

All<sup>o</sup>

Basso

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QUINTETTI V

The musical score is written for a Bass part, likely for a double bass or tuba. It consists of 18 staves of music. The key signature is one flat (B-flat), and the tempo is marked 'All<sup>o</sup>'. The score includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), and *fz.* (fortissimo-zwischen). There are also markings for *acc.* (accent) and *rinforz.* (reinforcement). Numerical markings 1, 3, 4, and 5 are present, possibly indicating fingerings or measures. The score ends with a double bar line.



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## Adagio con Sordini

## Basso

First system: Bassoon staff with notes, *P piz:* dynamic, and *col'arco* marking.

Second system: Bassoon staff with notes, *FF* dynamic, *piz:* marking, and *col'arco* marking.

Third system: Bassoon staff with notes, *F* dynamic, *rinf* marking, *F* dynamic, *P* dynamic, and *piz:* marking.

Fourth system: Bassoon staff with notes, *col'arco* marking, *cres* marking, and *F* dynamic.

Fifth system: Bassoon staff with notes, *P* dynamic.

Sixth system: Bassoon staff with notes, *F* dynamic, *P* dynamic, *PP* dynamic, and *F* dynamic.

Seventh system: Bassoon staff with notes, *P* dynamic, and *PP* dynamic.

## Allegro

First system: Bassoon staff with notes, *P piz:* dynamic, and *col'arco* marking.

Second system: Bassoon staff with notes, *F* dynamic.

Third system: Bassoon staff with notes, *F* dynamic, and *3* marking.

Fourth system: Bassoon staff with notes, *P* dynamic, and *4* marking.

Fifth system: Bassoon staff with notes, *FF* dynamic.

Sixth system: Bassoon staff with notes, *6* marking, *fz.* marking, and *P* dynamic.



Basso

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This page contains 14 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a double bar line and a key signature of one flat. The notation includes many eighth and sixteenth notes, often beamed together. Dynamics such as *FF*, *P*, *PP*, *fz.*, and *col'arco* are used throughout. Fingerings are indicated by numbers 1, 3, 4, and 6. The piece concludes with a double bar line on the final staff.

1 *FF* *P* *F* *P*

1 *piz.*

1 *col'arco* *F* *P* *PP* *F*

8 *PP*

3 *F*

4 *P*

1 *fz.* *P*

6 *fz.*

1 *FF* *P* *FF*

1 *piz.*

*col'arco* *FF*