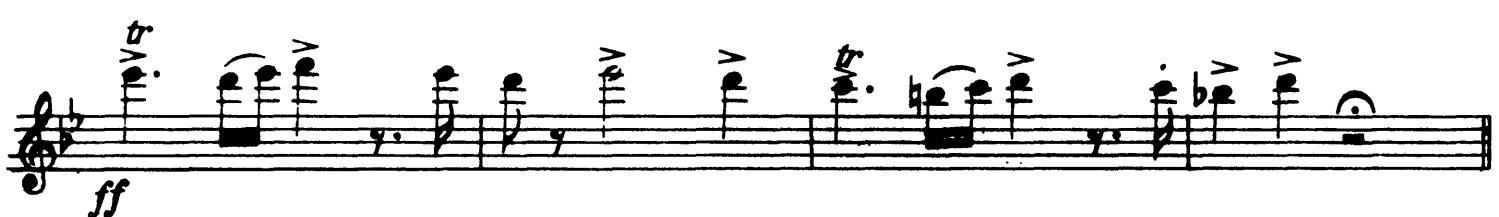


Vincenzo Bellini
Norma Overture

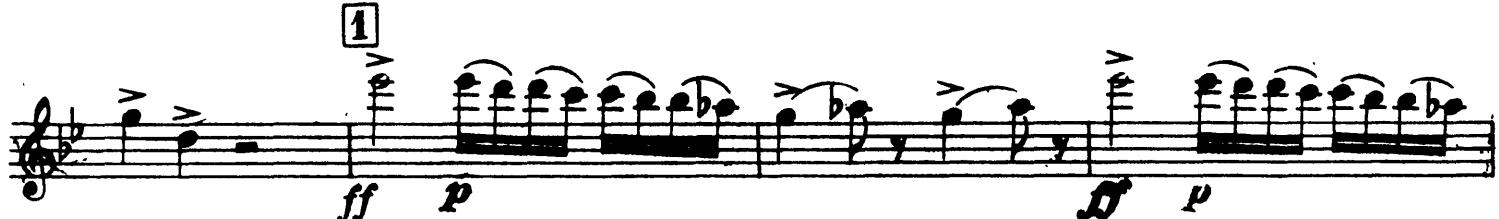
VOLINO I.

Allegro maestoso e deciso



Lento
colla parte

I. Tempo



VIOLIN I

2

pp

f

ff

PIZZ.

p

pp

1 (PIZZ.)

VIOLIN I

ARCO

3

ff p ff p

p

cresc. sempre

f

SOLI

4

ff

PIZZ.

p

pp

1

The musical score for Violin I consists of ten staves of music. Staff 1 shows eighth-note patterns. Staff 2 starts with a dynamic of **ff**, followed by **p**, then **ff** again, and **p**. Staff 3 begins with **p**. Staff 4 features a crescendo instruction **cresc. sempre**. Staff 5 ends with **f**. Staff 6 starts with **SOLI** and **4**. Staff 7 ends with **ff**. Staff 8 begins with **PIZZ.** and **p**. Staff 9 ends with **pp**. Staff 10 concludes with the number **1**.

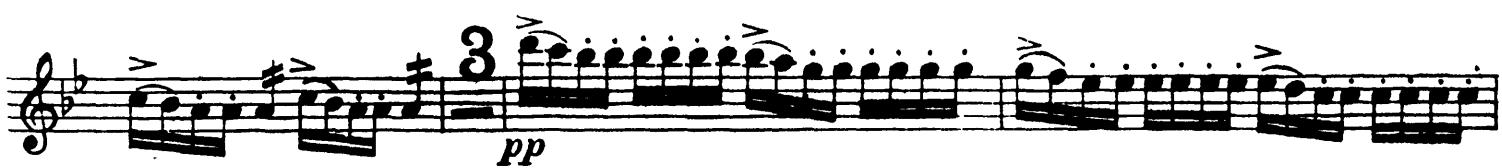
VIOLIN I

4



ARCO

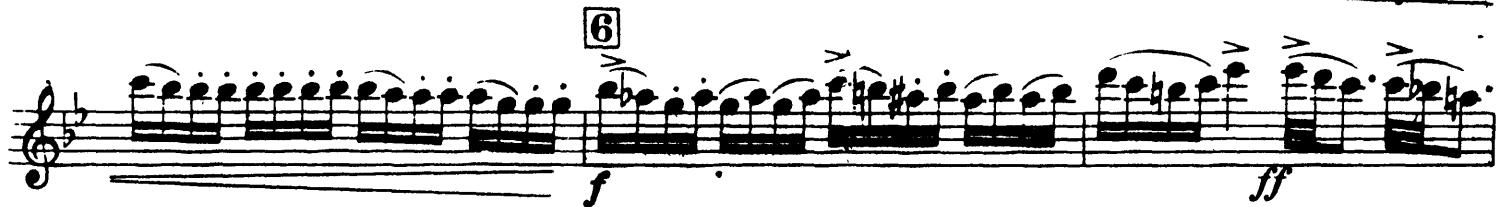
5

ff

incalz. sempre



6

ff

rinf. sempre



7

pp**tr****tr****tr**

VIOLIN I

5

The musical score consists of ten staves of handwritten notation for Violin I. The key signature is G major (one sharp). The time signature varies throughout the piece. The first nine staves begin with a dynamic of *tr.* (trill) over a sixteenth-note pattern. Staff 10 begins with *ff* (fortissimo) over a eighth-note pattern. Various dynamics are indicated throughout, including *f*, *p*, *cresc.*, and *ff*. Performance instructions like *tr.* (trill), *tr.* (trill), and *tr.* (trill) are placed above specific notes or groups of notes. Measure numbers 8 and 9 are also present. The score ends with a fermata over the last note of staff 10.

Vincenzo Bellini
Norma Overture

VIOLINO II.

Allegro maestoso e deciso





incalz.



2



PIZZ.



1 (PIZZ.)

3
ARCO



PIZZ.



1



5
ARCO



4

