

Vincenzo Bellini
Norma Overture

FAGOTTO 1.^o e 2.^o

ALL.^o MAESTOSO

FAGOTTO 1.^o

FAGOTTO 2.^o

The musical score for Bassoon 1 and 2 consists of four systems of staves. The first system is marked *ALL.^o MAESTOSO* and *ff*. The second and third systems contain dynamic markings *pp* and *ff*. The fourth system is marked *LENTO a piacere* and includes a first ending bracket with a '1' and the instruction *(Fl. Cl.)*.

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BASSOON I-II

2

I.^o Tempo

The musical score for Bassoon I-II consists of six systems of staves. The first system (measures 1-4) is marked *ff* and includes a first ending bracket labeled '1'. The second system (measures 5-8) features dynamics *ff*, *p*, and *mf* with a *cres.* marking. The third system (measures 9-12) includes *ff* and *incalz.* markings. The fourth system (measures 13-16) includes a measure rest of 8 measures and a *p* dynamic. The fifth system (measures 17-20) includes *f* and *ff* dynamics and a second ending bracket labeled '2'. The sixth system (measures 21-24) includes a first ending bracket labeled '1'.

BASSOON I-II

3

p *p* *p* *p* **11**

3 *ff* *p* *ff* *p*

ff *p* *p* *ff* *p*

cres. sempre *f* *ff* **4**

pp *pp* **14**

5 *ff* *ff* **4** **2**

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BASSOON I-II

4

Solo

p

6

p *incalz. sempre*

6

f *ff* *tutta forza* *rinf. sempre*

7

pp e legato *pp*

BASSOON I-II