

Viola.

1

Adagio.

M. Pichlhop. 15^{re}.

DUETTO 1.

The musical score for Viola, Duetto 1, is divided into two main sections: Adagio and Allegro. The Adagio section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *fp* (fortissimo piano) to *pp* (pianissimo). The Allegro section follows, marked with a '1' and a 'C' time signature. It consists of multiple staves of music, primarily using eighth and sixteenth notes, with dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dolce* (dolce). The score includes various musical notations such as slurs, ties, and articulation marks like 'tr' (trill) and 'w' (accents). The piece concludes with a final *f* (forte) dynamic.

p

p *f* *dolce.* 1

p

mf

ff

Violin and Viola musical score, first system. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs. The first staff (Violin) begins with a forte (*f*) dynamic. The second staff (Viola) includes a trill marked *tr* over a half note. The system concludes with a piano (*p*) dynamic marking.

Andante.

Thema con Variazioni. *p* *f* *p*

Violin and Viola musical score, second system. The tempo is marked Andante. The music is in G major and 2/4 time. The first staff (Violin) starts with a piano (*p*) dynamic. The second staff (Viola) includes a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Violin and Viola musical score, third system. The music is in G major and 2/4 time. The first staff (Violin) begins with a piano (*p*) dynamic. The second staff (Viola) includes a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Varl.

Violin and Viola musical score, fourth system. The music is in G major and 2/4 time. The first staff (Violin) begins with a piano (*p*) dynamic. The second staff (Viola) includes a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Violin and Viola musical score, fifth system. The music is in G major and 2/4 time. The first staff (Violin) begins with a piano (*p*) dynamic. The second staff (Viola) includes a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Violin and Viola musical score, sixth system. The music is in G major and 2/4 time. The first staff (Violin) begins with a piano (*p*) dynamic. The second staff (Viola) includes a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Violin and Viola musical score, seventh system. The music is in G major and 2/4 time. The first staff (Violin) begins with a piano (*p*) dynamic. The second staff (Viola) includes a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Viola.

Var. 2.



Var. 3. Minore.



Var. 4.



Var. 5.



Coda.

