

Viola Seconda
Allegro.

QUINTETTO IV

This musical score is for the Viola Seconda part of Quintetto IV, marked Allegro. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *rinf*, *FF*, *P*, *F*, *FZ*, *dol*, and *pp*. There are also articulation marks like accents and slurs. A first ending bracket is present on the 10th staff, leading to a repeat sign. The notation includes a variety of note values, rests, and slurs, indicating a complex and rhythmic piece.

Viola Secunda

3

First system of musical notation for Viola Secunda, measures 1-10. The music is in G major (one sharp) and 4/8 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) and *P* (piano). A second ending bracket labeled '2' spans measures 6-7. The system concludes with a repeat sign.

Adagio
non troppo
Con Sordini

Second system of musical notation for Viola Secunda, measures 11-20. The tempo is marked *Adagio non troppo* and the instruction *Con Sordini* (with mutes) is present. The key signature changes to G minor (two flats). Dynamic markings include *poco F* (poco forte), *P* (piano), and *F* (forte). The system includes a key signature change to G major (one sharp) marked *Majore* and a key signature change back to G minor marked *Minore*. The system concludes with a repeat sign.

Third system of musical notation for Viola Secunda, measures 21-30. The tempo is marked *Con Moto*. The music returns to G major. Dynamic markings include *mez. voce* (mezzo voce), *rinf* (rinfacciato), *P* (piano), *FF* (fortissimo), and *PP* (pianissimo). The system concludes with a repeat sign.

QUINTETTO V. *Allegro*

P poco F P poco F P

P

F P

Viola Seconda

5

The musical score for Viola Seconda, page 5, contains 18 staves of music. The notation is as follows:
 Staff 1: Continuous sixteenth-note passages.
 Staff 2: Continuous sixteenth-note passages.
 Staff 3: Continuous sixteenth-note passages. Dynamics: *p*, *f*, *ff*.
 Staff 4: Continuous sixteenth-note passages. Dynamics: *p*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*.
 Staff 5: Continuous sixteenth-note passages. Dynamics: *p*, *f*, *p*, *f*.
 Staff 6: Continuous sixteenth-note passages. Dynamics: *ff*, *p*, *fp*, *fp*, *f*.
 Staff 7: Continuous sixteenth-note passages. Dynamics: *p*, *fp*, *poco f*, *p*, *poco f*, *p*, *rin f*.
 Staff 8: Continuous sixteenth-note passages. Dynamics: *p*, *f*.
 Staff 9: Continuous sixteenth-note passages. Dynamics: *f*, *I*, *f*.
 Staff 10: Continuous sixteenth-note passages. Dynamics: *p*, *f*, *p*, *f*.
 Staff 11: Continuous sixteenth-note passages. Dynamics: *p*, *f*.
 Staff 12: Continuous sixteenth-note passages. Dynamics: *p*, *f*.
 Staff 13: Continuous sixteenth-note passages. Dynamics: *p*, *f*.
 Staff 14: Continuous sixteenth-note passages. Dynamics: *p*, *f*.
 Staff 15: Continuous sixteenth-note passages. Dynamics: *p*, *f*.
 Staff 16: Continuous sixteenth-note passages. Dynamics: *p*, *f*.
 Staff 17: Continuous sixteenth-note passages. Dynamics: *p*, *f*.
 Staff 18: Continuous sixteenth-note passages. Dynamics: *p*, *f*.

Viola Seconda

Adagio
Con Sordini

Adagio section for Viola Seconda, marked *Con Sordini*. The music is in 6/8 time and features a series of slurs and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff also begins with a *p* marking. The third staff contains a *f* (forte) marking, followed by a *p* marking, and then a *f* marking. The fourth staff begins with a *p* marking, followed by a *rinf* (rinfacciato) marking, and then a *f* marking. The fifth staff contains a *cres.* (crescendo) marking, followed by a *f* marking, and then a *p* marking. The sixth staff begins with a *f* marking, followed by a *p* marking, and then a *pp* (pianissimo) marking. The seventh staff contains a *cres.* marking, followed by a *f* marking, and then a *p* marking. The eighth staff begins with a *f* marking, followed by a *p* marking, and then a *pp* marking. The section concludes with a double bar line.

Allegro

Allegro section for Viola Seconda. The music is in 6/8 time and features a series of slurs and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff contains a *f* (forte) marking, followed by a *f* marking, and then a *p* marking. The third staff begins with a *f* marking, followed by a *f* marking, and then a *ff* (fortissimo) marking. The fourth staff contains a *p* marking, followed by a *p* marking, and then a *p* marking. The section concludes with a double bar line.

Viola Seconda

7

1

pp

ff

I

pp

pp

pp

5

f

p

pp

I

f

p

ff

p

ff

I

I

Bis

pp

ff

Viola Seconda

Siciliano

QUINTETTO VI

The musical score is written for Viola Seconda and consists of 13 staves. The first section, titled "Siciliano", is in 6/8 time and begins with a key signature of one sharp (F#). The tempo marking "Allegro gai Presto" appears above the second staff, where the key signature changes to two sharps (F# and C#). The score includes various dynamic markings: *pp* (pianissimo), *poco f* (poco forte), *f* (forte), *p* (piano), *FF* (fortissimo), *cres.* (crescendo), and *dol* (dolce). There are also articulation marks such as accents and slurs. A first ending bracket labeled "I" is present on the 11th staff. The piece concludes with a double bar line on the 13th staff.

Viola Seconda

9

FF

I

F

P

poco F

P

PP

F

P

F

P

F

P

2

P

F

F

F

P

FF

P

crea.

F

I

dol

1

Viola seconda

*Tempo di
Menuetto*

Tempo di Menuetto

p *rinf* *rinf*

F *F* *Mineur*

rinf *F*

I *I*

pp *F* *P*

F *P*

Majeur

rinf

P *F* *P*

4 *FF* *F*