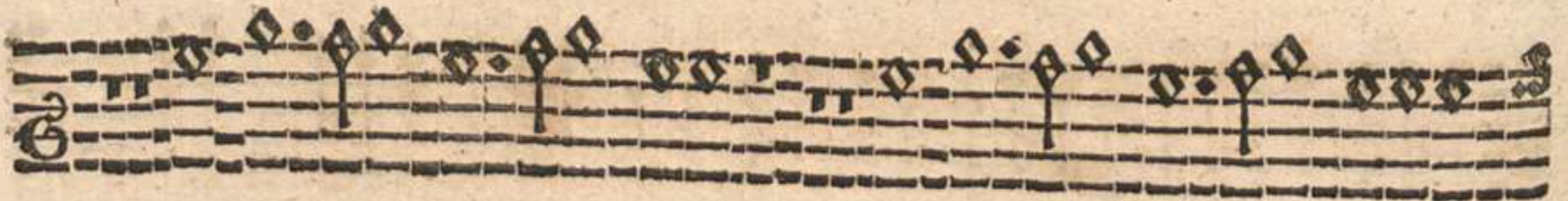
Fifth musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a measure with a double bar line.

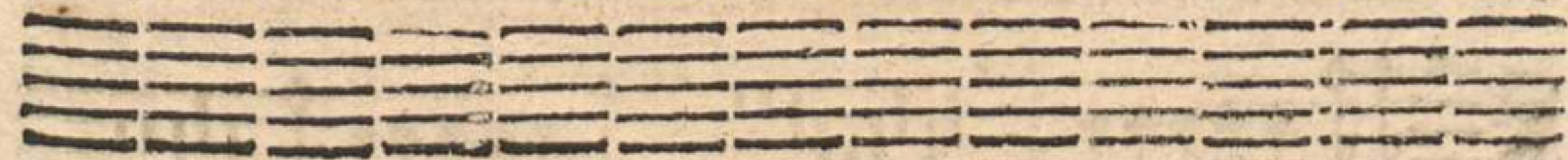
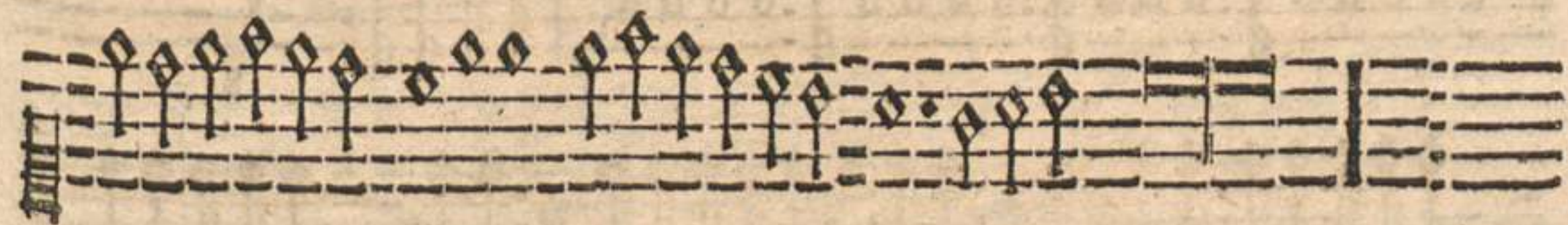
Sixth musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a measure with a double bar line.

Seventh musical staff with a treble clef and a key signature of one flat. It contains a series of notes, including a measure with a double bar line.



Corneto 1. à 12. Voc.





20 Nachricht zum Paucken über die 15. Messe, nach Beliebung.
Diese Stimme muß abgeschrieben werden.



Gloria, Et in Terra Pax,



pian.



7



forte.



2



8



31

15

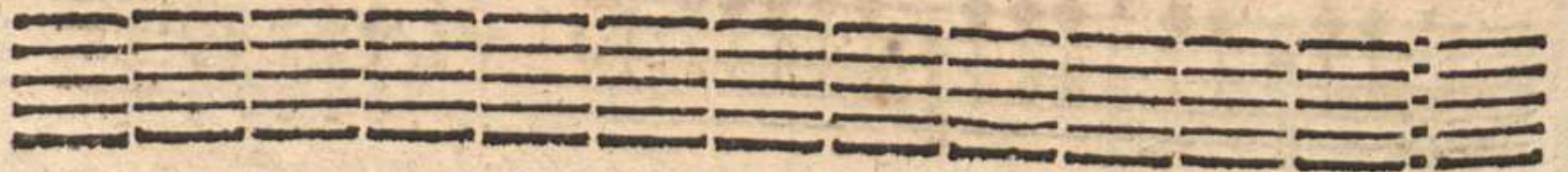


Q *Symphonia.*
Vi tollis peccata mundi.



9

C 3





S Anctus sanctus Dominus Dominus DEus Dominus



DEus Dominus DEus DEus Sabaoth sanctus sanctus Dominus



DEus Sa baoth 12 pleni sunt Coeli Coeli & terra 2



S Anctus. Dominus Dominus DEus Sanctus sanctus Dominus



Dominus DEus DEus Sabaoth Sanctus sanctus Dominus DEus



Sabaoth Pleni sunt Coeli Coeli et terra



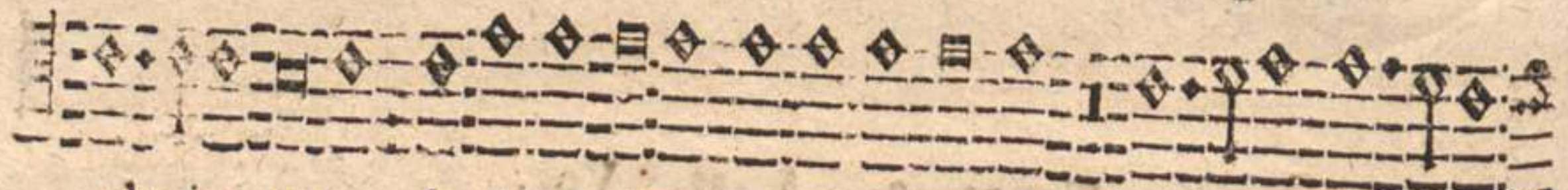
gloria gloria gloria tua gloria ij ij tua



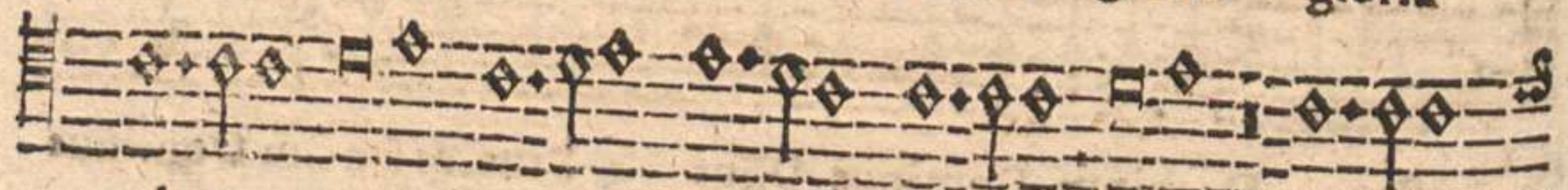
pleni sunt Coeli Coeli et terra pleni sunt Coeli Coeli et terra



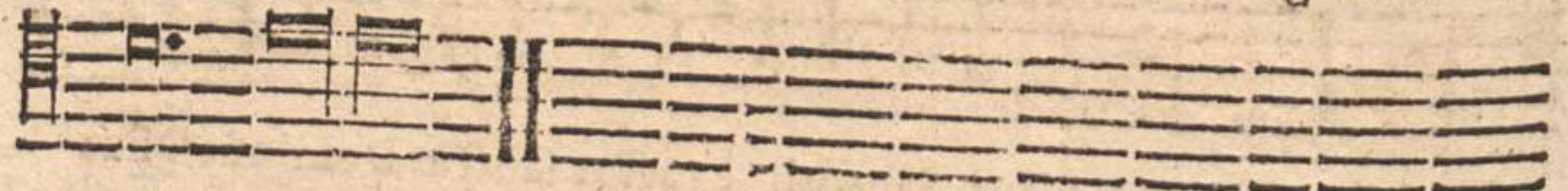
gloria gloria tua gloria gloria tua gloria



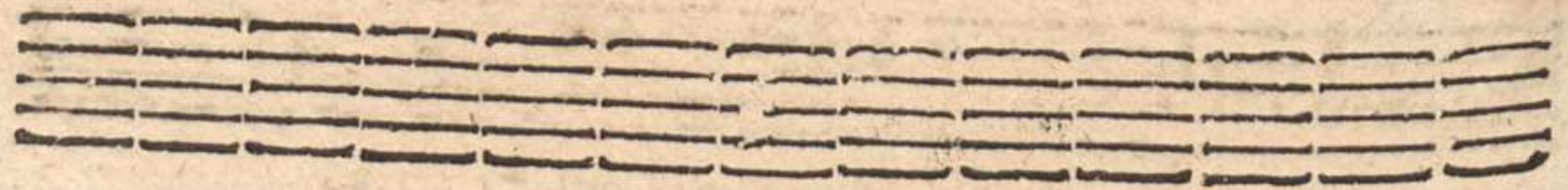
gloria tua plenisunt Coeli Coeli et terra gloria gloria



gloria tua gloria gloria gloria tua gloria



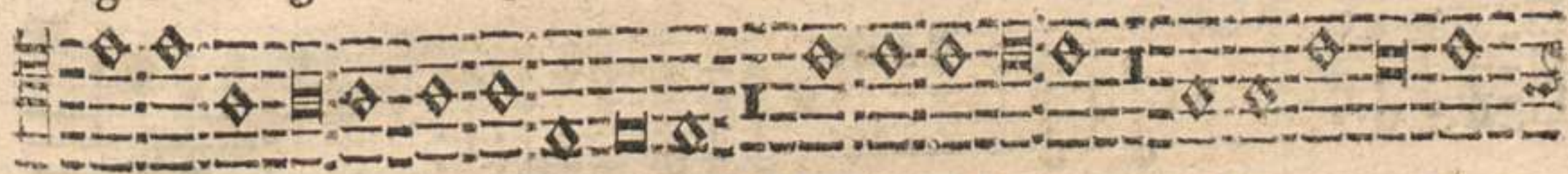
tu a,



Tenor 2. 3. 12. Voc.



gloria gloria gloria tua gloria ij ij tua



pleni sunt Coeli Coeli et terra pleni sunt Coeli Coeli et terra



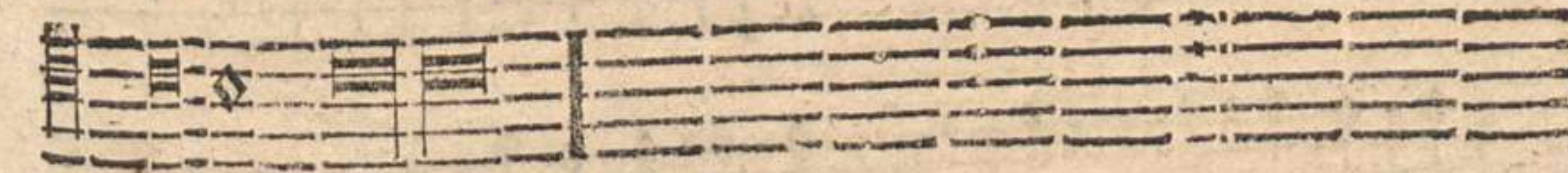
gloria gloria tua gloria gloria tua gloria



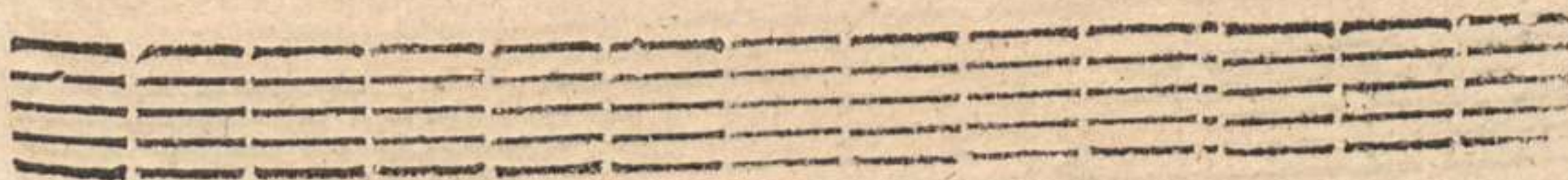
gloria tua pleni sunt Coeli Coeli et terra gloria gloria



gloria tua gloria gloria gloria tua gloria



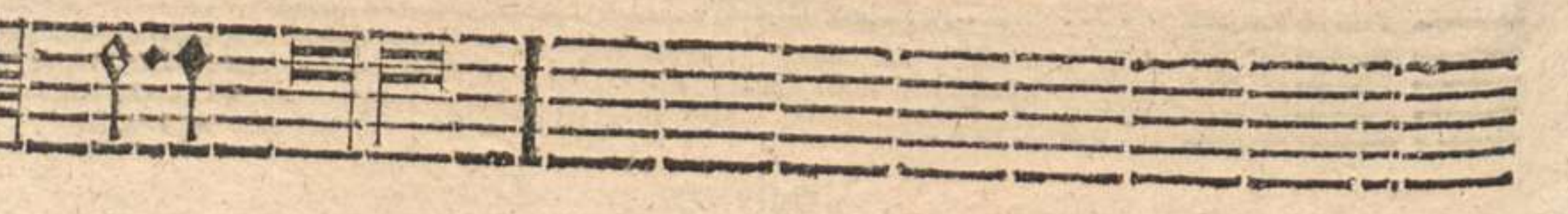
tu a.



K 
Yrie.

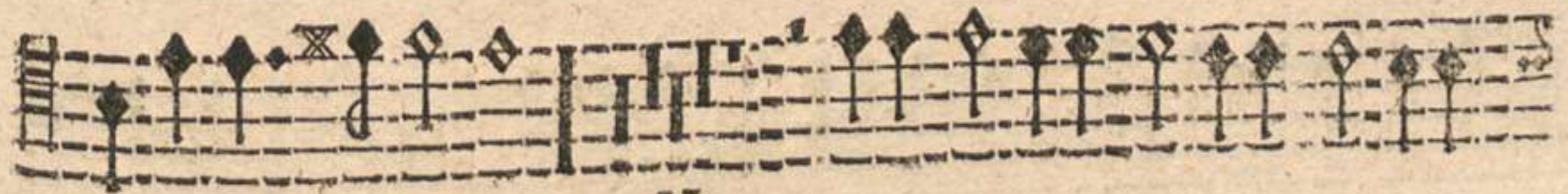


17

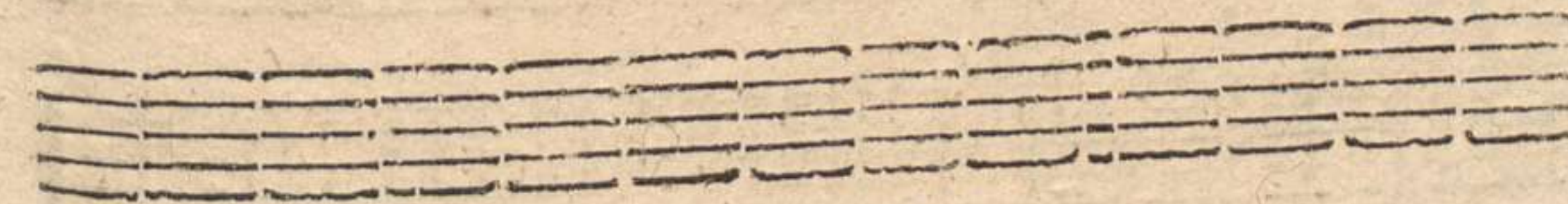




Yrie.



17



Trombona 1. à 12. Vec.



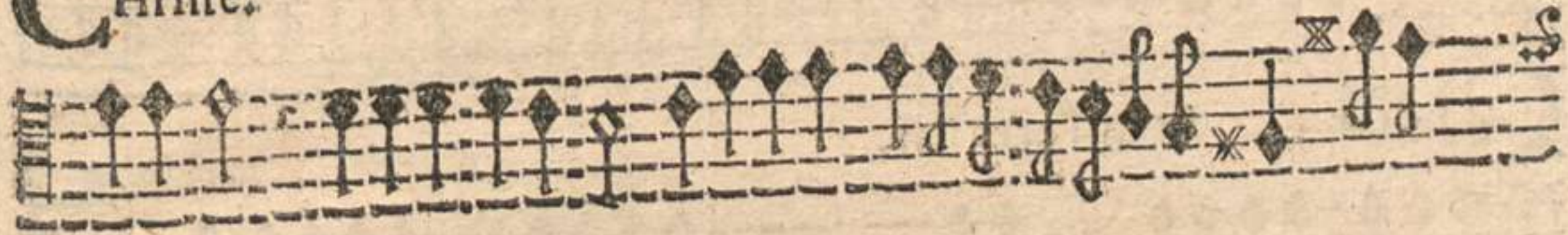
Christe.



Trombona 2. à 12. Voc.



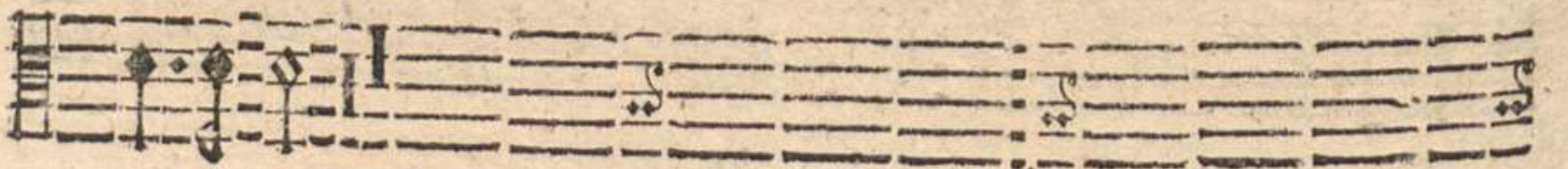
Chrifte.



Kyrie ut supra.



Gloria. Et in Terra Pax.



Kyrie ut supra.

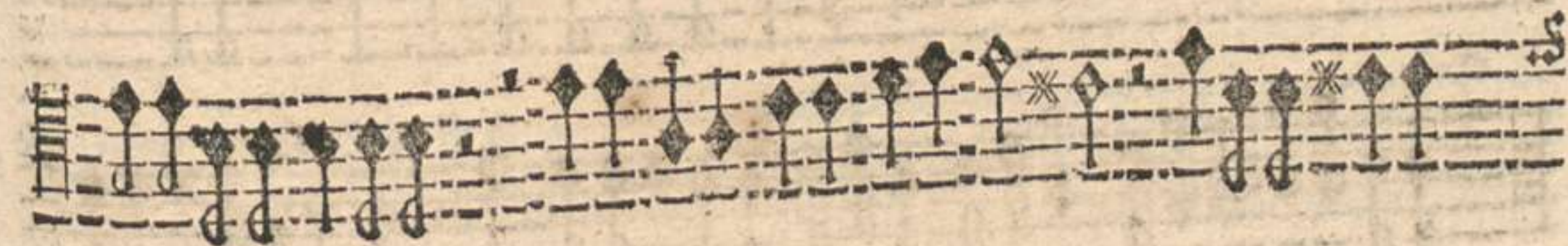


GLoria, Et in terra Pax.



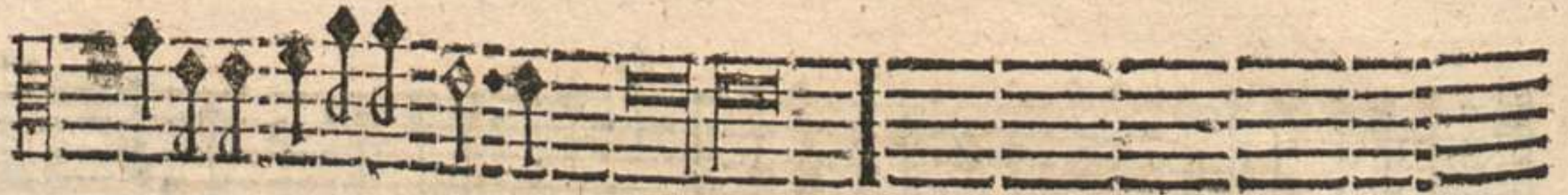


Trombona 2. à 12. Voc.

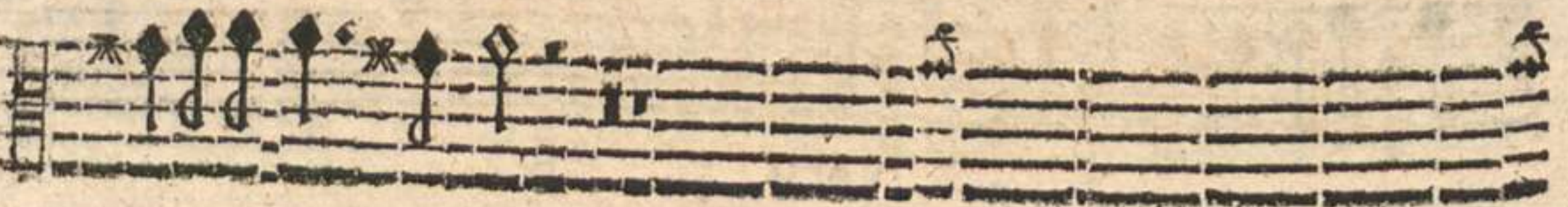


Vocis 9. E

Trombona. 1. à 12. Voc.



Q Vi tollis peccata mundi,



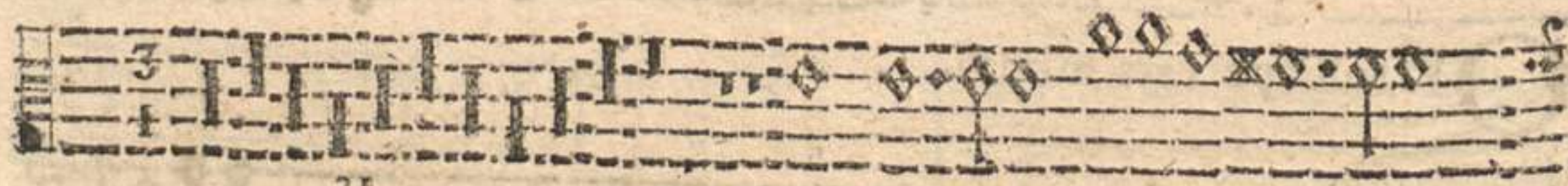
Trombona. 2. à 12. Voc.



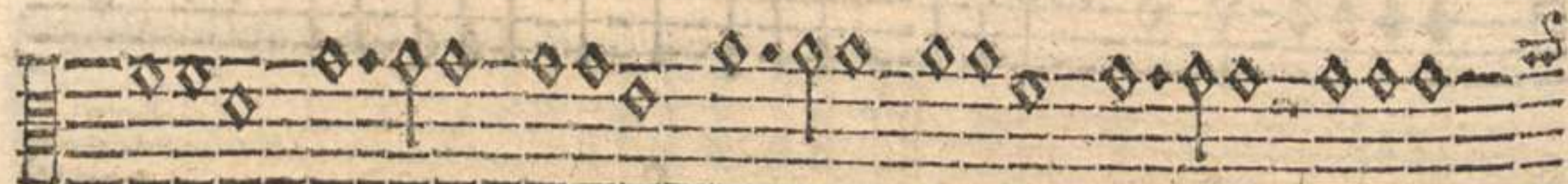
Qui tollis peccata mundi.



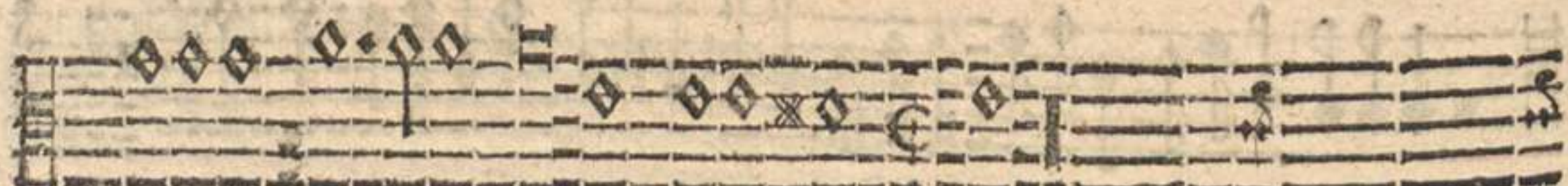
Trombona 1. à 12. Voc.



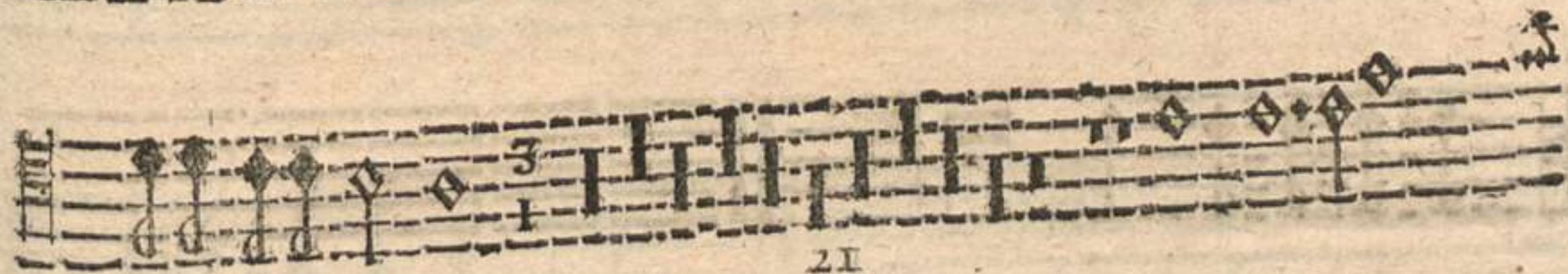
21



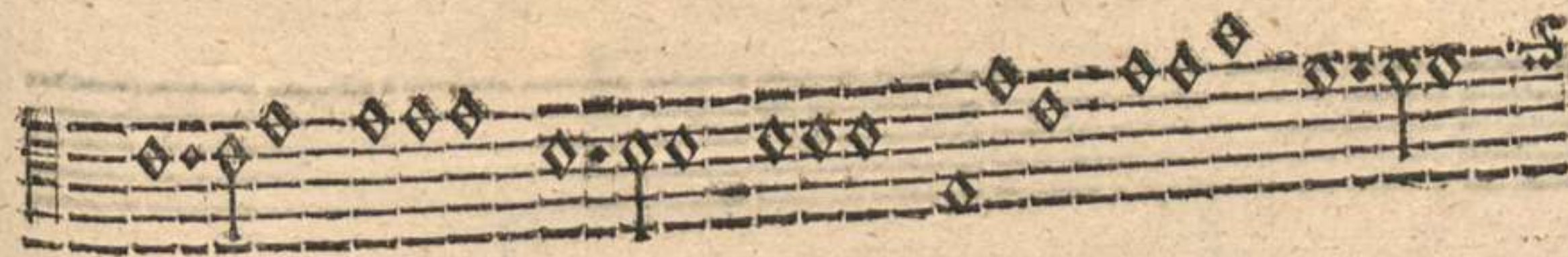
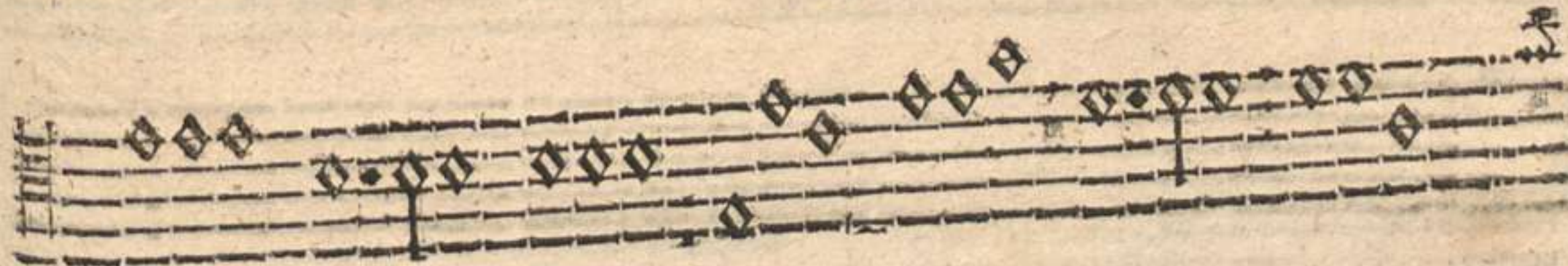
8



Trombona 2. à 12. Voc.



21

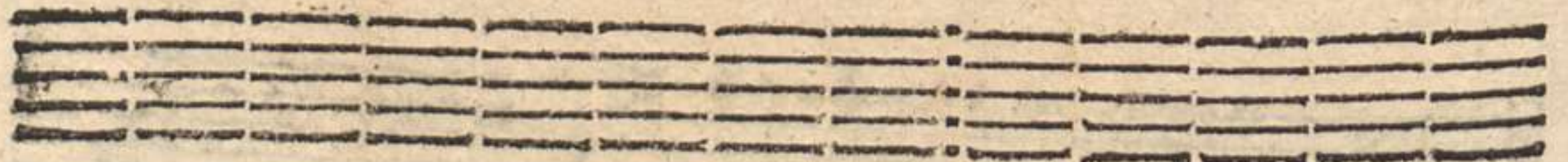
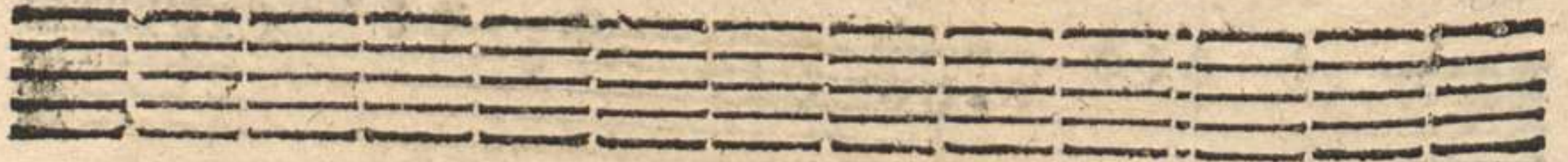
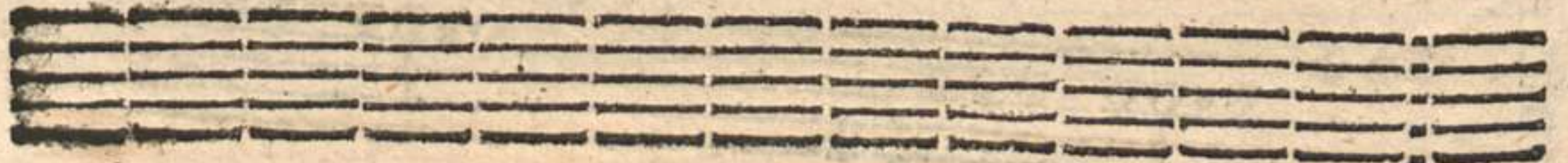
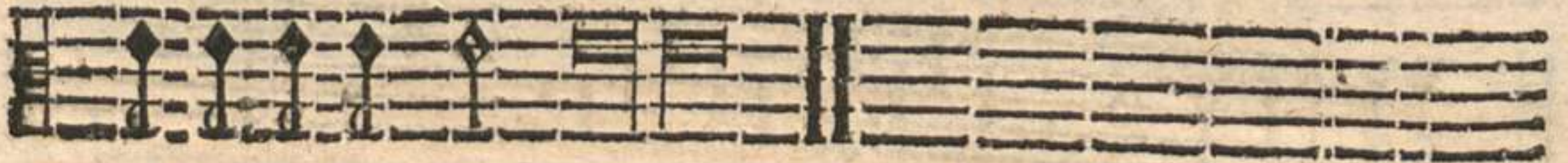


E 3

Trombona b 2. Voc.

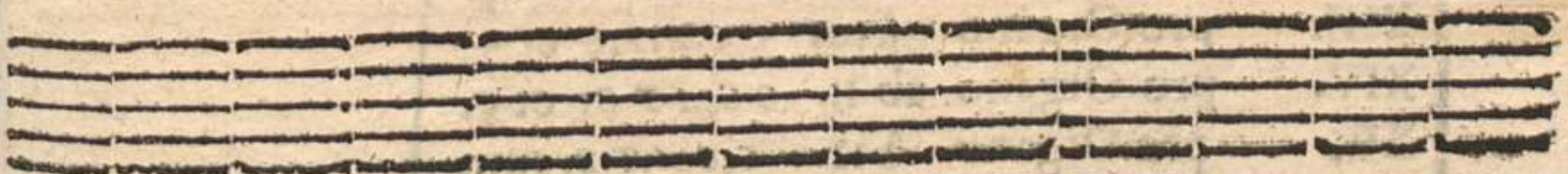


Amen.





Amen.



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SOLI DEO GLORIA!

Sola