

M. Pichl op. 18.

DUETTO 1. *Adagio.* *M. Pichl op. 18.*

f p p f p f p

f p p f p f pp

Allegro

Allegro.

segue.

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *p dolce*, *f*, *p*, *sf*, *p*, *f*, *dolce*, and *tr*. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). A trill is marked with 'tr' and a '2' below it. A double bar line with repeat dots appears on the third staff. A section of the score is bracketed and labeled '410' below it. The notation includes various articulations such as slurs, ties, and accents.

Violino musical score, first system. The music is in G major (one sharp) and 2/4 time. It begins with a *p* (piano) dynamic. The first staff contains a series of eighth-note patterns, with a first ending marked '1' and a second ending marked '2'. The second staff features a *f* (forte) dynamic and a trill marked 'tr'. The third staff continues with a *p* dynamic and a triplet marked '3'. The fourth staff includes a trill marked 'tr' and a *p* dynamic. The fifth staff concludes the system with a final cadence.

Thema
con Variazione.

Andante.

Violino musical score, second system. The music is in G major (one sharp) and 2/4 time. It begins with a *p* (piano) dynamic. The first staff contains a series of eighth-note patterns, with a *f* (forte) dynamic and a *p* dynamic. The second staff continues with a *p* dynamic. The third staff is marked 'Var. 1.' and begins with a *f* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff is marked 'Var. 2.' and begins with a *f* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff concludes the system with a final cadence.

