

A. & O.

ANDREÆ HAMMERSCHMIDII

MISSÆ,

BIBLIOTHECA
REGIA
MONACENSIS.

V. VI. VII. II. X. IX. X. XI. XII. & pluri-
um Vocum, tam vivæ voci,
quàm Instrumentis varijs
accommodatæ.



61/10

Vox 7.

48-11

DRESDÆ

Impensis Christiani Bergen, Bibliopolæ, Typis
Seyffertinis, Anno 1663.

N: 9.



Yrie ele i son Kyrie ele i son ij



ij

Kyrie ele

i.



son Kyrie ele i son Kyrie ele i son Kyrie



Kyrie ele i son,



C Hriste ele i son ij ij Chri-



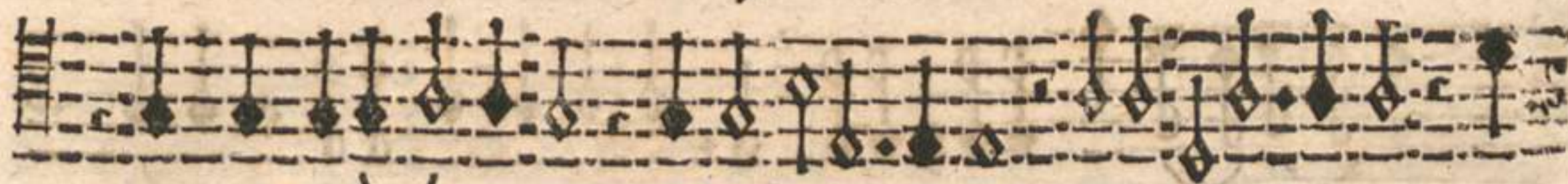
ste ele i son ij ij ij



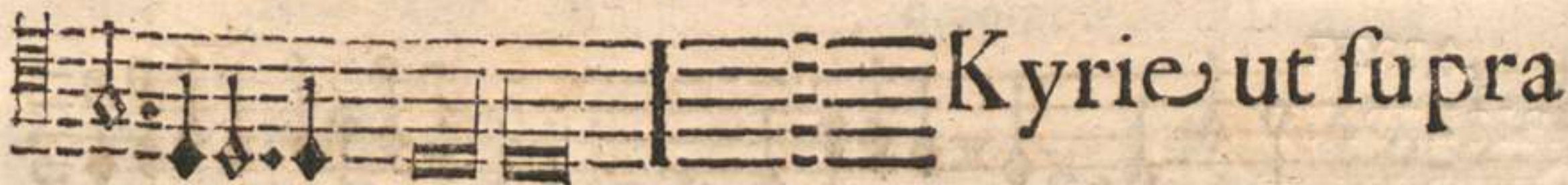
ij

ij

ij



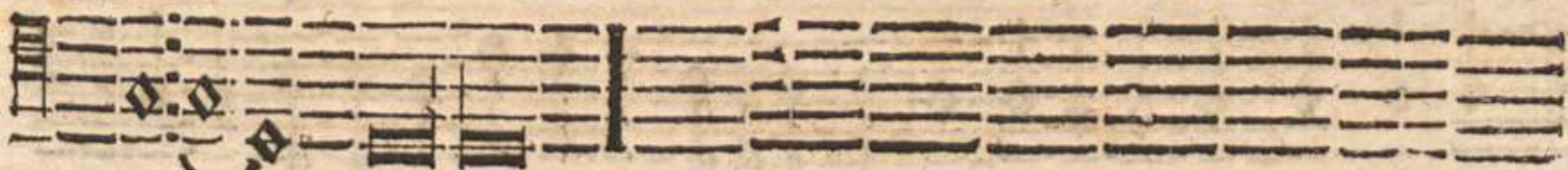
Christe ele i son ij ij Chri-



ste ele i son.



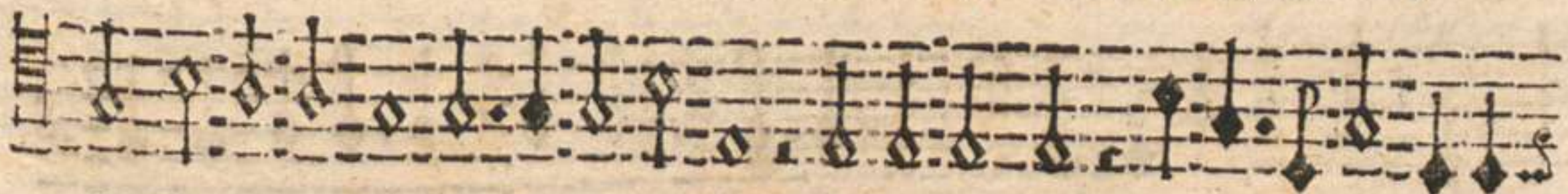
Gloria ij ij ij ij in excel.



fis DE O.



ET inter ra Pax et in ter ra Pax et inter ra



Pax in terra Pax et in terra Pax in terra Pax hominibus bonæ



voluntatis bonæ voluntatis Lauda mus te benedicimus te

Tenor 3. à 7. Voc.



laudamus te benedicimus te laudamus te benedicimus



te adoramus a do ra muste glorifica.



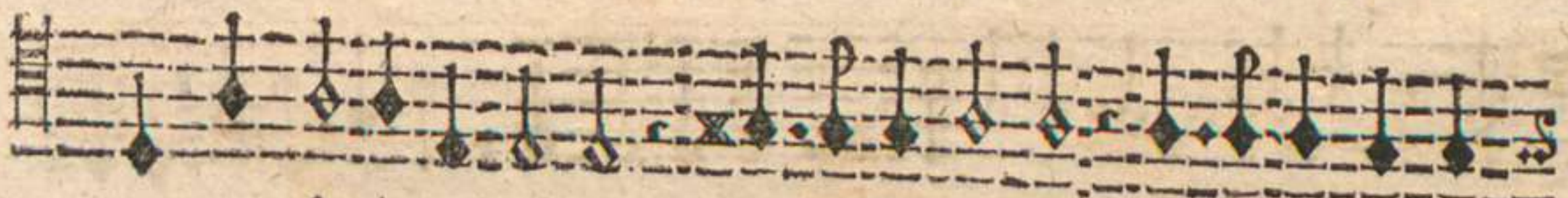
mus te glori ficamus te Gratias agimus tibi



propter magnam gloriam tuam gratias agimus agimus tibi



gratias agimus tibi propter magnam gloriam tuam propter



magnam gloriam tuam Domine DEus Domine DEus



DEus Rex Domine Deus ij Rex Deus ij Rex cœle-

Tenor 3. à 7. Voc.



stis Deus Pater ij omnipotens Domine



Fili Unigenite JESU Christe Domine Fili Uni geni-



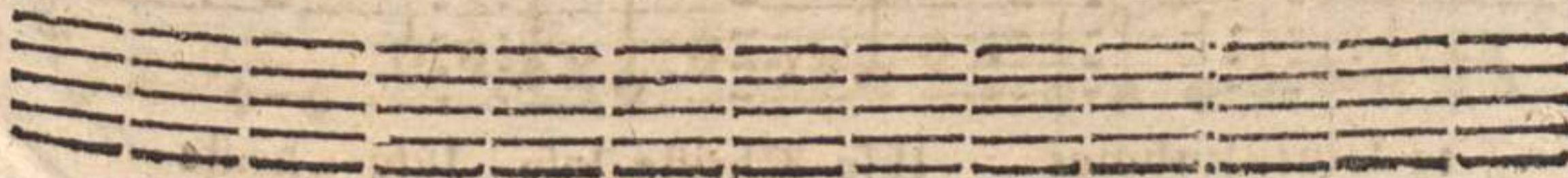
te Domine Fili Uni genite JESU Christe Domine



Deus agnus DEI Domine agnus DEI Domine

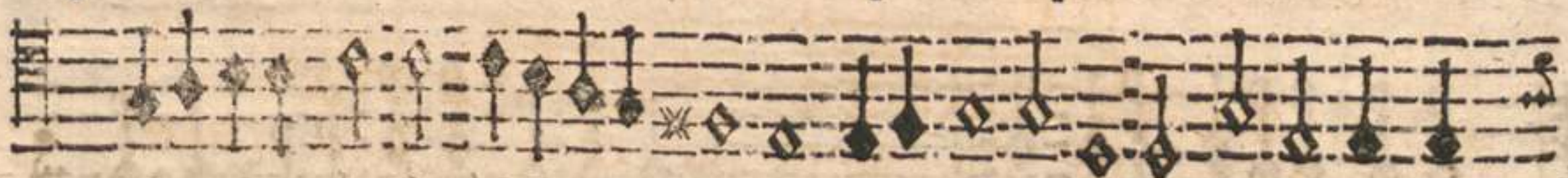


Deus agnus DEI Fili us Patris Filius Pa tris,





Q Vi tollis peccata mun di qui tollis peccata mundi



Miserere nobis miserere nobis miserere nobis qui tollis pec-



cata mundi Qui tollis peccata mundi suscipe deprecationem



nostram deprecationem nostram qui sedes ad dexteram Patris



miserere no bis miserere no bis miserere nobis



miserere nobis Quoniam tu solus sanctus tu solus Dominus



tu solus altissimus Iesu Christe Iesu Iesu Christe

Tenor 3. à 7. Voc.

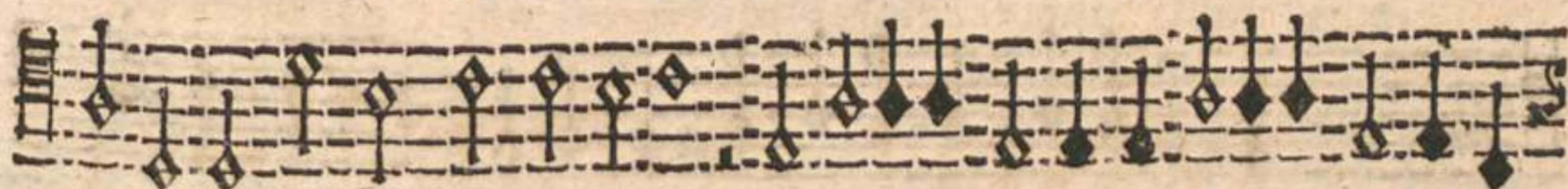
7



Quoniam tu solus sanctus tu solus Dominus tu solus so-



lus altissimus Jesu Chri-ste JE su Chri ste cum sancto



Spiritu cum sancto Spiritu in gloria DEI in gloria DEI in



gloria DEI in gloria Dei Patris Amen A men.

IX. Tenor à 7. Voc.



Y rie ele i son ij

Kyrie e-



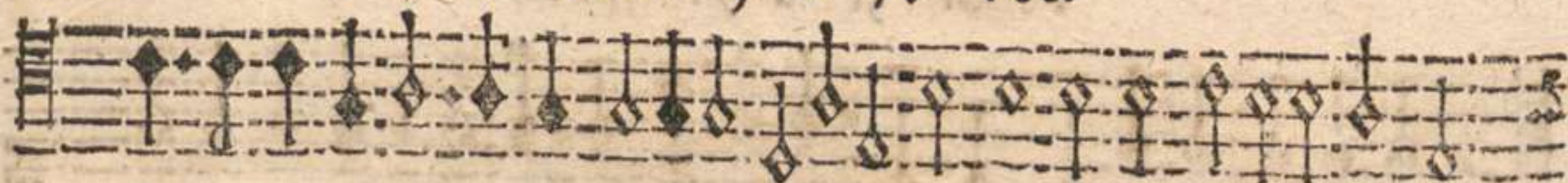
le i son Ky rie ele i son ij



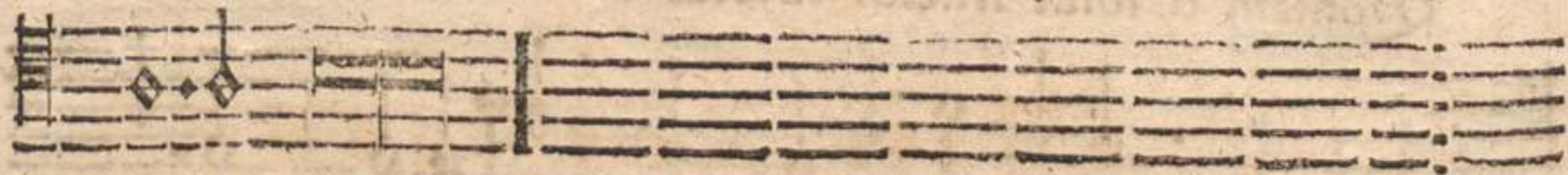
ij

ij

kyrie e-



le i son e le i son Kyrie elei son Kyrie ele i son e.



le i son.



C Hriste e le i son e le i son Christe e-



le i son Christe ele i son ele i son Christe ele i-



son ele i son Christe ele i son e le i son



Christe ele i son *forte.* *pian.* ele i son ele i son Christe e-



forte. *pian.* le i son ele i son ij Christe e le i son.

Tenor à 7. Voc.



K

Yrie ele i son Kyrie ele i son ij

e.



le i son

Kyrie elei son ele i son Kyri e e



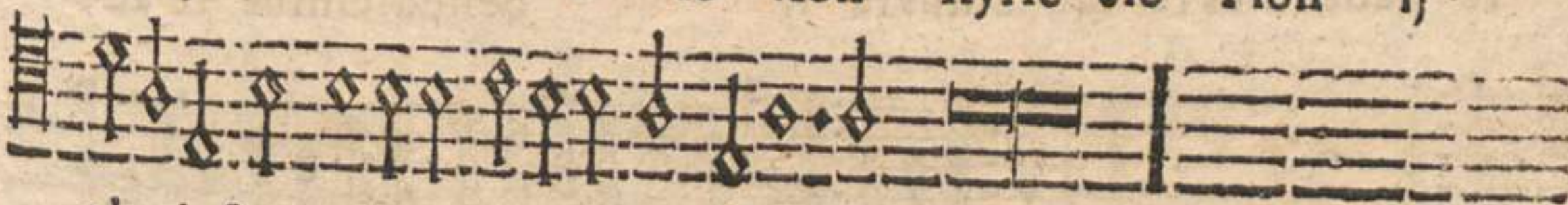
leison

Kyrie ele i son ele i son Kyrie ele i.



son ij

e le i son Kyrie ele i son ij



ele i son Kyrie eleison ele i son.



G

Loria in excelsis DEO ij

gloria ij



in excelsis DEO gloria gloria in excelsis DE O.

Vocis 7. B



E T in terra Pax in terra Pax hominibus bonæ volun-



ta tis et in terra Pax in ter ra Pax hominibus,



bonæ voluntatis *ij.* laudamus te benedicimus



te laudamus te laudamus te *ij* benedicimus te ado-



ramus te glorifica- mus



te laudamus te *ij* *ij* benedicimus te adoramus



forte. *pian.* *forte.*
te glorificamus te glorificamus te Gratias agimus tibi



pian. *forte* *pian.*

Gratias agimus tibi propter magnam gloriam tuam ij



forte. *pian.* *forte.*

Gratias agimus tibi ij propter magnam

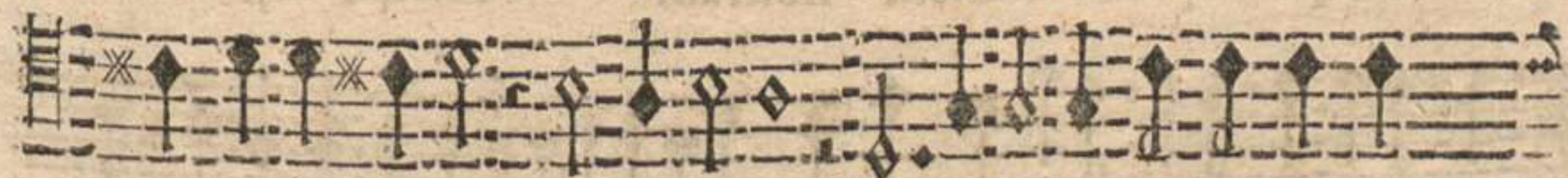


pian.

gloriam tuam ij Domine Deus Deus



Domine Deus ij Rex coelestis Domine Deus Deus



Rex coelestis Rex coelestis ij Deus Pater

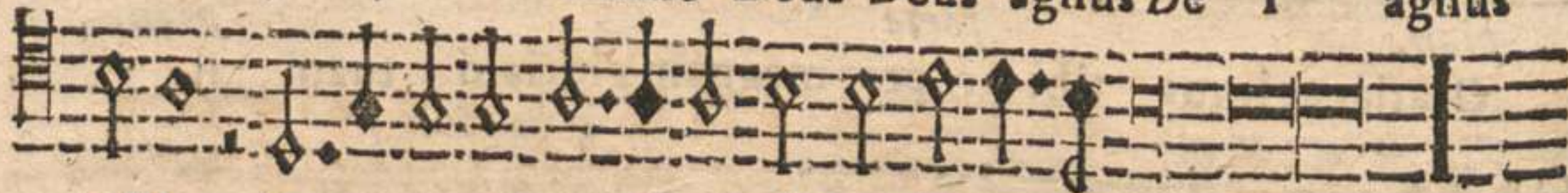


ij omnipotens Domine Fili Unigenite Jesu

Tenor à 7. Voc.



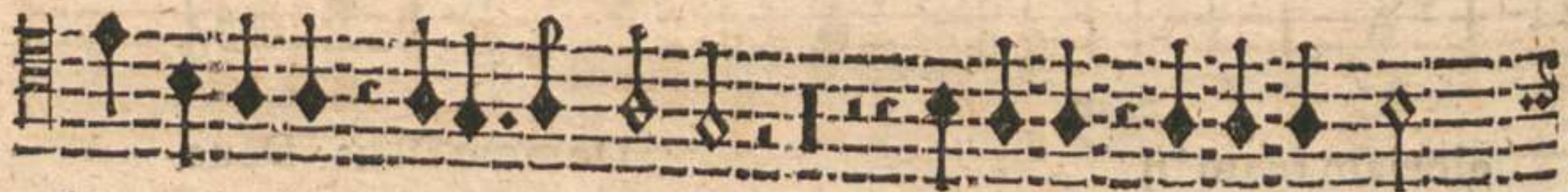
Christe ij ij Domine Deus Deus agnus De i agnus



DEI ij Fi lius Patris Filius Pa tris.



Q Vi tollis peccata mundi Mi se rere mi se rere no-



bis qui tollis peccata mundi qui tollis peccata mun-



di suscipe deprecationem nostram suscipe ij



ij deprecationem nostram ij qui sedes ad



dexteram Patris miserere no bis qui sedes ad dexteram



Patris miserere nobis miserere nobis IE su Chriſte



JEſu Chriſte cum ſancto Spiritu ij tu



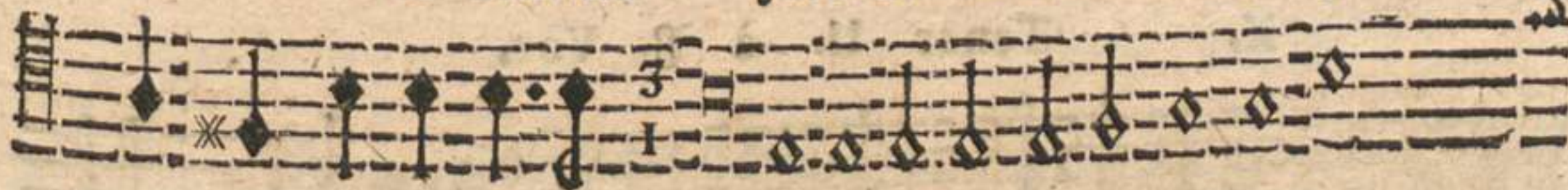
ſo- lus ſanctus tu ſo- lus



Dominus tu ſo- lus altiſſimus



JE- ſu Chri-ſte JEſu Chriſte cum ſancto Spiri-



tu cum ſancto Spiri tu in gloria DEI Patris in



gloria DEI Patris in gloria DEI gloria Dei Pa-

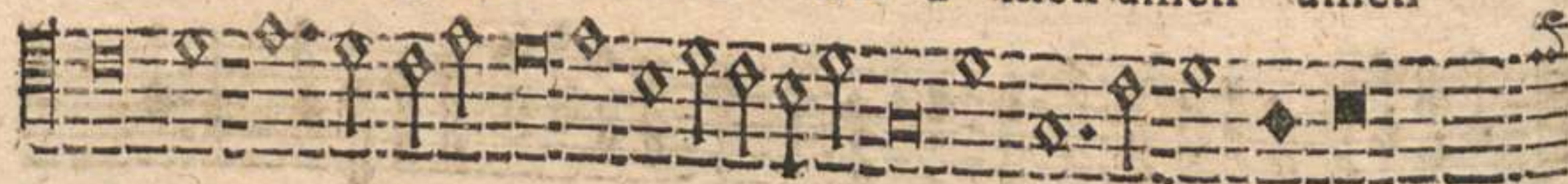
Tenor à 7. Voc.



tris Amen in gloria DEI Patris in gloria DEI Patris in



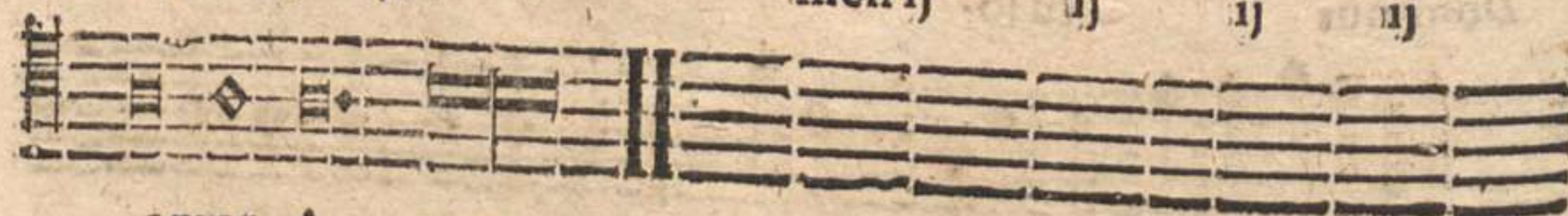
gloria DEI gloria DEI Pa tris a men amen amen



amen ij ij ij a men ij ij ij



ij ij ij a- men ij ij ij



amen A men.

X.

Tenor II. à 8. Voc.



Y rie elei son kyrie ele i son ij



Kyrie ele i son ij ij

Tenor 2. a 8. Voc.

15



ele i son kyrie ele i son Kyrie ele i-



son ij

7.

ij

ij



Kyrie ele i son ij

ij



Kyrie ele i son ij

Kyrie ele i son

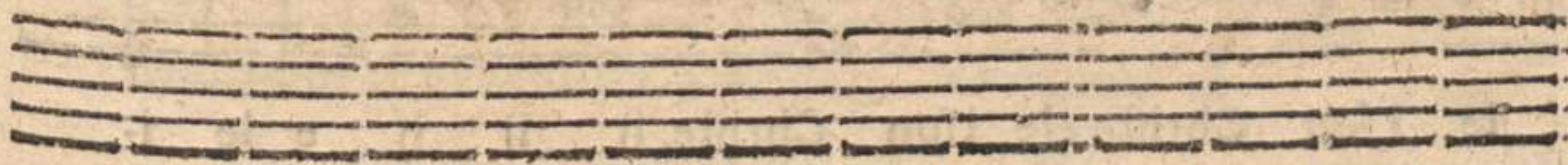


Kyri e e le i son ij

Kyrie ele i-



son Kyrie ele i son.





C Hriste eleison Chrise Chrise ij ij e le i-



son Chrise ele ison ij Chrise



Chrise ij ij ij Chrise ele ison ij



Chrise ij ij ele ison Chrise ij ij ij ij



Chrise ele ison Chrise ij ij ij ij e le ison



Chrise ij ele ison Chrise ij ij ij ij ij e-



le ison Chrise ele ison Chrise ij ij ij e le i-



son Chriſte ele i ſon.



G ¹³ Loria Gloria in excelsis DE O in excel-



sis DE O in ex celsis DE O.



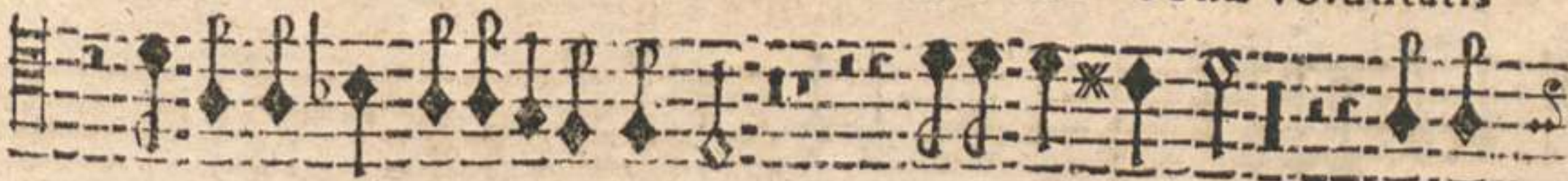
E T in terra Pax in terra Pax in terra Pax et in terra



Pax in terra Pax et in terra Pax in terra Pax hominibus



bonæ voluntatis in terra Pax hominibus bonæ voluntatis



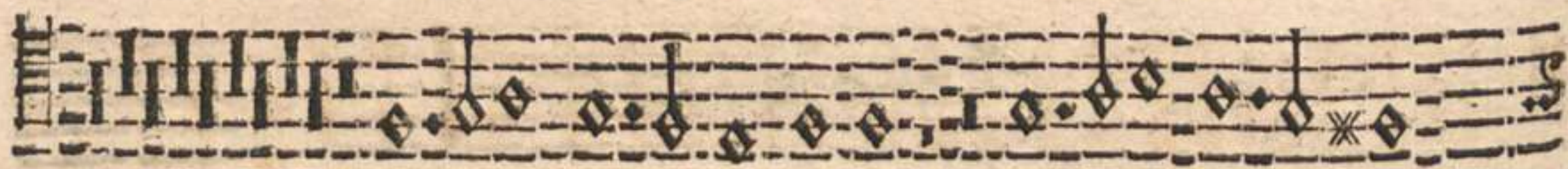
Laudamus te benedicimus te adoramus te ado-



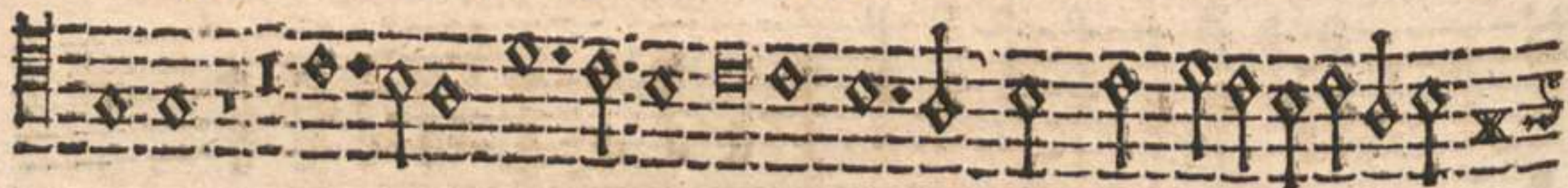
ramus te adoramus te laudamus te benedicimus te ado-



ramus te glorificamus glorificamus te adoramus te.



19. Gratias agimus tibi ij



gratias agimus tibi propter magnam glo-



riam tu am propter magnam gloriam tu am propter



magnam magnam gloriam tu am Domine DEUS DEUS



DEUS Rex coelestis Domine Deus Deus ij



Rex coelestis Deus Deus ij Rex coelestis Deus



Pater omnipotens ij Domine Fili Uni-



genite Domine Fili Unigenite Domine Fili Uni geni te



IESu ij ij ij ij ij ij ij ij



IESu Christe a- gnus DEI Filius Patris



ij a- gnus DEI Filius Patris



Domine Deus Deus agnus DEI Filius Filius Patris



Deus Domine Deus agnus Dei Filius Filius Pa tris.



Qui tollis. Miserere miserere ij ij ij



nobis miserere ij ij ij no bis



miserere ij ij ij nobis misc-



rere ij ij nobis miserere nobis qui tollis pec-



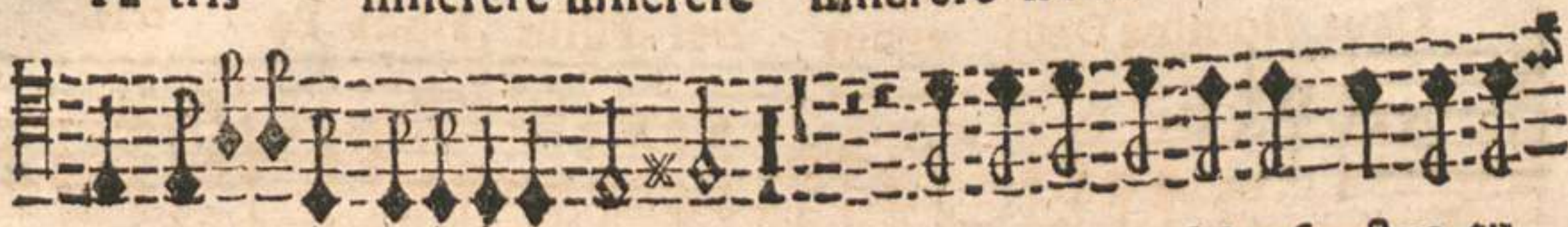
cata mundi suscipe ij deprecationem nostram susci-



pe ij deprecationem nostram qui sedes ad dexteram



Pa tris miserere miserere miserere nobis miserere no-



bis miserere miserere nobis Quoniam tu solus sanctus tu



solus Dominus tu solus altissimus Iesu Iesu Christe Iesu



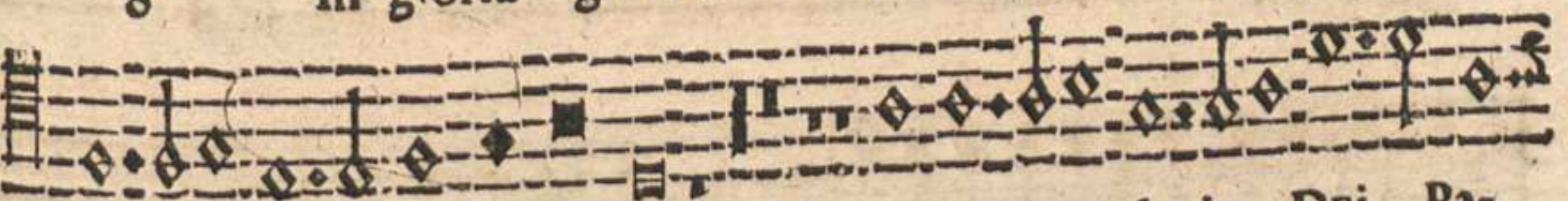
Iesu ij ij ij ij ij ij ij



ij Iesu Christe cum sancto Spiri- tu



8 in gloria gloria DE i Patris A men in



gloria DEI Patris Amen in gloria gloria DEI Pa-

Tenor 2. à 8. Voc.



ris Amen amen amen amen amen ij a-



men a men amen a-



men amen amen ij amen amen ij amen A men.

XII.

Trombona à 9. Voc.





Christe,



 Kyrie ut supra.



Gloria.



E¹⁹T in terra Pax.



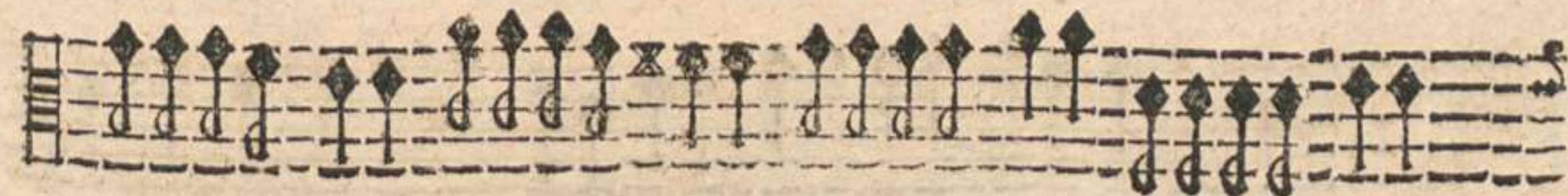


Trombona à 9. Voc.

25

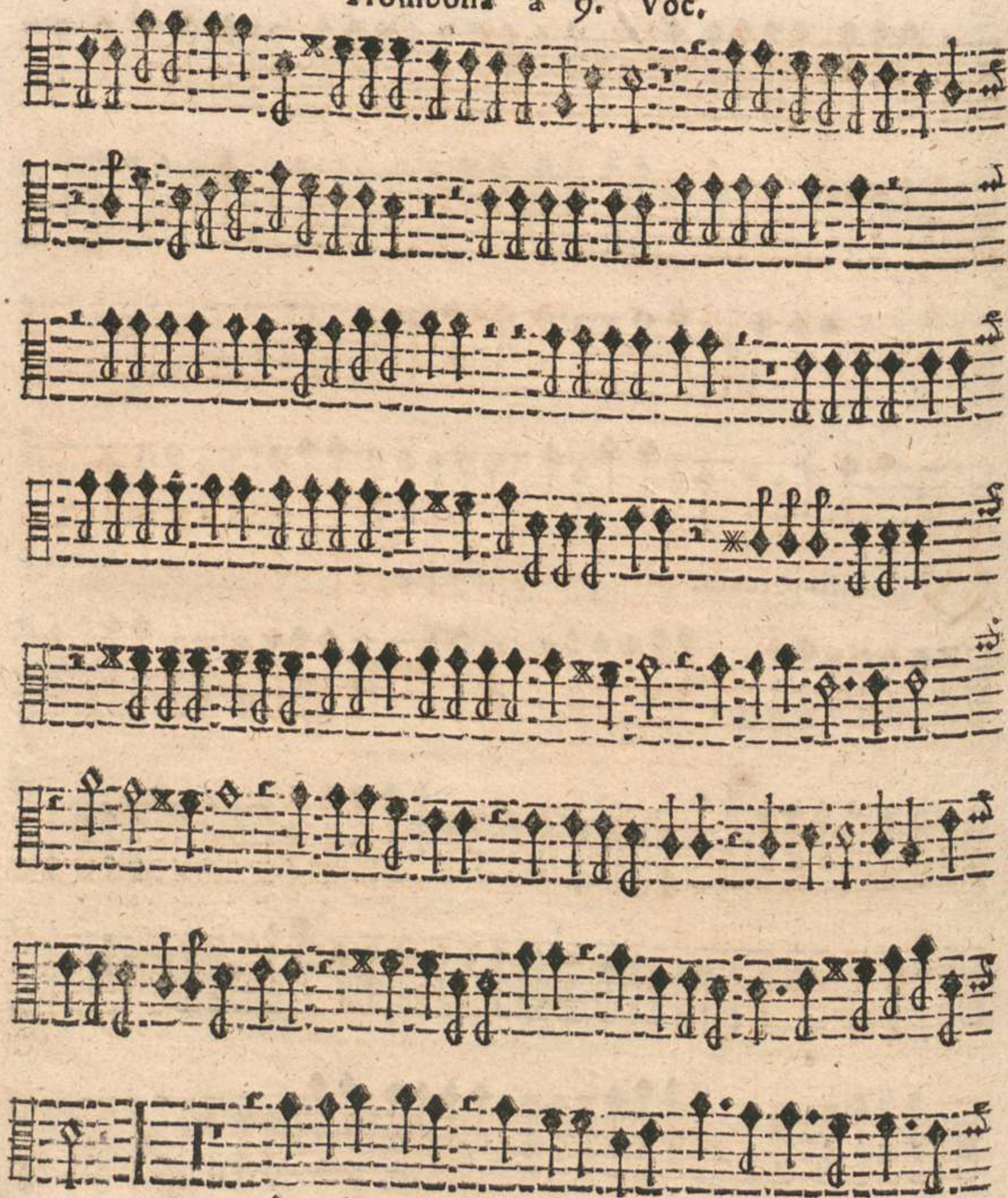


O Vitollis peccata.



Vocis 7. D

Trombona à 9. Voc.



Amen.

Trombona. à 9. Voc.

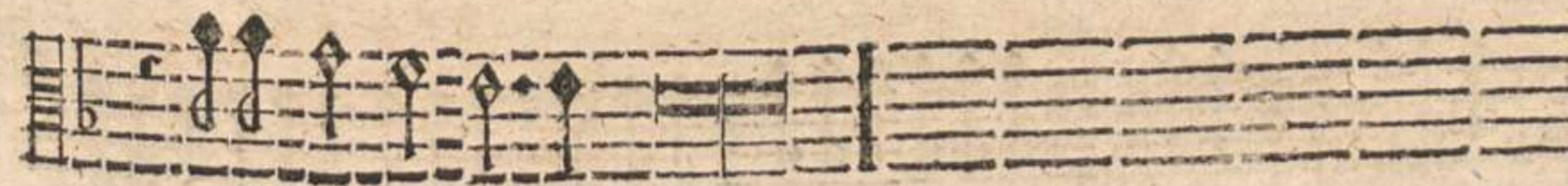
27



XIII, Trombona. à 10. Voc.



Yrie.



Trombona à 10. Voc.



C Hriste.



Kyrie ut
supra.



Gloria.



Et in terra Pax,



Trombona 2 9. Voc.

29

The musical score is written on nine staves. The notation is in a historical style, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat. The music is written in a historical style with many beamed notes and rests. The score is divided into measures by vertical bar lines. The final measure of the ninth staff is marked with a double bar line and a repeat sign.

18.

14.

D 3



Qui tollis,

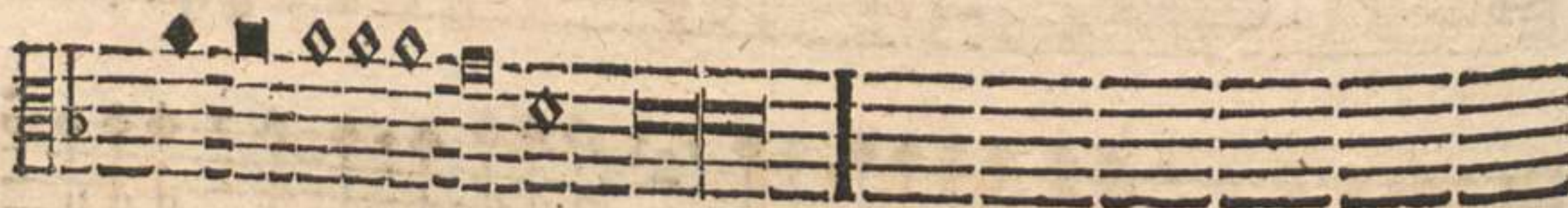


Trombona à 10. Voc.

37



Trombona à 10. Voc.



XIV. Trombona à 11. Voc.



Yrie,





Christe.



Kyrie ut supra.

Vocis 7. E

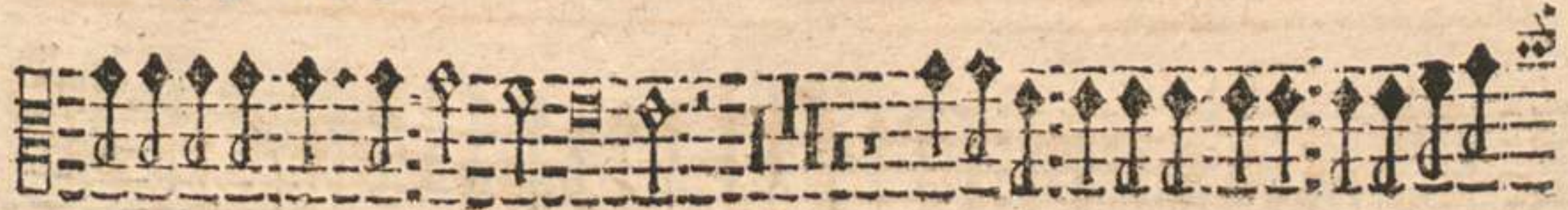


Gloria,



2).





15,



Qui tollis peccata,



Trombona à II. Voc.





XV. Trombona à 12. Voc.

Symphonia.



Yrie.





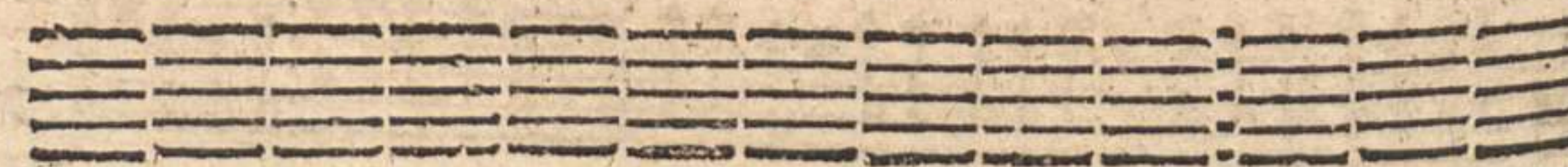
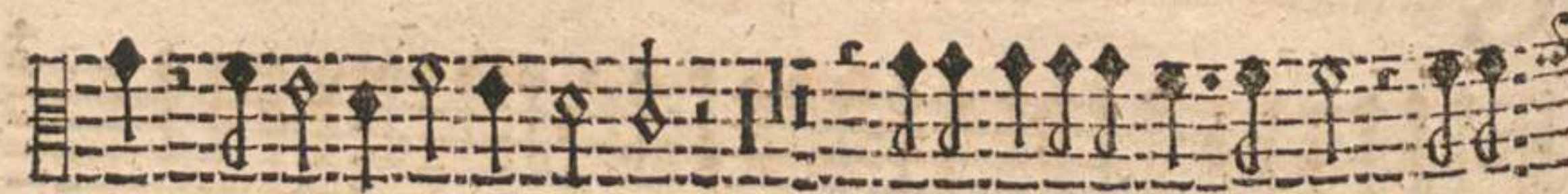
Christe.





Gloria.







Q *Symphonia,*
Vi tollis peccata.



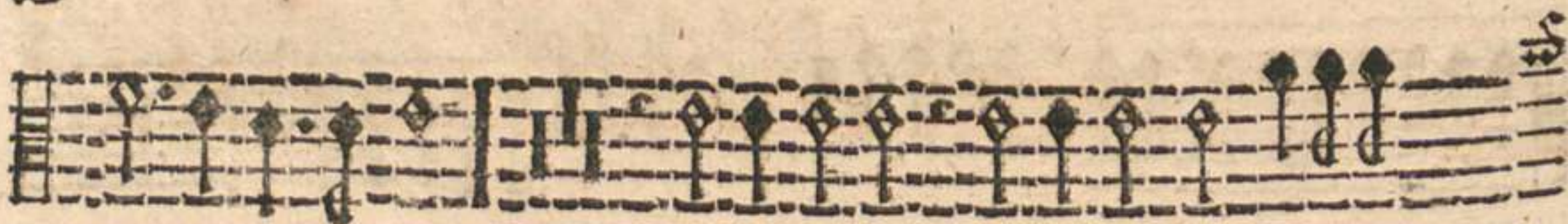
18.



14.



Vocis 7. F

*Symphonia.***S**anctus.



XVI.

Trombona 3. à 12. Voc.



Yrie.





Chrifte.





Kyrie ut supra.



Gloria. Et in terra Pax.





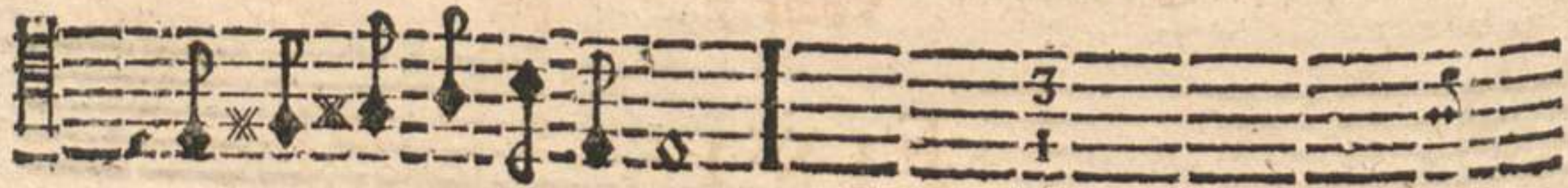
This page contains a handwritten musical score for Trombona 3. à 12. Voc. The score is written on eight staves. The first seven staves contain musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The eighth staff is empty. The notation is in a historical style, likely from the 18th or 19th century, and the paper shows signs of age and wear.

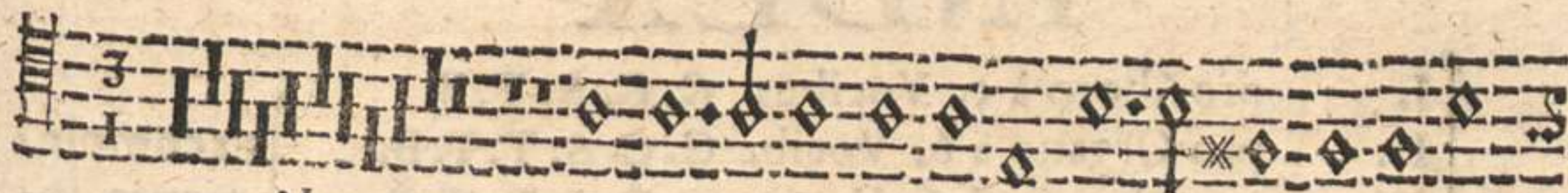


Qui tollis peccata,



15.





21



8.



◇

Amen.



Vocis 7

FINIS.

EX

BIBLIOTHECA

POELCHAVIANA.

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tali à 2. |
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| III. | pro Choro à 6. Vocib. | C. C. A. T. T. B. | |
| IV. | pro Organo à 6. Vocib. | C. C. A. T. T. B.
cum Symphonia à 5. | |
| V. | pro Choro à 6. Vocibus | C. C. A. T. T. B. | et duobus
Violinis. |
| VI. | pro Organo à 7. | C. C. A. T. B. | |
| VII. | pro Organo à 7. | C. C. A. T. B. | |
| VIII. | pro Choro à 7. Voc. | C. C. C. A. T. T. B. et compl. Instr. à 2. | et duobus Violinis. |
| IX. | pro Organo à 7. | C. C. A. T. B. | |
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| XII. | pro Organo à 9. | C. C. A. T. B. et 4. | Instrumentis. |
| XIII. | pro Organo à 10. | C. C. A. T. B. et 5. | |
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Tympanis, 2. Tubis & alijs 7. | |
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| XVII. | pro Organo | SANCTUS ad
Præfationem à 12. C. C. A. T. T. B.
cum Tympanis 2. Tubis et alijs 4. | |

SOLI DEO GLORIA !

246 (July 25/1717)