

A. & Ω.

ANDREÆ HAMMERSCHMIDII

# MISSÆ,

V. VI. VII. IIX. IX. X. XI. XII.

& plurium Vocum, tam vivæ Voci,  
quàm Instrumentis variis  
accommodatæ.

BIBLIOTHECA  
REGIA  
MONACENSIS



VOX. 8.

DRESDÆ

Impensis Christiani Bergen, Bibliopola,  
ZITTAVIÆ, Typis Dehnii, 1663.

50 = A

N. 14

11.

Tenor 2 à 6 Voc:

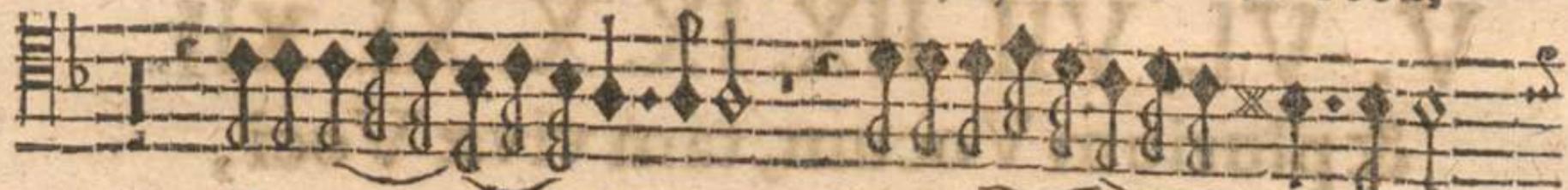
**K**



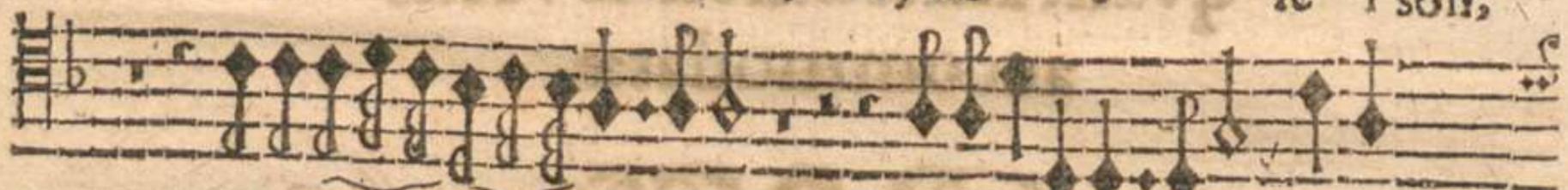
Y RIE ele i son, Kyrie e le i son,



Kyrie Kyrie e le i son, Kyrie e le i son,



Kyrie e le i son, Kyrie e le i son,



Kyrie e le i son, Kyrie e le i son, Kyri-



e e le i son, ij



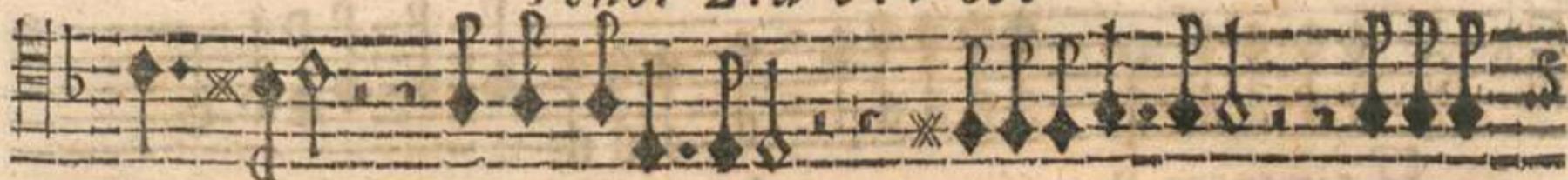
**C**Hriste e le i son, ij

Christe Christe ij



Christe ele i son, Christe Christe ele i son, Christe Christe e-

Tenor 2. à 6. Voc:



le i son, Christe ele i son, ij ij



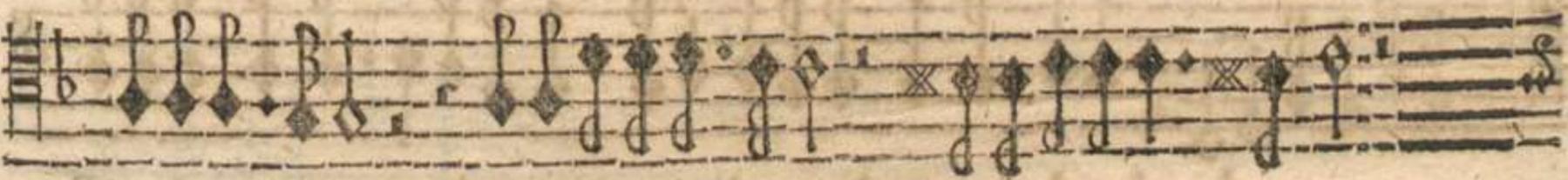
ele i son, Christe, Christe ij ij ele i son.



Kyrie ele i son, Kyrie ele i son,



Kyrie e le i son, Kyrie e le i son, Kyri-



e e le i son, ij ij



ij Kyrie e le i son.



**G**Lo ri a, ij en excelsis DE O.

Tenor 2. à 6. Voc:

Et in terra Pax, ij hominibus bonæ voluntatis,  
laudamuste, laudamus laudamus, benedici  
muste, adora muste, glorifica  
muste, gratias agim⁹ tibi,  
laudamuste, benedicimuste, adoramuste, glorifica  
muste, gratias agimuste tibi, tibi, tibi, propter magnam  
gloria, gloriam glo-

Tenor 2. a 6. Voc:



riam tuam, Domine Deus Rex Coelestis, Deus Pater omnipo-



tens, Domine ij Fi li unige nite,



Je su Christe, Domine Je su Christe,



Domine Domine Deus, Domine Domine De-



us, Deus Rex coelestis, Filius Patris, Domine Deus

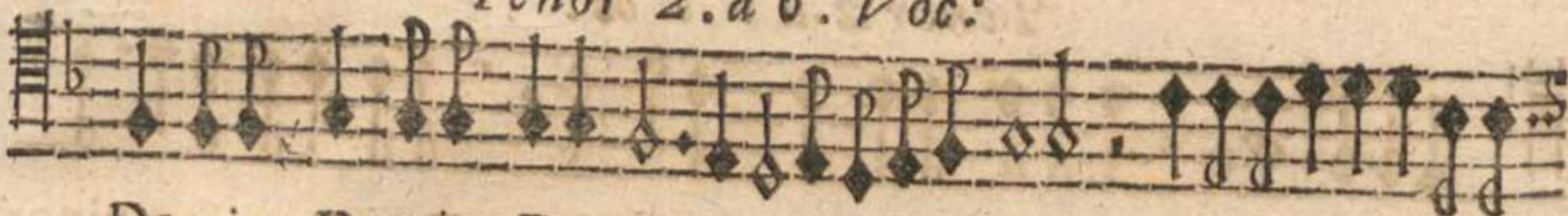


Rex, Rex coelestis, Deus Pater omnipotens, Domine Fili unig



ge nite Je su Christe, Domine Deus,

Tenor 2. à 6. Voc:



Domine, Domine Deus agnus agnus Dei, Domine De<sup>us</sup> ij



Dei, Fi li us, Fi lius Pa tris.



Qui tollis peccata mundi, miserere nobis, Qui tollis peccata



mundi, suscipe ij deprecationem nostram, Qui sedes ad



dexteram Patris, Quoniam tu solus san ctus, tu so lus



Dominus, tu solus Dominus, tu solus altissimus, tu



so

lus sanctus, tu so

lus Domi-



III.

Tenor 2. à 6. Voc:

**K**



YRIEe le i son, ij ij



ij ij ele i son.



Christee le i son, ij ij Chri-



ste, Christeele i son, Christeele i son, Christee le i-



son, ij ij ij e le i-



son, Christee le i son, ele i son, Christee le i-



son, ij ij Christee lei son,

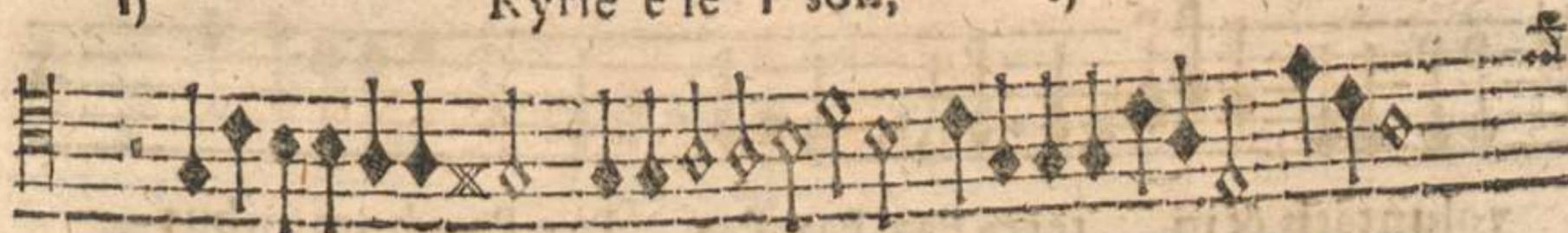
Tenor 2. d. 6. Voc:



Kyrie ele i son, ij ij



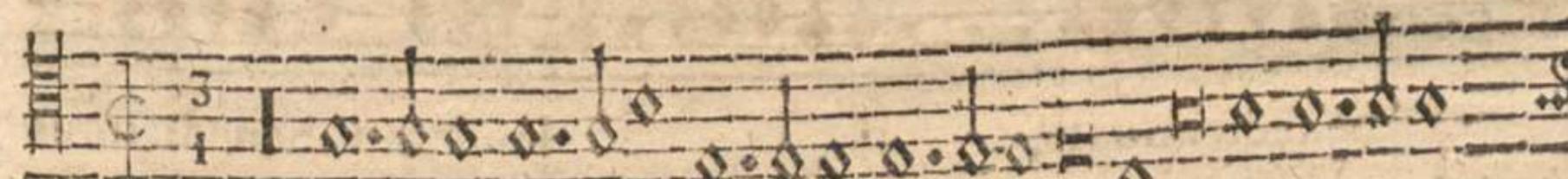
ij Kyrie ele i son, ij



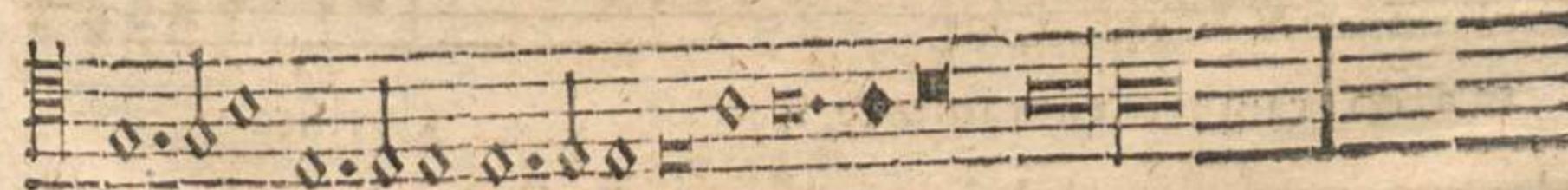
ij ij ij Kyrie,



Kyrie ele i son, ele i son.



Gloria, ij ij ij in excelsis, gloria



ij ij ij in excel sis DE O.  
Vocis VIII. B

Tenor 2. a 6. Voc.



Et in terra Pax, ij in terra Pax, & in terra



Pax, in terra Pax hominibus bonæ voluntatis, hominibus bonæ



voluntatis, & in terra Pax, Pax, Pax, Pax, Pax, hominibus



bonæ voluntatis, Lauda muste, lauda muste,



benedicimuste, ij laudamus, benedicimus



te a do ramuste, adoramuste, ij glorifica-



m<sup>o</sup> te, glorifica mus te, glorificas

Tenor 2 à 6. Voc:



mus, glorificamus te, gratias agimus tibi, ij

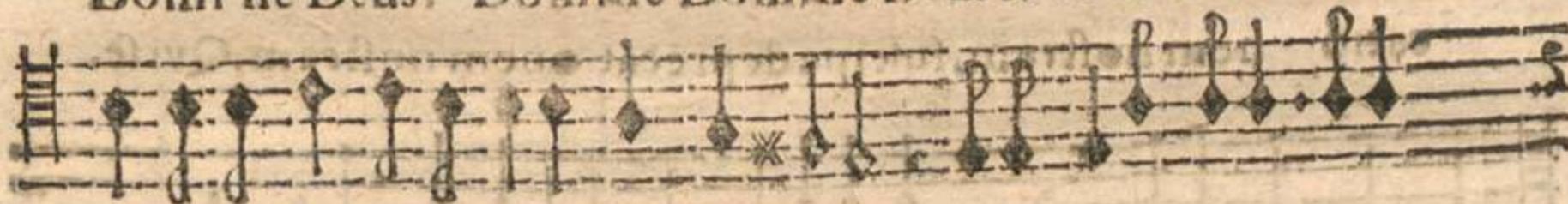


propter magnam gloriam tuam. ij

Domine



Domine Deus. Domine Domine Deus Rex cœlestis,



Domine Domine Deus Rex cœlestis, Deus Pater omnipotens,



omnipotens. Domine Domine Domine Filium unigenitum,

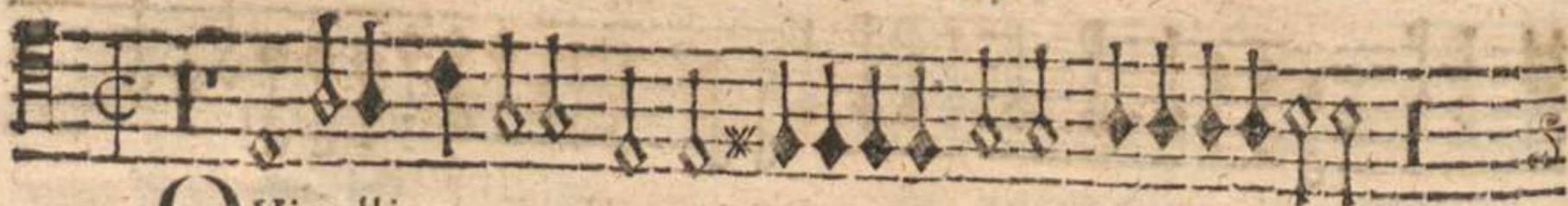


Jesus, Jesus Christe, Domine Domine Deus agnus Dei,

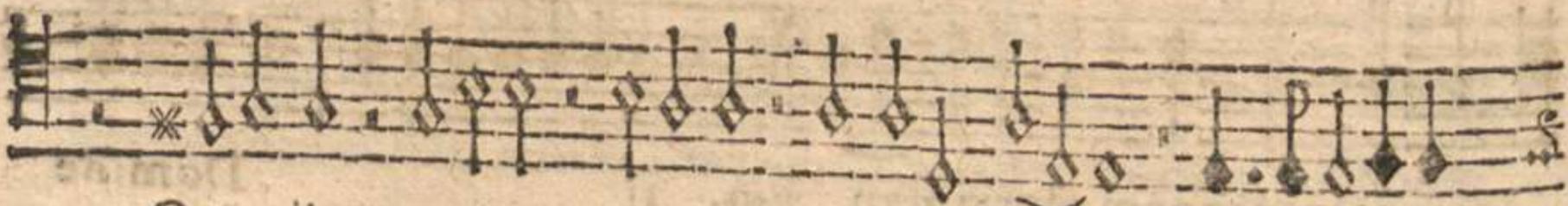


agnus Dei, Filius Patris.

Tenor 2. á 6. Voc:



Qui tollis peccata mundi, miserere nobis ij



Qui tollis peccata, Qui tollis peccata mundi, suscipe depre-



catio nem nostram, suscipe deprecat o nem nostram, Qui se-



des ad dexteram Patris, miserere, miserere no bis,



miserere nobis, ij

miserere miserere nobis. Quoniam



tu solus sanctus, tu solus Dominus, tu solus altissi-

Tenor 2. à 6. Voc.



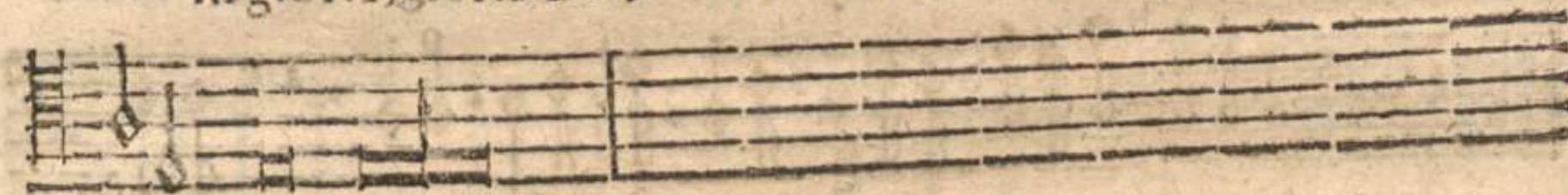
mus, Jesu Christe, Jesu Christe, Cum sancto Spiritu, Cum sancto



Spiritu, in gloria, gloria Dei, in gloria, gloria, gloria Dei,



in gloria, gloria Dei, Dei Patris amen, amen, amen,



amen, amen.

IV.

Altus 2. solus à 6. Voc.

**K**



Symphon.

YRIE eleison. Kyri-



e, Kyrie

eleison, eleison,

B 3

Altes 2. Solus à 6. Voc:



Kyrie ele i son, Kyri e-



ele i son, Kyrie



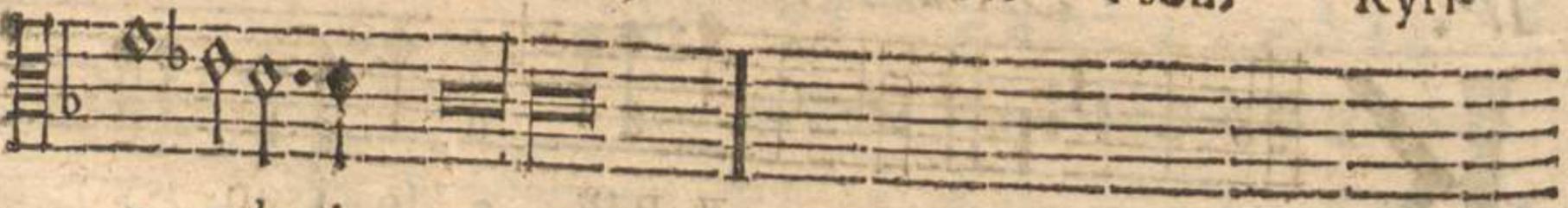
ele i son, Kyrie ele i son,



Kyrie e le i son, Kyri-



e ele i son, Kyrie ele i son, Kyri-



e e le i son.



CHRISTE e le i son, ij ij Christe,

*Altus 2. Solus à 6. Voc:*



Chri ste ele i son, Christe, Christe, Christe, Christe e



le i son, Christe, Christe ele i son, Christe, Christe,



Christe ele i son, Christe, Christe, Christe, Christe ele i son,



Christe, Christe ele i son, Christe ele i son, Christe ele i-



ij ij ij ij



Christe. ij ij ele i son, Christe ij ij ele i son.



Ky ric ele i son, Kyri e ele i son, Kyric e

*Altus 2 solus à 6. Voc:*



le i son, Kyri e ele i son, e le i son, Kyri e ele i-



son, (e le i son, Kyri e e le i son Kyrie



ele i son, Kyri e e le i son, Kyri.



e ele i son, ij ij ij



Kyrie ele i son.



**G**Loria ij in excelsis Deo, gloria ij in excelsis Deo,



in excelsis DE. Q.

*Altus 2. solus a 6. Voc:*



Et in terra, & in terra Pax! hominibus bonæ volun-



tatis, lauda

mus laudamuste, benedicimus



te, a dora muste, Laudamuste, benedicimuste. ij



te, a dora muste, laudamus, laudamuste, laudamus, bene-



dicim<sup>9</sup> te, laudam<sup>9</sup>, benedicim<sup>9</sup>, laudam<sup>9</sup>, benedicim<sup>9</sup> te, ados



ram<sup>9</sup> ij

te, glorifi ca mus te, ij

gratias



agim<sup>9</sup> tibi propt, magnā gloriā tuā, gratias agim<sup>9</sup> tibi ppt, magnā

*Vocis VIII.*

**C**

Altus 2. solus à 6 Voc:



glo riam, propter magnam gloriam tu am, Domine, Domine



Deus Rex Cœ lestis, Deus, Deus, Domine,



Domine Deus, Deus, Deus, Deus Rex cœle stis, Deus



Pater, ij ij Deus Pa ter omni po-



tens, Domine, Domine Fi li u ri ge ni-



te, Je su, Je su, Je su, Jesu Chri-



te, Domine Deus a gnus Dei, Deus a gnus Dei,

*Altus 2. solus à 6 Voc:*



Filius, Fi

lius Patris,



Domine Deus, Deus, Deus Rex coelestis, Domine Deus Rex coe-



lestis, Deus Pater Pater omnipotens, Domine Fili unige nite,



ij

Deus Pater omnipotens, Domine



Fili unige nite, ij

Jesu Christe, Jesu,



Je su Christe, Domine Domine Deus agnus Dei, Fili-



us, Filius Pa tris,

Repet. Symphon.



Altus 2. Solus à 6. V<sup>o</sup>ce:



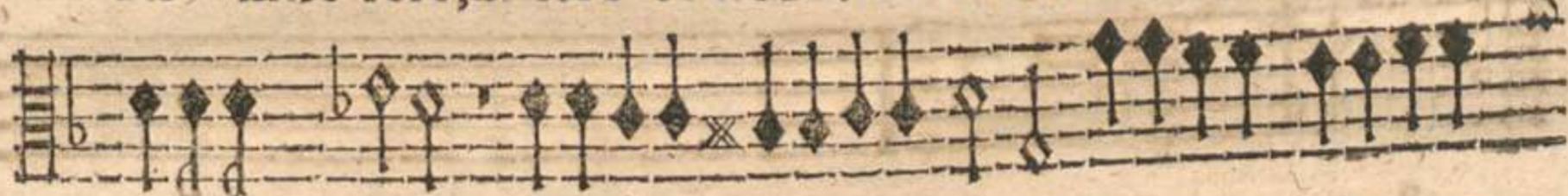
suscipe deprecationem nostram, Qui se-



des, Qui sedes ad dexteram Patris, miserere, miserere no-



bis, miserere, miserere nobis, miserere nobis, Qui sedes ad



dexteram Patris, miserere miserere nobis, miserere, miserere



nobis, miserere miserere nobis, miserere nobis, Quoniam



tu solus sanctus, tu so-

lus Dominus,



ij

tu so-

C 3

*Altus 2. Solus à 6. Voc:*



lus altis si mus, tu solus altis si mus, Jesu Christe, Cum sancto



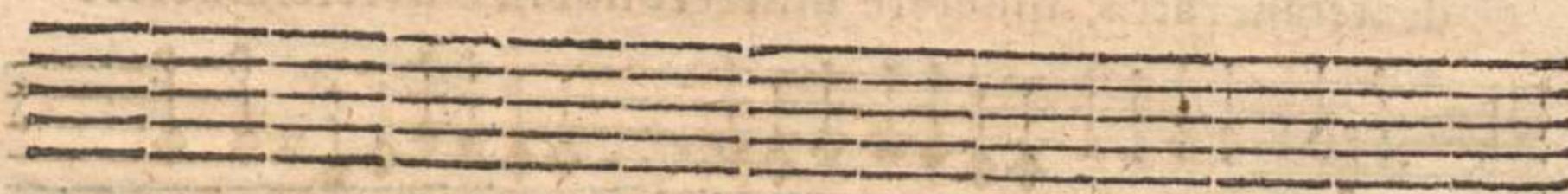
spi ritu, in gloria Dei Patris, in gloria Dei, in gloria



Dei Pa tris amen, amen, a men, a men, a men, amen, amen,



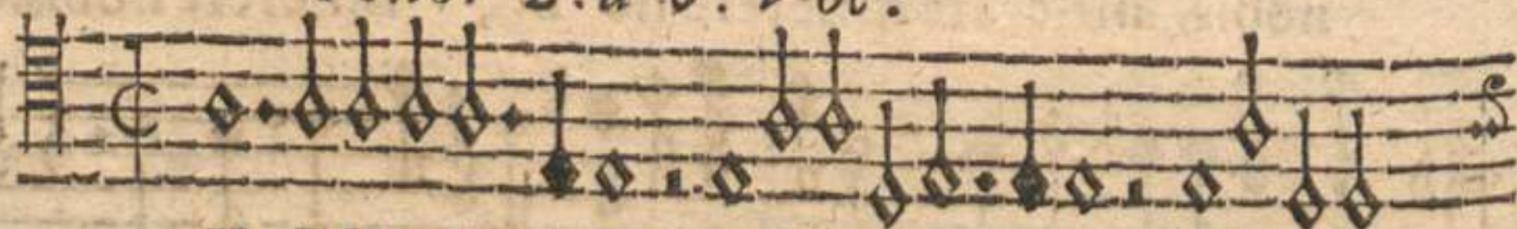
a men.



*V.*

*Tenor 2. à 6. Voc:*

**K**



Y RIE e le i son, ij ij



Kyrie e lei son, ele i son, e le i son, Kyrie, Kyri-

Tenor 2. a 6 Voc:



ee leison, Kyrie ele ison, Kyrie ele ison, e lei-



son, Kyrie ele ison.



Christe ele ison, ij Christe, Christe, Christe,



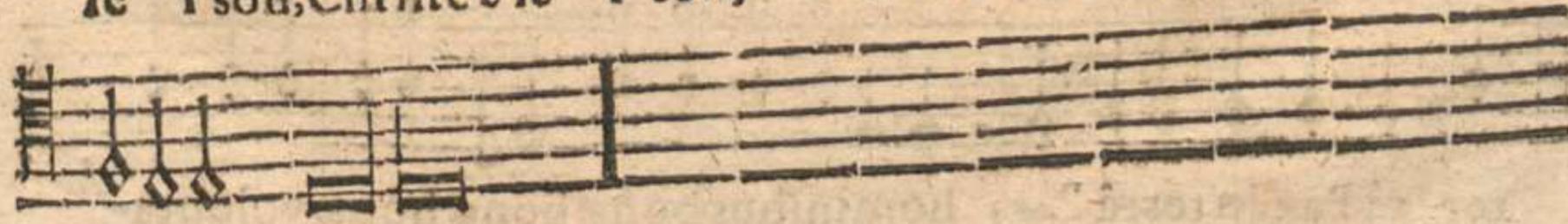
Christe, Christe, Christe ele ison, Christe, Christe, Christe ele i-



son, Christe ij ij ij ele ison, Christe, Christe, Christe e-



le ison, Christe ele ison, Christe ele ison, Christe



ele ison.

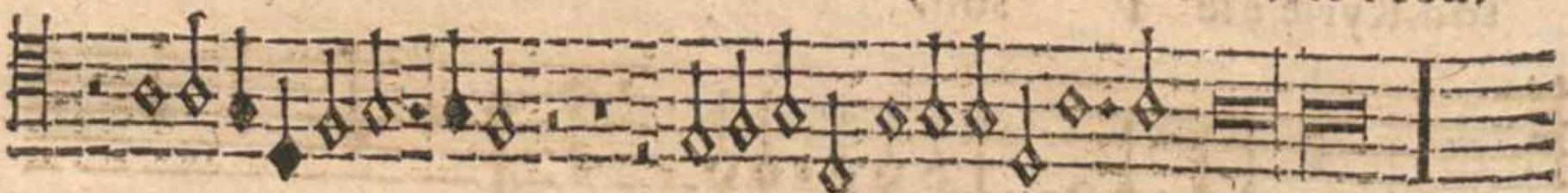
Tenor 2 à 6. Voc:



Kyrie eleison, ij Kyrie ele i-



son, Kyrie ele ison, ele ison, Kyrie ele ison, ele ison,



Kyrie ele ison, ele ison, Kyrie ele ison.



**G**Loria, ij ij in excelsis, in excelsis DE O.



**E**t in terrâ Pax, in terrâ Pax, in terrâ Pax, & in terrâ Pax, in



terra Pax hominibus bonæ volunta tis, & in terrâ Pax, in

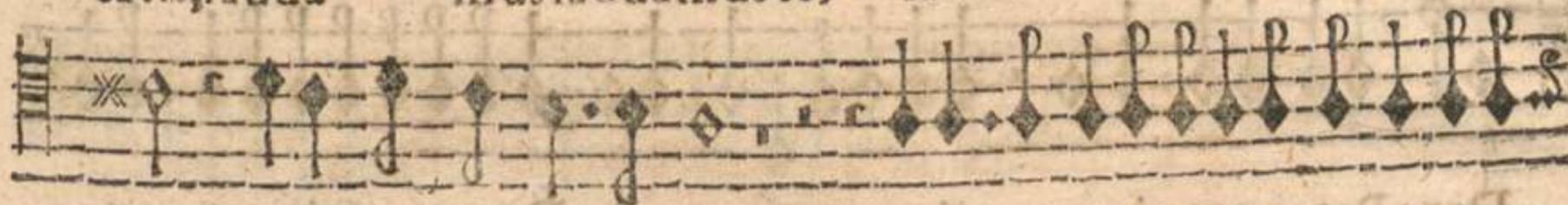


ter râ Pax, in terrâ Pax, hominibus bonæ bonæ bonæ volunta-

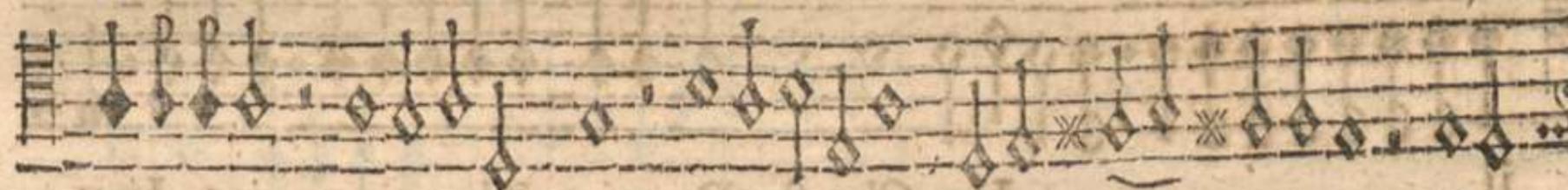
Tenor 2. a 7. Voc:



tatis, lauda mus laudamus te, lauda mus, laudam<sup>9</sup>



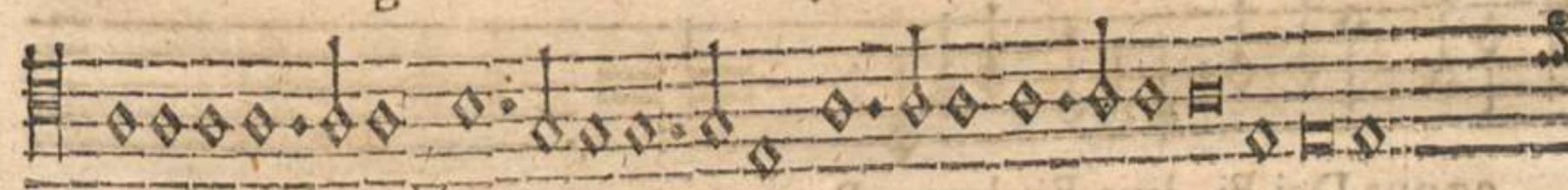
te, laudamus, laudamus te, laudamus te, benedicim<sup>9</sup> te bene-



dicimus te, adoramus te, ij ij ij



glorificamus te, ij ij



ij gratias agimus ij tibi, tibi,



propter magnam gloriam, ij tuam, propter magnam



gloriam ij tu am,



Tenor 2. a 6 Voc:



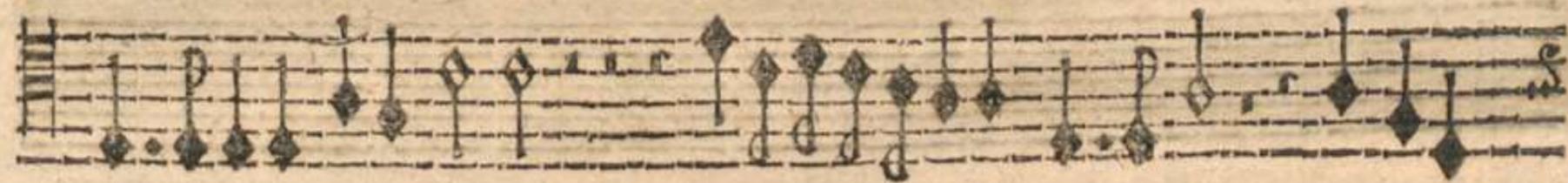
mundi, suscipe *ij* deprecationem nostram, miserere nobis,



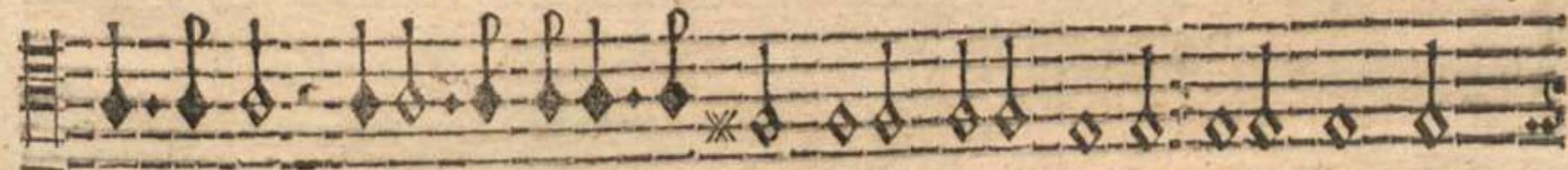
*ij* Qui sedes ad dexteram ad dexteram Patris, miserere



nobis, *ij* miserere misere re no bis, Quoniam



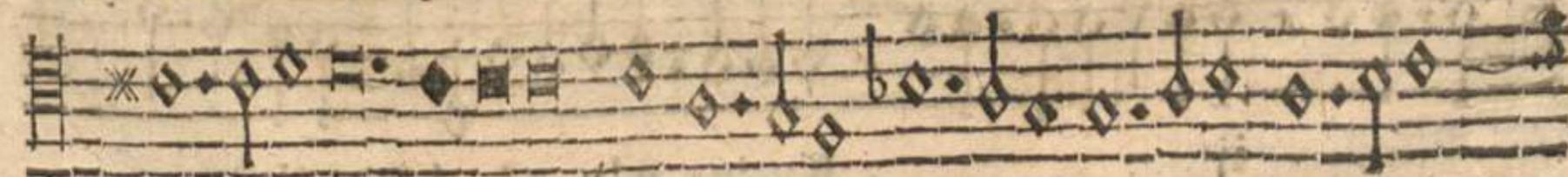
*ij* tu solus sanctus, tu so lus Dominus, tu solus



Dominus, tu so lus altis si mus, Jesu Jesu Christe, Jesu Christe,

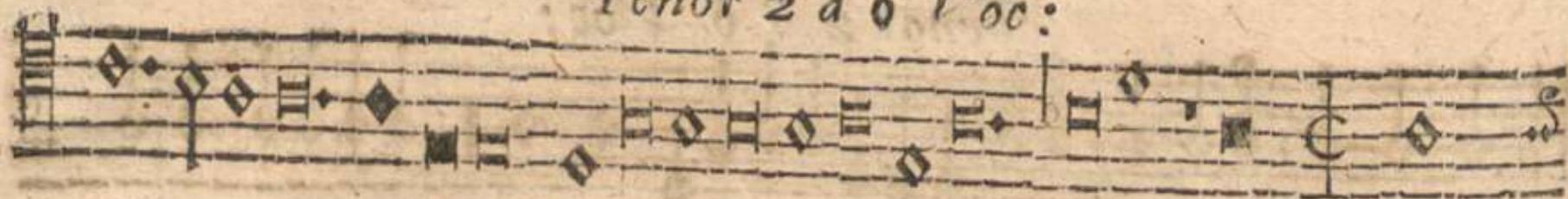


Cum sancto spiritu, Cum sancto spiri tu, in gloria Dei,



gloria Dei Patris, in glo ria *ij* *ij* *ij*

Tenor 2 à 6 Voc:



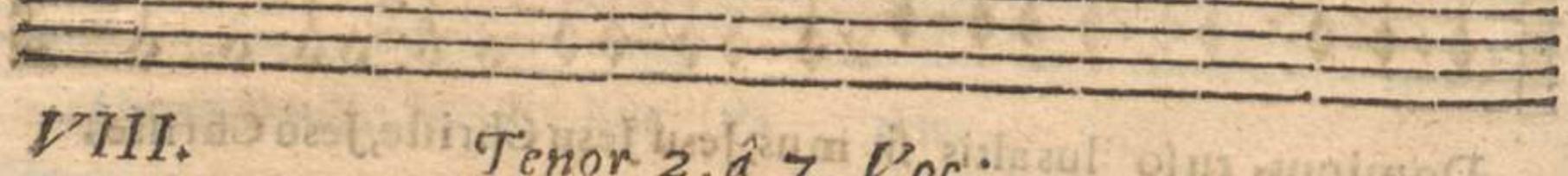
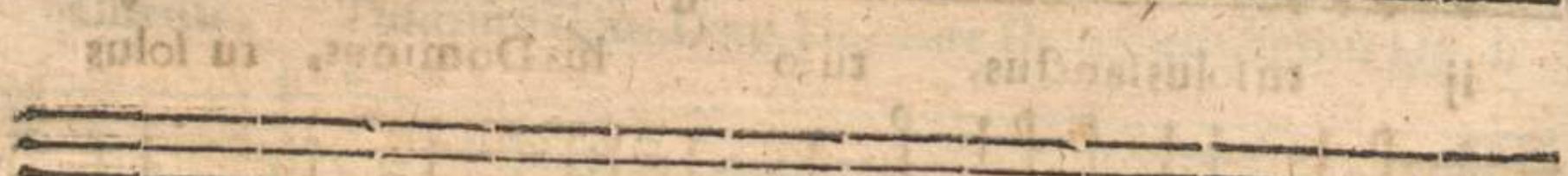
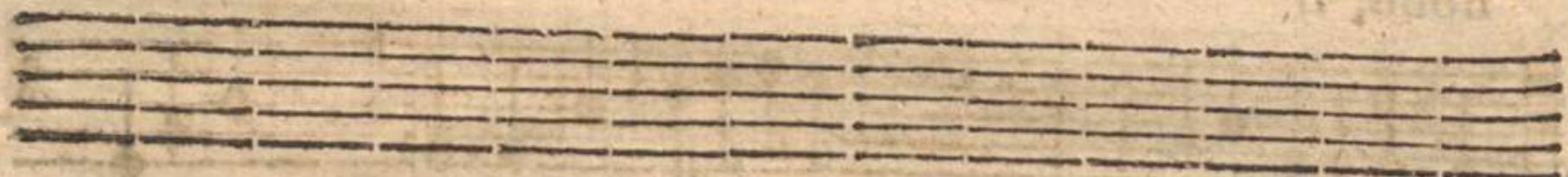
ij De i Patris, in gloria, in gloria Dei Pa tris



amen, a men, amen, a men,

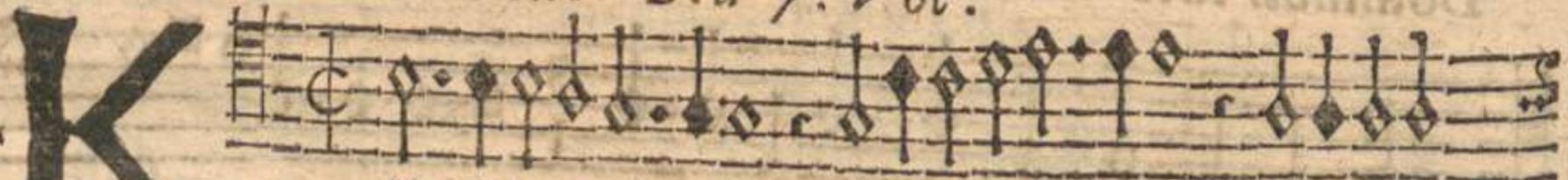


a men a n.en, ij a men,

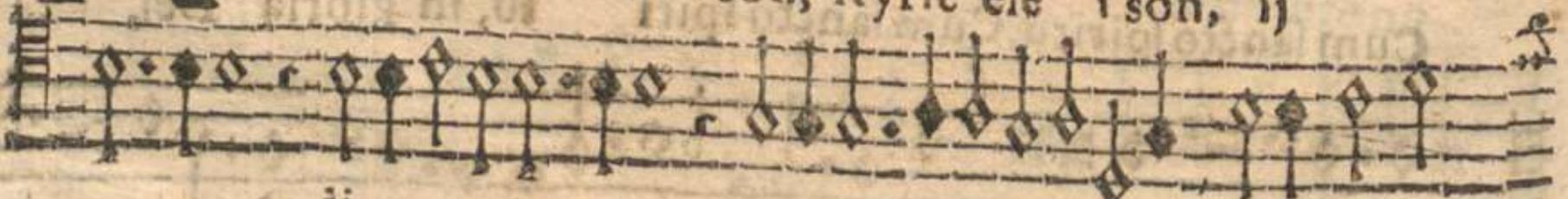


VIII.

Tenor 2. à 7. Voc:

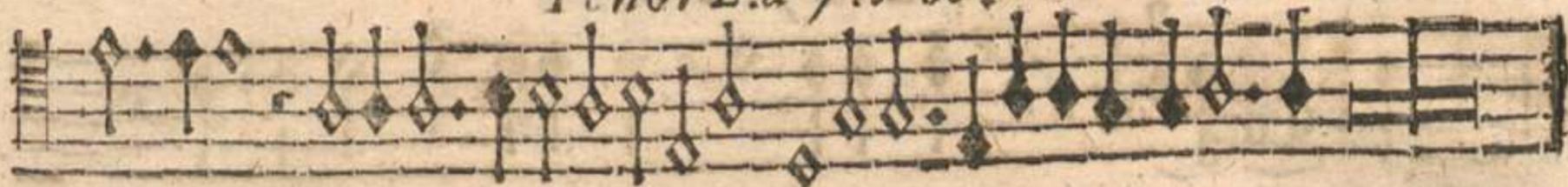


Y RIE ele i son, Kyrie ele i son, ij



ij Kyrie ele i son, ij

Tenor 2.ª 7. Voc.



Kyrie ele i son, ij ele i son.



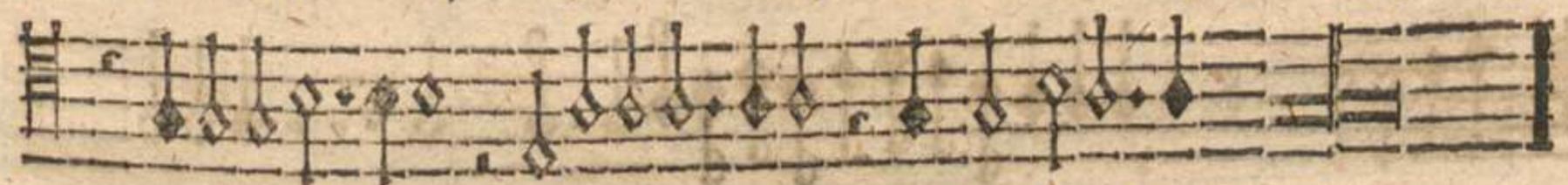
Christe ele i son, ij ij ij



ij ij ele i son, Christe e-



le i son, ij ij ij



ij ij Christe ele i son,



*Kyrie ut supra.*

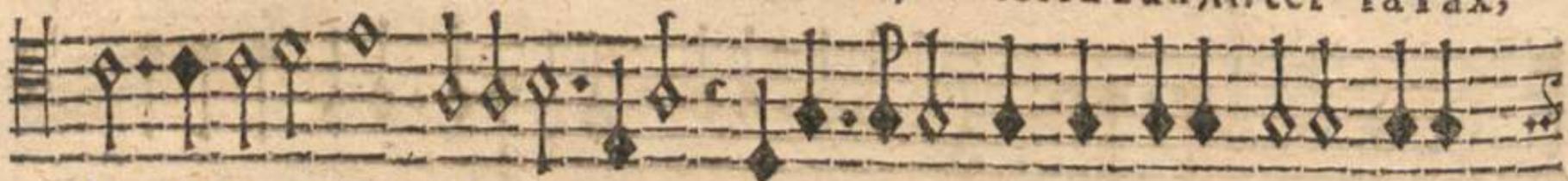


Gloria ij ij ij ij in excelsis DE O

Tenor 2. a 7. Voc:



E in terra Pax, in terra Pax, in terra Pax, in terra Pax,



& in terra Pax, ij hominibus bonæ voluntatis, bonæ



voluntatis, lauda muste, benedicimus te, lauda mus



te, benedicimus te, laudamus te, benedicimus te, adoramus te,



adoramus te, glorifica muste, glorifi-



camus te, gratias agimus tibi, propter magnam gloriam tuam,



gratias agimus tibi, gratias agimus agimus tibi, propter magnam

Tenor 2. a 7. Voc:



gloriam tuam, propter magnam gloriam tuam, Domine De-



us Deus Rex, Domine Deus Deus Rex, Rex cœlestis, Deus Pater,



Deus Pater omnipotens Domine Fili unigenite, Jesu Christe,



Domine Fili unigenite. Domine Fili unigenite, Jesu Christe,



Domine Deus agnus Dei, Domine Deus agnus Dei, Domine



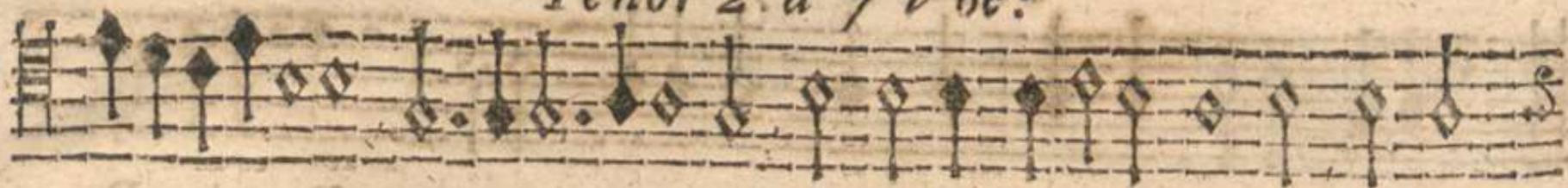
Deus agnus Dei, Filius Patris, Filius Pa tris.



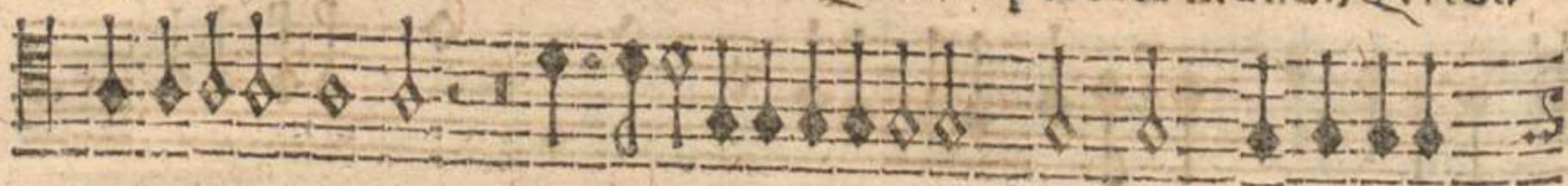
**Q**ui tollis peccata mundi, ij

miserere nobis,

Tenor 2. à 7 Voc:



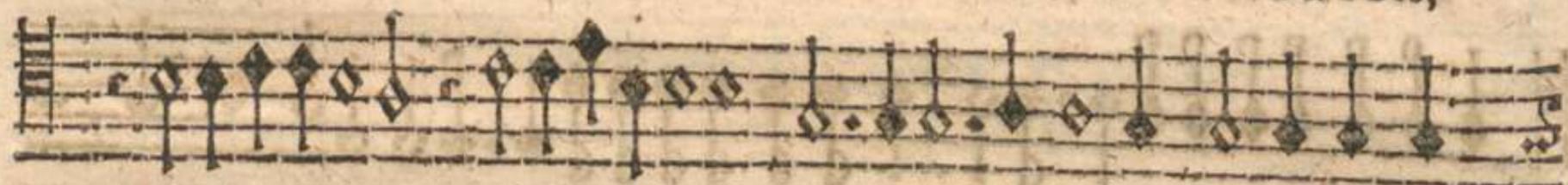
ij mi sere re nobis, Qui tollis peccata mundi, Qui tollis



lis peccata mundi, suscipe deprecationem nostram, de precati-



onem nostram, Qui sedes ad dexteram Patris, miserere nobis,



ij mi sere re nobis, Quoniam tu



solus sanctus, tu solus Dominus, tu solus altis simus, Jesu Christe,



mi sere re nobis, Quoniam tu solus sanctus, tu solus Dominus,

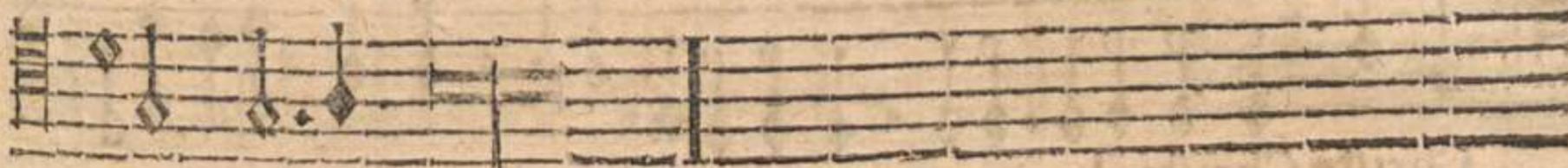


tu solus solus altissimus, Jesu Jesu Je su Christe, Cum sancto

Tenor 2 à 7 Voc:



spiritu, in gloria Dei, in gloria Dei, in gloria gloria Dei Patris



amen, a men.

XI

Tenor 2. à 8 Voc:

**K**



YRIE ele i son, ele i son, Kyrie ele i son, e-



leison, Kyrie ele i son, e le i son, Kyrie e le i-



son, e le i son, ij Kyrie ele i son, ele i-



son, Kyrie e le i son, ele i son.



Christe, Chri ste ele i son, Christe, Chri-

Vocis VIII. E

Tenor 2 à 8. Voc:



ste e le i son, Christe e le i son, ij

Christe



Christe, Christe ele i son, Christe ele i son, Christe Chri-



ste, Christe, Chri

ste, Christe, Chri

ste e le i-



son, Christe, Chri

ste, Christe, Chri

ste, Christe,



Chri

ste e le i son, e le i son.



Kyrie e le i son, e le i son, e le i son, Kyrie e



le i son, e

le i son, e le i son,

e le i son, e le i son,

Tenor 2. à 8. Voc:



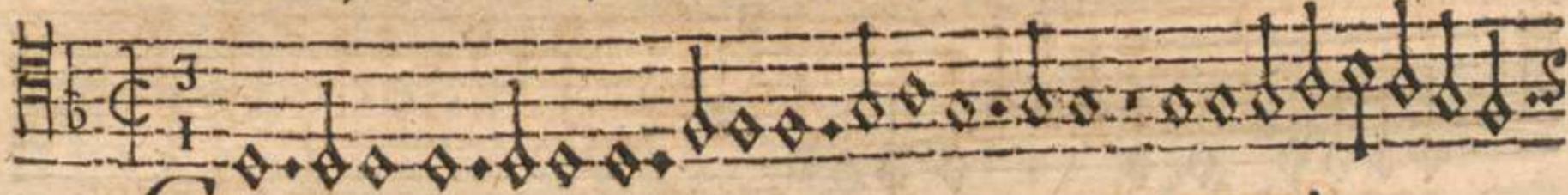
ele i son, Kyrie e le i son, ij Kyrie ele i-



son, Kyrie ele i son, ij ij e.



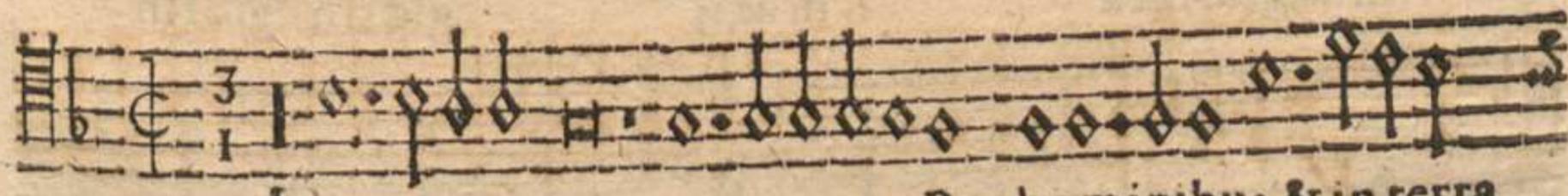
le i son, ij ij ij ele i son.



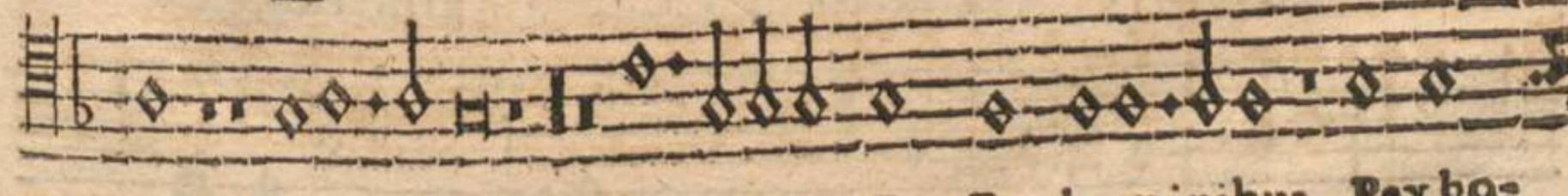
**G**Lo ria ij ij ij in excel-



sis in excelsis in excel sis DE O.



**E**t in terra Pax, ij Pax hominibus, & in terra



Pax, in terra Pax, & in terra Pax, Pax hominibus, Pax ho-

Tenor 2. a 8 Voc:



minib<sup>9</sup> bonæ voluntatis, lauda



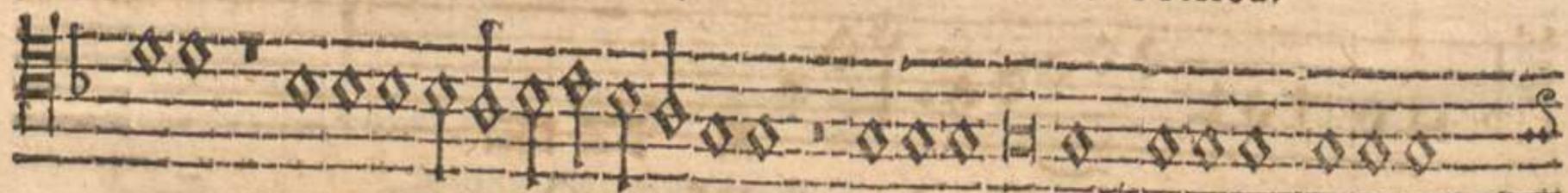
mus laudamuste, laudam<sup>9</sup> ij ij te, 17.



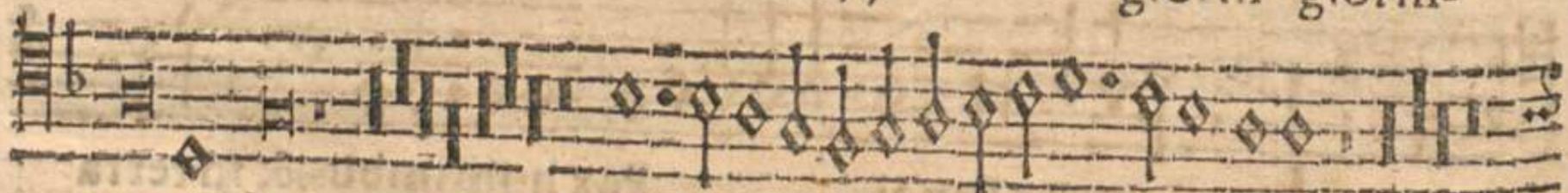
benedi cimus te, benedi cimus te,



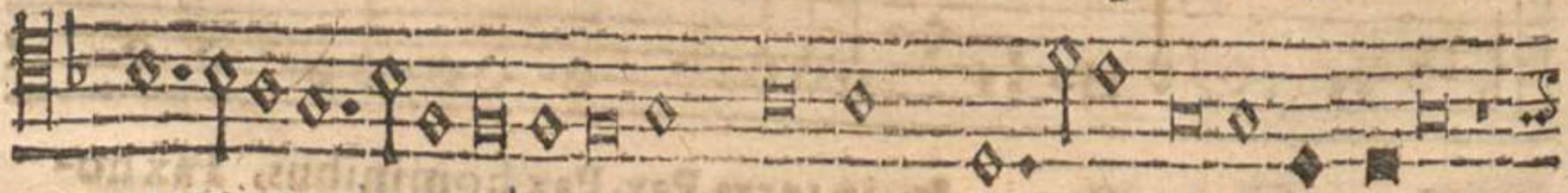
adoramuste, ij ij Glorifica



mus, glorifica mus, ij glorifi glorifi.



camuste, 15. gratias a gim<sup>9</sup> tibi,

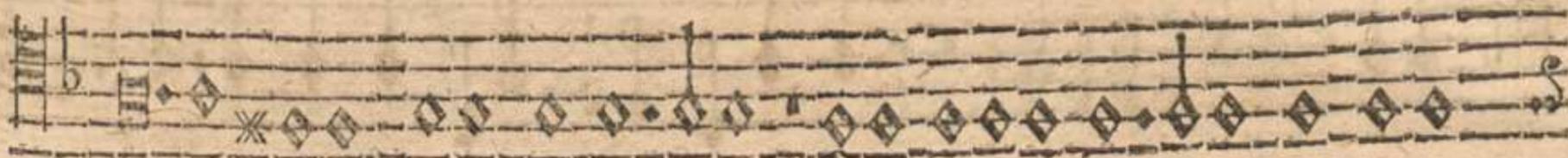


gracias agimus tibi, propter magnam magnam gloriam tuam,

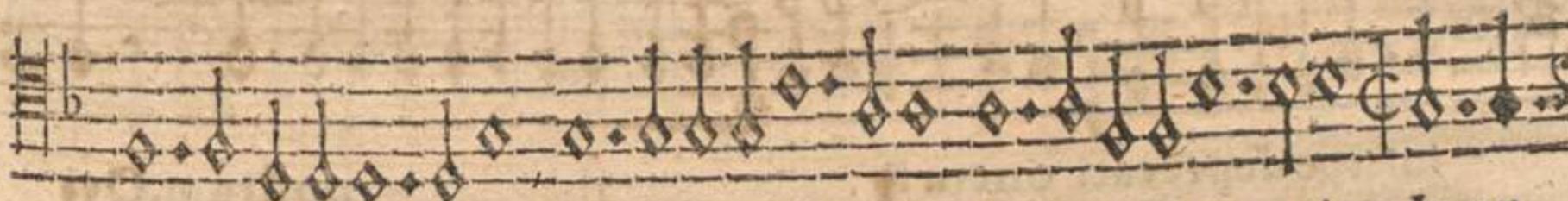
Tenor 2. à 8. Voc:



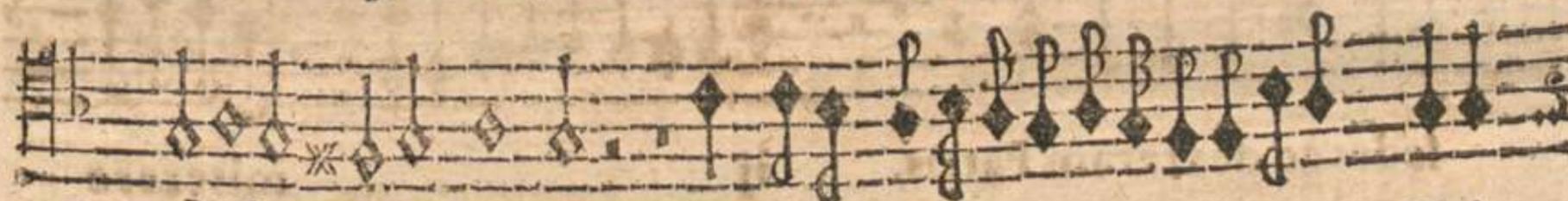
14. Domine Deus Rex, Rex coelestis, 7. Rex coe



lestis, Deus Pater omnipotens. ij Domine



Fi li unige nite, Fi li unige nite, Fi li unige nite, Je su



Je su, Jesu Christe, Domine Deus agnus Dei,



De us agnus Dei, Domine Deus,



Deus agnus Dei, Deus agnus agnus Dei, Fi lius Pa tris.

E 3

musica in lingua latina, in lingua Domini, etc.

Tenor 2. a 8. Voc:



Qui tollis. Misere nobis, misere



rere nobis, Qui tollis peccata mundi, suscipe,



suscipe deprecationem nostram, Qui



sedes ad dexteram Patris, misere



re nobis, misere nobis, Quoniam tu solus



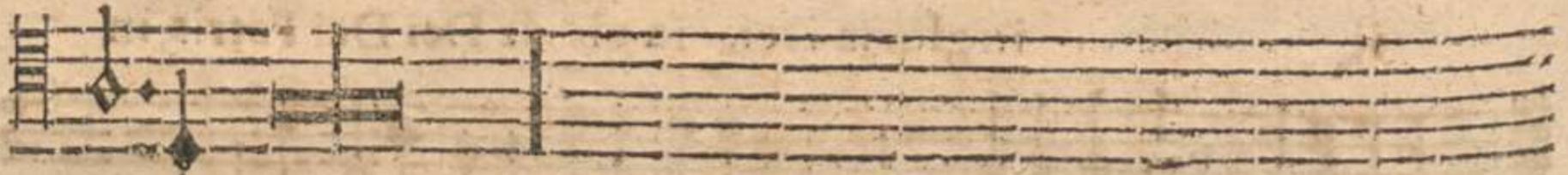
sanctus, tu solus solus Dominus, tu solus altis si-



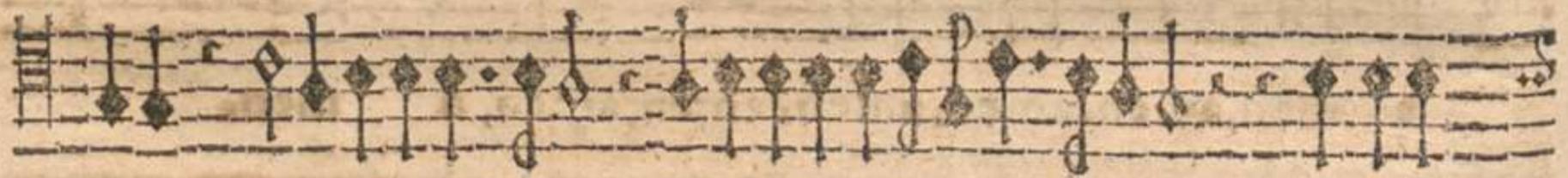
mus, Quoniam tu solus sanctus, tu solus Dominus, tu solus



*Trombona à 9. Voc:*



**C**Hriste,



Kyrie ut  
supra.

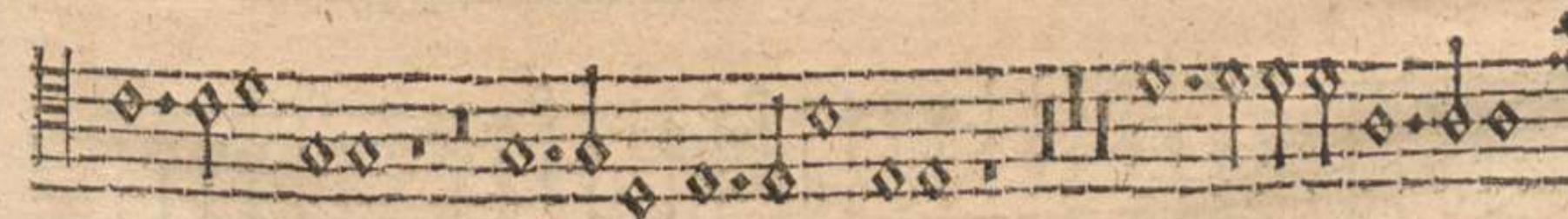
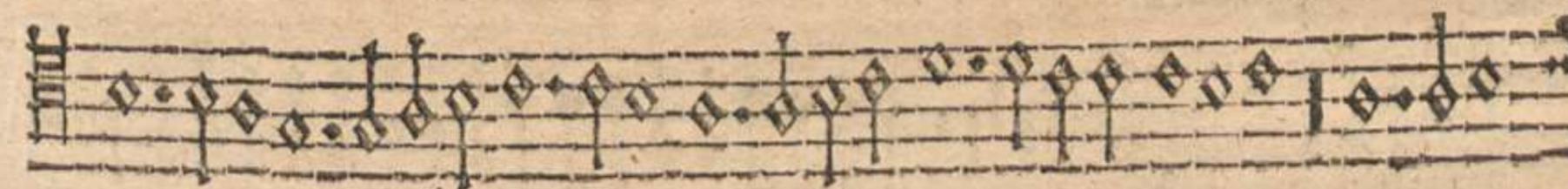


**G**Loria.

*Trombona à 9. Voc.*



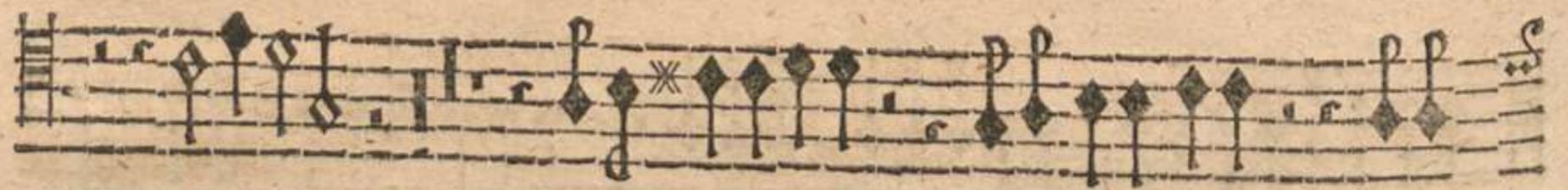
<sup>19</sup>  
Et in terrâ Pax.



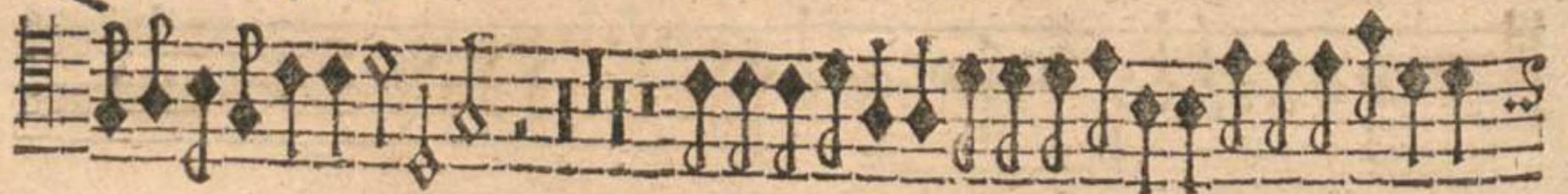
*Vesio VIII.*

F

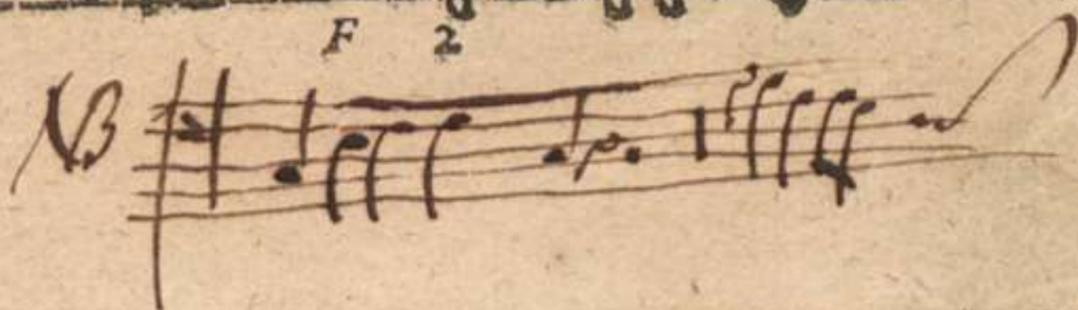
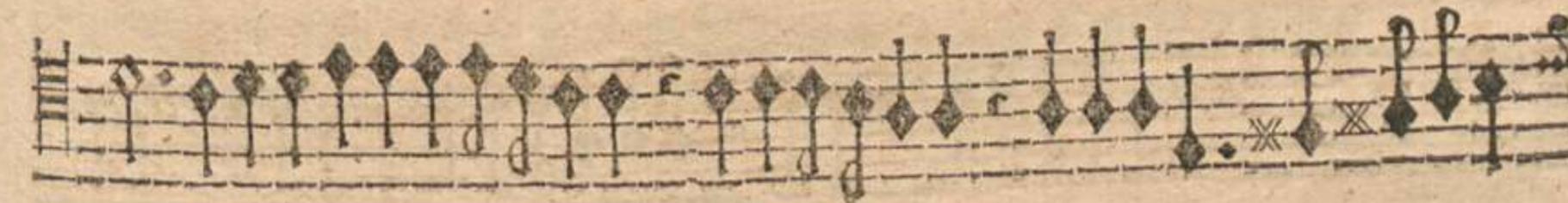
*Trombona à 9 Voc:*



**Q** Vi tollis peccata.



Trombona à 9. Voc:





*Trombona à 9. Voc:*



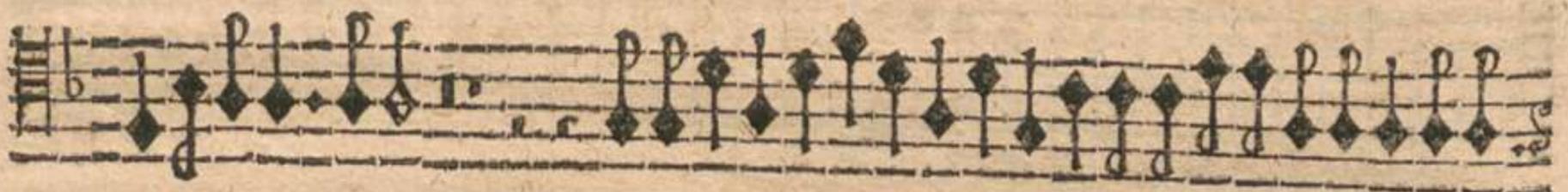
XIII.

*Trombona à 10. Voc:*

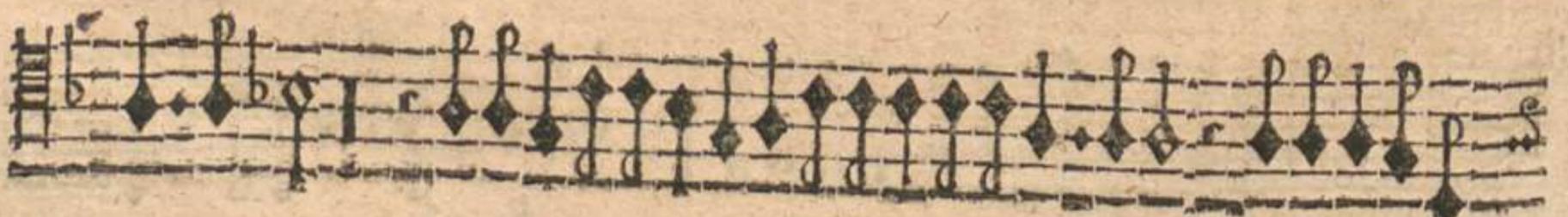
**K**



YRIE.



**C**Hriste.



*Trombona à 10. Voc:*

Musical staff for Trombona à 10. Voc: Kyrie ut supra. The staff contains a series of notes and rests, with a double bar line and the text "Kyrie ut supra." written above the staff.

Musical staff for Gloria. The staff contains a series of notes and rests, with a double bar line and the text "Gloria." written above the staff.

**G**loria.

Musical staff for Gloria. The staff contains a series of notes and rests, with a double bar line and the text "Gloria." written above the staff.

Musical staff for Gloria. The staff contains a series of notes and rests, with a double bar line and the text "Gloria." written above the staff.

**E**c in terrâ Pax,

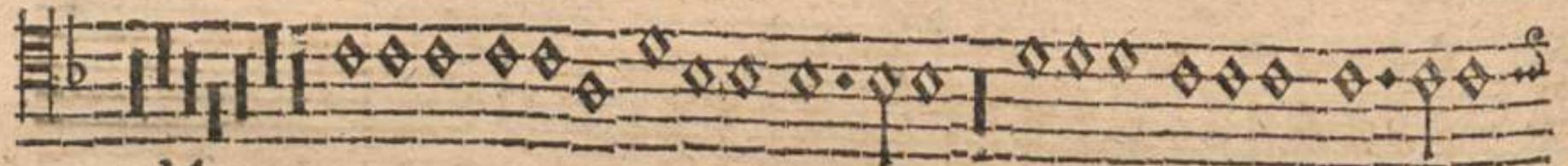
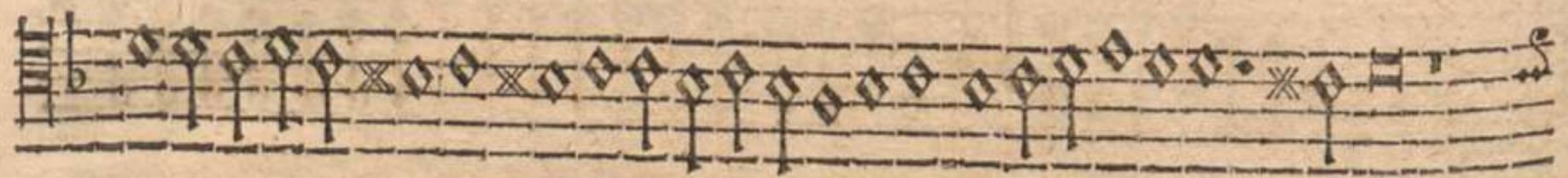
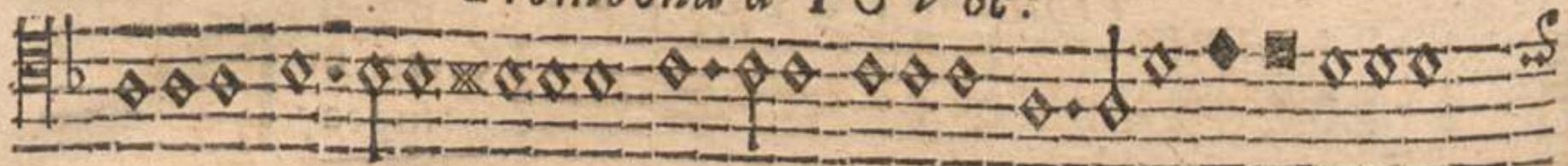
Musical staff for Gloria. The staff contains a series of notes and rests, with a double bar line and the text "Gloria." written above the staff.

Musical staff for Gloria. The staff contains a series of notes and rests, with a double bar line and the text "Gloria." written above the staff.

Musical staff for Gloria. The staff contains a series of notes and rests, with a double bar line and the text "Gloria." written above the staff.

Musical staff for Gloria. The staff contains a series of notes and rests, with a double bar line and the text "Gloria." written above the staff.

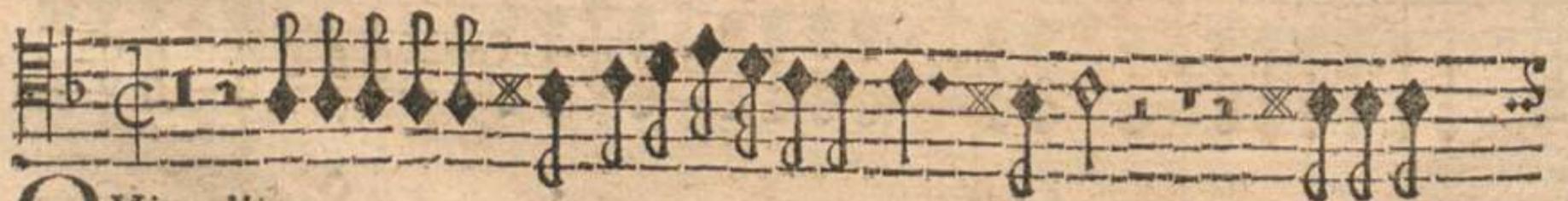
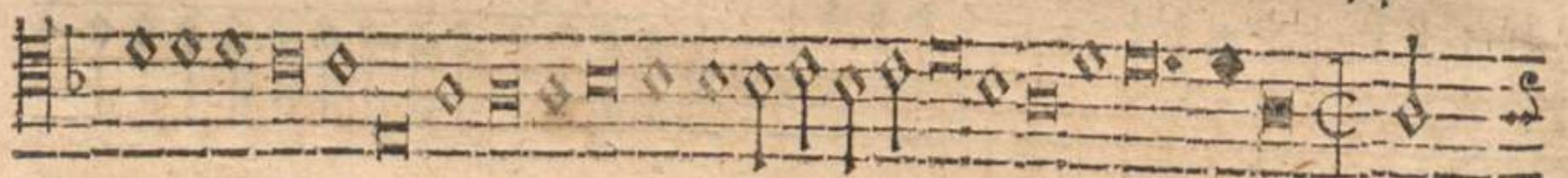
*Trombona à 1 o Voc:*



14.



14.



**Q** Vi tollis peccata.



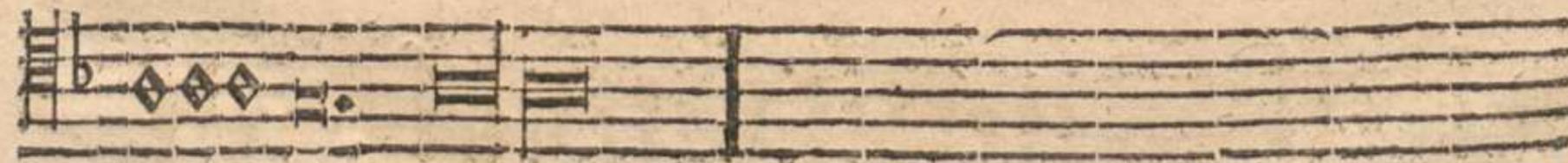
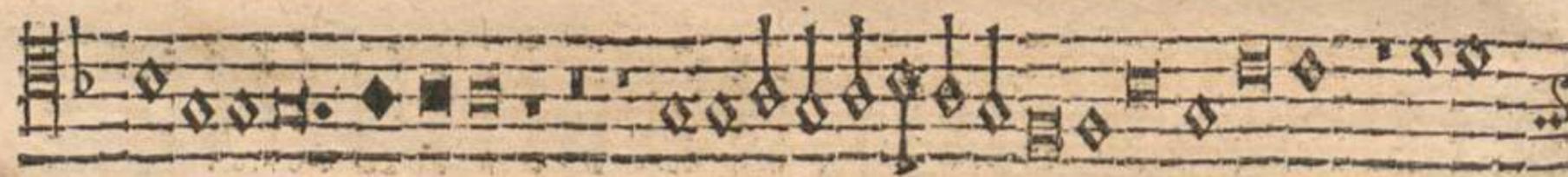
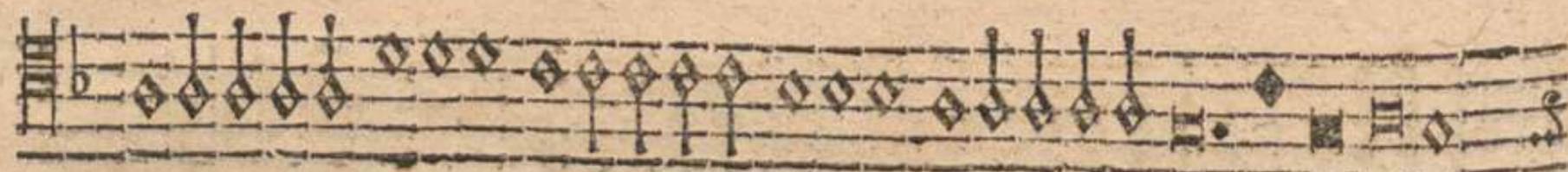
*Trombona á 1 o Voc:*



*Trombona à 10. Voc:*



9.



XIV.

*Trombona à II Voc:*

**K**



YRIE. Symphon.



**C**Hriste.



Pian

*Vocis, VIII.*

G

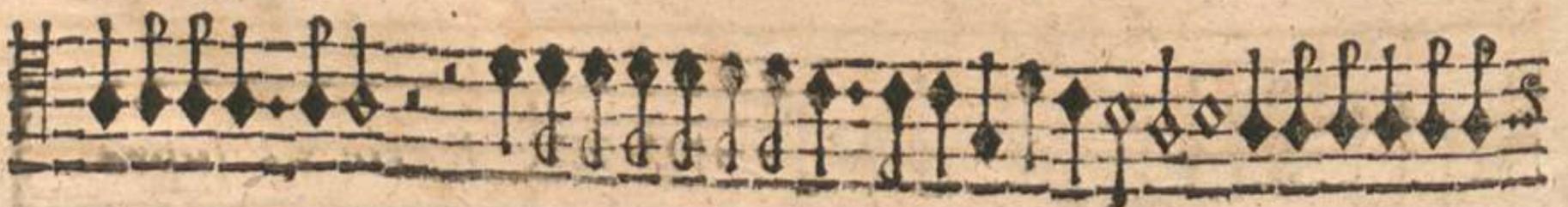
*Trombona à II Voc:*



**G**Loria.



2).



Trombona à I I Voc.

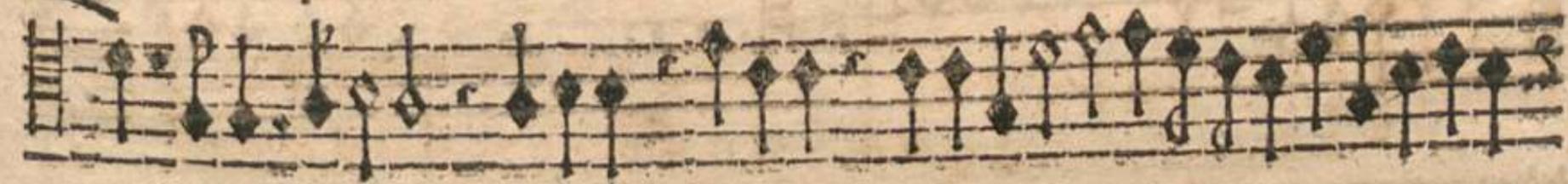


15.

9



Qui tollis peccata.

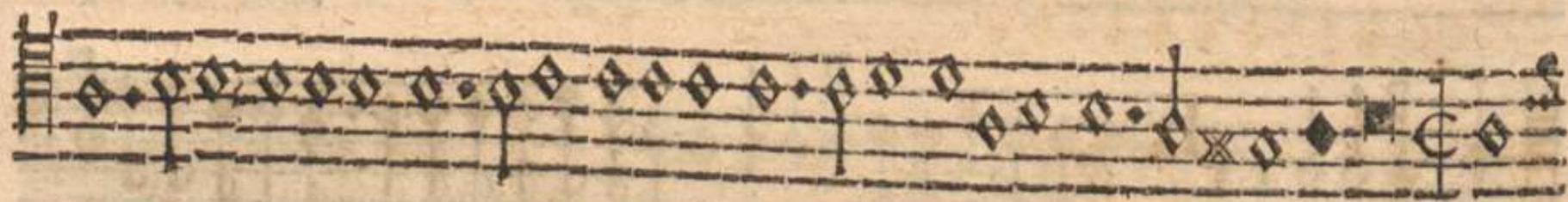
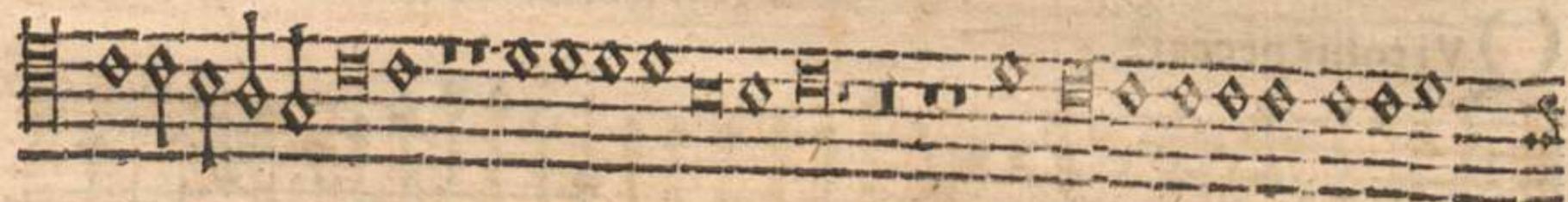


8.



G 2

*Trombona à 11. Voc:*



*Trombona à 1 1. Voc:*

A single musical staff containing a sequence of notes and rests. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There is an asterisk (\*) above one of the notes. The staff ends with a double bar line and repeat signs.

XV.

*Trombona à 1 2. Voc:*

**K**

A musical staff starting with a common time signature (C) and a key signature of one flat. It contains a sequence of notes and rests, including some beamed eighth notes. The staff ends with a double bar line and repeat signs.

YRIE. Symphon.

A musical staff with notes and rests, continuing the piece. It features a variety of note values and rests.

A musical staff with notes and rests, continuing the piece. It features a variety of note values and rests.

A musical staff with notes and rests, continuing the piece. It features a variety of note values and rests.

A musical staff with notes and rests, continuing the piece. It features a variety of note values and rests.

A musical staff with notes and rests, continuing the piece. It features a variety of note values and rests.

A musical staff with notes and rests, continuing the piece. It features a variety of note values and rests.

*Trombona à 1 2. Voc:*

Handwritten musical notation on a five-line staff. It begins with a common time signature 'C' and contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

**C**Hriste.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

7.

Handwritten musical notation on a five-line staff, featuring a sequence of notes with stems pointing downwards.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, ending with a double bar line.

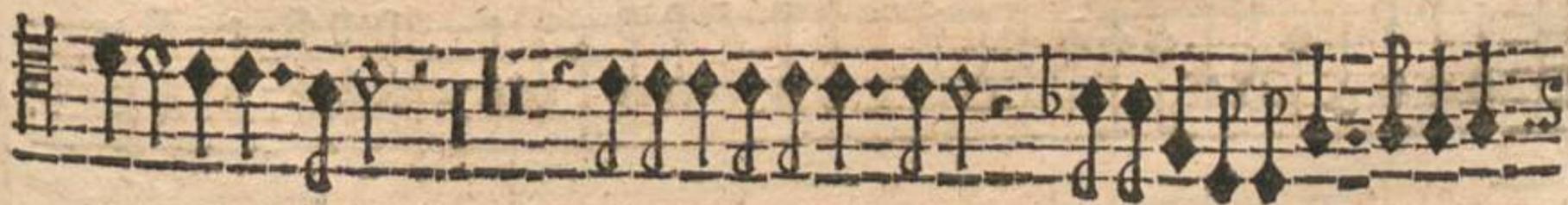
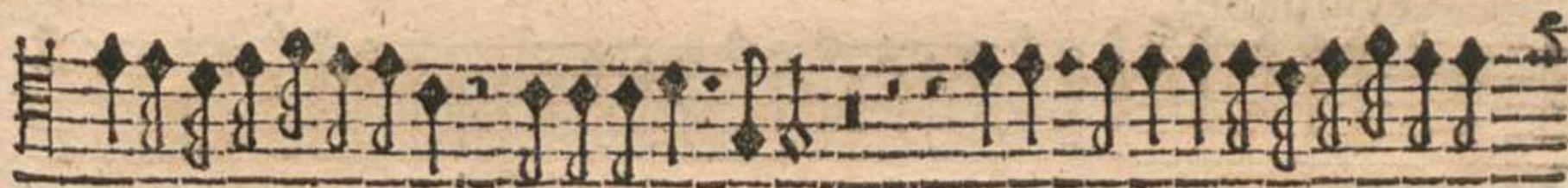
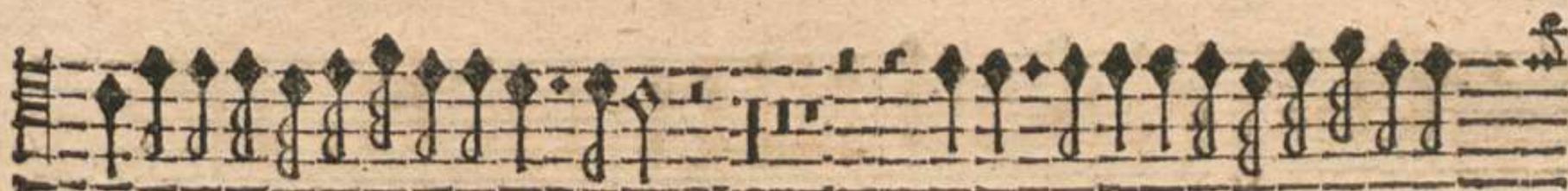
Empty musical staves with a central text label.

*Kyrie ut supra.*

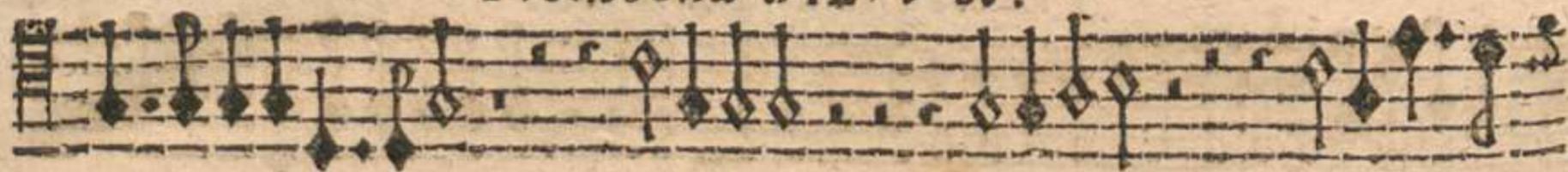
Handwritten musical notation on a five-line staff, starting with a common time signature 'C' and containing notes with stems pointing downwards.

**G**loria.

*Trombona à 1 2. Voc:*



Trombona à 12. Voc:



Symphon.



Q Vi tollis peccata.



14.



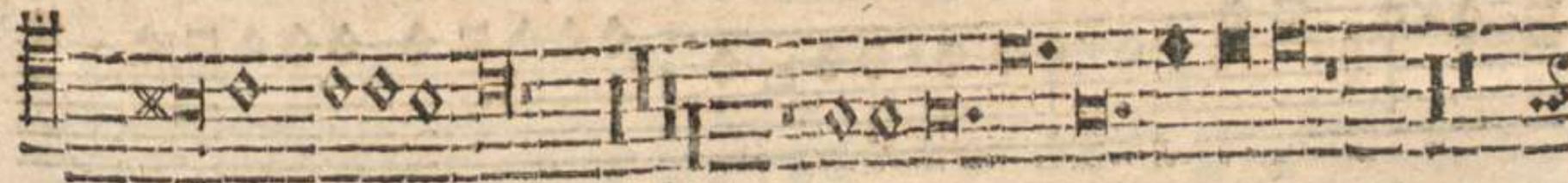
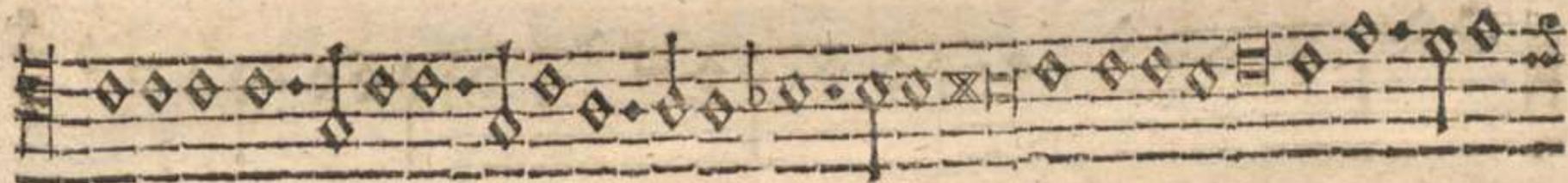
14.



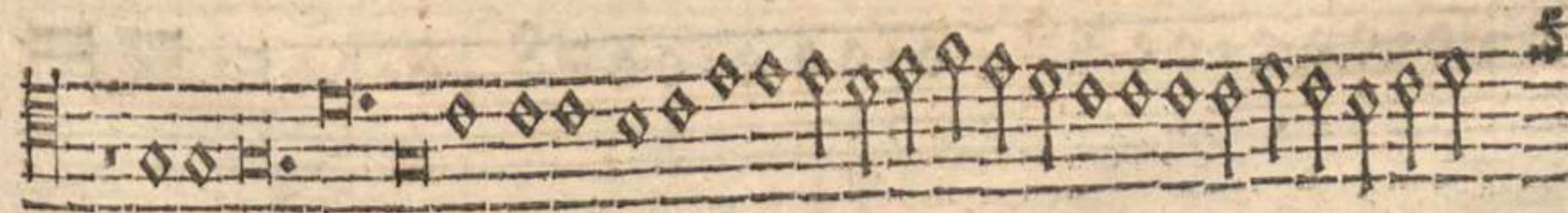
Trombona 2. a 1 2 Voc:



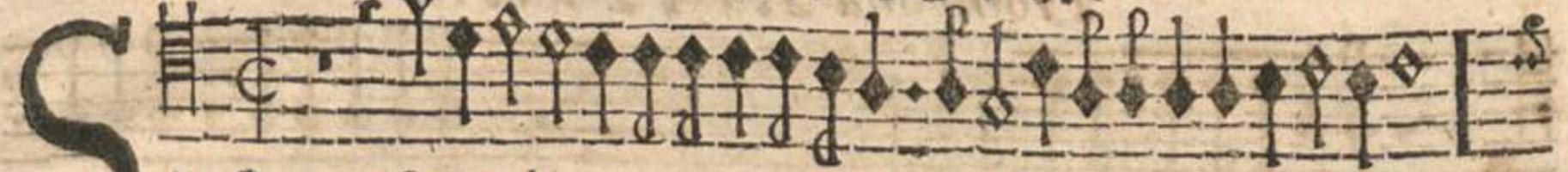
9.



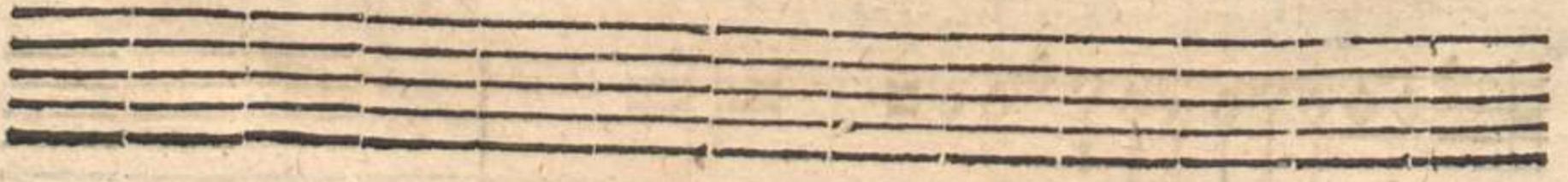
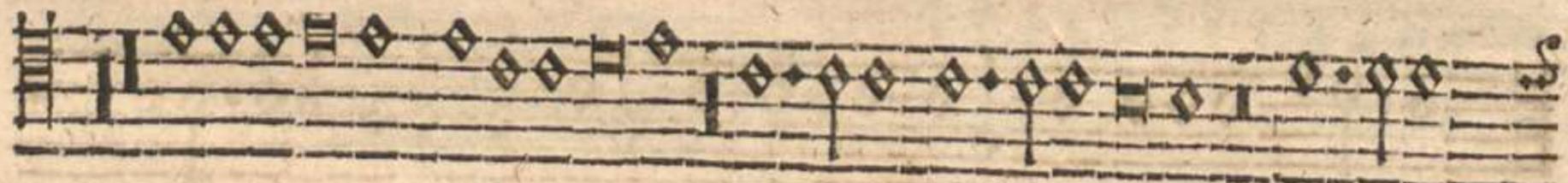
8.



Trombona 2. a 1 2 Voc:

**S** 

Anctus. Symphon.

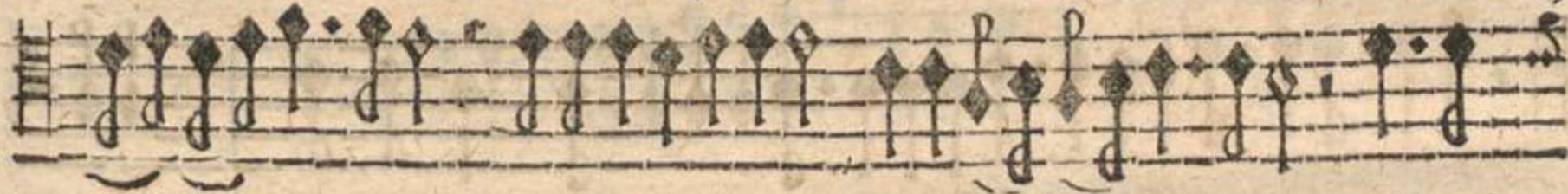


**K** 

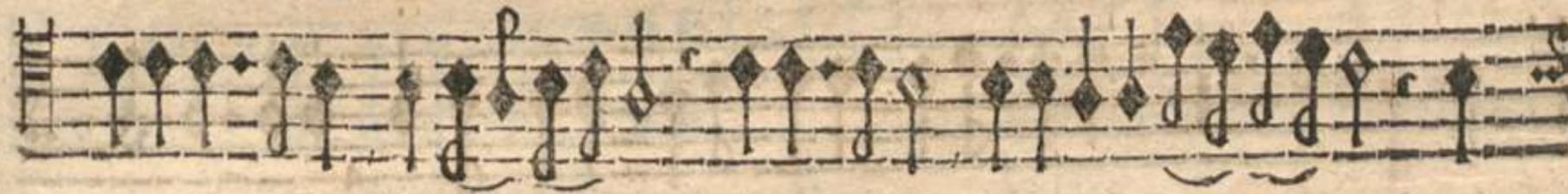
24. YRIE e le i son, e le i son,



Kyrie e le i son, Kyrie ele i son ele i son, Kyri



e e le i son, Kyrie e le i son, Kyrie e le i son, Ky ri-



eele i son ele i son, e le i son, Kyrie e le i son, es



le son, ij Kyrie e le i son ele i son, e le i son



CHRISTEE le i son, ele i son, Christe, Christe e-



le i son, Christe e le i son, Christe, Christe e le i-

Tenor 1. à 12. Voc:



son, ele i son, ele i son, Christe, Christe ele i son, ele



i son, e le i son, e le i son, Christe Christe ele i son,



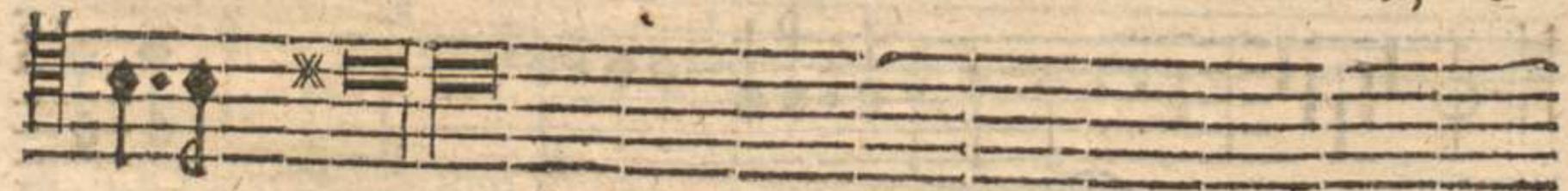
e le i son, e le i son, e le i son, Christe, Christe, Christe e.



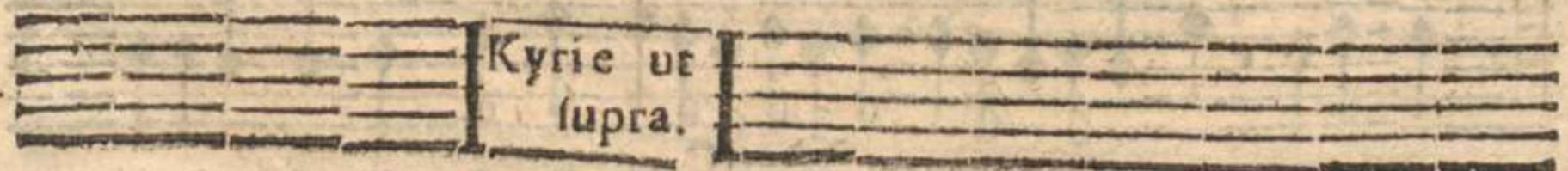
le i son, ele i son, ij ij ij



Christe, Christe ele i son, e le i son, Christe, ij e.



le i son.



Kyrie ut  
supra.

Tenor 1. a 1 2. Voc:



Gloria: Pax hominibus, ij ij bonæ bonæ



bonæ voluntatis gloria, ij in excelsis Deo, gloria in excelsis Deo,



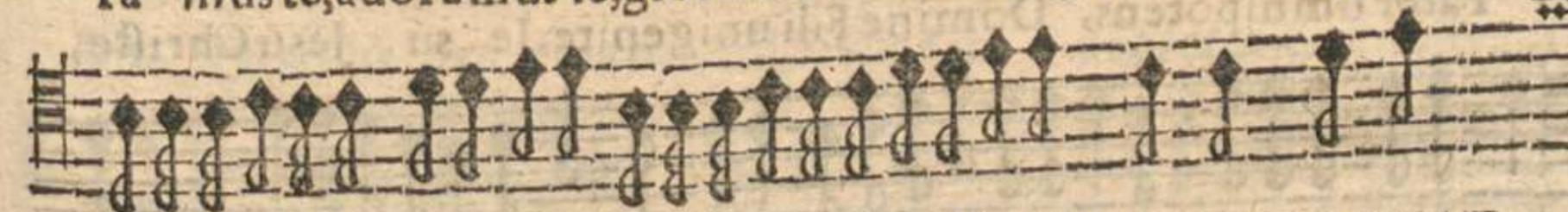
Pax hominibus, ij bonæ bonæ bonæ voluntatis,



15. Laudamus te, ij ij benedicimus te, ados



ra muste, adoramus te, glorifica mus te, glorifica mus te,



gratias agimus tibi tibi, gratias agimus tibi tibi, propter magnam



gloriam tuam, gratias agimus tibi, tibi,

H

Tenor 1. â 1 2. Voc:



gratias agimus tibi tibi, gratias agimus tibi tibi, gratias agimus



tibi tibi, ij

propter magnam gloriam tuam,



Domine Deus Deus, Rex coelestis, ij ij ij



Rex coelestis, Deus Pater omnipotens, Deus Pater omnipotens,



Pater omnipotens, Domine Fili unigenite, Je su Jesu Christe,



Domine Fili unigenite Je su Jesu Christe, Je su Jesu Chri-



ste, Domine Fili unigenite, Jesu, Jesu, Jesu, Jesu Christe.

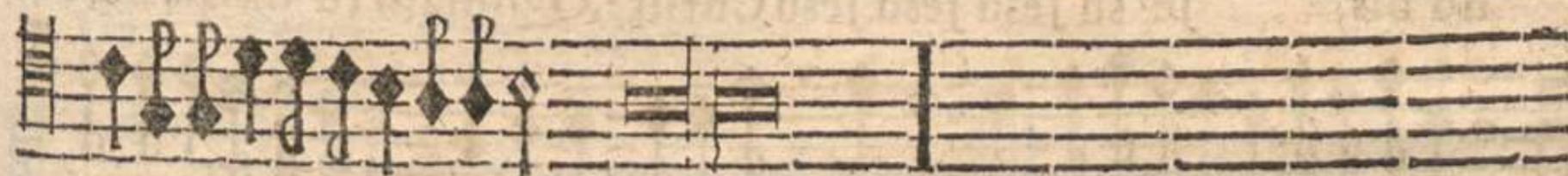
Tenor 1. à 12. Voc:



Domine Deus Deus agnus Dei, Dei, Filius Patris, Deus agnus



Dei, Filius Filius Patris, Domine Deus Deus agnus Dei, agnus Dei,



Filius, Filius, Filius Pa tris.



Qui tollis peccata mundi, mi serere ij miserere no-



bis, Qui tollis pec cata mundi, suscipe ij deprecationē nostram



suscipe ij deprecationem nostram, Qui sedes ad dexteram



Patris, miserere no bis, miserere nobis, Qui sedes ad dexteram

Tenor 1. à 12. Voc:



Patris, Qui sedes ad dexteram Patris, ad dexteram Patris, miserere



no bis, Je su Jesu Jesu Jesu Christe, Quoniam tu solus sanctus,



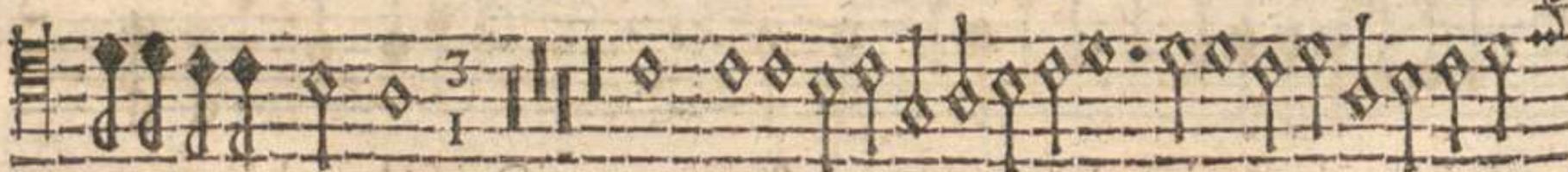
tu so lus Dominus, tu solus Dominus, tu solus solus al-



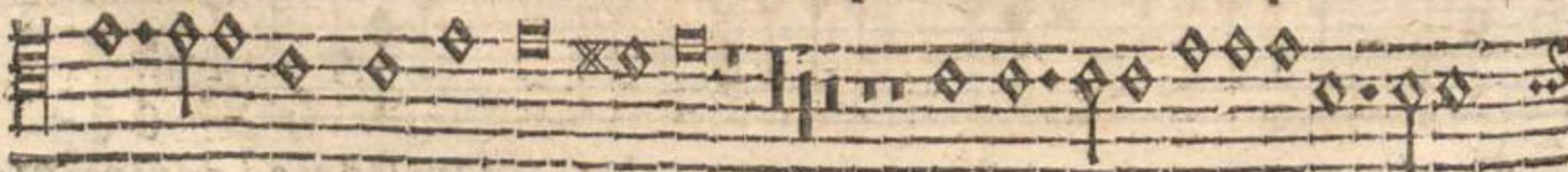
ris si mus, Je su Jesu Jesu Jesu Christe, 3 tu solus tu solus al-



ris si mus, Je su, Jesu, Jesu, Jesu Christe, Jesu, Jesu Christe Jesu, Jesu

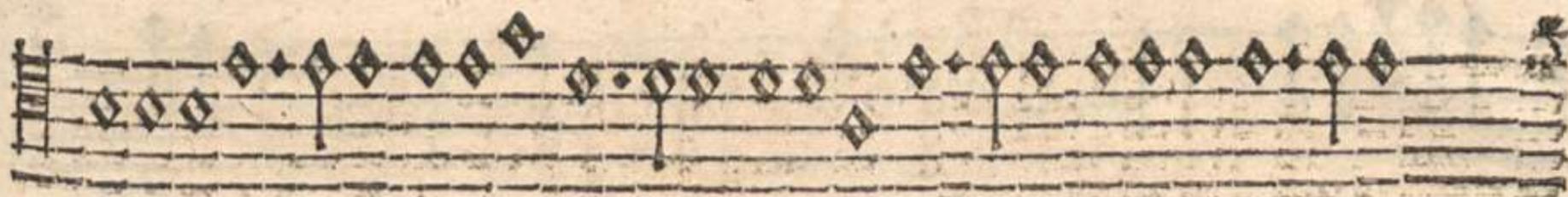


Jesu Jesu Christe. 8 Cum sancto spi ritu, spi-



ritu, Cum sancto spi ritu, in glo ria Dei in gloria

Tenor 1. d 12. Voc:



Dei, in gloria Dei, in gloria Dei, in gloria Dei, in gloria



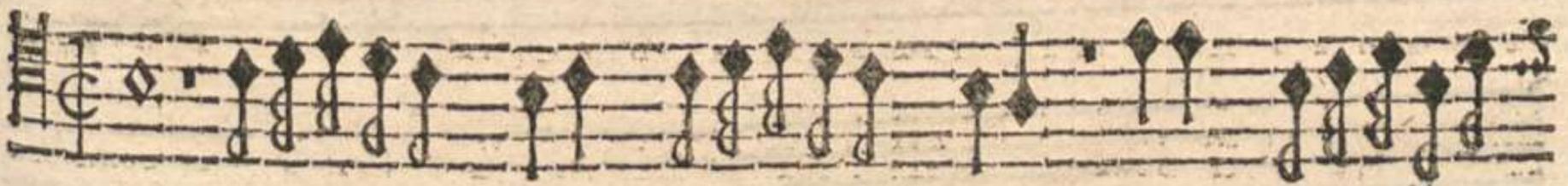
Dei Patris, Cum sancto spiritu, spiritu,



ritu, Cum sancto spiritu, in gloria Dei, in gloria Dei, in



gloria Dei, in gloria Dei, in gloria Dei, in gloria Dei Patris



amen, amen, amen, amen, amen, amen, amen



amen, amen, amen, amen, amen, amen,

Votis VIII.

I



# MISSA.

# INDEX.

I.	à Vocib <sup>9</sup> 5. & 2. Instrum. pro Choro.
II.	à Vocib. 6. & 2. Instrum. pro Organo.
III.	à Vocib. 6. & 2. Instrum. pro Choro.
IV.	à Vocib. 6. & 2. Instrum. pro Organo.
V.	à Vocib. 6. & 2. Instrum. pro Choro.
VI.	à Vocib. 5. & 2. Instrum. pro Organo.
VII.	à Vocib. 5. & 2. Instrum. pro Organo.
VIII.	à Vocib. 7. & 2. Instrum. pro Choro.
IX.	à Vocib. 5. & 2. Instrum. pro Organo.
X.	à Vocib. 6. & 2. Instrum.
XI.	à Vocib. 6. & 2. Instrum.
XII.	à Vocib. 5. & 4. Instrum.
XIII.	à Vocib. 5. & 5. Instrum.
XIV.	à Vocib. 6. & 5. Instrum.
XV.	à Vocib. 5. Cum tubis ac tympanis aliisq; Instrum. 7.
	<b>SANCTUS</b> ad Præfa- tionem à Voc. 6. Cum tubis ac tympanis aliisq; Instr. 4.
XVI.	à Vocib. 9. & 6. Instrumentis.

Pro Organo.

## FINIS.

EX

BIBLIOTHECA

POELCHAVIANA.