

Fors seulement

fol. 31^v - 32^r

Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Cantus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 50 55

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 5 10 3 15

20 25

30 # 1

35 40

45 # 50

55

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written for a Tenor voice, part 3 of 4. It is in 4/2 time and consists of six staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). Measure numbers are indicated above the staves: 4, 5, 5, 10, 3, 15, 1, 20, b, 1, 25, 1, b, 30, b, 35, 40, 2, 45, b, 50, 55. The score ends with a double bar line.

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

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25

30

35

40

45

50

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Pe. de la Rue [Matthaeus Pipelare (c.1450-c.1515)]

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55