

A. & Q.

ANDREÆ HAMMERSCHMIDII
MISSÆ,

BIBLIOTHECA
REGIA
MONACENSIS.

V. VI. VII. VIII. IX. X. XI. XII. & pluri-
um Vocum, tam vivæ voci,
quam Instrumentis varijs
accommodatae.



Vox 7.

DRESDAE

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N. 9.

VIII. Tenor III. à 7. Voc.



Yrie ele i son Kyrie ele i son ij



ij Kyrie ele i.



son Kyrie ele i son Kyrie ele i son Kyrie



Kyrie ele i son.



C Hriste ele i son ij ij Chri-



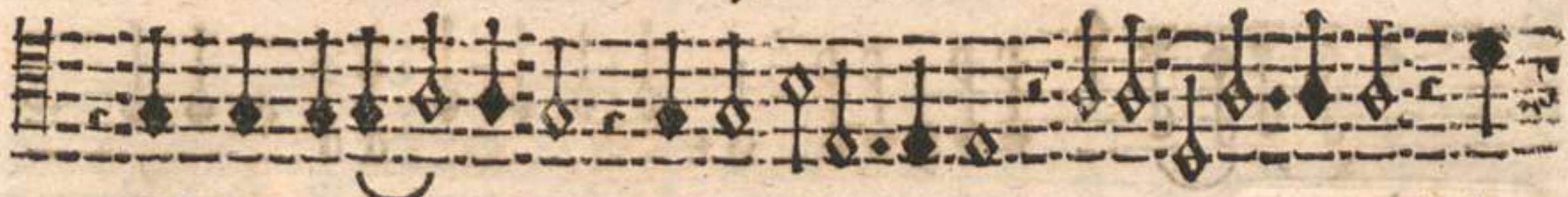
ste ele i son ij ij ij



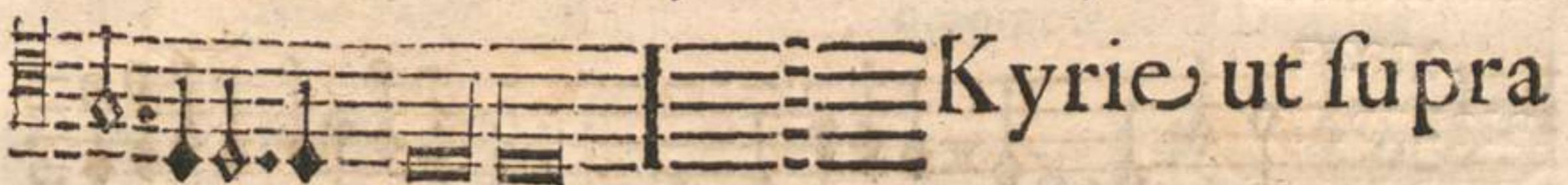
ij ij ij

Tenor. 3. 5. 7. Voc.

3

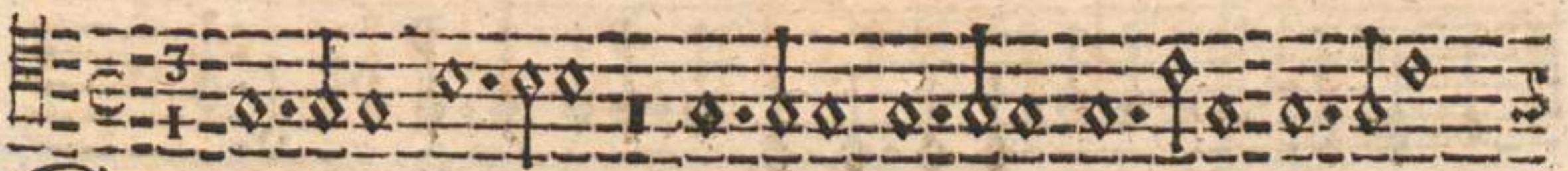


Christe eleison iij Chri-

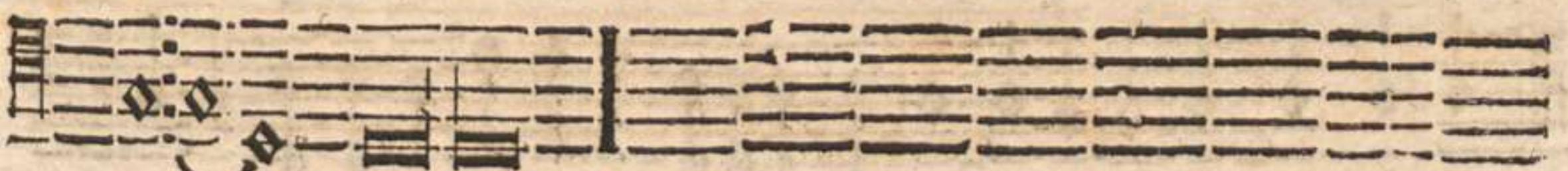


ste eleison.

Kyrie ut supra



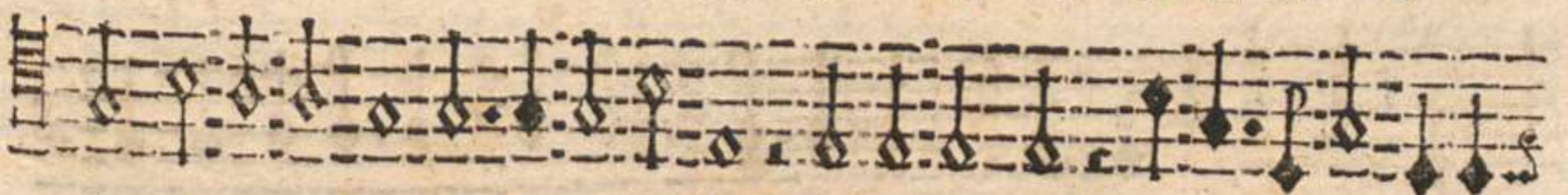
Gloria in excel.



sis DE O.



ET inter ra Pax et in terra Pax et inter ra



Pax in terra Pax et in terra Pax interra Pax hominibus bona



voluntatis bona voluntatis Lauda mus te benedicimus te



laudamus te benedicimus te laudamus te benedicimus



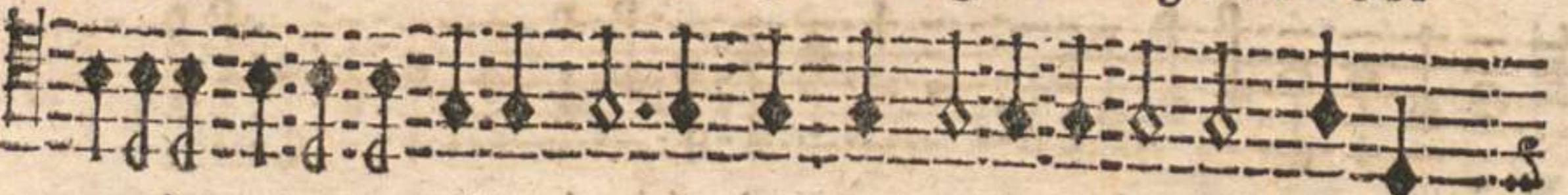
te adoramus a do ra muste glorifica-



mus te glori fi camus te Gratias agimus tibi



propter magnam gloriam tuam gratias agimus agimus tibi



gratias agimus tibi propter magnam gloriam tuam propter



magnam gloriam tuam Domine DEus Domine DEUS

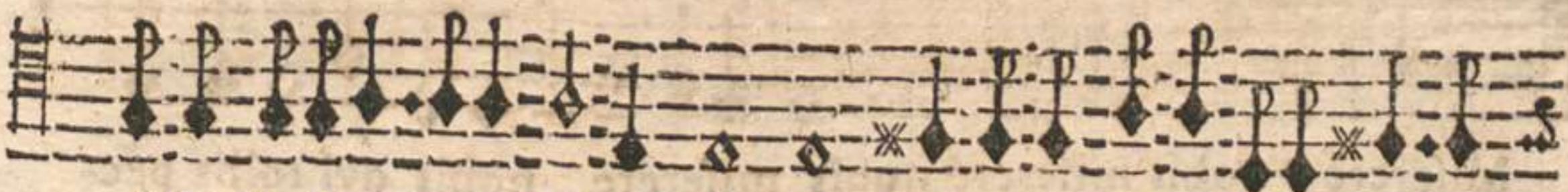


DEus Rex Domine Deus ij Rex Deus ij Rex cœle-

Tenor 3. à 7. Voc.



stis Deus Pater ij omnipotens Domine



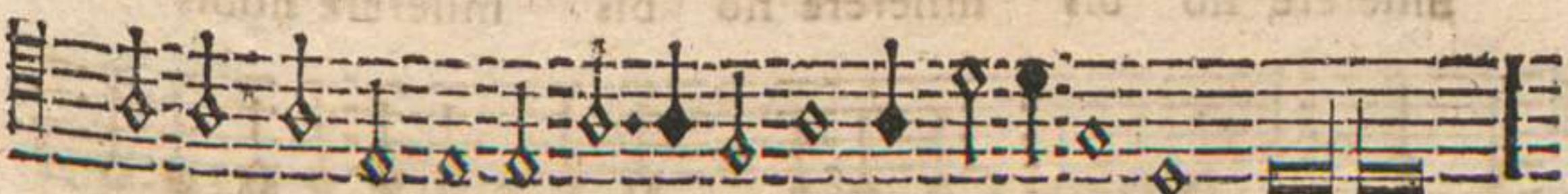
Fili Unigenite JEsu Christe Domine Fili Uni geni-



te Domine Fili Uni genite JEsu Christe Domine



Deus agnus DEI Domine agnus Del Domine



Deus agnus DEi Fili us Patris Filius Pa tris.



Q ui tollis peccata mun di qvi tollis peccata mundi
Miserere nobis miserere nobis miserere nobis qvi tollis pec-



cata mundi Qvi tollis peccata mundi suscipe deprecationem



nostram deprecationem nostram qvi sedes ad dexteram Patris



miserere no bis miserere no bis miserere nobis



miserere nobis Qvoniam tu solus sanctus tu solus Dominus



tu solus altissimus IESU Christe IESU Christe

Tenor 3. à 7. Voc.

7



Qvoniam tu solus sanctus tu solus Dominus tu solus so-



Ius altissimus IESU Christe JE su Chri ste cum sancto



Spiritu cum sancto Spiritu in gloria DEI in gloria DEI in



gloria DEI in gloria Dei Patris Amen A men.

IX. Tenor à 7. Voc.



Kyrie eleison ij Kyrie e-



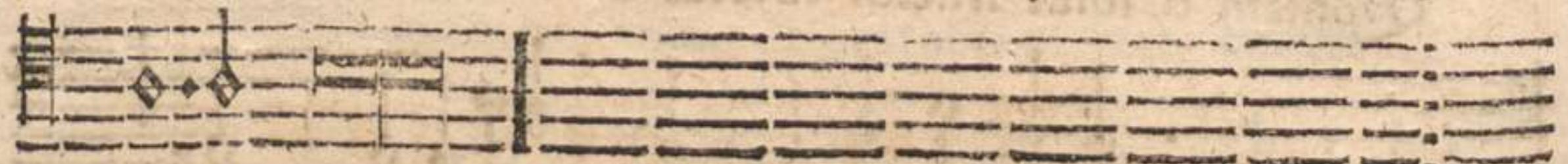
le i son Kyrie ele i son ij



ij ij kyrie e-



le i son e le i son Kyrie ele i son Kyrie ele i son e.



le i son.



C Hriste e le i son e le i son Christe e-



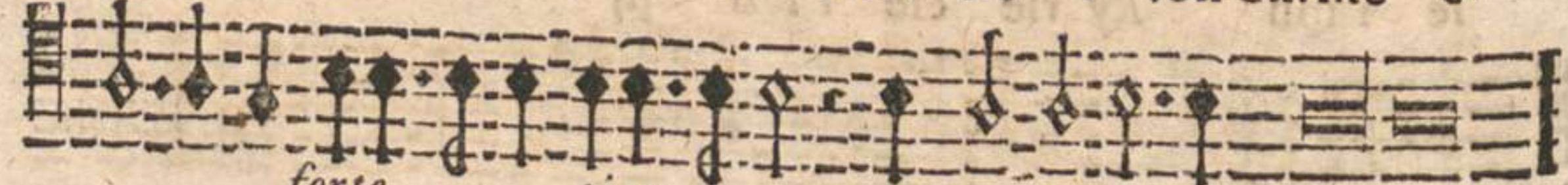
le i son Christe ele i son ele i son Christe ele i-



son ele i son Christe ele i son e le i son



Christe ele i son forte. pian. ele i son ele i son Christe e-



forte. pian. le i son ele i son ij

Christe e le i son.

Tenor à 7. Voc.

K

Yrie ele i son Kyrie ele i son ij

e.

Je i son Kyrie ele i son ele i son Kyri e e

leison Kyrie ele i son ele i son Kyrie ele i.

son ij e le i son Kyrie ele i son ij

ele i son Kyrie eleison ele i son.

G

Loria in excelsis DEO ij

gloria ij

in excelsis DEO gloria gloria in excelsis DE O.

Vocis 7. B

E T in terra Pax in terra Pax hominibus bonæ volun-
 ta tis et in terra Pax in ter ra Pax hominibus
 bonæ voluntatis. Iu laudamus te benedicimus
 te laudamus te laudamus te ij benedicimus te ado-
 ramus te glorifica- mus
 te laudamus te ij ij benedicimus te adoramus
 forte. pian. forte.
 te glorificamus te glorificamus te Gratias agimus tibi

Tenor à 7. Voc.

11



pian. forte pian.

Gratias agimus tibi propter magnam gloriam tuam ij



forte. pian. forte.

Gratias agimus tibi ij propter magnam



pian.

gloriam tuam ij Domine Deus Deus



Domine Deus ij Rex cœlestis Domine Deus Deus



Rex cœle stis Rex cœlestis ij Deus Pater



ij omnipotens Domine Fili Uni genite Iesu

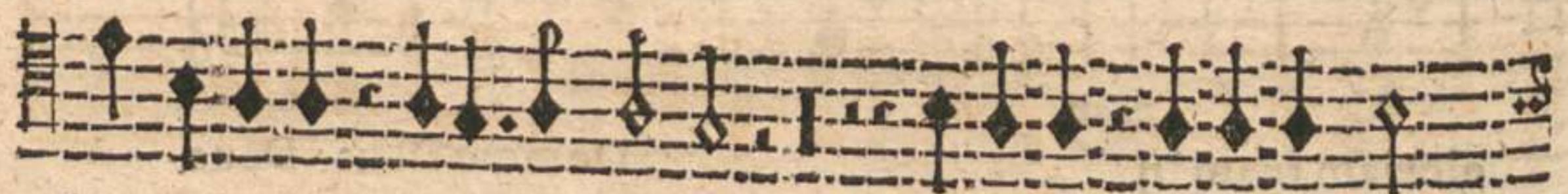
Tenor à 7. Voc.



Christe ij ij Domine Deus Deus agnus De i agnus
DEI ij Fi lius Patris Filius Pa tris.



Q Vi tollis peccata mundi Mi se rere mi se rere no-



bis qvi tollis peccata mundi qvi tollis peccata mun-



di suscipe depreca tionem nostram suscipe ij



ij deprecationem nostram ij qvi sedes ad



dexteram Patris miserere no bis qvi sedes ad dexteram

Tenor à 7. Voc.

B



Patris miserere nobis miserere nobis IE su Christe



IEsu Christe cum sancto Spiritu ij tu



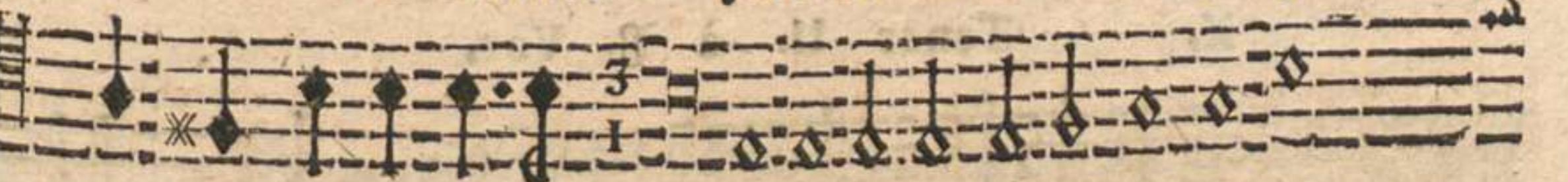
fo- lus sanctus tu fo- lus



Dominus tu fo- lus altissimus



JE- fu Chri-ste JEsu Christe cum sancto Spiri-



tu cum sancto Spiri tu in gloria DEi Patris in



gloria DEi Patris in gloria DEi gloria Dei Pa-

Tenor à 7. Voc.

tris Amen in gloria DEI Patris in gloria DEI Patris in
 gloria DEI gloria DEI Pa tris a men amen amen
 amen ij ij ij a men ij ij ij
 ij ij ij a men ij ij ij
 amen A men.

X. Tenor II. à 8. Voc.

Kyrie eleison kyrie ele i son ij
 Kyrie ele i son ij ij

eleison kyrie ele i son Kyrie ele i-
son iij ij ij
Kyrie ele i son iij ij
Kyrie ele i son iij Kyrie ele i son
Kyrie ele i son iij Kyrie ele i-
son Kyrie ele i son..



C Hriste eleison Christe Christe ij ij e le i-



son Christe ele ison ij Christe



Christe ij ij ij Christe ele i son ij



Christe ij ij ele i son Christe ij ij ij ij



Christe ele i son Christe ij ij ij ij ele ison



Christe ij ele ison Christe ij ij ij ij ij e-



le ison Christe ele ison Christe ij ij ij e le i-

Tenor 2. à 8. Voc.

17

Kyrie ut supra.

Son Christe cle i son.

Gloria Gloriam in excelsis DE O in excelsis

sis DE O in ex celsis DE O.

E T in terra Pax in terra Pax in terra Pax et in terra

Pax in terra Pax et in terra Pax in terra Pax hominibus

bonæ voluntatis in terra Pax hominibus bonæ voluntatis

Laudamus te benedicimuste adoramus te ado-

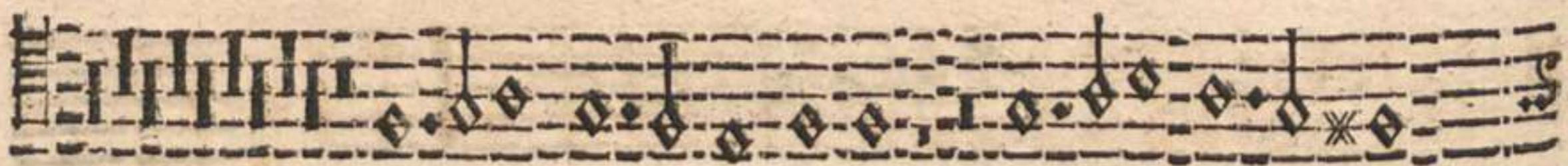
Vocis 7. C



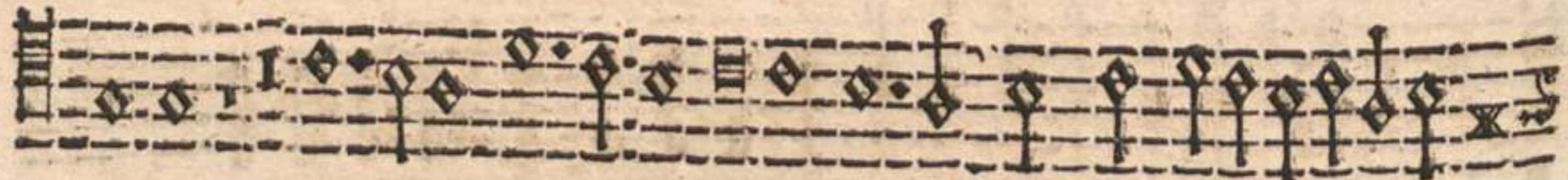
ramus te adoramus te laudamus te benedicimus te ado-



ramus te glorificamus glorificamus te adoramus te.



19. Gratias agimus tibi ij



gratias agimus tibi propter magnam glo-



riam tu am propter magnam gloriam tu am propter



magnam magnam gloriam tu am Domine DEus Deus



DEus Rex cœle stis Domine Deus Deus ij



Rex cœlestis Deus Deus ij Rex cœlestis Deus



Pater omnipotens ij Domine Fili Uni.



genite Domine Fili Unigenite Domine Fili Uni geni te



JEsu ij ij ij ij ij ij ij ij ij



JEsu Christe a. agnus DEI Filius Patris



ij a. agnus DEI Filius Patris



Domine Deus Deus agnus DEI Filius Filius Patris



Deus Domine Deus agnus Dei Filius Filius Pa tris.



Q Vi tollis. Miserere miserere ij ij ij



nobis miserere ij ij ij ij no bis



miserere ij ij ij ij nobis mis-



rere ij ij nobis miserere nobis qvi tollis pec-



cata mundi suscipe ij depreciationem nostram susci-



pe ij depreciationem nostram qvi sedes ad dexteram

Tenor 2. à 8. Voc.

21

Pa tris miserere miserere miserere nobis miserere no-

bis miserere miserere nobis Qvoniam tu solus sanctus tu

solus Dominus tu solus altissimus IEsu IEsu Christe IEsu

IEsu ij ij ij ij ij ij ij

presto

ij IEsu Christe cum sancto Spiritu

8 in gloria gloria DEI Patris Amen in

gloria DEI Patris Amen in gloria gloria DEI Pa-

tris Amen amen amen amen amen amen ij a-

men a men amen a-

men amen amen ij amen amen ij amen A men.

XII. Trombona à 9. Voc.

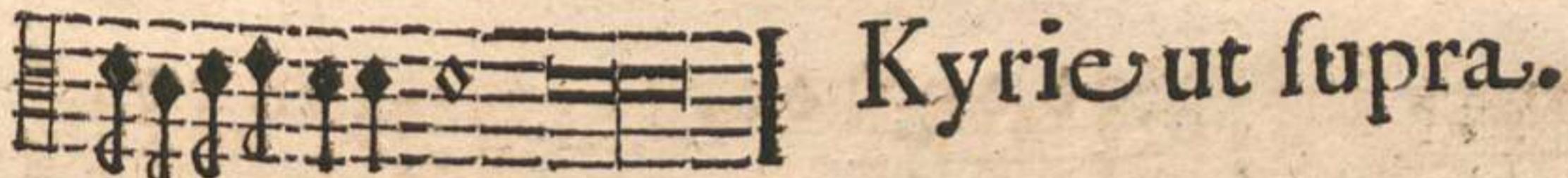
Krie.

Trombona à 9. Voc.

23



Christe.



Gloria.



ET in terra Pax.



Trombone à 9. Voc.

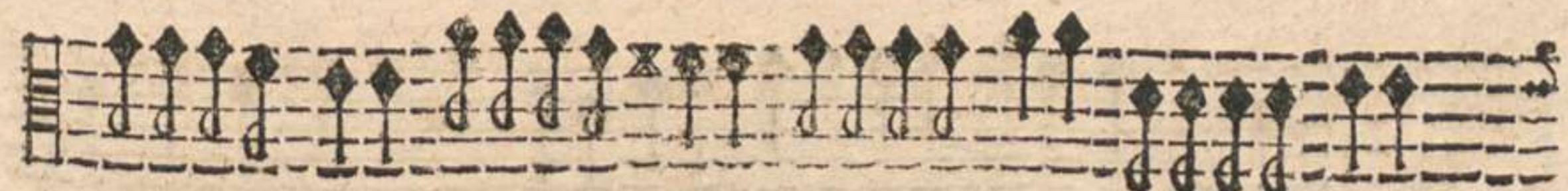
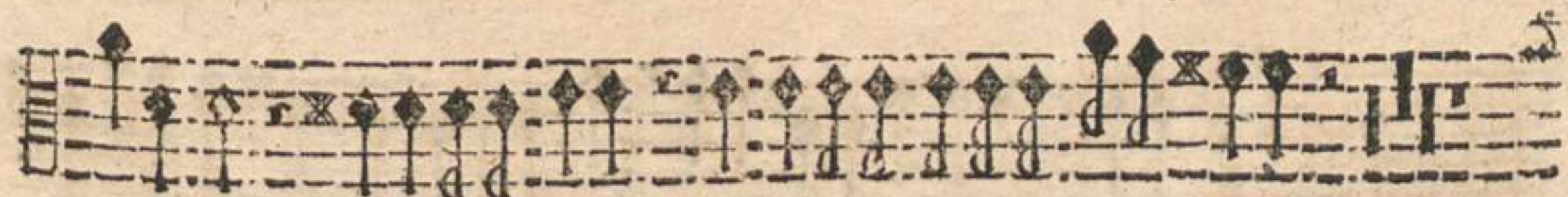


Trombona à 9. Voc.

25

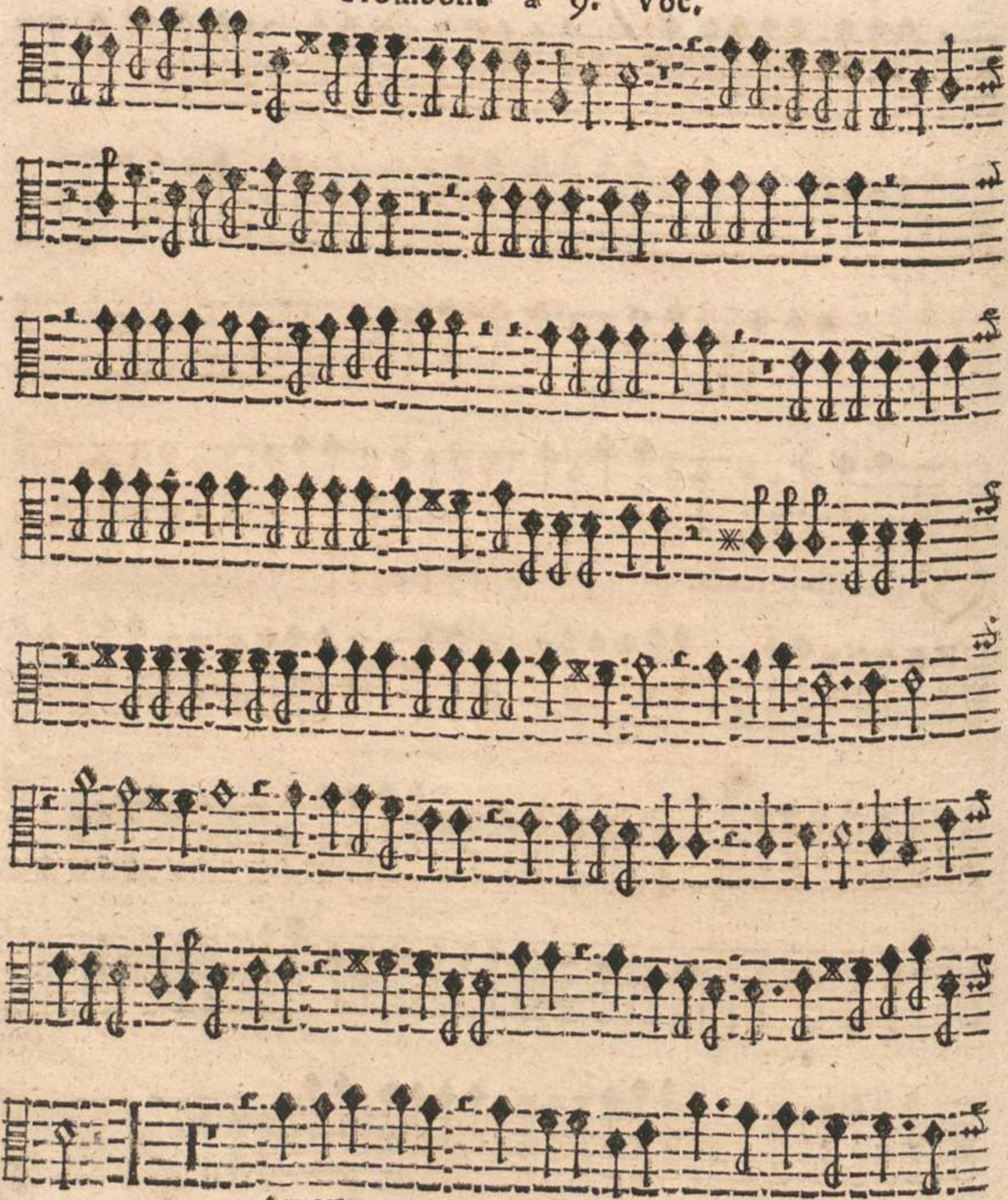


Q Vitollis peccata.



Vocis 7. D

Trombona à 9. Voc.



Amen.

Trombona à 9. Voc.

27



XIII. Trombona à 10. Voc.





C Hriste.



Kyrie ut
supra.



Gloria.



E T in terra Pax,

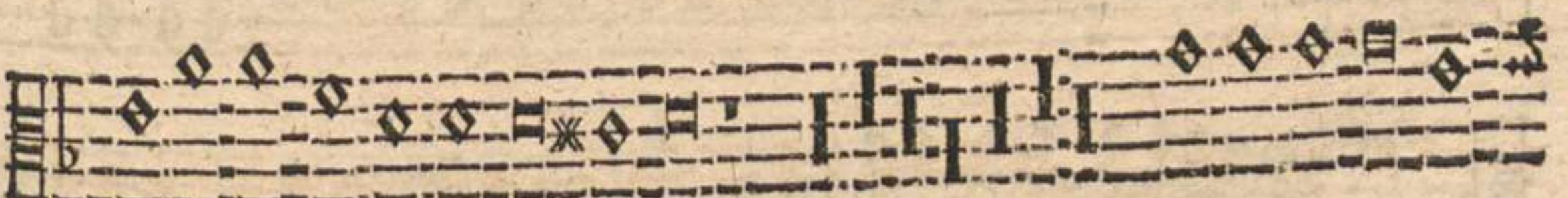
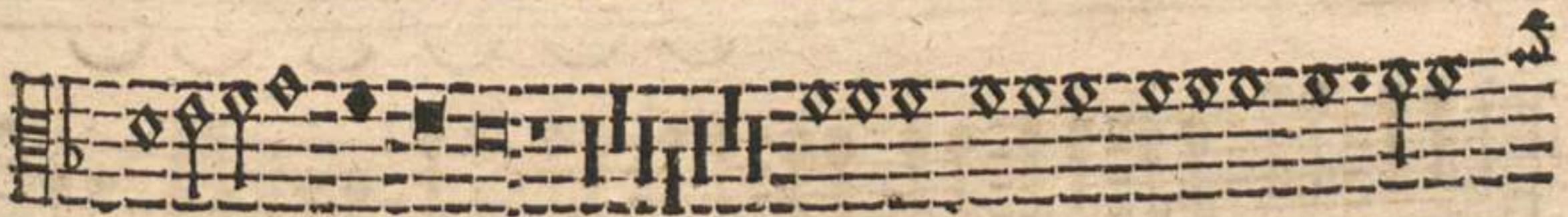
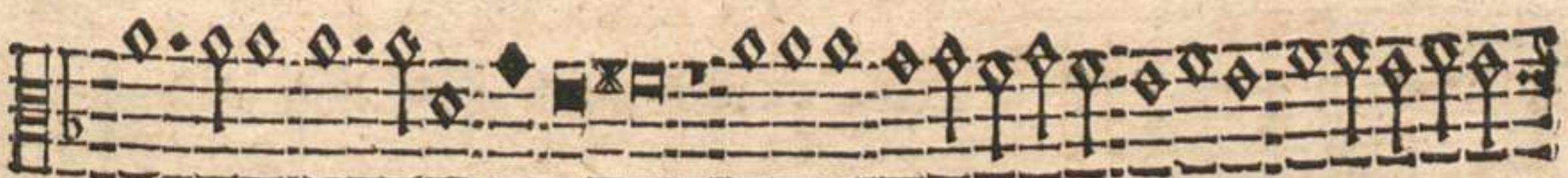


Trombona à 9. Voc.

29



18.



14.

D 3

A handwritten musical score for a tenor trombone (Trombona à 10. Voe.). The score consists of eight staves of music, each with a key signature of one flat (B-flat) and a common time signature. The music is written in a bass clef. The notes are represented by diamond shapes with stems, and rests are indicated by dashes. The vocal line includes lyrics in Latin: "O vi tollis," which appears on the third staff. The score is written on five-line staff paper.

Trombona à 10. Voc.

37



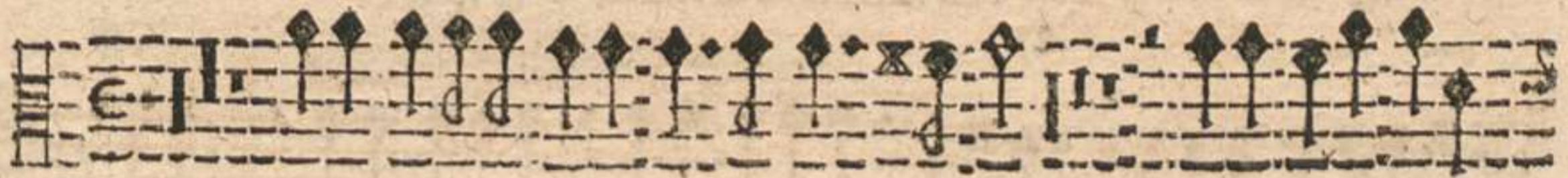
32

Trombona à 10. Voc.

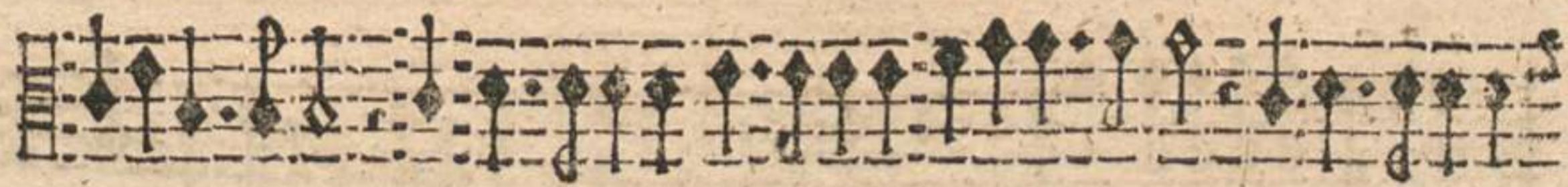
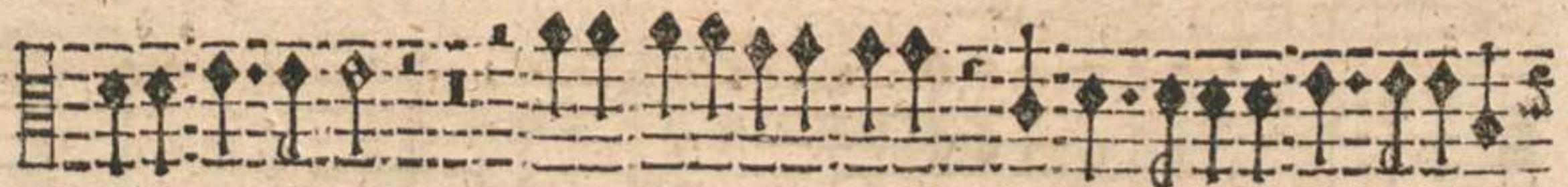
Handwritten musical score for Trombona à 10. Voc. The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The music is written in a unique, stylized note system where stems and heads are represented by vertical and horizontal strokes. The first five staves are filled with notes, while the sixth staff begins with a single note followed by several empty measures.

XIV. Trombona à 11. Voc.

Handwritten musical score for Trombona à 11. Voc. The score starts with a large, ornate capital letter 'K' followed by a staff of music. Below the staff, the word 'Yrie.' is written. The music continues on the next staff, using the same note system as the previous section. The score is on aged paper with some foxing and staining.



Christe.

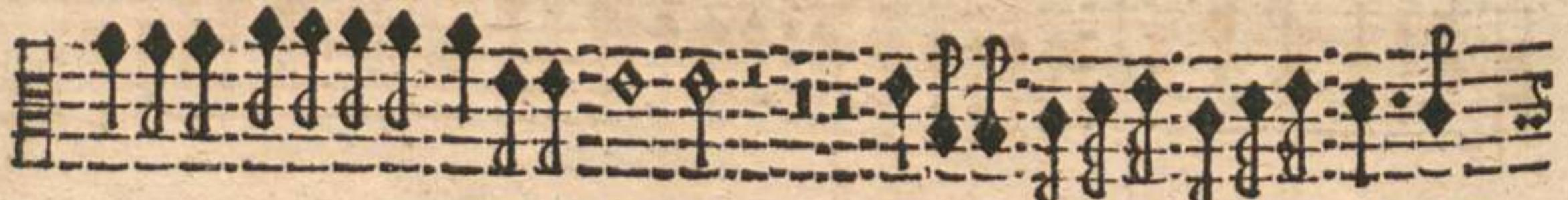


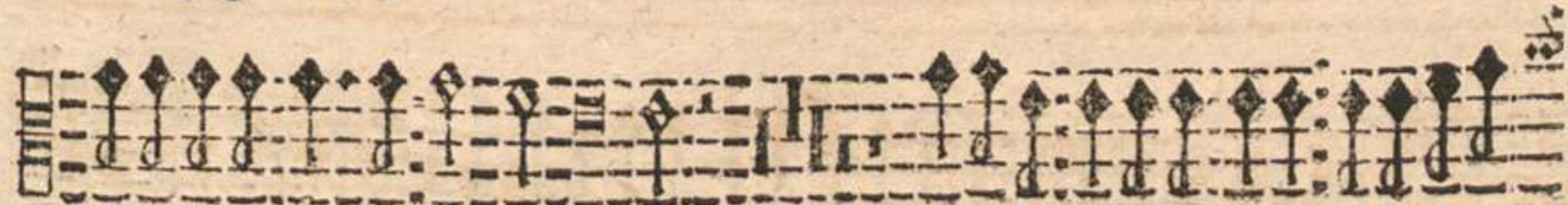
Kyrie ut supra.

Vocis 7. E



Gloria.





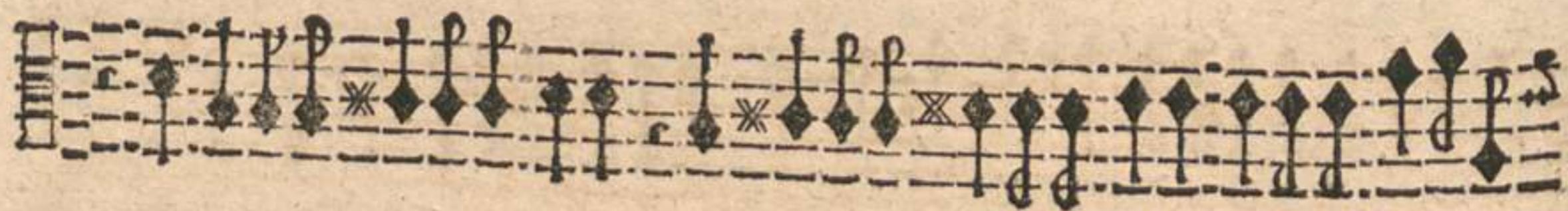
15.



QVi tollis peccata,



Trombona à II. Voc.



Trombona à 11. Voc.

37



XV. Trombona à 12. Voc.

Symphonie.



Yrie.



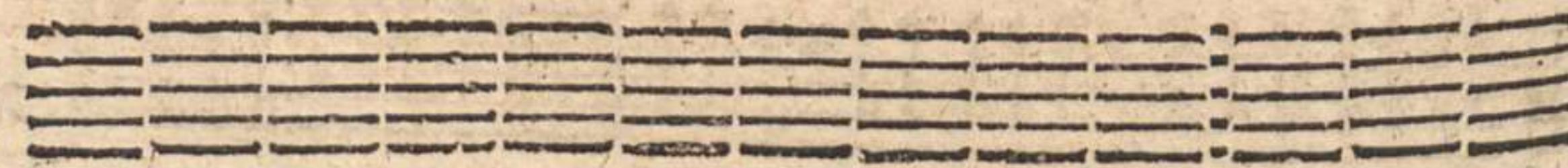
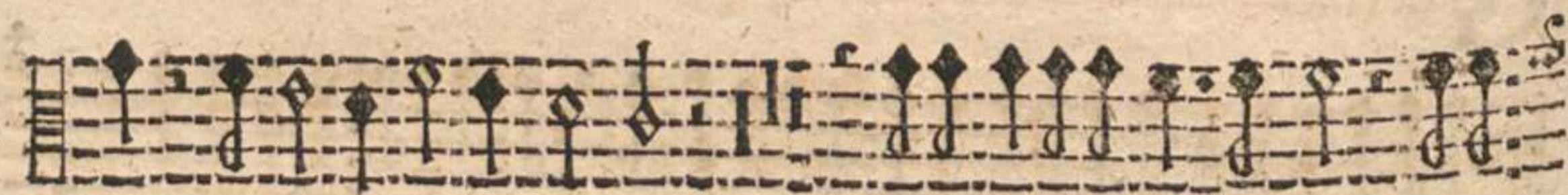


Christe.





Trombona à 12. Voc.



Trombona a 12. Vocis

41



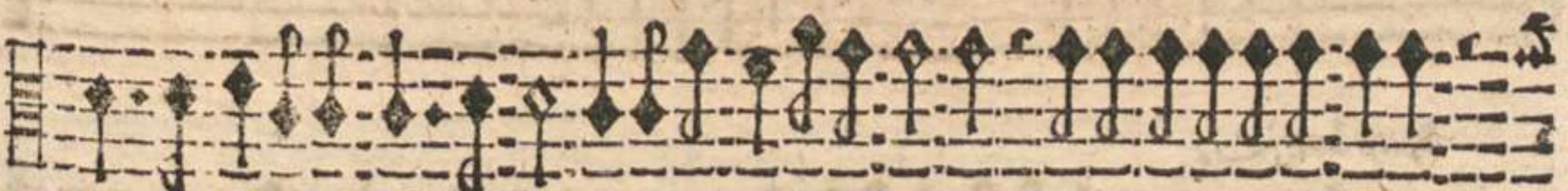
Q Symphonie,
Vitollis peccata.



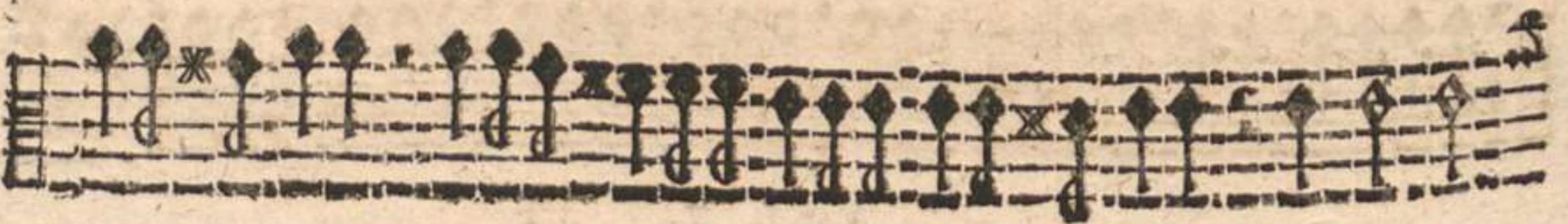
18.



14.



Vocis 7. F

*Symponia.**S. Andus.*

Trombona à 12. Voc.

43



XVI. Trombona 3. à 12. Voc.

K

This section of the music includes a large capital letter 'K' at the beginning of a staff. Below it, the word 'Yric.' is written. The staff contains musical notation with diamond-shaped notes and stems, similar to the previous section but with a different vocal part. The notes are primarily black diamonds with stems pointing upwards. There is a small asterisk (*) on the eighth note of the second measure. The music continues with a series of measures separated by vertical bar lines.



C Hriste.



Musical score for Trombone 3. à 12. Voc. The score consists of five staves of music, each with a different rhythmic pattern. The notes are represented by vertical stems with diamond-shaped heads. The first four staves are identical in length, while the fifth staff is shorter, ending with the text "Kyrie ut supra".

Kyrie ut supra.

Musical score for Trombone 3. à 12. Voc. The score consists of two staves of music, both featuring a continuous pattern of eighth-note pairs (two stems per note). The notes have diamond-shaped heads.

A handwritten musical score for Trombone 3. à 12. Voc. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in a unique notation system using vertical stems and diamond-shaped heads. The first two staves begin with a series of eighth-note patterns. The third staff begins with a sixteenth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff begins with a sixteenth-note pattern. The sixth staff begins with a eighth-note pattern. The seventh staff begins with a sixteenth-note pattern. The eighth staff concludes the page with a eighth-note pattern. There are several asterisks (*) placed at specific points in the music, likely indicating performance markings or rehearsal numbers.





Q Vitollis peccata.



15.

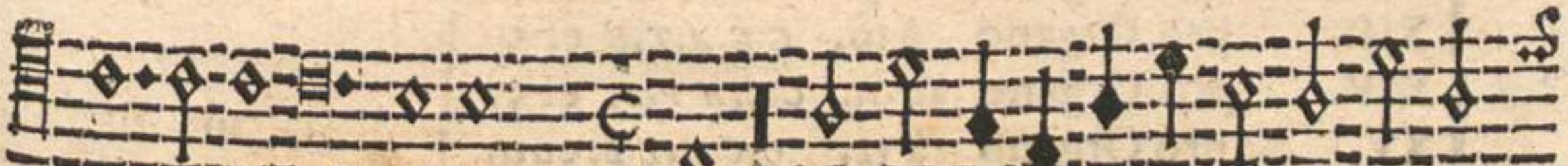




21

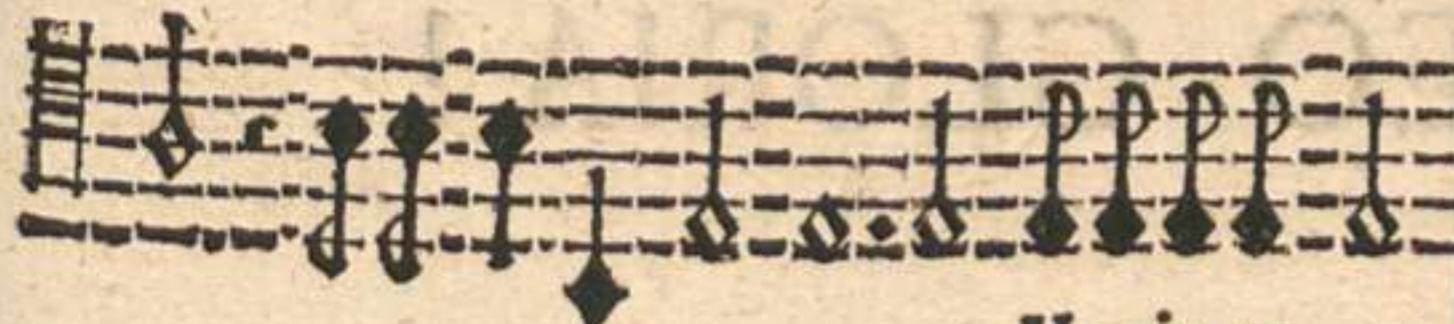


8.



◊

Amen.



Vocis 7

F I N I S.

EX

BIBLIOTHECA

POELCHAVIANA.

MISSA

INDEX.

I.	pro Choro à 5. Vocibus G. C. A. T. B.	Et comple- mento In- strumen- tali à 2.
II.	pro Organo à 6. Vocib. G. C. A. T. T. B.	
III.	pro Choro à 6. Vocib. C. C. A. T. T. B.	
IV.	pro Organo à 6. Vocib. C. C. A. T. T. B. cum Symphoniam à 5.	
V.	pro Choro à 6. Vocibus C. C. A. T. T. B.	
VI.	pro Organo à 7. C. C. A. T. B.	et duobus Violinis.
VII.	pro Organo à 7. C. C. A. T. B.	
VIII.	pro Choro à 7. Voc. C. C. C. A. T. T. B. et compl. Instr. à 2.	
IX.	pro Organo à 7. C. C. A. T. B.	
X.	pro Organo ab 8. C. C. A. T. T. B.	et duobus Violinis.
XI.	pro Organo ab 8. C. C. A. T. T. B.	
XII.	pro Organo à 9. C. C. A. T. B. et 4.	
XIII.	pro Organo à 10. C. C. A. T. B. et 5.	
XIV.	pro Organo ab 11. C. C. A. T. B. et 5.	
XV.	pro Organo à 12. C. C. A. T. B. cum Tympanis, 2. Tubis & alijs 7.	
XVI	pro Organo à 12. C. C. A. T. T. B. et 6.	Instrumentis.
XVII.	pro Organo SANCTUS ad Præfationem à 12. C. C. A. T. T. B. cum Tympanis 2. Tubis et alijs 4.	

SOLI DEO GLORIA !

246 (July 25)