

61/15.

571

Vox 3



A & O
ANDREÆ HAMMERSCHMIDII
MISSÆ,

V. VI. VII. IIX. IX. X. XI. XII. et plurium Vocum, fām vivæ
Voci, quām Instrumentis varijs accomodata

Vox. III.
Dresden Impensis Christiani Bergen, Bibliopolæ, 1663.





~~W. Stöckel~~

Dem Edlen/ Hoch-Ehrenvesten/ Groß-Achtf
barn/ Wohlgelarten und Hochweisen

Herrn Siegmund Hornen/ J U. C. Wohlverdienten Bürgermeister und Ober-Gämmereyn der Freyen Löblichen Berg-Stadt Freyberg.

Stoler/ Hoch-Ehrenvester/ Groß-Achtfarer/
Wohlgelehrter und Hochweiser ic. Besonders Hochge-
ehrtester Herr und vornehmer Gönner. Die Vor-
nehmsten Geschichtbücher erweisen zur Gnüge/dß die
Edle Music bey verständigen Völckern/ und deren berühmten
Policeyen/jedesmahl in hohen Werthe gehalten worden. Eini-
ge Exempel anzuführen/ So ist bekandt/wie von den Hebräern
diese Kunst so hoch geliebet und bey ihren Gottesdienste in sonde-
rer Acht gehalten worden. Die Weisen Griechen haben bey
ihrer wohlgefachten Policeyen/ vor allen andern Freyen Künsten/
ihren Kindern nicht ohne sondere Ursach/ vorauß/ daß Sie zu
erlernung anderer Wissenschaften möchten angetrieben und auf-
gefrischt werden/die Music beybringen lassen/So ist auch nicht
unbekandt/wie Aristoteles die Jugend/ Musicam zu erlernen/
fleißig angemahnet. Die Römer haben die Music so werth und
hoch gehalten/ daß Sie nicht allein bey ihren Opffern/ sondern
auch bey denen Schau-Spielen/ und andern ihren vornehmen
Zusammenkunfftten und Gastierungen, derselben sich zur Ergöß-
lichkeit gebraucht / haben auch diejenigen Personen/ welche hier-
innen das beste gethan/ geliebet und in hohen Werth gehalten.

So bald oft belobte Music (wie wohl etwas zu spät und langsam) auff unsern Teutschchen Boden kommen / hat sie eben auch ihre hohe Patronen angetroffen / was auch Selbige bey Fortpflanzung der seligmachenden reinen Lehre/ an hoher Potentaten Höfen und wohlbestalten Republicqven noch heutiges Tages nutzt und fruchtet/. ist ohne vergebene vieles Wortmachen überflüssig bekandt. Und hat man nicht wenig Ursache zu wünschen/es wolle der Grundgütige GOTT zu seiner selbst eignen Ehren und seiner Kirchen zu Trost und Erbauung/ allgnädig dieser vortrefflichen hochnutzbaren Kunst fernerweit vornehme Patronen und gute Gönner erwecken und erhalten.

Dieweil nun aber/unter dergleichen Edlen Music-Liebhabenden / und Selbiger/ auch anderer vornehmerer Künsten (wie zu guter Gnüge fast männiglichen bekannt ist/) mein Hochgeehrtester Herr/vornehmlich anzuziehen ist So bin ich gleichsam/ aus herzlicher Begierde genötigt und getrieben worden / dieses/ wie wohl schlechtes/ jedoch (sonder Ruhm) mit unverdroßenen Fleiß und Bedacht auffgesetztes Musicalisches Werk/ unter Seinen Hochwerthen Nahmen heraus zu geben/ und Ihme Selbes/ zu einigerley Erweisung seiner Hochrühmlichen gegen meine vorhin herausgegebene Music-tragenden unverdienten Affection/ einig zu dediciren und zu zueignen/ Bitte solches anders nicht/ als allein dahin anzumerken/ daß ich nicht allein durch dieses wenige und geringe/ Sondern (so es in meinen Kräfftien bestünde) in einen weit mehrern/ würcklich erweisen wolte/ daß Ich wäre/ sey/ und stets zuverbleiben gedense

Datum Zittau/den
1. Maj. 1663.

Meines Hochgeehrtesten
Herrn
Dienstwill.
Andreas Hammerschmidt,

Über
Herrn Andreas Hammerschmieds
 Seines hoch betrauten Freundes/
 Neu aufgefertigte und wohl-stimmende
 Messen.

WER seiner rechten Kunst sich so pflegt zu gebrauchen/
 Wie Du/ Herr Hammerschmiedt; der lässt sich leicht anhauchen.
 Das Crocodill der Welt/denn keine Raute fleckt/
 Ob gleich ein Otter-Gifft sie unverhofft bedächt.

Wer Dich/ vertrauter Freund/ein wenig nur kan hören/
 Vernimmt stracks/wie Du singst: Nur unsren GÖTE zu Ehren/
 Der Christenheit zu Trost/drumb ists kein Wunder nicht/
 Daz Dir die schnöde Welt offt einen Splitter bricht
 auf ihrem Balcken-Bau. Ein Lied/das GÖTE gefällt
 und nicht die üppigkeit der Astaroth erhället/
 gefällt der Welt-Lust nicht/drumb setzt sie bald daran
 und wecket/voller Sucht/da ihren Geiffer-Zahn:

Du bist kein solcher nicht/der etwan/wann er singet/
 stets hört ob Pluto auch mit reichen Golde klinget
 und Ihm so stimmet zu/das ist sein bester Chor/
 der Ihm erst recht erfüllt das Herze/Hand und Ohr.

Nein/also bist Du nicht: Du hast ein solchs Gewissen/
 dem alle Neider auch feldflüchtig weichen müssen/
 denn wer was rechtes kan/und GÖTE damit verehrt/
 wird durch den Neide-mund so balde nicht versehrt.

Was achte David doch der Michal hönsches Lachen/
 da Er sich in dem HERREN begunte froh zu machen?
 Ja/sagte noch darüber/das sei sein ganzes Ziel/
 wie täglich schallete sein geistlich Harffen-spiel.

Wil etwan auch die Welt/Freund/deine Michal werden/
 So dencke nur/daz Sie Gedanken führt von Erden;
 Du aber hast ein Herz/das GÖTEES Stärkung treibt
 und sich der Ewigkeit schon längst hat einverleibt.

Fort laß Herr Hammerschmidt/ die Orgelwerke hallen/
und durch die Wolken-Klufft mehr deiner Lieder schallen!
Dein Singen das erfreut die angst-gefüllte Brust/
und stimmt was himmlisch ist/wie Davids Harphen-Lust.

Drumb höre nur nicht an/was böse Zungen sprechen/
denn Deine Singe-Kunst kann allen Neid durchbrechen/
dieweil sie göttlich ist. Drumb laß es nur geschehn/
denn Dagon kann nicht bei der Bundes-Lade stehn.

Sachte solches zu Ehren Dein und Deiner
Music Liebhaber

M. Georg Schirmer.

Günstiger Music Liebhaber.

Go diesen meinen vollstimmigen Missen, hätten Complementa heraus gezogen werden können/ weiln aber über verhoffen ohne daß dieses Werck zu groß worden/ Alß wird einem fleißigen Directori in seine discretion gestellet/sich hierinne zubemühen/damit diese meine Arbeit vollend ihren vollkommenen effect erlangen möge.

Hierbey hab ich mit erinnern wollen/wie daß in meiner neulichst aufgegangenen Kirchen- und Taffel Music, ehliche Exemplaria wieder meinen Verlag/drüber gedruckt/uncorrigirt und falsch hausiren herumb getragen worden/ Alß wird der geneigte Music-Freund mir solches nicht zumessen/ und dieses Werck/ welches ich wohl übersehen/ und mit der Feder verbessern lassen/ bey denen Herren Buchführern in Leipzig/Breslau/ und in andern fürnehmten Städten/nach seinem Belieben anzutreffen wissen. Lebe wohl/ und erwarte von mir Gott zu Ehren/vollstimmige Harmonien in unterschiedlichen Vocal- und Instrumental-Stimmen/nebenst 5. Complementen, wie auch ein Werck dergleichen Magnificat.

Dein Dienstwilliger

A. H.

I.

*Cantus 1. & 5. Voc:***K**

YRIE, Kyrie Kyrie ele ison, Kyri-

e, Kyrie ele ison, Kyrie, Kyrie ele ison, Kyrie, ij

Kyri e ele ison, Kyrie eleison, ele i son.

C

Hristeele ison, ij

Christee le ison,

ij

Christe eleison,

Christee le ison,

ij

Christe eleison, ij

Kyrie ele ison,

Kyrie e le ison, ele i son,
Vocis III. B

Cantus 1. à 5. Voc:



Kyrie, Kyrie ele i son, Kyrie ele i son, ij



elei son, Kyrie e le i son, Kyrie ele i son.



Gloria ij ij ij in excelsis in excelsis DE O



Et in terra Pax, ij

Hominibus bona voluntatis,



Laudamus, laudamuste, laudamus, laudamuste, benedicimus



te, benedicimuste, ij

ado ra muste,



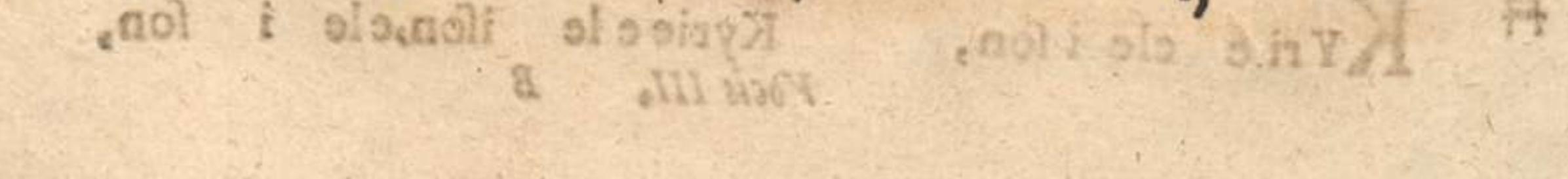
ij glorificamuste, ij

ij

not i elenki slesieky

not i olo sny

a III w6X



Cantus 1. Æ 5. Voc:

5

ij Gratias agimus tibi tibi tibi tibi. propter magnam gloriam ij glo-

ria n tuam, Domine, Domine Deus, Domine, Domine Deus

Rex Cœlestis, Deus Pater ij Pater omnipotens ij

Domine Fili Uni genite ij

Jesu Jesu Christe, Domine Domine Deus, Domine Domine

Deus agnus Dei, agnus agnus Dei, Filius Pa tris.

B 2

Cantus 1. à 5. Voc:

Qui tollis peccata mundi, miserere nobis, Qui tollis pec-
cata mundi, suscipe suscipe deprecationem nostram, Qui sedes ad
dexteram Patris, miserere nobis, Qui sedes ij ad dexterā Patris,
miserere nobis ij ij ij
ij ij Jesu Christe, miserere nobis, Qvoni-
am tu solus sanctus, Tu solus Dominus, ij
solus altissimus, Jesu Christe, miserere nobis, Cum sancto

Cantus i. à 5. Voc:

A musical score for five voices (Cantus i. à 5. Voc.) in common time. The music is written on five staves, each with a different clef (F, C, G, C, F). The lyrics are in Latin, repeated multiple times: "spiritu, in gloria Dei Patris amen, Cum sancto spiritu, in glo- ria Dei Patris amen. Amen ij ij a men, a men, a men, a men, amen a men, amen, amen." The score includes a large bass clef at the beginning and a key signature of one sharp.

spiritu, in gloria Dei Patris amen, Cum sancto spiritu, in glo-
ria Dei Patris amen. Amen ij ij a men, a men, a men, a men, amen
Amen ij ij a men, a men, a men, a men, amen
a men, amen, amen.

II.

Cantus à 6. Voc:

A musical score for six voices (Cantus à 6. Voc.) in common time. The music is written on six staves, each with a different clef (F, C, G, C, F, B). The lyrics begin with "Kyrie eleison, Kyrie eleison," followed by "Kyrie Kyrie eleison, ij." The score includes a large bass clef at the beginning and a key signature of one sharp.

Kyrie eleison, Kyrie eleison,
Kyrie Kyrie eleison, ij

Vocis III. B. A.

Cantus I. à 6. Voc:

Kyrie elei son ij Kyrie e-

leison Kyrie elei son, Kyrie elei son

Christee le i son, ij Christe, Christe

ij Christe, Christe elei son, Christe elei son,

ij ij ij

ele i son, Christe, Christe ele i son.

Kyrie elei son, ij ij

Cantus 1. à 6. Voc:

7

Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, ij
ij ij e le i-
son, ele i son.
Gloria, ij in excel sis DE O.
Et in terra Pax ij ij ij hominib⁹
bonæ voluntatis, 2). Laudamus te, benedicimus te, bene-

Cantus 1. à 6. Voc:

dicimuste, Laudamuste, benedicimuste, Laudam' te bene-

dicimuste, ado ra muste, Laudamuste, benedicim' te,

Laudamuste, benedicimuste, adoramuste, glorificamus te,

Gratias agimus tibi, propter magnam gloriam ij

propter magnam gloriam tuam. Domine Deus Rex co,

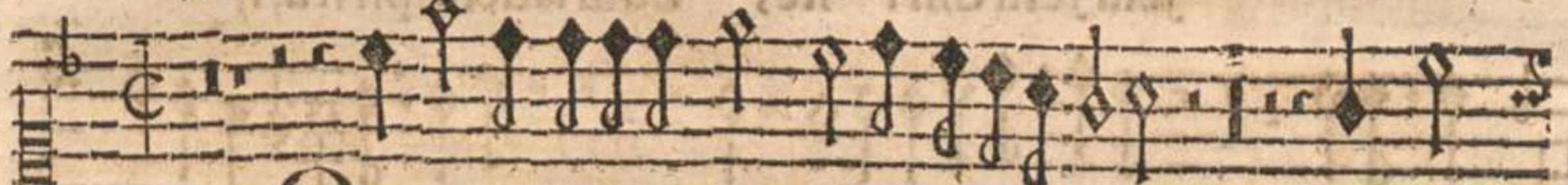
lestis, Deus Pater omnipotens, Domine Fili uni geni te,

Cantus I. Æ 6. Voc:

Jesu Christe, Domine Deus, Domine, Domine Deus agnus



agnus Dei, Domine Deus iij Filius Pa tris.



Qui tollis peccata mundi, miserere nobis, **Q**ui tollis



lis peccata mundi, suscipe iij ij deprecationem nostram



Qui sedes ad dexteram Patris, miserere nobis, **Q**uoniam tu solus



sanctus, tu solus Dominus, miserere nobis, ij



ij ij **Q**uoniam tu solus sanctus,

Vocis III. C

Cantus I. à 6. Voc:

Tu solus Dominus, ij

tu solus altissimus, ij

Jesu Jesu Christe, Cum sancto spiritu, ij

in gloria Dei Patris

ij

A men , a

men,a men,a

men

A men,a

men,a men,a

men, a men

amen, amen, a men.

III.

Cantus 1. à 6. Voc:

9

K YRIE e le ison, ij
ij Kyrie e le ison, elei son.

Christe ele ison, Christe ele is
ton, Christe e le ison, ij ij ij

ij e le ison, Christe e-
le ison, ij ele ison, Christeelei son.

Kyrie ele ison, ij

Cantus I. à 6. Voc.

.III.

Kyrie ele i son, ij ij

Kyrie eleison ele son.

Gloria, ij ij ij in excelsis Deo, gloria

ij ij ij in excel sis DE O.

Et in terra Pax, ij ij in terra Pax

hominibus bonæ voluntatis, hominibus bonæ voluntatis, Pax

Pax, Pax, Pax, Pax, Pax, hominibus bonæ voluntatis,

Lau-

Cantus 1. à 6. Voc:

da maste, benedicimuste, lau damus, benedicimuste
 adoramus, adoramus, adoramus te, glorifica
 mus te,
 glorifica mus te, glorifica mus, glorifi-
 ca mus te, Gratias agimus tibi, ij
 propter magnam gloriam tuam. Domine, Domine Deus, Domine,
 Domine Deus, Domine, Domine Deus Rex cœlestis, Deus
 Pater omnipotens omnipotens, Domine, Domine Fili uni geni-

Cantus 1. a 6. Vot:



te Je su Chri ste, Domine Domine Deus agnus Dei agnus



Dei Fi lius Pa tris.



Q ui tollis peccata mundi, miserere nobis, ij



ij Q ui tollis peccata, Q ui tollis peccata mundi,



suscipe de precati onem no stram, Q ui sedes ad dexteram



Patris, miserere miserere nobis, miserere miserere nobis, Q uonis



am tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu

Cantus I. à 6. Voc.

Christe, Jesu Christe, Cum sancto spiritu, ij in gloria,
 gloria Dei, in gloria gloria Dei, in gloria gloria Dei, in
 gloria gloria Dei Dei Patris amen, a men, amen, amen, amen,
 ij ij a men.

IV.

Cantus I. à 6. Voc.

Symphon.

Cantus r. a 6. Voc:

K

Yrie e le i son, Kyri e
le i son, Kyri e ele i son, ij
Kyri e ele i son, ij
Kyri e ele i son, ij
Kyrie Kyri e e le i son,
ij ele i son, Kyrie le i son,
Christe, Christe, e le i son, Christe Christe, ele i son, ij

Cantus I. à 6. Voc:

Christe Christe ele ison, Christe, Christe, Christe, Christe ele i-
 son, Christe ele ison, ij ij

ij ij Christee le i son.

Kyrie ele ison, ij ele ison,

Kyrie ele ison, Kyrie e le ison, ele ison, Kyrie
 e ele ison, Kyrie ele ison, ele i son, Kyrie e
 le ison, Kyrie

e le ison, Kyrie e
 Vocis III. D

Cantus 1. à 6. Voc:

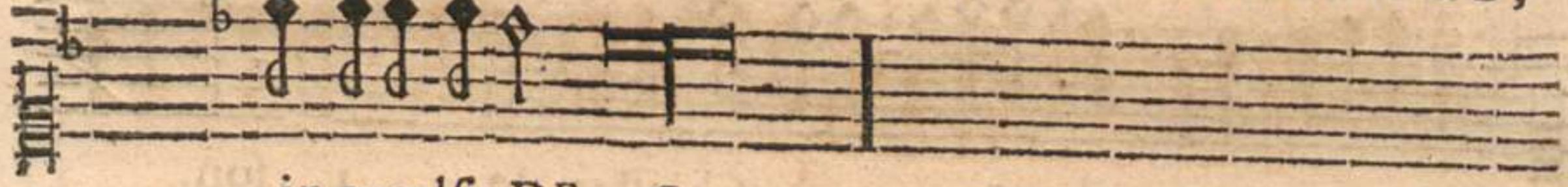


le i son, ij

Kyrie e le i son.



Gloria, ij in excelsis Deo, gloria ij in excelsis DEO,



in excelsis DE O.



Et in terra & in terra Pax, & in terra & in terra

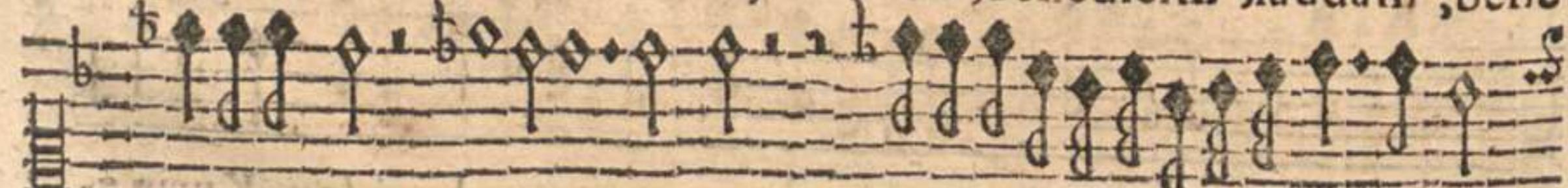


Pax hominibus bonæ voluntatis,

Laudamus laudamus,



te, Laudamus benedicim' te, Laudam⁹, benedicim⁹, laudam⁹, bene



dicimuste, adoramus te,

glorifica

mus te,

Cantus I. ã 6. Voc:

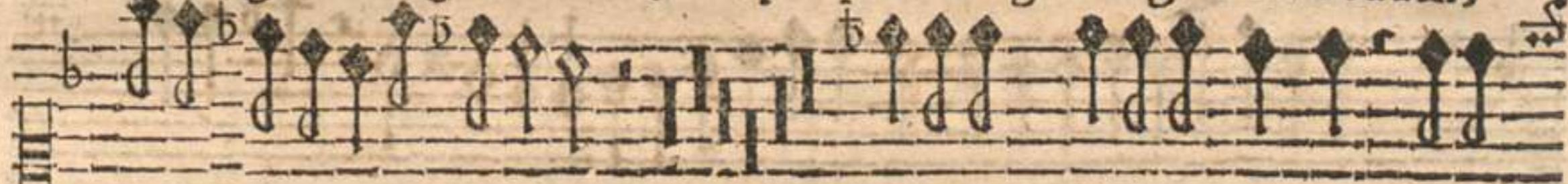


ij

Gratias agimus tibi, propter magnam gloriam



tuam, gratias agimus tibi, tibi, propter magnam gloriam tuam,



ij

24.

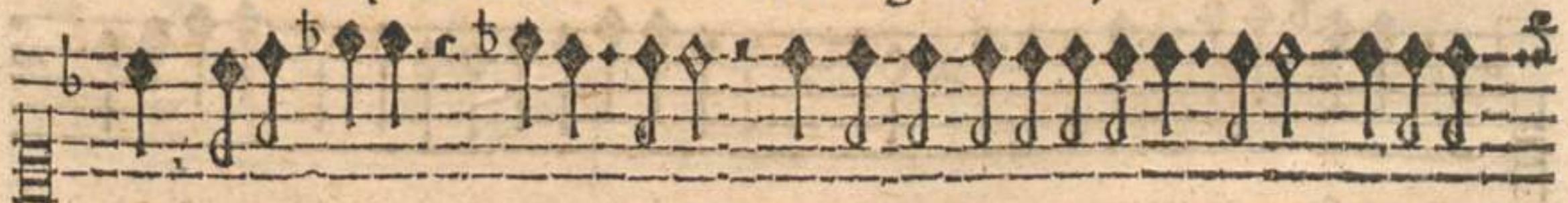
Domine, Domine Deus, Deus



Deus Rex cœlestis, Domine Deus Rex cœlestis, Deus



Pater omnipotens, Domine Fili unigenite, ij



Deus Pater omnipotens, Domine Fili unigenite, ij



Jesu Christe, Jesu Jesu Christe, Domine,

D

Cantus 1. à 6. Voc:



ij Deus agnus Dei, Fi li us Pa tris.



17. Q Vi tollis peccata mundi, miserere ij no-



bis, miserere ij nobis, miserere ij nobis, Q vi tollis



pecca ta mundi, suscipe de preicationem nostrā'



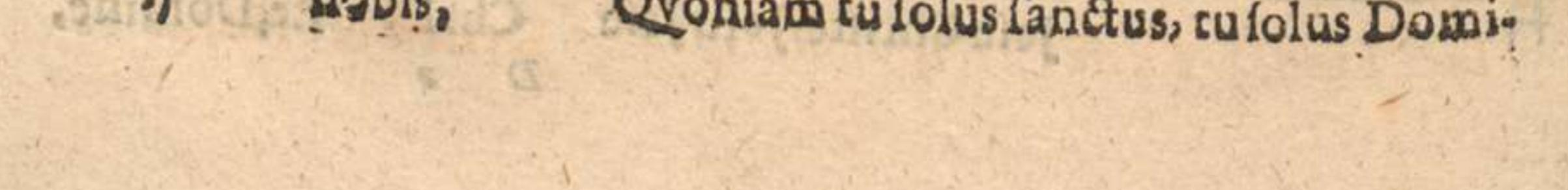
de preicationem nostram. Qvi sedes ad dexteram Patris,



miserere ij nobis, miserere ij nobis, miserere



ij nobis, Qyoniam tu solus sanctus, tu solus Domi-



Cantus 1. à 6. Voc:

nus, tu so lus altissimus, Iesu Christe, Cum
 sancto spiritu, in gloria Dei Patris ij in
 gloria Dei Dei Patris, amen, amen, ij ij a men.

V.

Cantus 1. à 6. Voc:

K YRIE eleison, ij ij
 Kyrie ele i son, e le i son, Kyrie ele i sone.
 le i son, Kyrie ij ij Kyrie ele i son, ele i-

Cantus I. a 6. Voc.

son, Kyrie ele ison, ele ison Kyrie e le i son.
Christee le ison, ij Christe ij ij ij
ij Christee le i son, Christe ij ij Christee le ison,
Christe ij ij ele ison, Christe ij ij ij ele i son,
Christee le i son, ele ison, ele i son.
Kyrie ele i son, Kyrie ele i son, ele ison, Kyrie elei-
son, Kyrie ele i son, ij ij

Cantus i. à 6. l'oc:



ele i son, Kyri e ele i son, ele i son Kyrie ele i son.



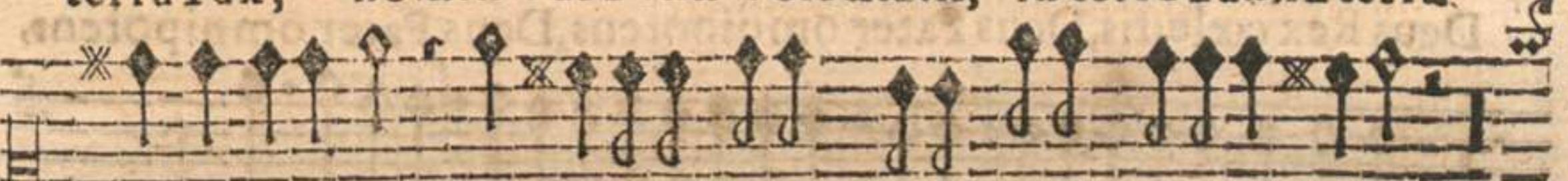
Gloria, ij ij in excelsis in excelsis DEO.



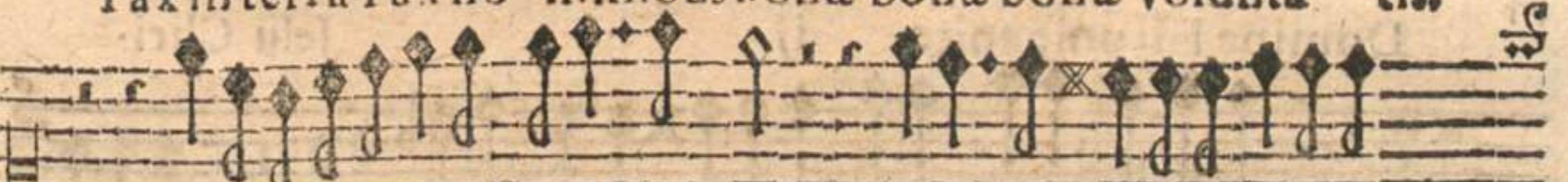
Et in terrâ Pax in terrâ Pax in terrâ Pax, Et in terrâ Pax in



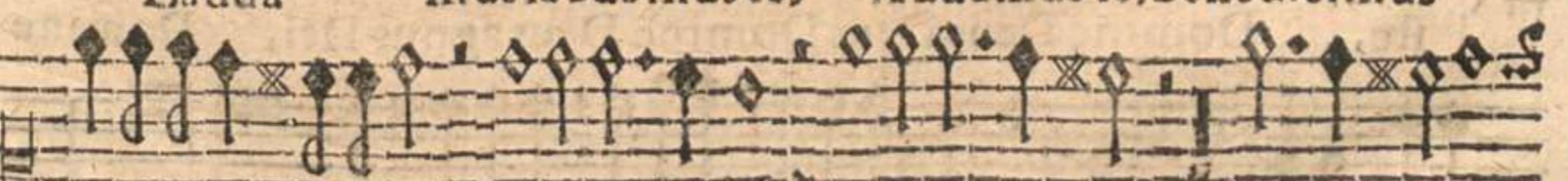
terrâ Pax, hominibus bonæ Voluntatis, in terrâ Pax, in terrâ



Pax in terrâ Pax ho minibus bonæ bonæ bona voluntatis.



Lauda mus laudamus te, laudamus te, benedicimus



te, benedicimus te, adoramus te, ij a do ra-

Sextus 1. a 6. Voci

mus te, glorificam uste, ij

glorifi camus te, gratias

agimus gratias agimus tibi tibi ,

Propter magnam gloriam

ij tu am, Domine Deus Deus Rex Cœlestis,

Deus Rex cœlestis, Deus Pater omnipotens, Deus Pater omnipotens,

Domine Fili unigenite ij

Jesu Chri.

ste, Domine Deus Deus Domine Deus agnus Dei, Domine

Deus Deus agnus Dei, agnus Dei, Fi lius, Fi lius Pa

Cantus I. à 6. Voc.

Q Vitollis peccata mundi, miserere nobis. Q vi tollis peccata
 mundi, peccata mundi, suscipe, ij de precationem nostram

Qvi sedes ad dexteram Patris, miserere nobis, ij

ij ij miserere miserere no bis,

Q voniam, Q voniam tu solus sanctus, tu so lus Dominus,

tu solus Dominus, tu solus tu solus altissimus, Jesu, Jesu

Christe, Jesu Christe, Cum sancto spiri tu. Cum sancto spiri tu, in

Vocis III E

Cantus 1. ã 6. Voc:

A musical score for Cantus 1. ã 6. Voc. The score consists of four staves of music. The first two staves are in common time, while the third and fourth staves are in triple time. The music uses a unique notation system with diamond-shaped note heads and vertical stems. The lyrics are written below the notes. The first two staves begin with "gloria Dei," followed by "in gloria, glo ria, ij ij." The third staff begins with "ij ij" and "Dei Patris, in gloria in gloria De -". The fourth staff begins with "i Pa tris amen,a" and "men,amen,a -". The score concludes with "men,a" and "men,amen,ameu."

gloria Dei, in gloria, glo ria, ij ij
ij ij Dei Patris, in gloria in gloria De -
i Pa tris amen,a men,amen,a -
men,a men,amen,ameu.

VI.

Cantus 1. ã 7. Voc:

A musical score for Cantus 1. ã 7. Voc. The score consists of three staves of music. The first two staves are in common time, while the third staff is in triple time. The music uses a unique notation system with diamond-shaped note heads and vertical stems. The lyrics are written below the notes. The first two staves begin with "YRIE" and "Ky ri e ele ison,". The third staff begins with "Ky ri e ele ison," and "Ky ri e ele ison, Kyri-

YRIE Ky ri e ele ison,
Ky ri e ele ison, Ky ri e ele ison, Kyri-

Cantus I. Æ7. Voc:

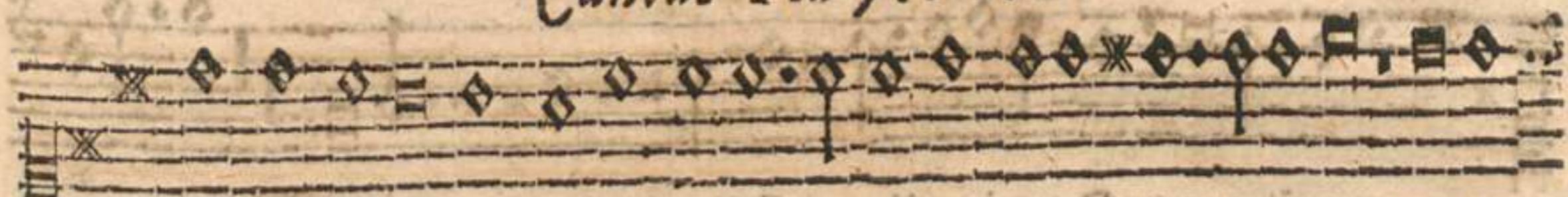
e ele i son, ele i son, Kyrie, ij
 ij .ele i son, Kyrie, ij ele i son. Kyrie
 ce le i son,
 Christe, Christe, Christe, e le i son, e le i
 son, Christe, ij ij e le i son, e le i son, Christe
 Christe e le i son, Christe Christe, e le i son, e le i
 son, Christe e le i son, ij abrid E 3

Cantus I. à 7. Voc.

Kyrie ut supra.

Gloria, iij ij in excelsis DE O.
Et in terrâ Pax, Pax, Pax, & in ter râ Pax,
Pax, & in ter ra terra Pax, & in ter ra Pax, Pax, Pax, & in
ter ra Pax, in terrâ Pax hominibus bonæ voluntatis.
hominibus bonæ voluntatis, Laudamus te,
Lauda mus laudamus te, lauda

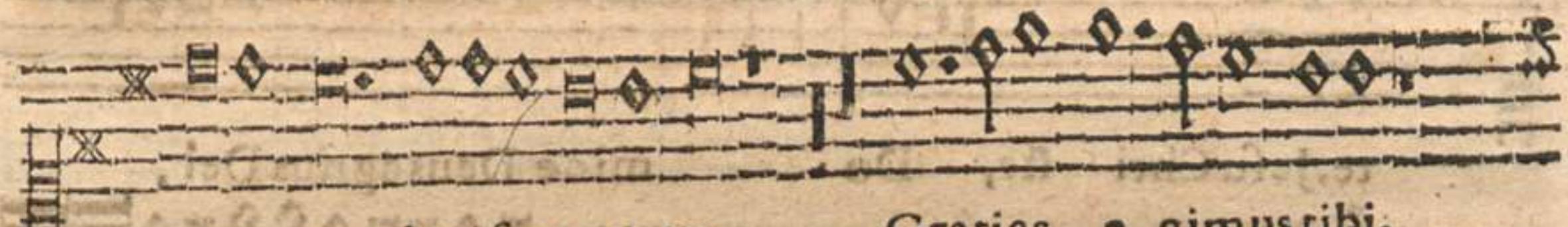
Cantus 1. & 7. Voci



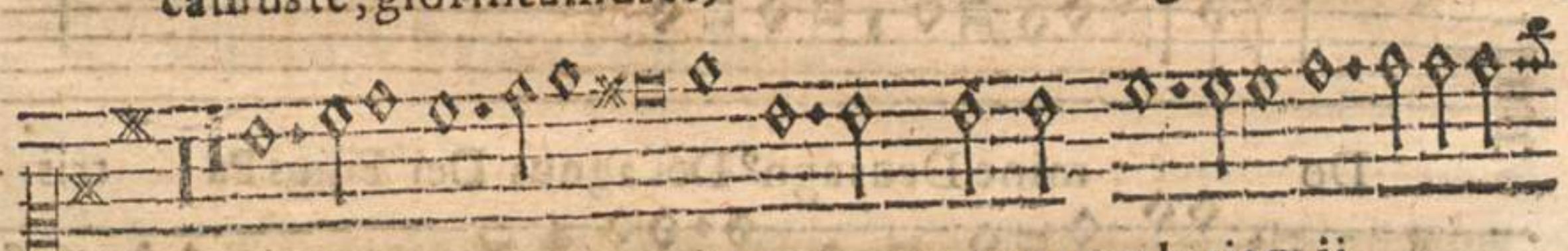
mus, laudamus te, benedictus es, bene dictus es, ad-



ra m' te, adoramus te, glorificas te,



camus te, glorificamus te, Gratias agimus tibi,



gratias agimus tibi, propter magnam gloriam tuam.



tuam, Domine Deus,



Rex cœlestis,

DEUS Pater, Pater

it agnosco et confiteor monachum tuum.

Cantus r. a 7. Voc:

omnipotens, Domine ij Fili uni genite, Domine,
Fi li uni genite, Iesu Christe, ij Fi li unige ni-
te, Iesu Chri ste, Do mine Deus agnus Dei,
Do mine Deus agn⁹ Dei agnus Dei Filius Pa tris.
Qvit tollis peccata mundi, mi serere nobis, Qvit tollis pec-
cata mundi, mise rere nobis, Qvit tollis peccata mundi,
suscipe ij deprecationem nostram, suscipe ij

Cantus 1. à 7. Voc:

ij deprecationem nostram, Qvi sedes, Qvi sedes ad
 dexteram Patris, miserere nobis ij misere-
 re nobis, Qvoniam tu solus sanctus, tu solus Dominus,
 tu solus solus altissimus, Jesu Christe, tu solus sanctus, tu solus
 Dominus, tu solus solus altissimus, Jesu Christe, Jesu Christe,
 Cum sancto spiritu, in gloria glori a Dei, in
 gloria Dei, in gloria glo ri a Dei, in gloria

Cantus I. à 7 Voc.

gloria Dei, in gloria Dei, in gloria glori a

Dei, Dei Patris Amen, amen a men

amen ij ij amen, a men

men, amen ij ij amen, amen

men, amen, ij i; amen

amen, a men.

VII.

Cantus i. & 7. Voc:

K

YRIE, ele ison, Kyrie, ij

Ky rie e le ison, Kyrie ij clei son, ij e.

le ison, ij ij Kyrie clei son, Kyri-

e, e le ison, ij clei son, Kyrie e le i-

son, e le ison, Kyrie ij Kyrie, elei son.

Christe, Christe, Christe, e le ison, Christe e le is

son, Christe e le ison, ij Christe Christe, e-

Vocis III. F

Cantus I. d7. Voc:



Kyrie ut supra.

A3. Voc:



Cantus i. à 7. Voc:

Pax, ij ij hominib⁹ bonæ volunt-

tis, Laudamus te, benedicim⁹ te, adoramus te, Lau,

damus, benedicimus, laudamus, benedicimus, laudamus, ado,

ra mus te, laudamus, ado ra m⁹ re, glorifica-

mus, ij te, glorifica mus, ij

te, gratias agimus tibi, tibi, tibi, Propter magnam

gloriam tuam, gratias agimus tibi, tibi, tibi, propter magnam

Cantus 1. à 7. Voc:



gloriam tuam, propter magnam gloriam tuam. 17.

Domine



Deus Deus Rex

Cœlestis, De

us Pater



omnipotens, Domine Fili unige nite, ij



Jesu Jesu Je su Christe,

Domine Deus, Do-



mine, Do

mine Deus agnus Dei, ij



Filius Pa tris.



Q Vi tollis peccata, Q vi tollis peccata mundi, miserere

Cantus I. à 7. Voc:

miserere nobis, mi serere nobis, ij miserere
 miserere nobis, Qui tollis peccata peccata mundi, suscipe,
 ij deprecationem, deprecationem nostram, Qui
 se des, Qui sedes ad dexteram Patris, miserere ij
 nobis, mi serere nobis, ij miserere, miserere no-
 bis, Qvoniam tu solus solus altissimus, Jesu, Jesu
 Christe, ij Com sancto spiritu, tu solus solus altissimus,

Cantus i. à 7 Voc:

tu solus solus altissimus, Iesu Iesu Christe, ij Cum
sancto spiritu, ij in gloria, ria,
gloria Dei Patris, in gloria Dei, in
gloria Dei Patris, in gloria, ria, gloria Dei Patris, in gloria, ria, De i Patris amen, amen, ij ij amen, men, amen, a men, amen, a men, ij ij amen, a men.

VIII

Cantus 1. à 7. Voc.

KYRIE ele i son, ij ij

Kyrie e le ison, ele i son, Kyrie-
le i son, Kyrie, ele i son, ele i son, Kyrie, ele i son.

CHRISTe ele i son, ij ij

ij ij ele i son, Christe ele i son,
ij ele i son, Christe ele i son, ij

Kyrie ut supra. ij

Cantus i. à 7. Voc:

Gloria, ij ij in excelsis DE O.

Et inter rā Pax, & in ter rā Pax, in ter ra Pax, hominib⁹

bonæ voluntatis, bonæ voluntatis. Laudam⁹ te, benedicim⁹ te,

lauda mōste, benedicim⁹ te, laudam⁹ te, benedicim⁹ te, ado-

ramus te, glorifica muste, glorificamus te,

Gratias agimus tibi, ij propter magnam

gloriac⁹ tuam, propter magnam gloriac⁹ tuam, Domine De-

Cantus I. a 7. Voc:

us, Deus Rex, Dominus Deus Deus Rex Cœle
stis, Deus Pater

ij omnipotens, Domine Fili unige nite, ij

Jesu Christe, Domine Deus agnus Dei, Fi lius

Pa tris, Filius Pa tri.

Q Vitollis peccata mundi, miserere nobis, ij ij

ij Qvi tollis peccata mundi, suscipe de pro-

cationem nostram, suscipe de precationem nostram, Qvi sedes ad
Vocis III. 6

Cantus 1. Æ 7. Voe:

dexteram Patris, Quid sedes ad dexteram Patris, miserere nobis,

ij

ij

ij

Quid nam tu so lus

sanc*tus*, tu so lus Dominus, tu so lustu solus altissimus, Jesu

Christe, Cum sancto spiritu, Cum sancto spi ritu, in gloria

Dei, in gloria gloria Dei Patris amen, Amen.

IX.

Cantus r. a 7. Voc:

K

YRIE, ele i son, ij
ij ij ij
ij ij cle i-
son, Kyrie e le i son, ij ele i son,
ij
Christe e le i son, Christe le i son, ij
ij Christe, e le i son, e le i son, e le i-
Christe e le i son, e le i son. Christe e le i son.

Cantus 1. à 7. Voc.

Forte
Christe, ele i son, cle ison, ij

Pian
le i son, ij

Forte
Christe, ele i son, es

Pian
Kyrie e le i son, ij

ij ele i-

ison, Kyrie e le i son, e le i son, ij

ele i son, Kyrie, ele i son, ij e-

le i son, Kyrie ij ij ele i son, cle i son, ij

Kyrie e le i son, ij ij

Cantus 1. à 7. Voc:

ele i son.

GLoria in excelsis DEO, ij

gloria, gloria

in excelsis Deo, Gloria, gloria in excelsis, in ex celsis, celsis

DE O.

Et in terrâ Pax, in terrâ Pax hominib⁹ bonæ voluntaria-tis, & in terra Pax in terra Pax hominib⁹ bonæ voluntatis, laudam⁹

te, benedicimus te,

ij

a doramus te,

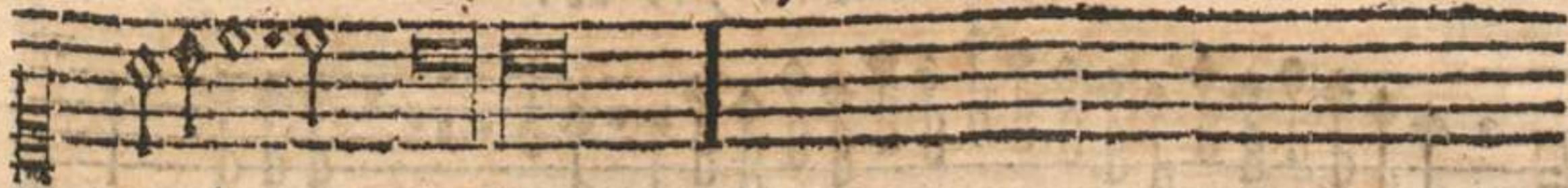
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Cantus I. à 7. Voc:

XI

A handwritten musical score for a seven-part vocal choir (Cantus I. à 7. Voc.). The score consists of seven staves, each with a unique rhythmic pattern of vertical stems and diamond-shaped note heads. The vocal parts are labeled with Latin words: 'Christe, ele i son, ele ison, ij' (top three staves), 'Kyrie e le i son, ij' (fourth staff), 'ele i son, Kyrie, ele i son, ij' (fifth staff), 'le i son, Kyrie ij ij - ele i son, cle i son,' (sixth staff), and 'Kyrie e le i son, ij' (bottom staff). The score includes dynamic markings: 'Forte' at the beginning of the first staff, 'Pian' in the middle of the second staff, and 'Forte' again in the middle of the third staff. The music is written on five-line staves, and the entire page is filled with dense, handwritten musical notation.

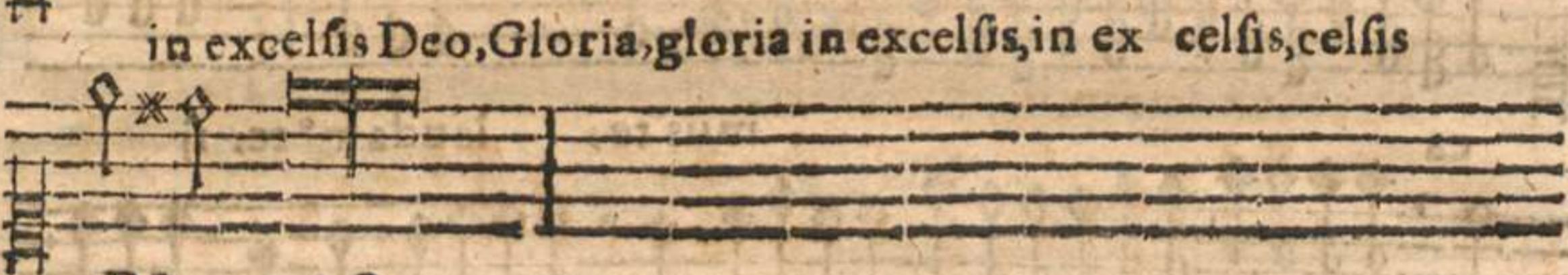
Cantus 1. à 7. Voc:



ele i son.



GLoria in excelsis DEO, ij gloria, gloria



DE O.



Et in terrâ Pax, in terrâ Pax hominib⁹ bonæ volunta-



tis, & in terra Pax in terra Pax hominib⁹ bonæ voluntatis, laudam⁹



te, benedicimus te, ij

a doramus te,

Cantus I. ã 7. Voc:

glorifica

muste, laudamus te

benedicimus te, adoramus te, glorifi-

ca

mus te, laudam' te, ij

benedicim' te, adoramus te, glorificamus te, ij

Force

Pian

Forte

Gratias agimus tibi, ij

propter magnam

Pian

gloriam tuam, ij

Forre

Pian

gratias agimus tibi, ij

Cantus I. ã 7. Voc:

Forte Pian
Propter magnam gloriam tu am, ij

Domine Deus, Deus, Domine Deus Deus Rex cœle-

Domine Deus Deus Rex cœlestis, Rex cœlestis, Deus Pater

ij. Omnipotens, Domine Fili unigenite, Jesu Christe

ij Domine Deus Deus agnus Dei, agnus Dei,

Filius Patris, ij

Qui tollis peccata mundi, **Q**ui tollis peccata mundi, mis-

Cantus I. ã 7. Voc:

rere miserere nobis, Qvi collis, peccata mundi, suscipte
deprecationem nostram, suscipte ij deprecationem depre-
cationem no stram, Qvi sedes ad dexteram Patris, miserere nobis,
Qvi sedes ad dexteram Patris, miserere nobis, miserere no-
bis, Ic su Christe, ij Jo su
Christe, Jesu Christe, Cum sancto spiritu, ij
gu so lus sanctus, tu so lus

Cantus I. & 8. Voc:

Dominus, cu^so lus altissimus Je su
 Christe ij Jesu Christe, Com sancto spiritu, ij
 in gloria Dei Patris, in gloria Dei Patris, in
 gloria Dei Pa trisa mea, in gloria Dei Patris, in
 gloria Dei Patris, in gloria Dei Pa crisamen, amen, amen,
 amen, is is amen, is is is amen, amen, is
 amen, is is a men, amen, amen, a men.

Vocis III. H

X.

Cantus I. à 8. Voc:



Cantus I. à 8. Voc:

Christe ele i son, Christe ij ij ij e le i son, Christe
 stele ison, Christele ison, Christe ij ij ij ij
 ij ele i son, Christe ij ij ij ij ele ison,
 Christe, ij ij ij ij ele i son Christe ij ij ij ij ij es
 le ison, Christele i son, Christe ij ij ij ij
 Christele ison, Christe ij ij ij ij e le i son, Christe
 stele i son, Christe ij ij ij ele i son, Christele ison.

Cantus 1. à 8. Voc:

Kyrie ut supra.

Glo

O, gloria, gloria in excelsis Deo, Gloria, gloria in excel-

sis Deo, in excelsis Deo, Gloria iſ in excelsis DE O,

Et in terrā Pax, in terrā Pax in terra Pax, & in terra Pax,

hominib^o bonæ voluntatis, in terrā Pax hominib^o bonæ volun-

tae, adoramus te, laudamus te, bensdicimus te,

Cantus i. 28. Voc:

adoramus te, laudamus te, adoramus te, laudamus
 te, benedicimus te, adoramus te, glorificamus te, ado-
 ramus te, 12. Gra tias a gimus tibi, propter magnam
 glo riam tuam, 14. gra tias a gimus tibi
 propter magnam propter magnam magnam gloriam tu am,
 Domine Deus Deus Rex coele stis,
 Domine Deus Deus Deus Rex

Cantus i. à 8 Voc:

cœle stis, Deus Deus Deus Deus Deus ij Rex -

cœle stis, Deus Pater omnipotens, Deus ij ij Rex

Rex cœle stis, Deus Pater omnipotens, ij Domine

Fili unige nite, ij

Jesu, ij ij ij ij ij ij ij ij ij ij

Christe, Deus Domine Deus a gaus Dei, Fi lius

Patris, Deus, Domine Deus, Deus, Deus a gaus

Cantus 1. & 8. Voci:

Dei, Filius, Filius Pa tris, Deus Domine Deus a- gnat

Dei, Filius Filius Pa tris.

Qui tollis pec ca ta mundi, miserere if if

if if nobis, miserere if if

if nobis, miserere nobis, Qui tollis pecca ta mundi,

suscipe if deprecationem nostram, suscipe if deprecati-

onem nostram, Qui sedes ad dexteram Patris miser

Cantus I. à 8 Voc:

miserere nobis, miserere nobis, miserere nobis,
Quoniam tu solus sanctus, tu solus Dominus, tu
solus al etissimus, Jesu Christe, Jesu Jesu Jesu Jesu Jesu
Præsto
ij ij ij ij ij Jesu Christe, Cum sancto spiri
adagio.
in gloria gloria Dei Patris amen, 7. in gloria
gloria Dei Patris amen, in gloria gloria Dei Patris a-
men, amen, amen, a-

Cantus I. d 8. V. ne:

men,a men a men ij ij a - - - -

men, ij ij a men, ij ij ij ij ij, a men.

XII.

Cantus I. à 8. V'oc:

KYRIE leison, leison, Kyrie e-

le ison, e le ison, Kyrie eleison, e le ison, Ky ri-

c cleison,ij ij Ky rie e le i-

Sons le i son, Kyrie eleison, ele i son,

Vocis III.

Cantus 1. à 8. Voc:

Christe, Chri ste ele i son, Christe, Chri
ste ele i son, Christe, Chri ste, ele i son, Christe, Chri
ste ele i son, Christe, Chri ste ele i son, Christe, Chri
ste ele i son, Christe, Chri ste, ele i son, Christe, Chri
ste ele i son, Christe, Chri ste, ele i son, Kyrie, e
le i son, ele i son.

Cantus I. à 8. Voc:

ce le ison, e le i son, Kyrie e le i son, ij

Kyrie e le i son, ij

e le ison, e le i son, ij ij e-

le i son.

Gloria, ij ij ij ij ij in ex-

cel

sis, in excelsis DE O.

Et in terrâ Pax hominib^o & in terrâ Pax in terra Pax, & in

Cantus I. à 8. Voc:

Serra Pax, Pax, hominibus, Pax hominib' bonæ voluntatis,

9. lauda

mus, laudamus te, lauda-

mus laudam⁹ te, §. benedi-

cimus te, benedicimus te.

adoramus te, ij

三

glorifica

mus ij

glorifi camus, glorificamus te, ij

18. Gratiasa

Cantus i. à 8. Voc.

gra tias a gimus tibi, propter magnam glo-

riam tuam, 10. Domine Deus Rex Rex coe-

lestis, Deus Deus Rex, Domine Deus Rex, Rex coe-

lestis, Deus Pater omnipotens, Deus Pater omnipotens, Domine

Fili uni genite, Fili unigenite, iij Je.

su Christe, Domine Deus agnus Dei, 7. Domine

De us, Deus agnus Dei, 7. Domine

us, us,

Cantus' r. d 8. Voci



Cantus I. ã 8. Voc:



Christe, Jesu Christe, Jesu Jesu Christe ij



ij Jesu Christe, Jesu Jesu Christe, Jesu Christe, Jesu



Jesu Christe, Jesu Jesu Christe, ij ij



Quoniam tu solus sanctus, tu solus Dominus, tu sol-



Ius altissimus, Jesu Jesu Jesu Christe, Cum sancto spiri-



tu ij

in gloria Dei ij

De i Pa-



tris, in gloria Dei Pa tris a men, amen, a men, amen,



Cantus 1. à 8. Voc:

Musical notation for Cantus 1. à 8. Voc. The music is written on five staves using a soprano C-clef. The notes are primarily black diamonds (eighth notes) and black dots (sixteenth notes). The lyrics are: "amen, amen, amen, amen, amen, amen, amen, amen". There is a large fermata over the eighth note of the first "amen". A basso continuo staff is shown below with a basso C-clef and a basso F-clef, consisting of vertical stems.

a men, amen, amen, amen, amen, amen, amen, amen,

amen, amen.

XII

Cantus 1. à 9. Voc:

Musical notation for Cantus 1. à 9. Voc. The music is written on five staves using a soprano C-clef. The notes are primarily black diamonds (eighth notes) and black dots (sixteenth notes). The lyrics are: "Kyrie, eleison, Kyrie eleison". The lyrics are repeated three times. The notation includes a large capital letter 'K' at the beginning of the first line. The basso continuo staff is present below the main staves.

K Y RIE, e le i son, Kyrie ele i son, Kyri-

e ele i son, Kyrie e le i son, e le i son,

ij Kyrie ele i son, ij

ij ij ij Kyrie, ele i-

son, e le i son,

Cantus I. à 9. Voc:

Christe ele i son, e le i son, Christe ele iton,

Christe ele i son, Christe ele i son, e-

le i son, Christe ele i son, e le i son, Christe ele i-

son, ele i son, Christe ele i son, ele i son, i son,

Christe ele i son, Christe ele i son, Christe ele i son,

Christe ele i son, ij ele son.

KYRIE
ut supra

Gloria, ij

in excelsis Deo, in excelsis DE O.

Vocis III. K

Cantus I. à 9. Voc:

Et in terrâ Pax in terrâ Pax, Pax, in terra Pax, & in terra Pax
in terra Pax, & in terra Pax in terra Pax, Pax homini-
bus bonæ voluntatis. Lauda mus, laudas
mus, lauda mus, benedicim uste, laudam⁹ te ij lau-
damus, benedicim uste, adoramus te, ij ij
glorificamus te, glori fi camus te, 7.
Gratias a gi mustibi, ij propter magnam

Cantus I. à 9. Voc:

gloriām ij ij tu am, propter magnā
 gloriām ij gloriām tuam. Domine Deus,
 Deus Rex cœlestis, Domine Deus, Deus Rex cœlestis, De⁹ Pater om-
 nipotens, ij Domine Fili unige nite Jesu Chris-
 ste, Jesu Christe, Domine Fili unigenite, Jesu Christe, Domine
 Deus, Deus agnus Dei. Domine Deus, Deus agnus Dei, Jesu
 Jesu Christe, Jesu Christe, agnus De i, Jesu Christe, agnus Dei,

Cantus I. ã g. Voci.

Fi **lius Pa**

trig.

15.

Qui tollis peccata, **Q**ui tollis peccata peccata mundi,

miserere nobis miserere nobis, miserere nobis, miserere

nobis, ij

ij

misericordia misericordia nobis, Qvi

tollis peccata, Qvi tollis peccata, peccata mundi, suscipe

deprecationem deprecatio

nem nostram, - Qui sedes ad

dexteram Patris, miserere nobis, miserere miserere nobis, miserere

Cantus I. ã 9. Vos:

38

nobis, ij miserere miserere nobis,

二

miserere miserere nobis,

Jesu Jesu Christe, Jesu Jesu Christe, Jesu Jesu Christe, Jesu Jesu

Christe, Jesu Jesu Christe, Jesu Jesu Christe, Jesu Jesu Christe,

Jesu Jesu Christe, tu solus sanctus, tu solus Dominus, tu solus sol' als

rissimus, Jesu Jesu Christe, Cum sancto Ipi ritu, Cum

*Sancto spi-
ritu, in gloria gloria Dei, in gloria Dei Patris,*

Cantus i. Æg. Voc:

in gloria Dei, ij in gloria gloria Dei Patris, a-

men,a- men,a- -

, men,amen ij a men.a men ij

amen, a men,a men, a-

men,amen,amen, a men,

a men,ij amen ij ij ij a men.

XIII.

Cantus I. à 10. Voc:

KYRIE, Kyrie ele i son, Kyrie
 ele i son, Kyrie
 ele i son, Kyrie
 ele i son, Kyrie
 ele i son, Kyrie ele i son, ij
 ij
 ij
 17. Christe, Christe ij ij cle i son, Christe,

Cantus i à 10. Voc:

Christe ele i son, Christe Christele i son, Christe, Christe e-
le i son, Christe Christele ij ij e.e i son, Christe ij e.
le i son, Christe Christele i son, Christe Christele le i son,
Kyrie ut supra.

Christe Christele i son.

Gloria in excelsis Deo, Gloria in excelsis Deo, ij
gloria in excelsis in excelsis DE o.
E T in terrâ Pax, Pax, in terrâ Pax, & in terra Pax, Pax ho-

Cantus I. à 10. Voc:

minibus bona voluntatis, laudamus te, benedicimus te,

laudamus te, benedicimus te, laudamus te, laudamus te, bene-

dicimus te, laudamus te, laudamus te, benedicimus te, adora muste,

glorifica muste, glorifica muste, glorifi-

camus, glorifica mus te, 15. Gratias

a gimus tibi, gratias a gimus tibi, tibi, propter magnam

gloriam, propter magnam gloriam iij tu am,

Vocis III. L

Cantus 1. à 10. Voc:

14. Domine Deus, Domine Deus Rex
cœlestis, De^o Pater omnipotens, Deus Pater omnipotens,
Domine Fi li unige nite, Fi li unige nite Jesu, Jesu Je-
su Chri ste, Deus Domine Deus Domine Deus usa-
gnus Dei, Domine Deus, Domine Deus Deus Domine
Domine Deus, Deus a gnus De i, Filius Patris,

Cantus i. à 10. Voc:

13. Qui tollis peccata, qui tollis peccata pecca ta mundi,

mi te re re, mi se re re, mi se re re, mi se-

re re nobis, mi se re re, mi se re re, mi se-

re re, mi se re re no bis, fuscipe deprecationem,

fuscipe deprecationem deprecationem no stram, Qui

desad dexteram Patris, mi se-

re re mai sc re re mi se re re mi se-

Cantus I. à 10. Voc:

re re nobis, Q^voniam tu solus sanctus, tu solus Dominus,
tu solus sanctus, tu solus sol^o al tis simus, Jesu Jesu Christe,
Jesu Jesu Christe, Cum sancto spi ritu ,
Cum sancto spiritu, 8. in gloria Dei Patris, in gloria Dei
Pa tris amen, in gloria Dei gloria Dei Pa-
tris amen, amen, amen, amen, amen, amen
men, amen, amen, amen, amen, amen, amen

Cantus I. à 10. Voc:

Musical score for Cantus I. à 10. Voc. The score consists of three staves of music. The first two staves are in common time, while the third staff begins in common time and ends in 6/8 time. The vocal parts are labeled with lyrics: "men,a", "men,'a", "men,amen, ij a", "men,a", and "men,amen, a men.". The music features various note heads, including diamonds and squares, and rests.

XIV

Cantus I. à II. Voc:

Musical score for Cantus I. à II. Voc. The score begins with a large capital letter 'K' and a clef symbol (C). It consists of four staves of music. The vocal parts are labeled with lyrics: "Symphon:", "Y RIE ele ifon, Ky rie", "ele ifon, Ky rie", and "ele ifon, Kyrie". The music features various note heads, including diamonds and squares, and rests. The score concludes with the number "L 3".

Cantus I. & II. Voc:

ele i son, ele i son

ele i son, ele i son

Christe Christe e le i son, ele i son, Christe, Christe e-

le i son,e le i son,ij

Christe Christe ele i son e-

leison,ij

ij

ij

ij

ii

Christe ele i son,

elec~~v~~i~~on~~ son.

Kyrie ut supra

Gloria iij in excelsis in excelsis Deo, in excelsis, in excelsis

Cantus I. Æ II. Vot:

Deo, & in terrâ Pax ij Pax hominibus bonæ bonæ
 bonæ voluntatis, & in terrâ Pax ij Pax hominibus
 bonæ bonæ bonæ voluntatis, 14. Lauda-
 mus, laudamus te, benedicimus te, benedicimus te,
 adora misse, glorificamus ij ij
 ij glorificamus te, Gratias agimus tibi, ij
 ij propter magnam gloriam ij

Cantus i. Æ II Voc:

Domine Deus
Deus Rex cœlestis,
Deus Pater omnipotens, Domine Fili unigenite
Deus Pater omnipotens, Domine Fili unigenite
Je su Christe, Je su Christe,
Domine Domine Deus Deus agnus Dei, Domine, ij
Deus Deus agnus Dei, Domine Domine Deus Deus agnus Dei,
Filius Patris, ij ij

Cantus I. & II. Voc:

Qui tollis peccata, peccata mundi, misere re nobis,
 mi serere nobis, Qui tollis peccata peccata mundi,
 suscipe de precatio nem nostram,
 suscipe de precatio nem nostram,
 Qui sedes ad dexteram Patris, mi serere nobis, miserere
 mi serere nobis. Jesu Jesu Jesu Christe, Jesu Jesu Jesu
 Christe, Jesu Christe, Quidam tu solus sanctus tu solus Dominus

Vocis III M

Cantus I. & II Voc:

bus, tu solus solus altissimus, Jesu Jesu Christe, Jesu iij iij

Christe, Jesu Christe, Cum tan
Eo san
Eo spiri tu, Cum

fan Sto fan Sto spi ritu, in gloria Dei Patriis, in

gloria Dei Patris, ij in gloria Dei De i Patris

in gloria Dei Patriis, in gloria Dei Patriis, in gloria Dei Patriis, in

gloria Dei De i Pa tris anien,a men,amen,

amco, a

med,amen,

a men, a

men, amen,

Cantus I. Æ II. Voc:

amen, amen, amen, amen, amen, men,a.



men ij a men ij ij a men.

XV.

Cantus I. Æ I 2. Voc:

K

20. 3.

Symphon: YRIE ij ij ele ison, e-



le ison, Kyrie ele ison, e le ison, Kyrie Kyrie e-



le ison, e le ison, Kyrie e le ison, e le ison,



Kyrie ij ij ele ison, e le ison, Kyrie

M 2

Cantus i. à 12. Voc:

eij ij ele ison, Kyrie ij ij ele i son, Kyrie ij
Kyrie ele i son, ele i son.
Christe, Christe, Christe ele ison, Christe, ij ij e,
le i son, Christe e le i son, Christe ele ison ele ison,
Christe ele ison, ij ij ele i-
ion, Christe, Christe, Christe ele ison, Christe ij ij e-
le ison, Christe ij ij ele ison, ele i son,

Cantus I. Æ 12. Voc:

Kyrie ut supra.

Gloria ij in excelsis Deo, & in terrâ Pax, in terrâ Pax,
 gloria ij in excelsis Deo, & in terrâ Pax, in terrâ Pax, Gloria
 ij in excelsis Deo, & in terrâ Pax in terrâ Pax, Pax hominibus
 bona voluntatis, Pax hominib⁹ bona voluntatis, lauda mus,
 te benedicim⁹ te, adora m⁹ te, glorificam⁹ te, lau-
 da m⁹ te, benedicim⁹ te, adora m⁹ te, glorificam⁹ te,

Cantus I. 412. Voc:

Lauda muste, benedicimuste, adora m^o te glorifi
camuste, Gratias agimus tibi, propter magnam gloriam tuam,
gratias agimus tibi, ij propter magnam gloriam
tu am, Domine, Domine, Deus Deus Deus Rex
cœlestis, Deus Pater omnipotens, De^o Pater omnipotens, om-
nipotens, ij Jesu Christe, Fili Fili unige nite, Jesu
Christe, Jesu Christe, Jesu Christe, Domine Domine Deus Deus

Cantus 1. & 12. Voc.

Domine Domine Deus Deus agnus Dei Filius Patris, Domine

Domine Deus, Domine Domine Deus agnus Dei, Fili-

us Patris ij Filius Pa tris.

Exaudi nos misericordia nostra, ut respicias nos.

Symp:

Qui tollis pecca

ta peccata mundi, miserere nobis, Qui tollis peccata peccata

mundi, suscipe deprecationem nostram, suscipe deprecationem

no stram, suscipe suscipe ij deprecationem nostram,

Cantus 1. à 12. Voc:



Qui sedes ad dexteram Patris, misere re nobis.

mis-



re re nobis, ij

Qvoniā tu solus sanct⁹, tu solus Domi-



nus, tu solus altissimus, Jesu Jesu Christe,

tu solus sanctus,

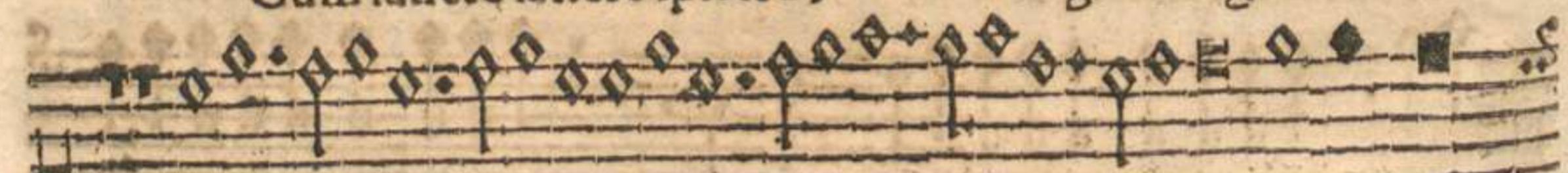


tu solus Domin⁹, tu solus altissimus, Jesu Jesu Christe, Jesu Christe



Cum sancto sancto spiritu,

in gloria gloria Dei



in gloria gloria Dei in gloria gloria gloria De i Pa-



tris, in gloria gloria De in gloria gloria gloria De-

Cantus i. à 12. Voc:

i Patris, amen, a men, amen. amen,
men, amen, amen, amen, amen, amen,
men, amen, a men, amen, amen, amen.

Symphon. Sanctus ij Domin' ij Deus, Sanctus,
ij Domin' ij Deus, Sanct' ij Dominus Deus Sabaoth,
Vocis III. **N**

Cantus I. d 12. Voc:

Pleni sunt Cœli, Cœli & terra, gloria ij ij tua,
gloria ij ij tua, pleni sunt Cœli, Cœli & terra,
pleni sunt Cœli, Cœli & terra, gloria gloria tua,
gloria ij tua, glo ria ij tua, pleni sunt Cœli
Cœli & terra glo ria ij ij tua, gloria ij
ij tua, gloria tu a.

XVI.

Cantus i. à 12. Voc:



24.

8. YRIE e le ison, e le i-

son, Kyrie e le ison, Kyrie e le ison, Kyrie e e-

le ison, Kyrie e le ison, e le ison, e le i-

son, ele i son, ele i son, ele i son, e-

le i son, e le i son, ele i son.

20.

4. Christee le i son, e le i son, e le i-

son, Christeij ele i son,

Christee le i son, e le i-

Cantus 1. à 12. Voc:

son, Christe, Christe ele ison, Christe e le i son, e.
le i son, e le i son, e le i son, Christe, Christe ele ison,
Christe e le i son, e le i son, Christe, Christe ele ison, Christe
ste e le i son, e le i son, e le i son, e le i son,
Christe, Christe le i son, Christe e le i son, e le i
son, Christe, Christe le i son.
Kyrie ut supra

Gloria ij in excelsis Deo, gloria in excelsis Deo, Pax ho-

Cantus 1. & 12. Voc:

minibus ij ij bonæ bonæ bonæ voluntatis,
 Pax hominibus, ij bonæ bonæ bonæ voluntatis,
 15. laudamuste, ij ij benedi cimusteados
 ga mus, adoramus te, glorifica mus te,
 glori fi ca muste, 12. gratias agimus tibi tibi, gratias agimus
 tibi, tibi, gratias agimus tibi, tibi, gratias agimus tibi, tibi,
 propter magnam gloriam tuam. 10. N. 3

Cantus i. d. 12. Voc:

Domine Deus Deus Rex cœlestis, Rex cœlestis Deus Deus
Rex cœlestis, Rex cœlestis, Deus Pater Omnipotens, ij
Pater Omnipotens, Domine Fili u nigenite
Je su Christe, Jesu Christe, Domine Deus Deus agnus
Dei, Filius Filius Patris, Domine Deus agnus Dei, Filius
Filius Pa tris, Domine Deus Deus agnus Dei, Filius
Filius Pa tris,

Cantus I. à 12. Voc.

Qui tollis peccata mundi, miserere, miserere, miserere
 nobis, Qui tollis peccata mundi, suscipe deprecationem
 deprecationem nostram, suscipe suscipe deprecationem
 nostram, miserere nobis, Qui sedes ad dexteram
 Patris, miserere nobis. Qui sedes ad dexteram Patris,
 miserere nobis. Jesu Jesu Christe, Jesu, Jesu Christe,

Cantus I. Æ 12. Voc:

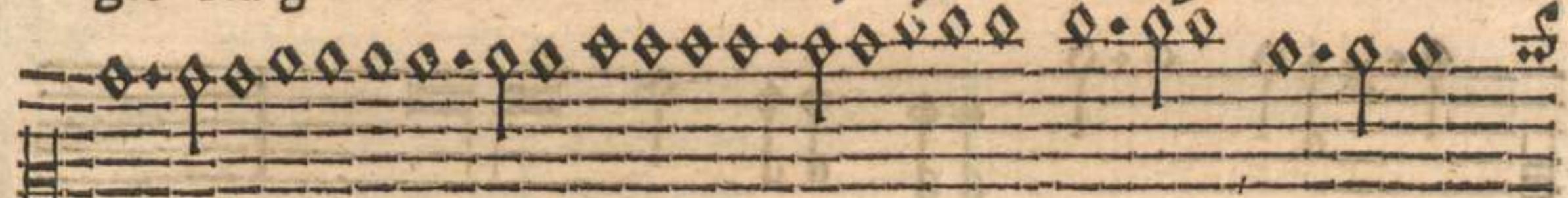
Jesu Jesu Christe, Jesu Jesu Christe, Jesu Jesu Christe, Jesu Jesu
Christe, Qvoniam tu solus sanctus tu so lus Domi-
nus, tu solus Domin⁹, tu solus tu solus altis simus, Jesu Jesu
Christe, Jesu Jesu Christe, Jesu Jesu Christe, Jesu Jesu Christe,
Jesu Jesu Christe, Jesu Jesu Christe, 14. Cum sancto
spiritu, spiritu, Cum sancto spiritu,

Cantus I. Æ 12. Voc:

in glo ria Dei in glo ria Dei in glo ria Dei in glo ria Dei in



glo ria glo ria De i Pa tris, 9. in glo ria Dei in



glo ria Dei in glo ria Dei in glo ria Dei in glo ria glo ria



De i Pa tris, a men, amen, a men, amen,



a men, amen, a men, amen, a men, amen,



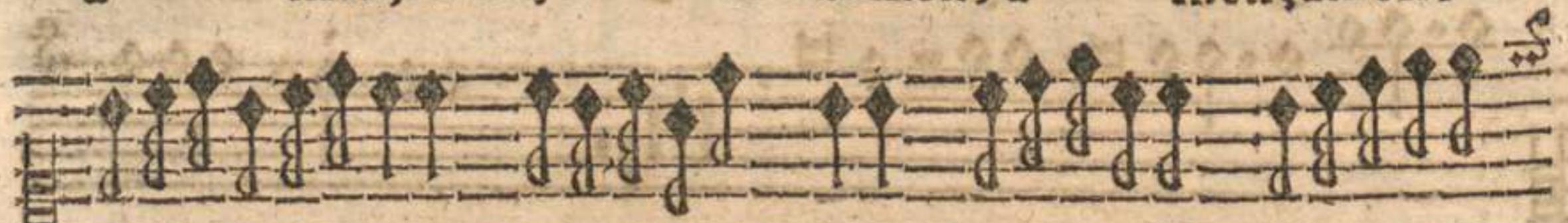
a men, a men, amen, a men, amen,

Vocis III o

Cantus 1. ð12. Voc:



a men, amen, a men, amen, a men, amen,



a men, a men, amen, a men, a men,



a men, amen, amen, amen, a men.

MISSA.

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BIBLIOTHECA

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