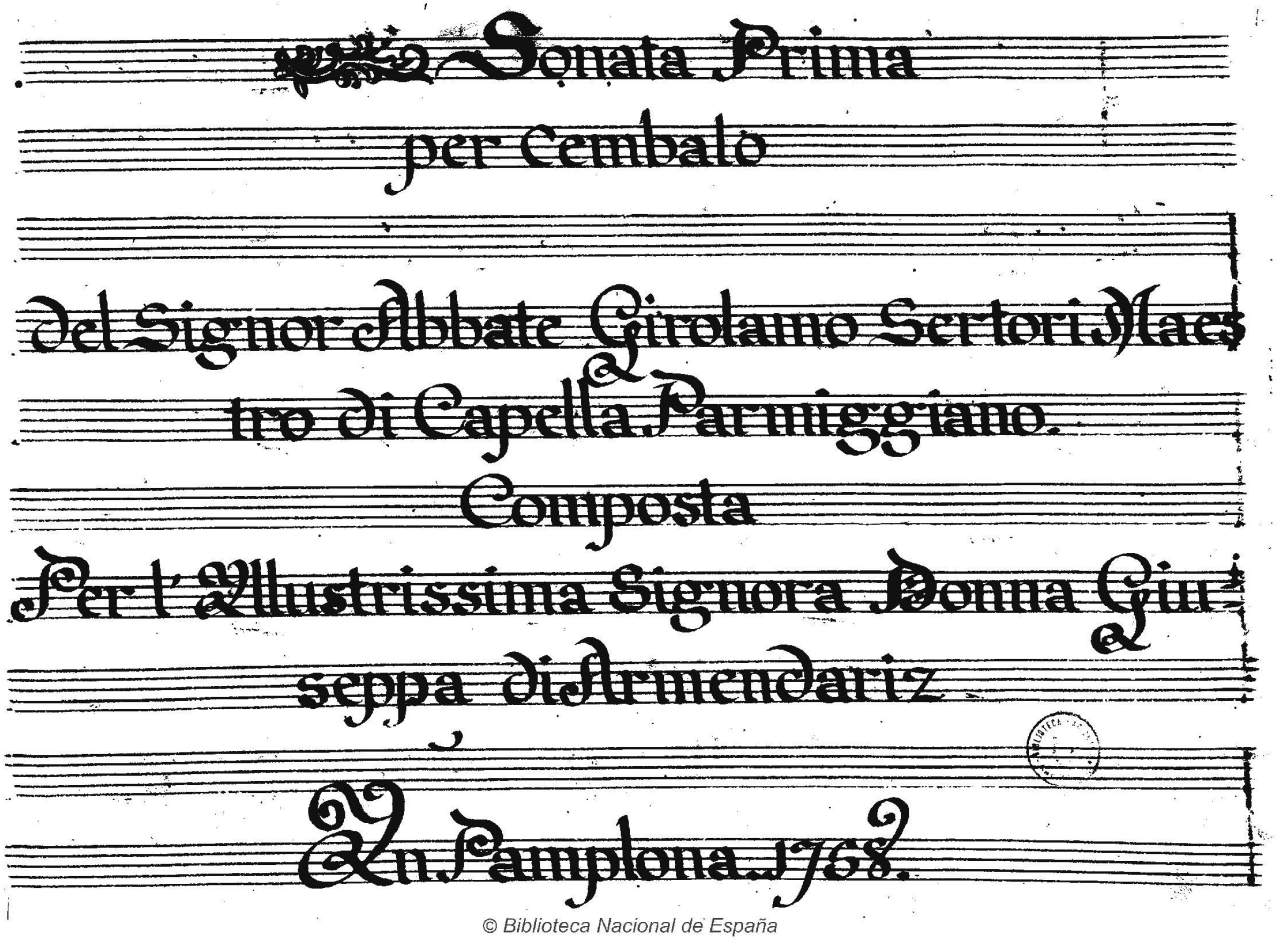
Seis Sonatas per Cembalo

Del Signor Abbate Girolamo Sertori



© Biblioteca Nacional de España

(Biblioteca Nacional de Espana, Madrid, Ms. 2287)

© Paolo Dugoni 2015

NOTA BIOGRAFICA

Abate Girolamo Sertori (1692? – 1774). Compositore, originario di Parma e attivo anche a Pamplona e Madrid. Soggiornò un paio d'anni a Porto, dove compose diversi brani per le monache del convento di São Bento de Avé-Maria, scoperti di recente, come *Manum sua misit hostis, Feria IV, Lectio III* per soprano, due violini, violoncello, contrabbasso e organo (1764), che ampliano la conoscenza per quanto riguarda la sua produzione in terra portoghese.
Le uniche notizie sulla sua vita provengono dalla dedica che precede ognuna delle sonate componenti l'unico manoscritto dei Sertori rimasto (Sonate per cimbalo, Op. I). Fu abate e maestro di cappella in Pamplona nel 1758.
FONTI E BIBL.: G. Pestelli, Sei sonate per cembalo di G. Sertori (1758), in Rivista Italiana della Musica, 1967; Dizionario musicisti UTET, VII, 1988, 240.

FONTE

Biblioteca Nacional de Madrid, Ms 2287. Volume manoscritto oblungo di cm 19,5 x 26,5, contiene 63 carte (con 10 pentagrammi per facciata) e reca sul frontespizio l'indicazione: *Sertori / Sonate / per cimb. / Opera I.*
Le sonate sono sei: ciascuna è preceduta da una fcciata recante l'epigrafe:
"Sonata [prima-sexta] / per cembalo [cimbalo] del Signor Abbate Girolamo Sertori Meas/tro di Cappella Parmiggiano / Composta Per l'Illustrissima Signora Donna Giu/seppa di Armendariz / In Pamplona 1758".

Seis Sonatas per Cembalo del Signor Abbate Girolamo Sertori

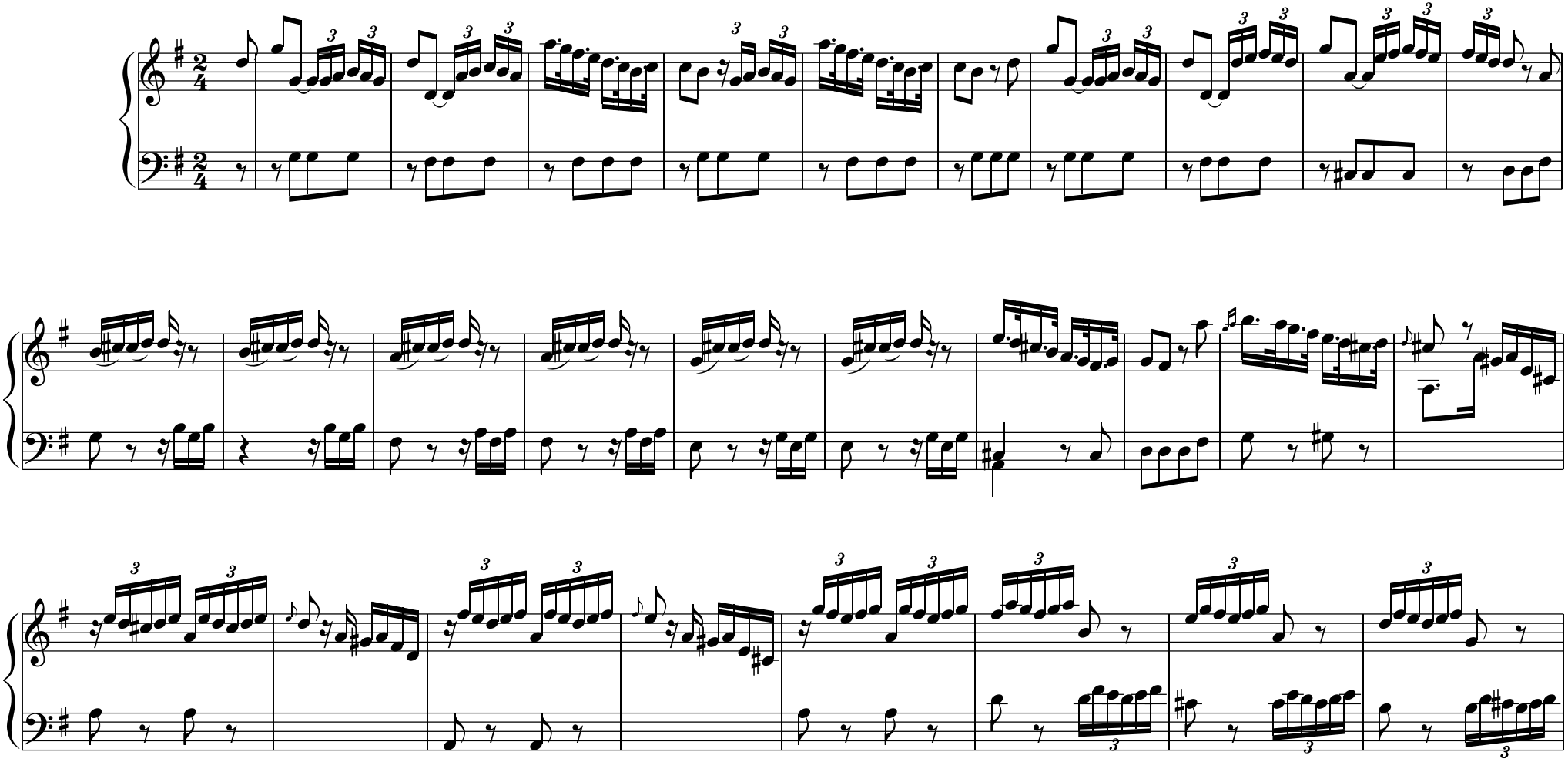
Maestro di Capella Parmiggiano

Composte Per l'Illustrissima Signora Donna Giuseppa di Armendariz, In Pamplona 1758

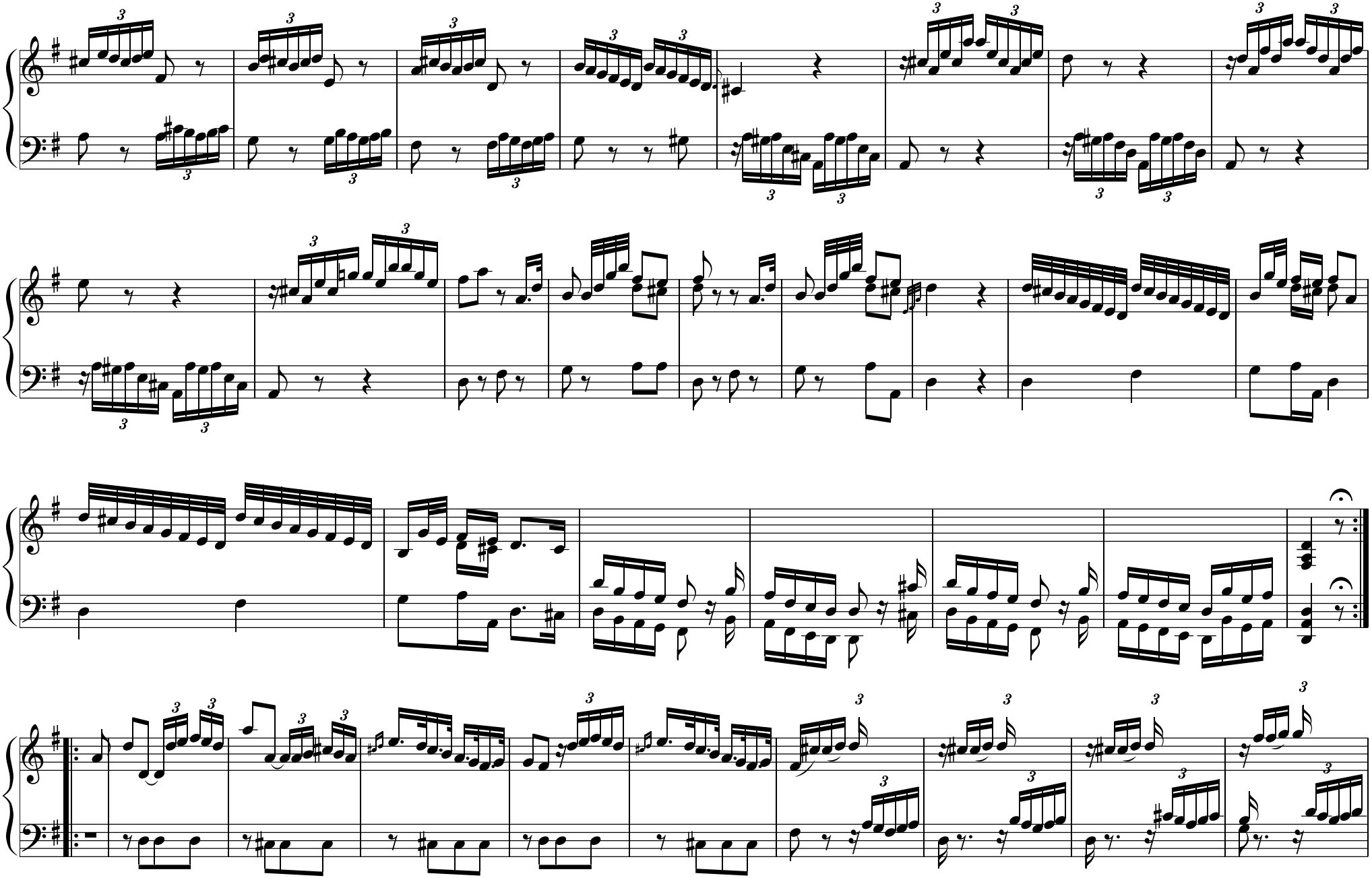
(Biblioteca Nacional de Espana, Madrid, Ms. 2287)

trascrizione a cura di Paolo Dugoni

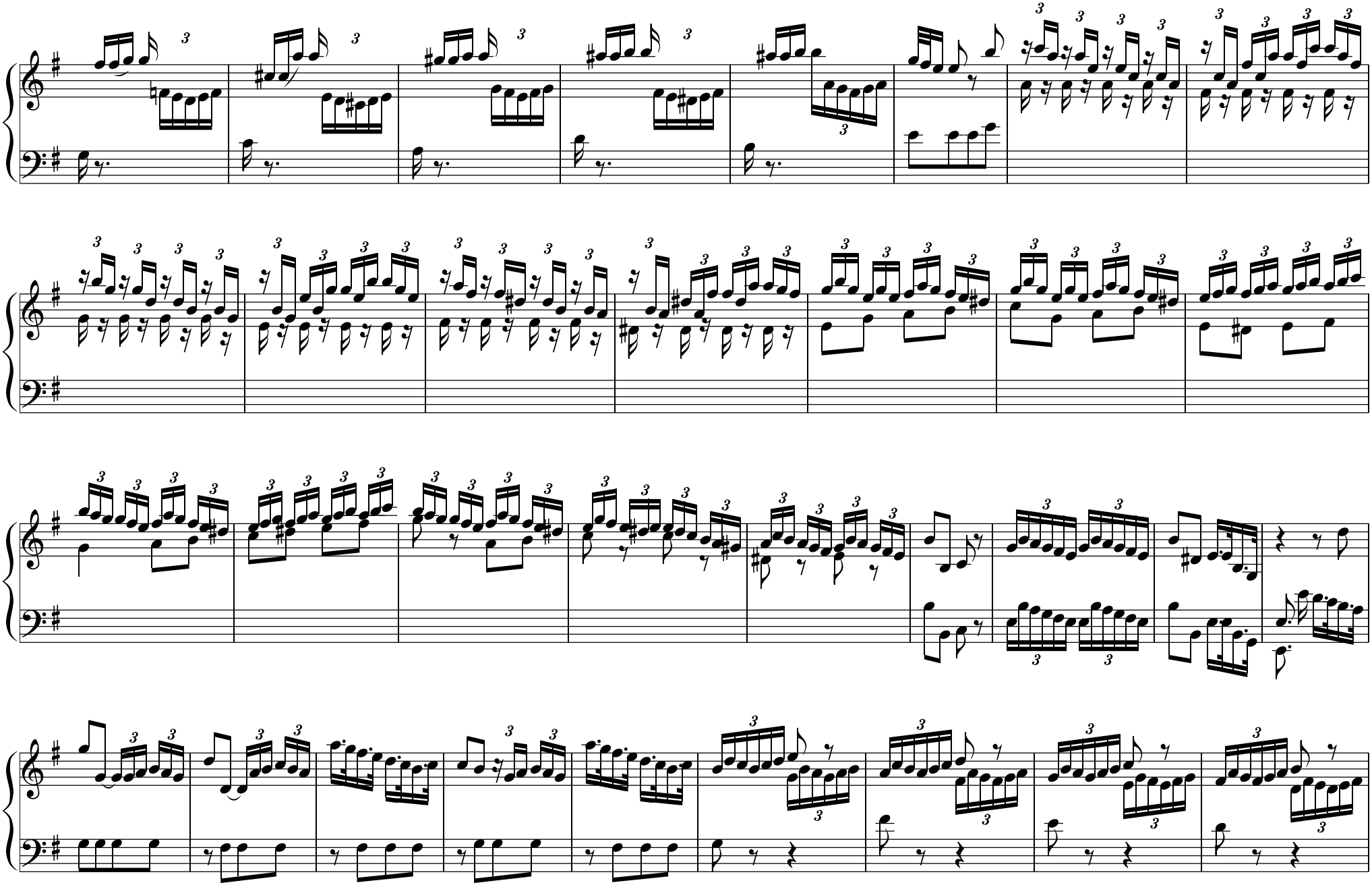
Sonata Prima



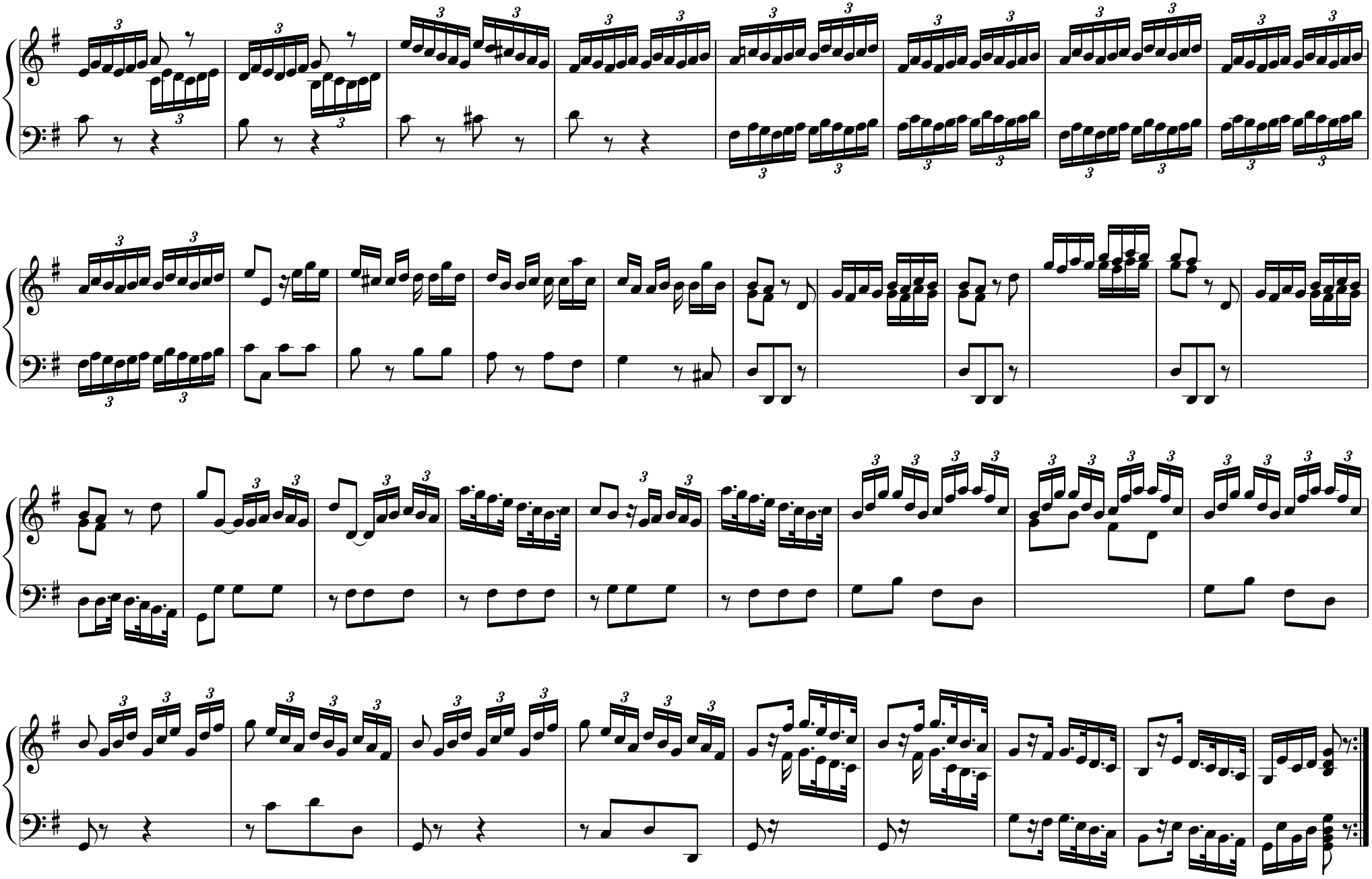
© Paolo Dugoni 2014



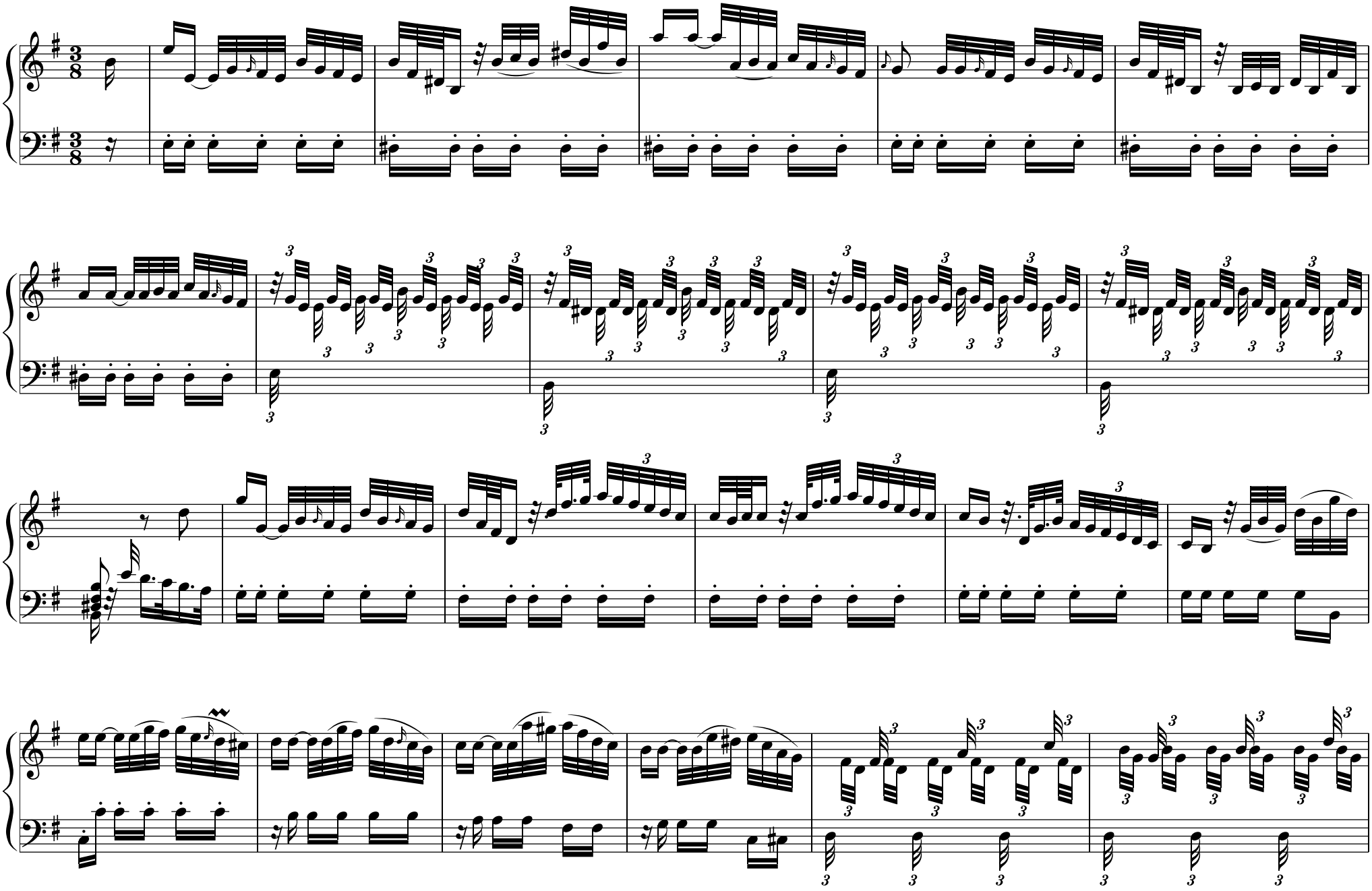
© Paolo Dugoni 2014



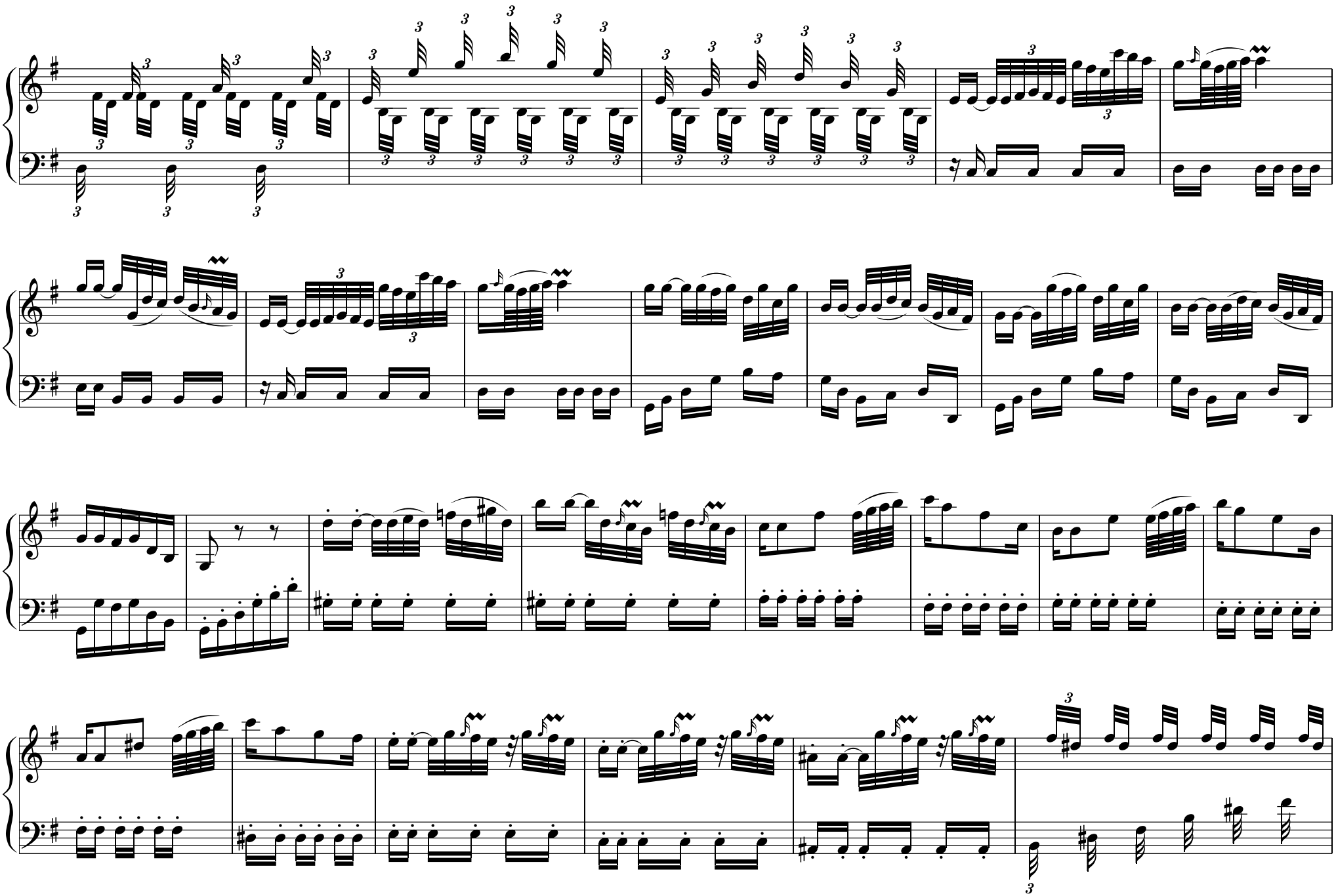
© Paolo Dugoni 2014



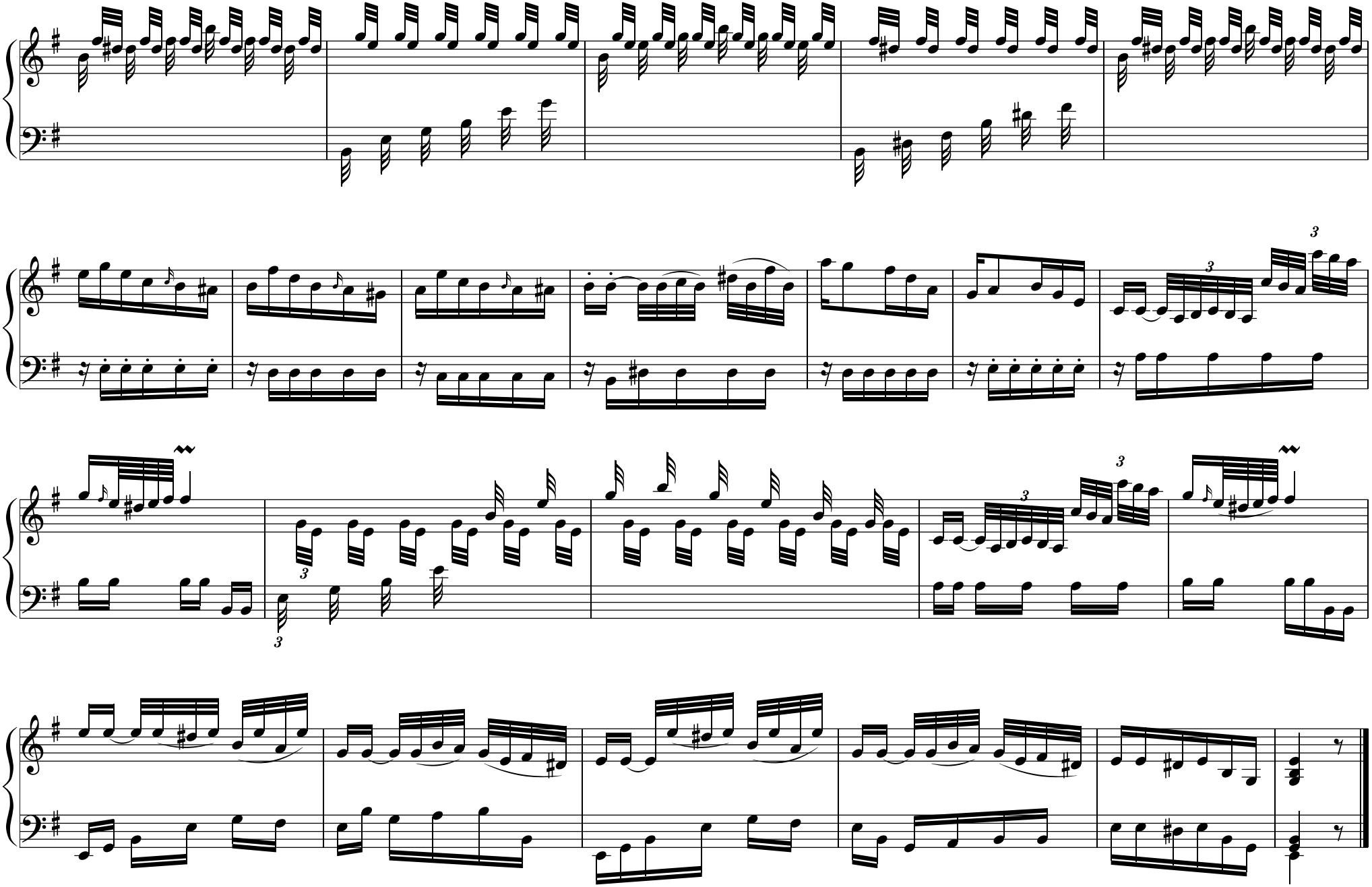
© Paolo Dugoni 2014



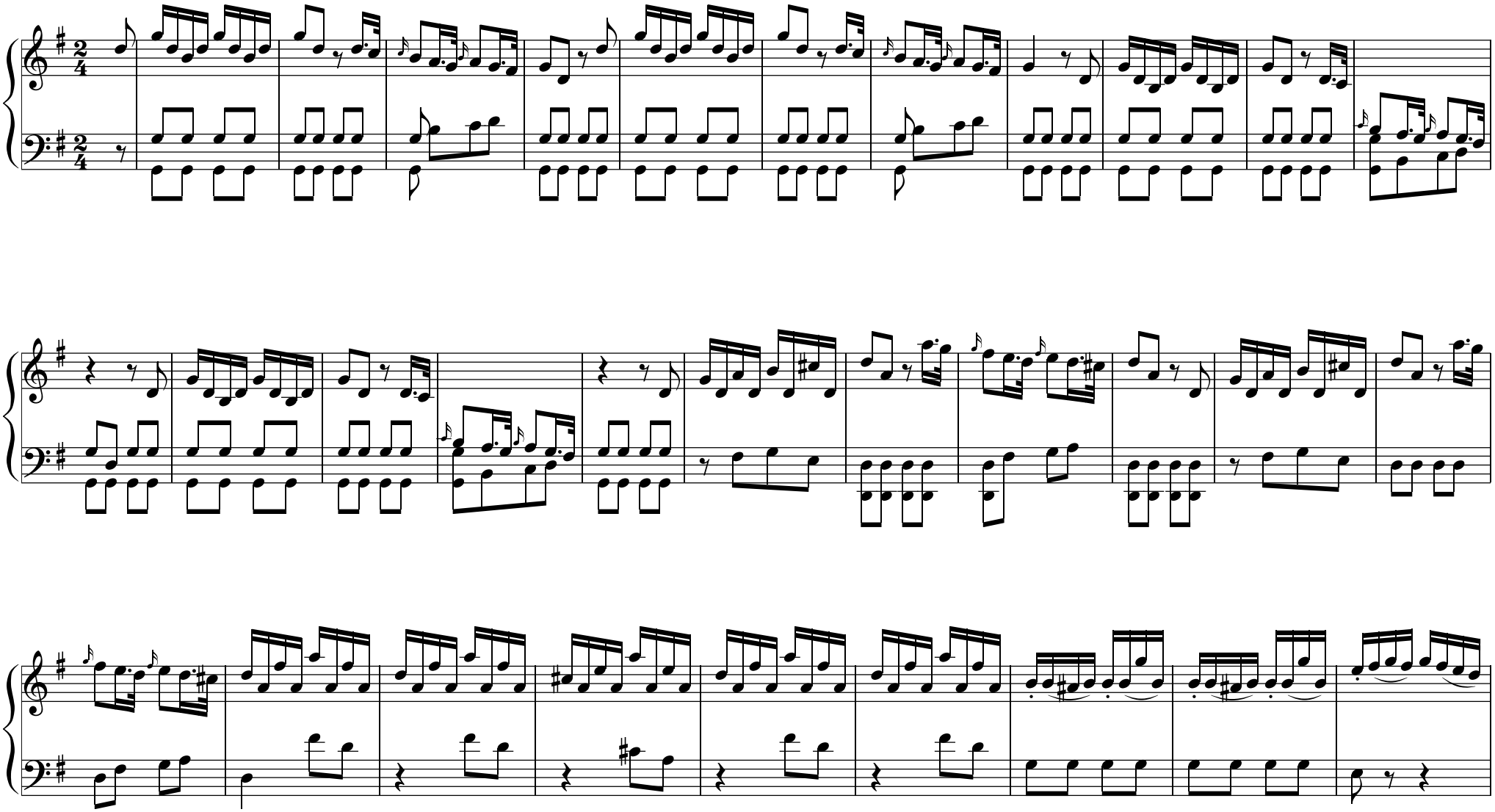
© Paolo Dugoni 2014



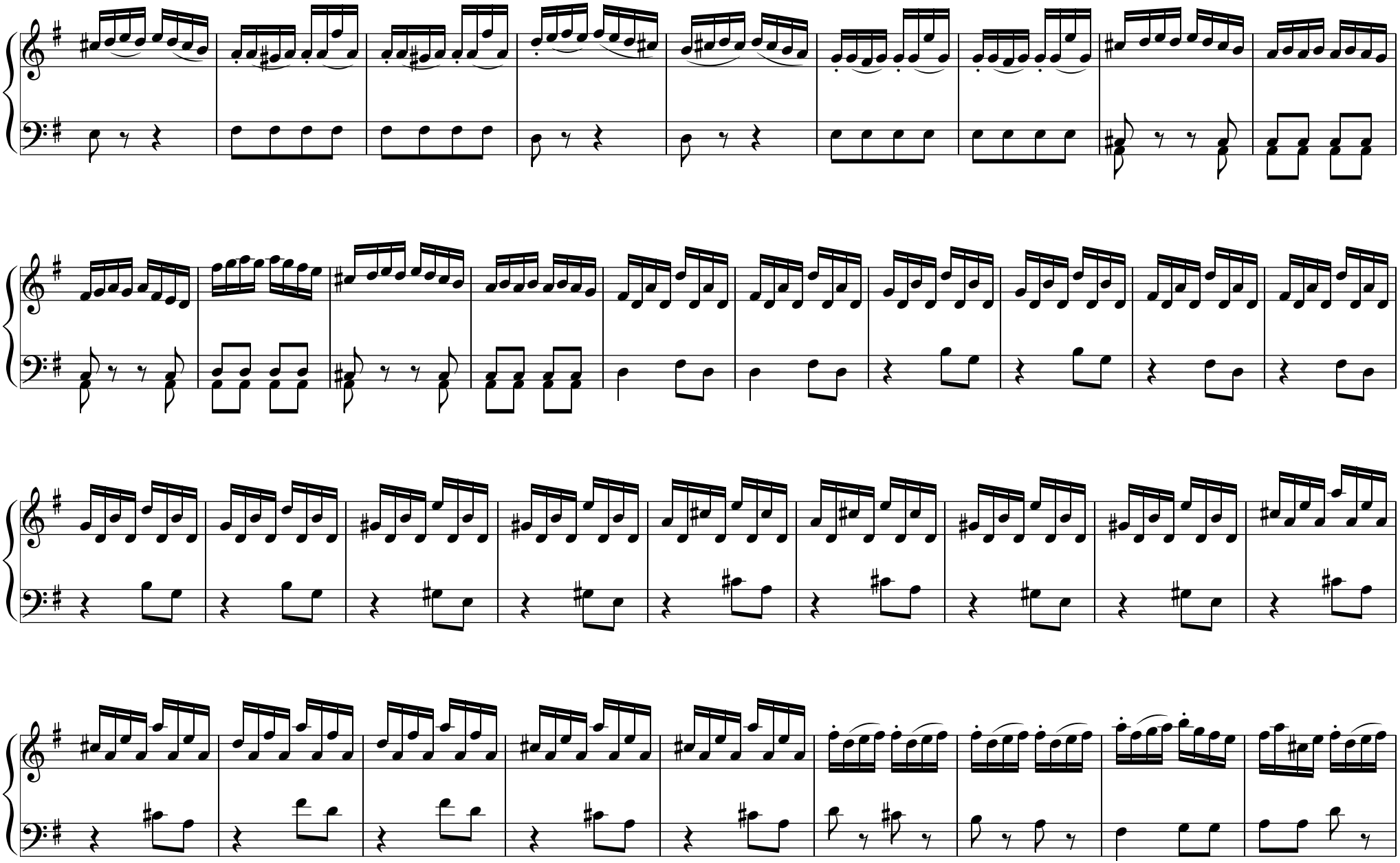
© Paolo Dugoni 2014



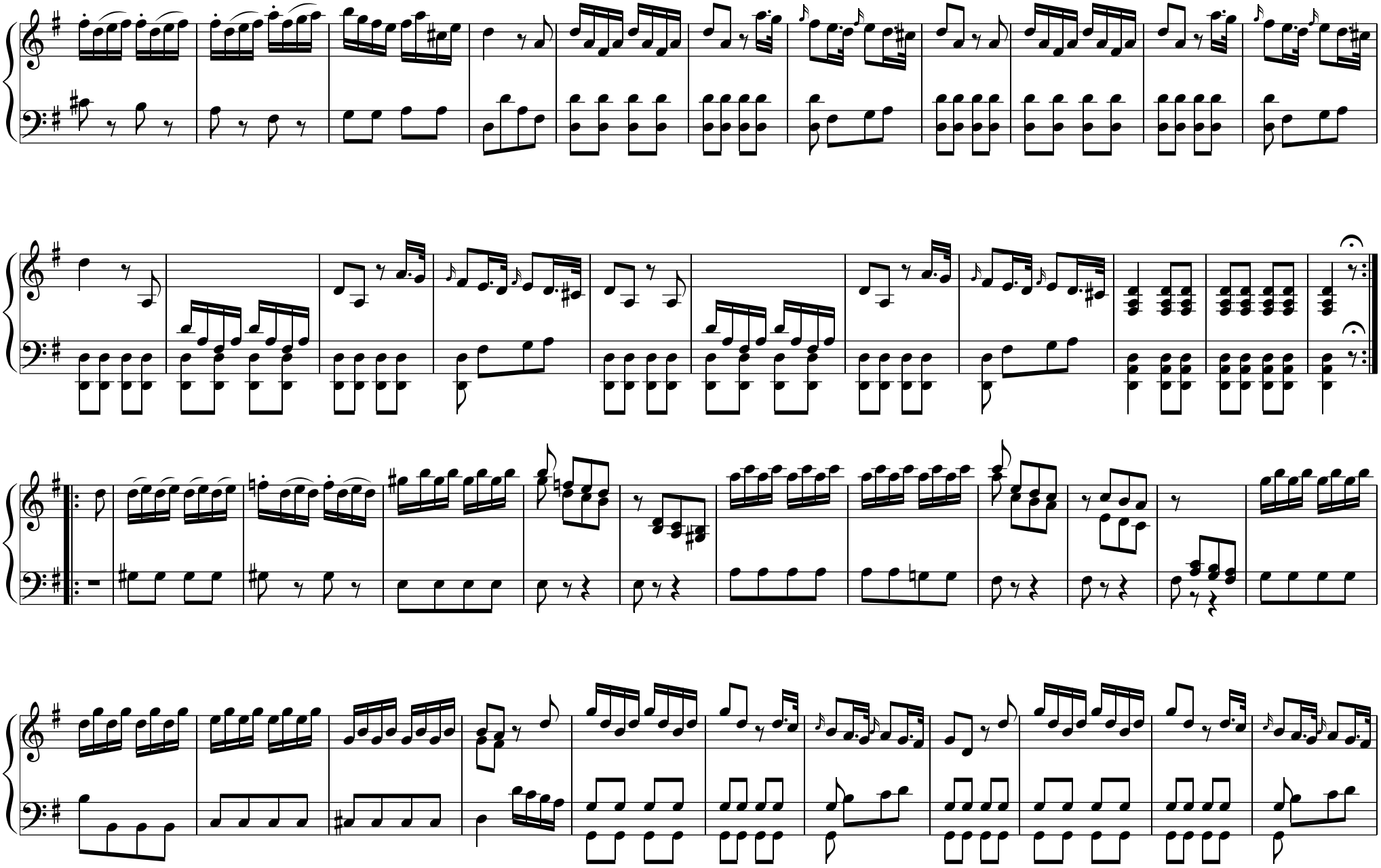
© Paolo Dugoni 2014



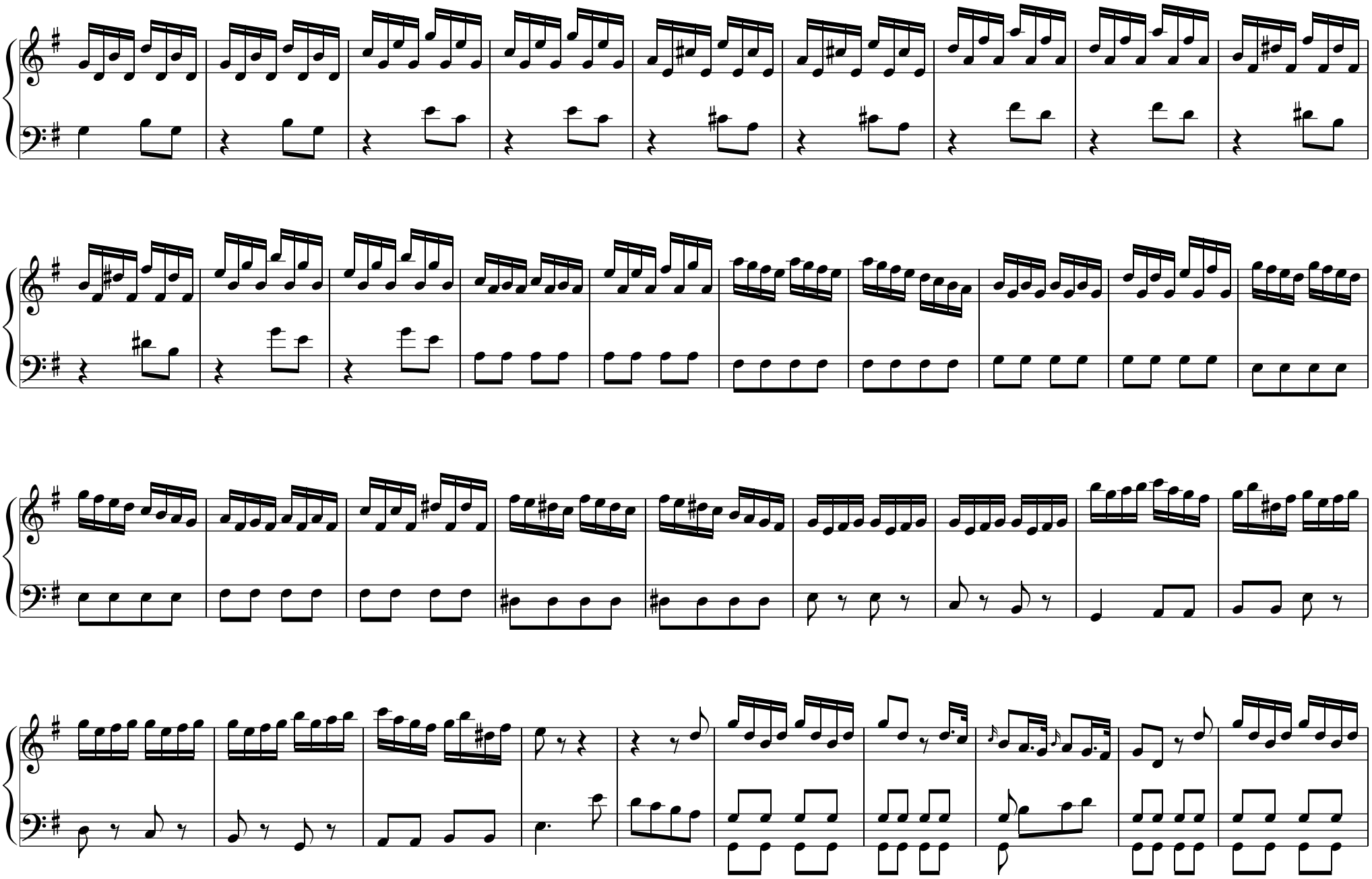
© Paolo Dugoni 2014



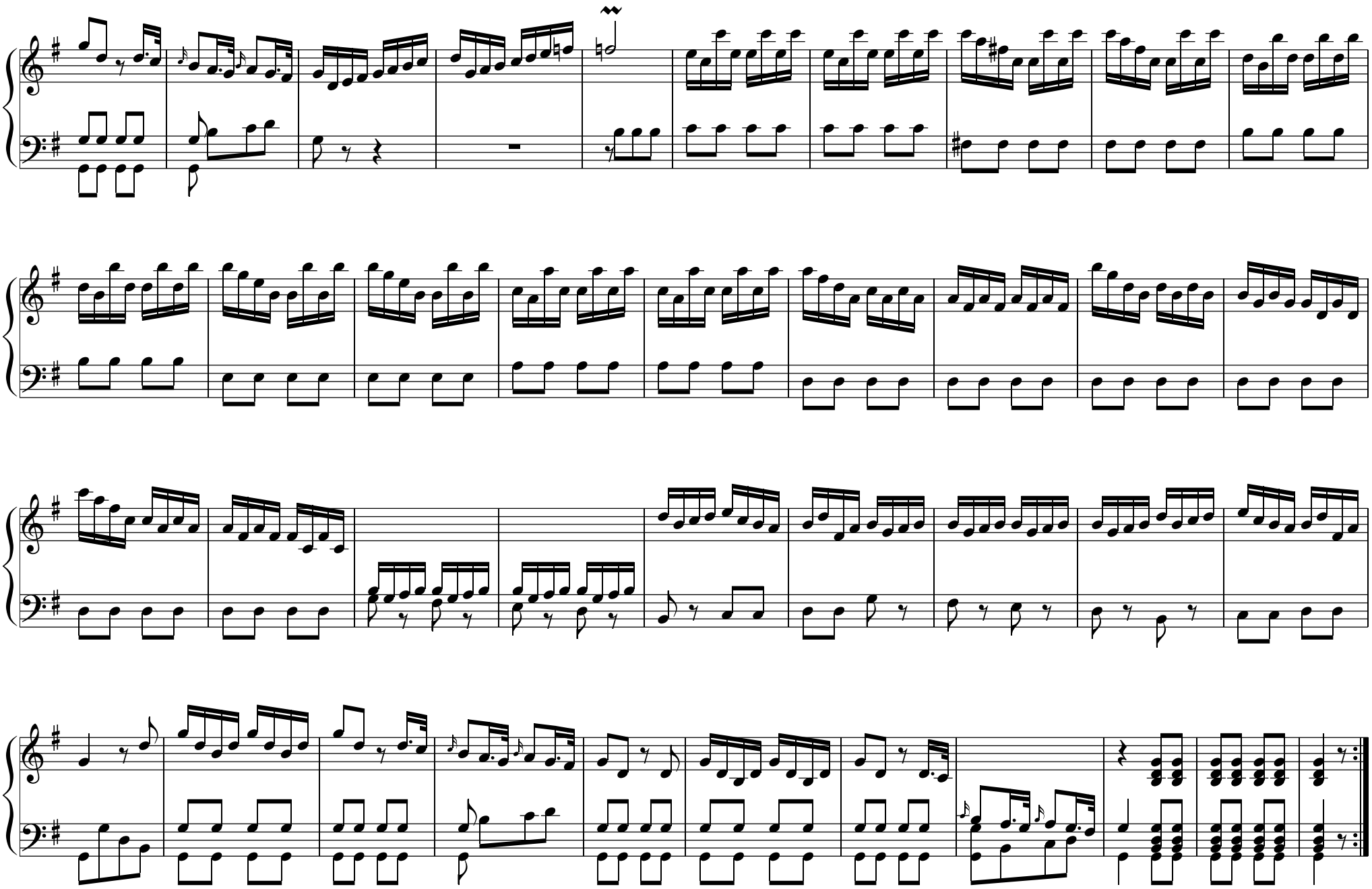
© Paolo Dugoni 2014



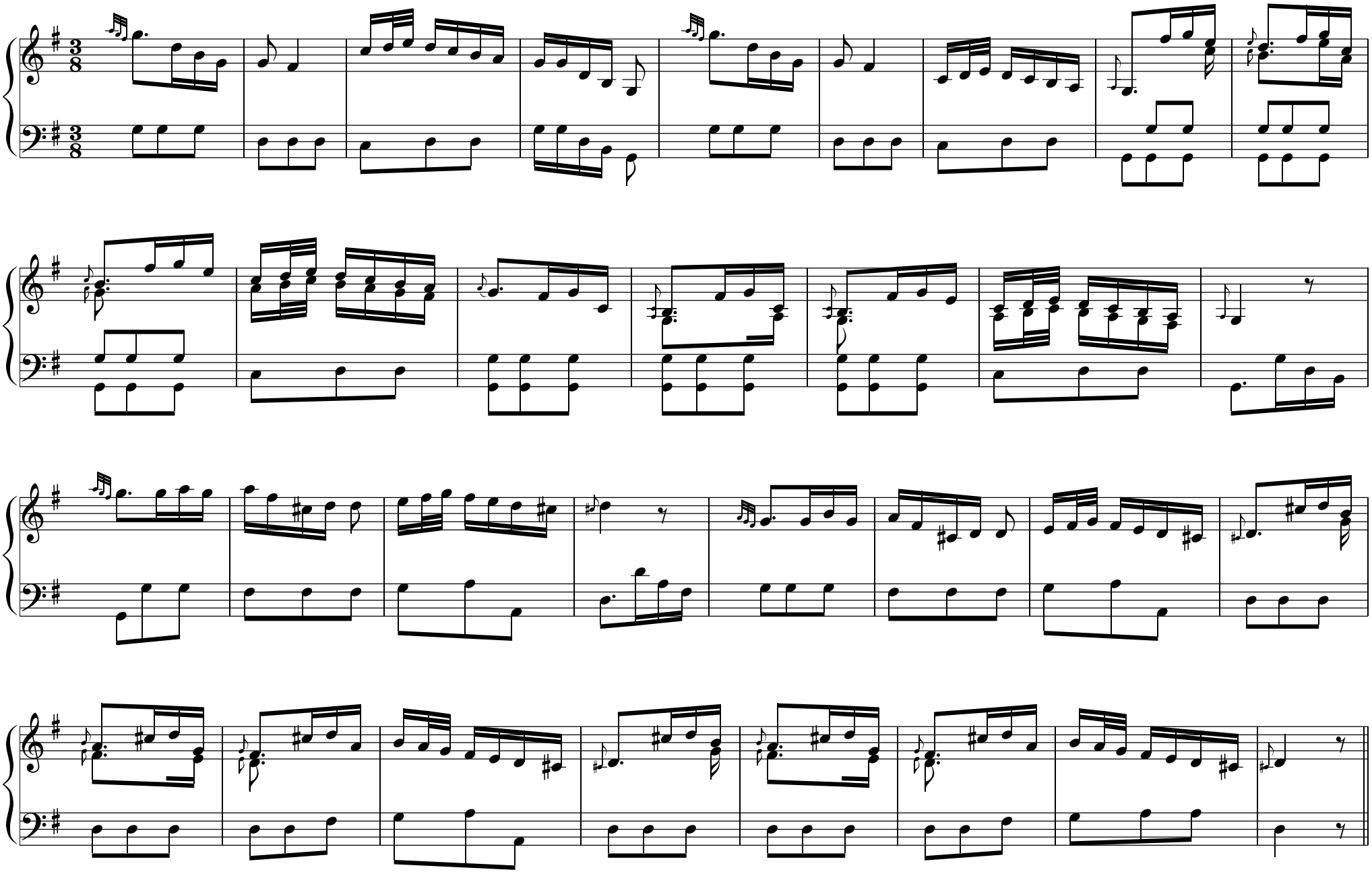
© Paolo Dugoni 2014



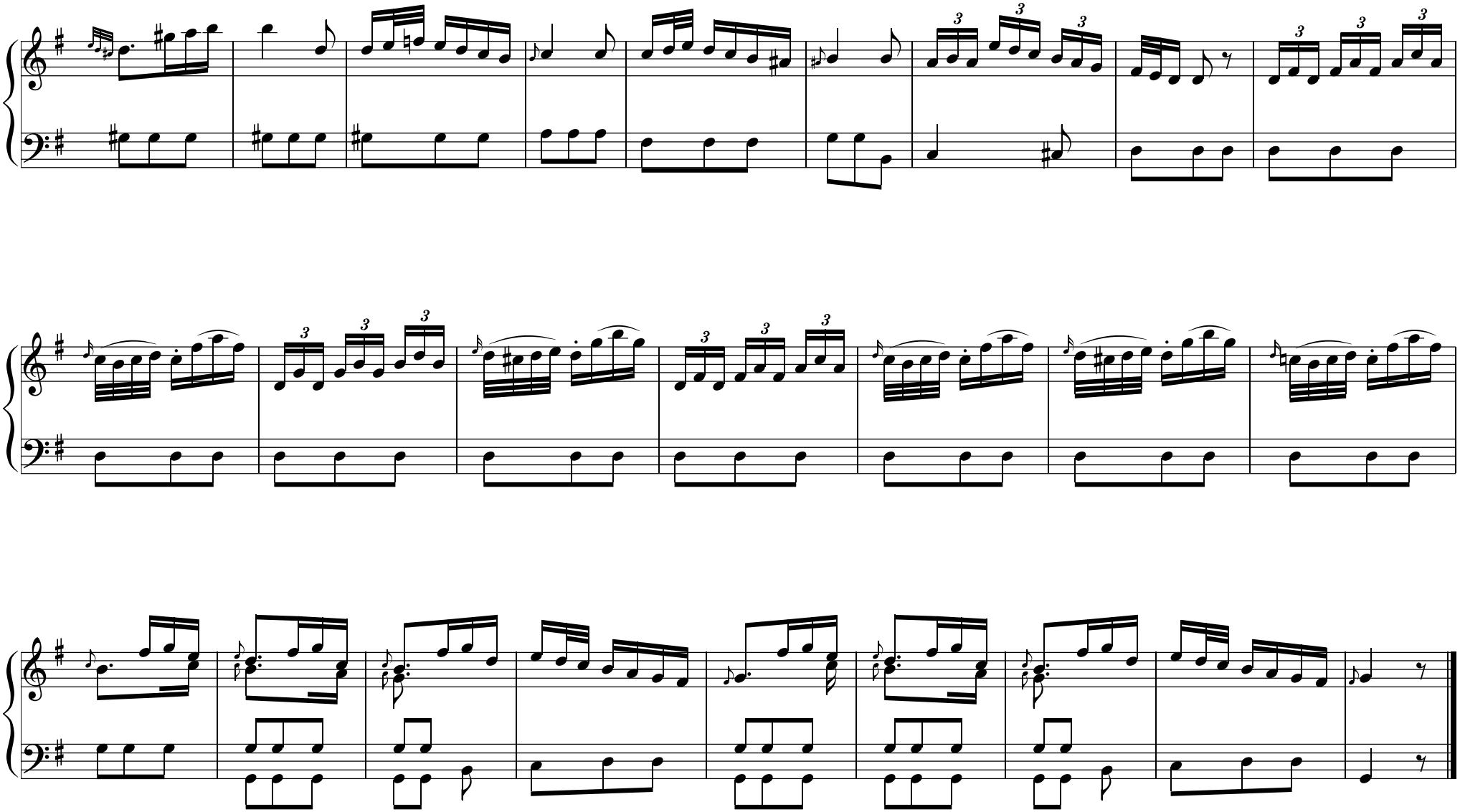
© Paolo Dugoni 2014



© Paolo Dugoni 2014



© Paolo Dugoni 2014



© Paolo Dugoni 2014