

**Wilfried Lingenberg**

**H - A - A - S - E**

*für Oboe und Klavier*

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Wilfried Lingenberg

5.-7. Juli 1998

The musical score is written for Oboe and Klavier (Piano) in common time (C). The piece is marked *Con moto*. The score is divided into four systems, each starting with a measure number in a box: 1, 5, 9, and 13.

- System 1 (Measures 1-4):** The Oboe part begins with a rest, followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.
- System 2 (Measures 5-8):** The Oboe part continues with a melodic line. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamics include *f* and *dim.*
- System 3 (Measures 9-12):** The Oboe part has a rest, followed by a melodic line starting on G4. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamics include *mf* and *p*.
- System 4 (Measures 13-16):** The Oboe part has a long melodic line. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamics include *p*.

17

*mf marcato*

*mf marcato*

21

*dim.*

*dim.*

25

*p*

*poco ritard., dim.*

29

*p*

*p a tempo*

*cresc.*

33

*cresc.* *f dim.* *f dim.*

37

*p* *p*

41

1. *cresc.* *f* 1. *cresc.* *f*

46

2. *cresc.* 2. *cresc.*

51

*f*

*f marcato*

55

*p marcato cresc.*

*p cresc.*

59

*p cresc.*

*p cresc.*

63

*ff*

*dim.*

*ff*

*dim.*

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). The piano part features a steady eighth-note bass line and chords in the right hand.

75

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. Dynamics include mezzo-forte (*mf*) and *dim.* The piano part features a steady eighth-note bass line and chords in the right hand.

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. Dynamics include forte (*f*) and piano (*p*). The piano part features a steady eighth-note bass line and chords in the right hand.

83

*f*

87

*mf marcato*

*mf marcato*

91

*rf*

*rf*

95

*poco ritard.*

*dim.*

*poco ritard.*

99

*p a tempo* *cresc.*

*p a tempo*

103

*p a tempo* *cresc.* *f dim.*

*cresc.* *f dim.*

107

*p*

*p* *mf* *p* *mf*

111

*dim.* *pp*

*dim.* *pp*

*p*



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Oboe

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Oboe

*Con moto*

9

17

22

31

37

44

51

55

*p marcato cresc.* *f p cresc.*

63

*ff* *dim.*

69

*p* *mp* *mf*

77

*f*

87

*mf marcato* *rf*

93

*poco ritard.* *p a tempo*

101

*cresc.* *f dim.* *p* \*)

109

*dim.* *pp*

\*) Bei Ausführung mit Flöte und Klavier sollte der Flötist die letzten neun Takte oktavierern. / When performed on the flute, the last nine bars should be played one octave higher.