

Wilfried Lingenberg

Zwei Préludes

für Klavier

Lizenz: IMSLP Performance Restricted Attribution-NonCommercial-ShareAlike (PR-BY-NC-SA) 3.0

Vollständiger Lizenztext unter:

http://imslp.org/wiki/File:PMLP429439-PR-BY-NC-SA_3.0.pdf

Zwei Préludes

für Klavier

I

Wilfried Lingenberg

10. April 1990

Lento ma non troppo

p

Red.

5

9

poco riten.

8

a tempo

12

8

16

23

24

25

27

Zwei Préludes

32

mf decresc.

36

pp decresc.

40

ritard. — — — — — *a tempo, cresc.*

43

45 8

ff

3

3

8

47 8

5

8

49

mf

3

3

8

51

3 3 3 3

ritard., dim.

8

53

più lento, p

8

55

pp

dolce una corda

ppp

3ed. - -

57

8

57 8

58 8

58 8

ppp ritard. — — — — — *molto tranquillo*

— — *Red.* — —

II

Wilfried Lingenberg
29. Januar 1990

Veloce

mp

2

8

4

cresc.

ped.

*

5

ped.

*

7

ped.

*

8

ped.

ped.

10

ped.

ped.

ped.

11

Ped. Ped. Ped.

13

mf *

14

16

f Ped. Ped.

17

Ped. Ped. Ped. Ped. Ped. Ped.

19

Measure 19: Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. Dynamics: *Ved.* (twice), ***.

Measure 20: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *Ved.*, ***, *Ved.*.

20

Measure 20: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *Ved.*, ***, *Ved.*.

Measure 21: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *sf*, ***.

Measure 22: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *sf*, ***.

22

Measure 22: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *sf*, ***.

Measure 23: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *sf*, ***.

23

Measure 23: Treble staff has a melodic line with a fifth finger (5) marking. Bass staff has a supporting line. Dynamics: *dim., ritard.*, ***.

Measure 24: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *dim., ritard.*, ***.

Measure 25: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *dim., ritard.*, ***.

Measure 26: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *dim., ritard.*, ***.

Measure 27: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *dim., ritard.*, ***.

27

Presto

Measure 27: Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: *p*, *sempre staccato*.

Measure 28: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *p*, *sempre staccato*.

Measure 29: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *p*, *sempre staccato*.

Measure 30: Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *p*, *sempre staccato*.

30

33

36

39

43

poco strin - gen - do e cre -

scen - do

a tempo

Rit. * Rit.

* Rit.

* Rit. * Rit. * Rit. * Rit. *

55

f

Ped. Ped. Ped. Ped. Ped. Ped.

56

sp

Ped. Ped. *

58

de - cre -

Ped. *

59

scen - do - -

Ped. * Ped. *

61

Ped. * Ped. *

62

8

pp
quasi
niente♯
Ded.♯
Ded.

64

8

cre -

scen -

♯
Ded.♯
Ded.♯
Ded.

65

8

do - -

♯
Ded.♯
Ded.♯
Ded.

67

8

mf♯
Ded.♯
Ded.♯
Ded.♯
Ded.♯
Ded.♯
Ded.

68

8

♯
Ded.♯
Ded.♯
Ded.♯
Ded.♯
Ded.♯
Ded.

If the chords in the first piece have to be played as arpeggios these should be executed with full sound (no rushed “make-shift” arpeggios).

ritenuto is not a synonym to ritardando but denotes a momentarily slower, but constant, tempo.

The pedal indications in the second piece are not necessarily binding; just make sure that the use of the pedal is varied and structured sensibly.

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