

4. LIVRAISON. I^e
QUARTETTO

Allegro

4. LIVRAISON. I^e
QUARTETTO

Allegro

Violino Secondo

93

VIOLINO SECONDO

3

Adagio
molto con
sordini

p *rinf* *P* *rinf* *P*

F *PP* *FP* *F* *P*

F *FP* *F* *P* *rinf*

FP *FP*

FF *P* *poco F* *PP* *P*

PP *FP* *FP*

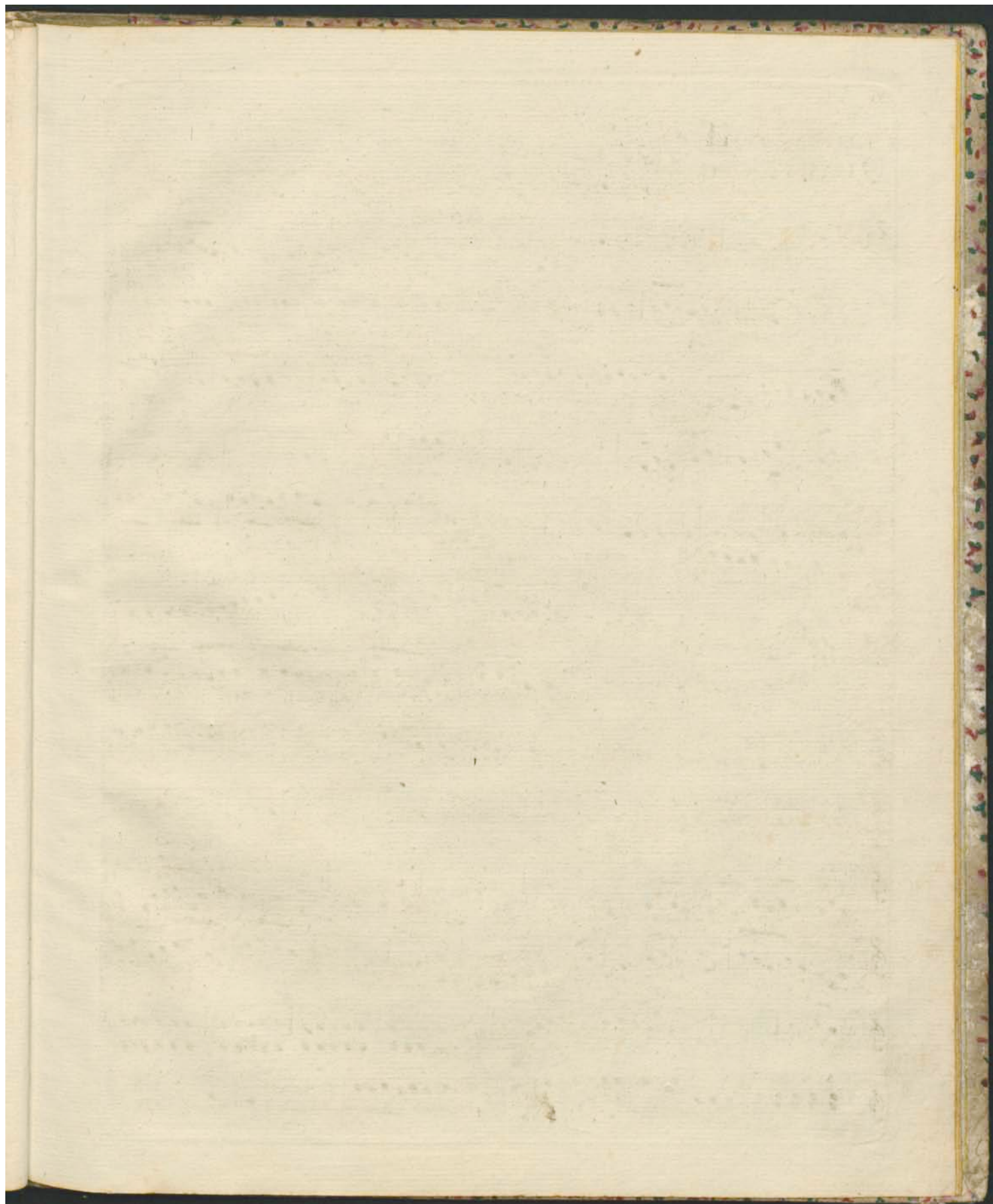
rinf *PP* *rinf* *P* *rinf* *P*

rinf *P* *mancando* *rinf* *P* *rinf* *P*

93

Rondò
Allegro

musical score for Violino Secondo, Rondò Allegro. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with trills and slurs. Dynamics include piano (p), fortissimo (ff), and various accents (acc., fza., pmo f). The piece features a key change to minor (minore) and then back to major (maggiore). The score ends with a double bar line and a final chord marked 'FF'.



4^e LIVRAISON. II^e Moderato
QUARTETTO

93

VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (P), fortissimo (FF), and mezzo-forte (F), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the page number 93.

VIOLINO SECONDO

Tempo di
Minuetto
Moderato

rinf

minore

PP

magiore

P

rinf

P

P

cres *rinf*

P

cres *rinf*

93

VIOLINO SECONDO

9

Handwritten musical score for Violino Secondo, page 9. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, trills (tr), and dynamic markings. The key signature has one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions visible on the page include:

- P* (Piano)
- tr* (trill)
- rinf* (rinfornato)
- PP* (Pianissimo)
- poco F* (poco Forte)
- FF* (Fortissimo)
- dol.* (dolce)
- cres* (crescendo)
- rinf* (rinfornato)

The page number 93 is written at the bottom center of the manuscript.

QUARTETTO

Violino secondo

4^e LIVRAISON. III^e all^o molto

QUARTETTO

93

11

93

