

Vincenzo Bellini
Norma Overture

CLARINO 1^o

ALL.^o MAESTOSO In DO

ff

pp *ff*

pp *ff*

LENTO *pp* *a piacere* *I.º Tempo* *ff*

ff *p*

ff *p* *mf* *cres.*

ff

p *1* *pp* *2*

incalz.

p *mf* *f* *ff*

sensibile

marcato assai

con grande espress.

pp

cres.

ff *p*

cres. sempre

ff

p

Solo

p dolce

2

3

4 1

più sensibile

5 *ff*

4 *Solo* *p*

1 *p* **2** *incalz. sempre*

6 *f* *tutta forza* *rinfz. sempre*

7 **1**

pp *perdendosi*

8 *p* *f* *ff*

ff

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Norma Overture

CLARINETTO 2°

In D0

ALL.º MAESTOSO

ff

pp

ff

pp

ff

1º CL. pp a piacere

LENTO

I.º TEMPO

ff

ff

f

mf

cres.

ff

p

1

2

incalz.

p

f

ff

sensibile

marcato assai

6

cres.

cres. sempre

ff

p

ff

p

f

ff

p

3

4 1

6

Detailed description: This musical score is written for a single melodic line in G major (one sharp). It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half rest, followed by a half note G4, a quarter rest, and a half note A4. A first ending bracket labeled '2' spans the next two measures. The second staff continues with a half note B4, a quarter note C5, and a half note D5. A second ending bracket labeled '2' spans the next two measures. The third staff continues with a half note E5, a quarter note F#5, and a half note G5. The fourth staff continues with a half note A5, a quarter note B5, and a half note C6. The fifth staff continues with a half note D6, a quarter note E6, and a half note F#6. The sixth staff continues with a half note G6, a quarter note A6, and a half note B6. The seventh staff continues with a half note C7, a quarter note D7, and a half note E7. The eighth staff continues with a half note F#7, a quarter note G7, and a half note A7. The ninth staff continues with a half note B7, a quarter note C8, and a half note D8. The tenth staff continues with a half note E8, a quarter note F#8, and a half note G8. The eleventh staff continues with a half note A8, a quarter note B8, and a half note C9. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *incalz.* (accelerando), *sensibile* (sensitive), *marcato assai* (very marked), *cres.* (crescendo), and *cres. sempre* (crescendo sempre). It also includes articulations such as slurs, accents, and staccato marks. Repeat signs are used to indicate first and second endings.

