

QUARTETTO
II

6

Allegro

VIOLINO

QUARTETTO
II

pp

tr

ff

pp

ff

ff

p

ff

p

f

pp

ff

ff

ff

pp

ff

ff

pp

tr

loco

ff

pp

ff

ff

p

cresc

262

VOLINO

Handwritten musical score for Violino, page 262. The score consists of 14 staves of music, featuring various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics such as *pp*, *p*, *f*, *ff*, *tr*, and *Cresc* are used throughout. The page number 262 is visible at the bottom right.

Andante

Violino score for Andante and Menuetto sections. The Andante section is in 3/4 time and features a complex melodic line with various dynamics (p, pf, ff, ppp, f, rf, tr) and articulations (accents, slurs). The Menuetto section is in 3/4 time and features a more rhythmic, dance-like melody with dynamics (p, f, rf, ppp, ff) and articulations (accents, slurs). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat).

Tempo
Menuetto

VIOLINO

9

Handwritten musical score for Violino, page 9. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including *pp*, *f*, *ff*, *p*, and *cresc.* There are also markings for "man can", "Solo", and "tr" (trills). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

62

262

