

Fors seulement

fol. 31^v - 32^r

Cantus (part 1 of 4)

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Canti B numero cinquanta (Venice, 1501/2)

The musical score for 'Fors seulement' features eight staves of music in common time (indicated by '2'). The key signature changes frequently, indicated by various sharps and flats. The vocal parts are written in soprano clef. Measure numbers are marked above the staves at intervals of 5 measures: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.

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Altus (part 2 of 4)

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Canti B numero cinquanta (Venice, 1501/2)

The musical score for the Altus part (part 2 of 4) is presented in six staves of common time (indicated by '2'). The key signature changes from no sharps or flats at the beginning to one sharp (#) in the middle section. The music includes various note heads (circles, squares, and rectangles) and rests. Measure numbers are indicated above the staves: 4, 5, 10, 3, 15, 20, 25, 30, 1, 35, 40, 45, 50, and 55.

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Tenor (part 3 of 4)

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15

4 5 10 3

1 20

b

1 25 1

35

30

b

40

2 45

b

50

55

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Bassus (part 4 of 4)

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Canti B numero cinquanta (Venice, 1501/2)

5
10
15
20
25
30
35
40
45
50

Fors seulement

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Bassus (part 4 of 4)

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Canti B numero cinquanta (Venice, 1501/2)

5

10
15
20
25
30
35
40
45
50
55