

Viola

Clarinet Quintet No. 1 "Farallon Quintet"

for Clarinet and String Quartet

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I.

Poco allegro ♩ = c. 115

5

8 *pizz.* *arco*

13 1. **A** 2.

18 3. 4. 5. 6. 7. 8.

24 9. 10. 11. **B** *solo espr.*

30

37 **C**

42 **D** 3

Poco più mosso ♩ = c. 122 (♩. = c. 81)

50 **2** (VC) **E** (Clar) pizz. *mp*

57

F 62

66 **G** arco *p*

71 *mf* *mf p*

74 *pp*

79 (VC) **C**

H 85 **Tempo I** *mp*

89

Musical staff 89: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a continuous eighth-note pattern. A dynamic marking *mf* is placed below the staff with a hairpin indicating a crescendo.

92

Musical staff 92: Bass clef, key signature of one flat, 2/4 time signature. The staff contains eighth-note patterns. A dynamic marking *mp* is present. The staff concludes with a measure marked *pizz.* (pizzicato) and another marked *arco* (arco).

97

Musical staff 97: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth-note patterns. A dynamic marking *mf* is present. The staff concludes with two measures marked *mp* and *p*, with a boxed letter **I** above the first measure.

102

Musical staff 102: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth-note patterns, numbered 3 through 8.

108

Musical staff 108: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth-note patterns, numbered 9 through 11. A dynamic marking *pp* is present. The staff concludes with a measure marked *p* and another marked *solo espr.* (solo espressivo). A boxed letter **J** is above the 11th measure.

114

Musical staff 114: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs.

121

Musical staff 121: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns. A boxed letter **K** is above the first measure.

126

Musical staff 126: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns, followed by a triplet of eighth notes and a measure with a dynamic marking *p*. A boxed letter **L** is above the triplet.

134 **2** (VC) **M** **Tempo II** pizz. *mp*

141

N 146

150 **O** arco *p*

155 *mf* *mf p*

158 *pp*

163

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II.

Poco pesante $\text{♩} = \text{c. } 110$

mf pesante

4

mp

mf

pizz.

A

7

Poco più mosso $\text{♩} = \text{c. } 122$

(VC)

(VC)

(VC)

12

B Poco più mosso $\text{♩} = \text{c. } 132$

(VC)

(VC)

(VC)

18

(VC)

(VC)

(VC)

(VC)

C Tempo I ♩ = c. 110

25 arco

mp pesante

30

p *poco*

34

D *mp*

38 pizz.

mp

41

mp

44

E *mp*

47

mp

arco

V.S.

50 F

Musical staff 50: Bass clef, treble clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

58 G Poco più mosso $\text{♩} = c. 148$

Musical staff 58: Bass clef, treble clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *mp*.

65

Musical staff 65: Bass clef, treble clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mp*.

66

Musical staff 66: Bass clef, treble clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mp*.

67

Musical staff 67: Bass clef, treble clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mp*.

68

Musical staff 68: Bass clef, treble clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mp*.

69

Musical staff 69: Bass clef, treble clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mp*.

70

Musical staff 70: Bass clef, treble clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mp*.

71

Musical staff 71: Bass clef, treble clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mp*.

72 Musical staff 72: Bass clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *mp*.

73 Musical staff 73: Bass clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *p*.

74 Musical staff 74: Bass clef, key signature of one flat, 4/4 time. Measures 1-4.

75 Musical staff 75: Bass clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *p*.

76 Musical staff 76: Bass clef, key signature of one flat, 4/4 time. Measures 1-4.

77 Musical staff 77: Bass clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *pp*, *mp*, *p*.

78 Musical staff 78: Bass clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *p*.

79 Musical staff 79: Bass clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *mf stacc.*, *pp*.

III.

Grazioso $\text{♩} = \text{c. } 120$

$(\text{♩} = \text{♩})$

mp stacc., off string

5 *V* 1. 2. 3.

10 *pizz.*

15 *arco* *pizz.* *mf*

A 20 *arco* 1. 2. 3. *mp*

25 *pizz.*

30 (VC) (VC)

B 36 *mf* dim. -----

43

1. 2. 3. arco

p stacc.

48

2. C

mp stacc.

53

D

58

62

67

72

E 1. 2. 3. 1. 2. 3.

p (VC)

80

1. 2. 3. 4. 5.