

Symphony no 1 in C Major

B1, Op.31

Utsyo Chakraborty

2011, Rev.2015

I.

Allegro ma non troppo $\text{♩} = 80$

Piccolo
 Flute
 Recorder
 C Clarinet
 Oboe
 Bassoon
 Contrabassoon
 Horn in C
 C Trumpet
 Tenor Trombone
 Bass Trombone
 Tuba
 Timpani
 Crash Cymbal
 Soprano
 Alto
 Tenor
 Bass
 Harp
 Violins-1
 Violins-2
 Violas
 Violoncellos
 Contrabasses

Vivo ♩ = 140

Tempo I ♩ = 80

5 8

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

Molto Vivo con fuoco ♩ = 140

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Plays rapid sixteenth-note passages in the first two measures, then rests.
- Rec.** (Recorder): Rests throughout the section.
- C Cl.** (Clarinet): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth and sixteenth notes in the first two measures, then rests.
- Cbsn.** (Contrabassoon): Rests throughout the section.
- C Hn.** (Horn): Plays a rhythmic pattern of eighth and sixteenth notes in the first two measures, then rests.
- C Tpt.** (Trumpet): Rests throughout the section.
- T. Tbn.** (Trombone): Rests throughout the section.
- B. Tbn.** (Trombone): Rests throughout the section.
- Tba.** (Tuba): Rests throughout the section.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth and sixteenth notes in the first two measures, then rests.
- Cr. Cym.** (Cymbals): Plays a rhythmic pattern of eighth and sixteenth notes in the first two measures, then rests.
- S.** (Soprano): Rests throughout the section.
- A.** (Alto): Rests throughout the section.
- T.** (Tenor): Rests throughout the section.
- B.** (Bass): Rests throughout the section.
- Hrp.** (Harp): Rests throughout the section.
- Vlins.-1** (Violins I): Plays a rhythmic pattern of eighth and sixteenth notes in the first two measures, then rests.
- Vlins.-2** (Violins II): Plays a rhythmic pattern of eighth and sixteenth notes in the first two measures, then rests.
- Vlas.** (Viola): Rests throughout the section.
- Vcs.** (Violoncello): Rests throughout the section.
- Cbs.** (Double Bass): Plays a rhythmic pattern of eighth and sixteenth notes in the first two measures, then rests.

Tempo I ♩ = 80

15 8

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

8

Allegro assai e sempre sotto voce $\text{♩} = 80$

Quasi una fantasia $\text{♩} = 80$

27 8

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

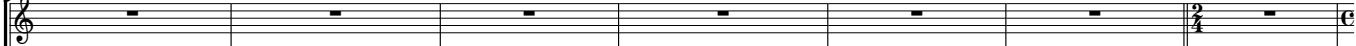
Vlas.

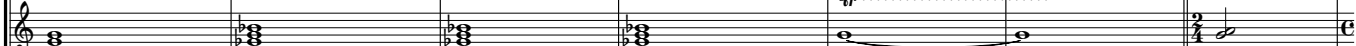
Vcs.

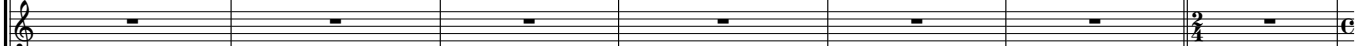
Cbs.

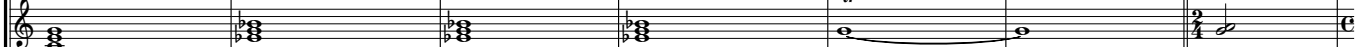
8

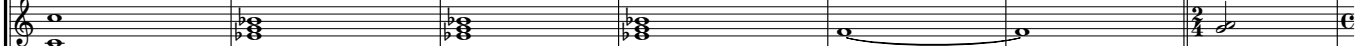
42 ⁸

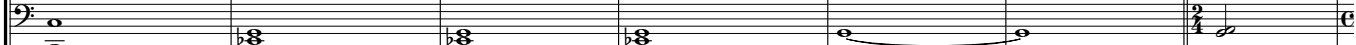
Picc. 

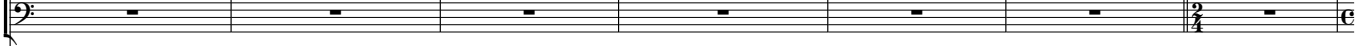
Fl. 

Rec. 

C Cl. 

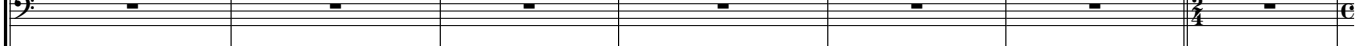
Ob. 

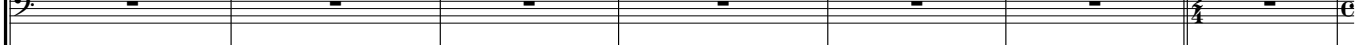
Bsn. 

Cbsn. 

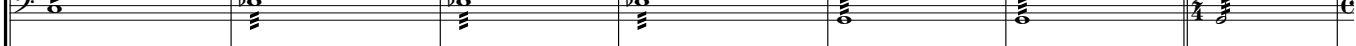
C Hn. 

C Tpt. 

T. Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cr. Cym. 

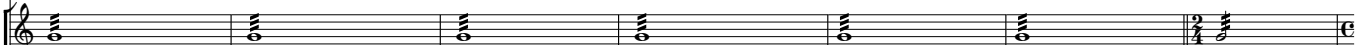
S. 

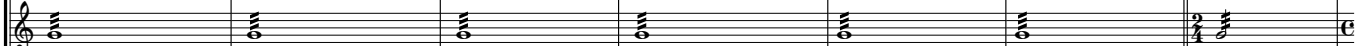
A. 

T. 

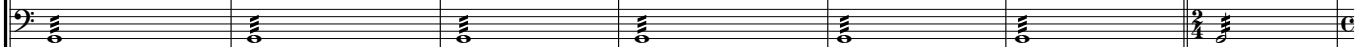
B. 

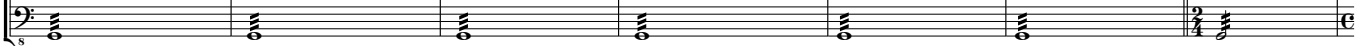
Hrp. 

Vlins.-1 

Vlins.-2 

Vlas. 

Vcs. 

Cbs. 

Vivo e Dolce ♩ = 140

49 8

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

Measures 49-56 of the musical score. The score is for a full orchestra and vocal soloists. Measures 49-50 are marked with a first ending bracket and a measure rest. Measures 51-56 contain musical notation for various instruments and voices. The woodwinds and brass are mostly resting. The strings play a rhythmic pattern of eighth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) have melodic lines. The harp and celesta play arpeggiated figures. Trills are marked in measures 52, 54, and 56 for the first and second violin parts.

57 8

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

pizz.

pizz.

arco

arco

8

66 8

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

74 ^s

Picc. 

Fl. 

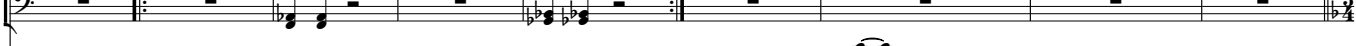
Rec. 

C Cl. 

Ob. 

Bsn. 

Cbsn. 

C Hn. 

C Tpt. 

T. Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cr. Cym. 

S. 

A. 

T. 

B. 

Hrp. 

Vlins.-1 

Vlins.-2 

Vlas. 

Vcs. 

Cbs. 

^s

Allegro ♩ = 120

83

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

8 8

Presto con la tutta forza $\text{♩} = 180$

92 ⁸

Picc.

Fl.

Rec. ⁸

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

8

98 ⁸

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

105 ^s

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlins.-1 Vlins.-2 Vlas. Vcs. Cbs.

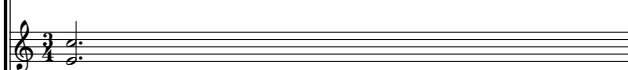
Measures 105-108 are shown. The score includes parts for Piccolo, Flute, Recorder, Clarinet, Oboe, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Soprano, Alto, Tenor, Bass, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Measures 105 and 106 show rhythmic patterns in the percussion and strings. Measures 107 and 108 feature sustained notes in the woodwinds and brass, and triplets in the strings.

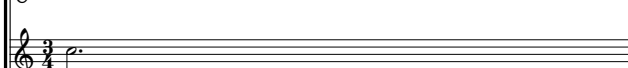
111 ⁸

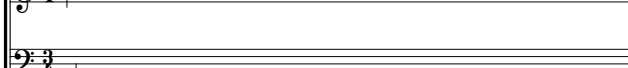
Picc. 

Fl. 

Rec. 

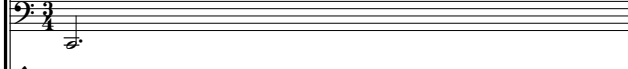
C Cl. 

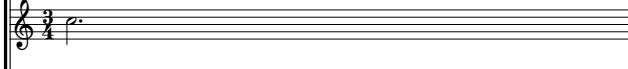
Ob. 

Bsn. 

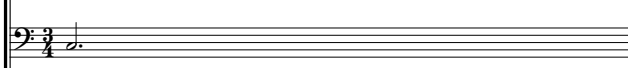
Cbsn. 

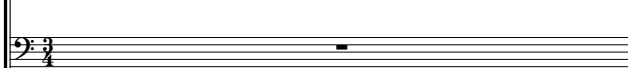
C Hn. 

C Tpt. 

T. Tbn. 

B. Tbn. 

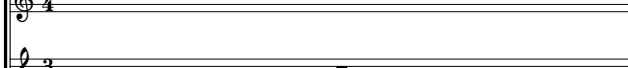
Tba. 

Timp. 

Cr. Cym. 

S. 

A. 

T. 

B. 

Hrp. 

Vlms.-1 

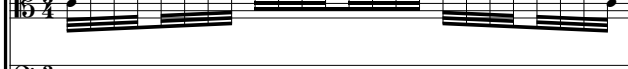
Vlms.-2 

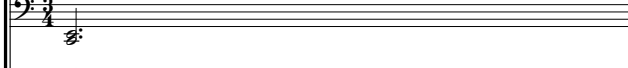
Vlas. 

Vcs. 

Cbs. 

















II.
Scherzo and Trio

$\text{♩} = 140$

This musical score page contains staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Recorder, C Clarinet, Oboe, Bassoon, Contrabassoon, Horn in C, C Trumpet, Tenor Trombone, Bass Trombone, Tuba, Timpani, Crash Cymbal, Soprano, Alto, Tenor, Bass, Harp, Violins-1, Violins-2, Violas, Violoncellos, and Contrabasses. The score is divided into four measures. The Bassoon, Contrabassoon, Violoncellos, and Contrabasses parts feature triplet patterns in measures 1, 2, and 4. The Violoncellos and Contrabasses parts also have a triplet in measure 3. The other instruments have rests in all four measures. The time signature is 2/4, and the tempo is marked as quarter note = 140.

Brioso

18

Dolce

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

12 8

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

20 ⁸

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

♩ = 140

♩ = 140

34 72-140

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

42 8

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn.

C Hn. C Tpt. T. Tbn. B. Tbn. Tba.

Timp. Cr. Cym.

S. A. T. B.

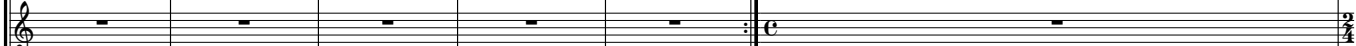
Hrp.

Vlins.-1 Vlins.-2 Vlas. Vcs. Cbs.

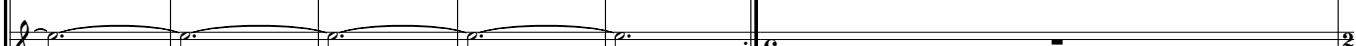
8

51 ⁸

Picc. 

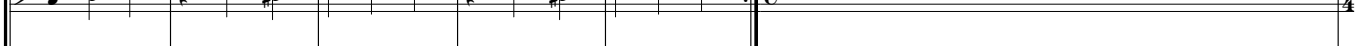
Fl. 

Rec. 

C Cl. 

Ob. 

Bsn. 

Cbsn. 

C Hn. 

C Tpt. 

T. Tbn. 

B. Tbn. 

Tba. 

Timp. 

Cr. Cym. 

S. 

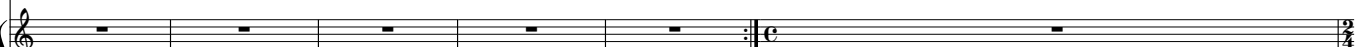
A. 

T. 

B. 

Hrp. 

Vlins.-1 

Vlins.-2 

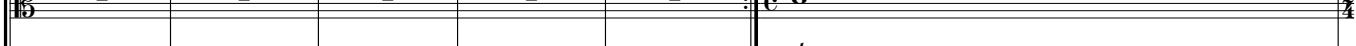
Vlas. 

Vcs. 

Cbs. 

52 ⁸

















57 ⁸

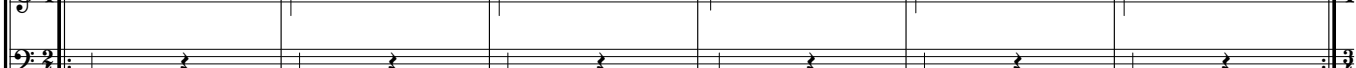
Picc. 

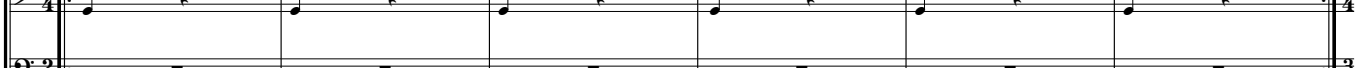
Fl. 

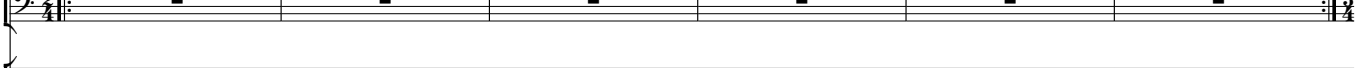
Rec. ⁸ 

C Cl. 

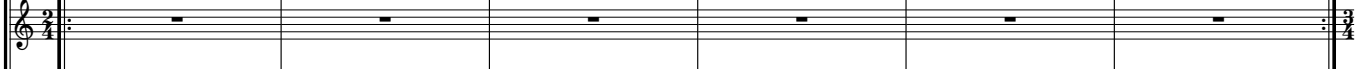
Ob. 

Bsn. 

Cbsn. 

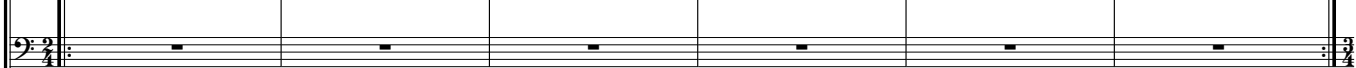
C Hn. 

C Tpt. 

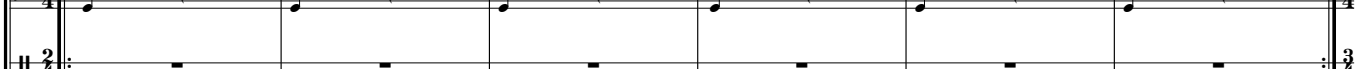
T. Tbn. 

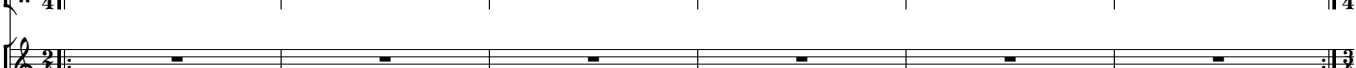
B. Tbn. 

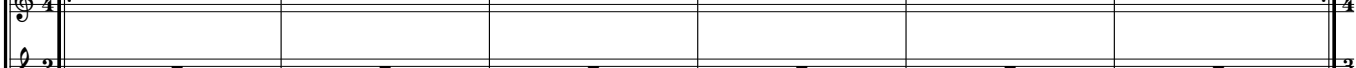
Tba. 

Timp. 

Cr. Cym. 

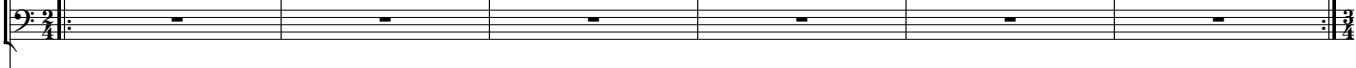
S. 

A. 

T. 

B. 

Hrp. 

Vlins.-1 

Vlins.-2 

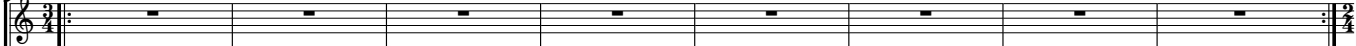
Vlas. 

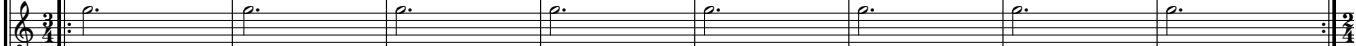
Vcs. 

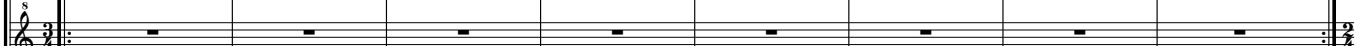
Cbs. 

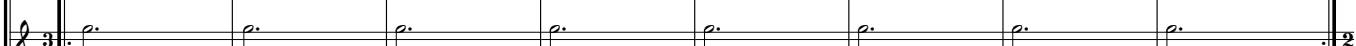
⁸

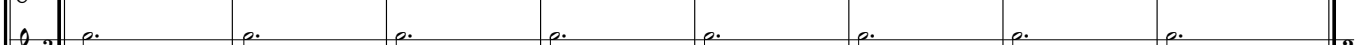
63 ⁸

Picc.  $\frac{2}{4}$

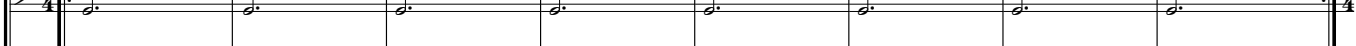
Fl.  $\frac{2}{4}$

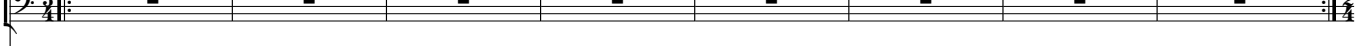
Rec.  $\frac{2}{4}$

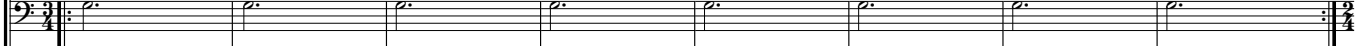
C Cl.  $\frac{2}{4}$

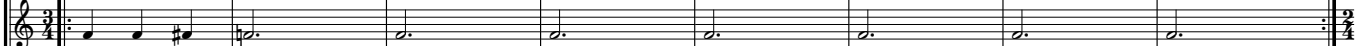
Ob.  $\frac{2}{4}$

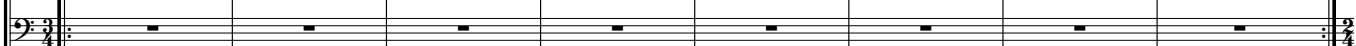
Bsn.  $\frac{2}{4}$

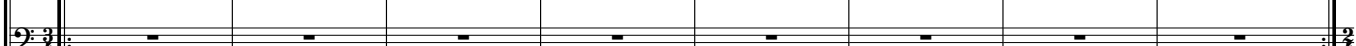
Cbsn.  $\frac{2}{4}$

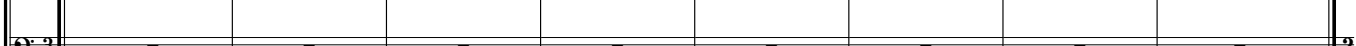
C Hn.  $\frac{2}{4}$

C Tpt.  $\frac{2}{4}$

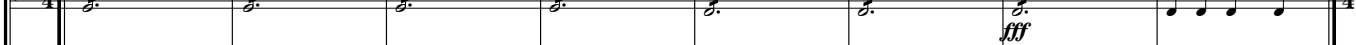
T. Tbn.  $\frac{2}{4}$

B. Tbn.  $\frac{2}{4}$

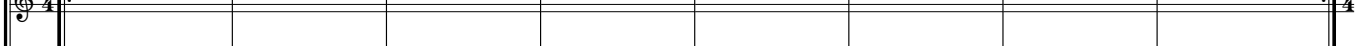
Tba.  $\frac{2}{4}$

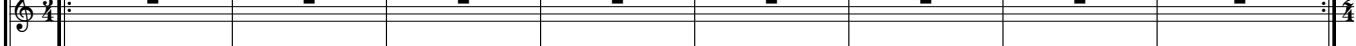
Timp.  $\frac{2}{4}$

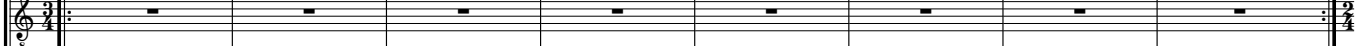
Cr. Cym.  $\frac{2}{4}$

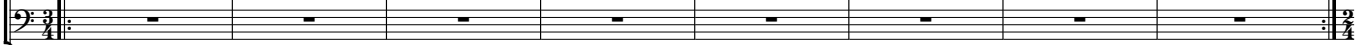
S.  $\frac{2}{4}$

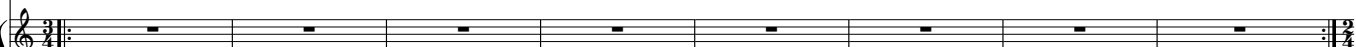
A.  $\frac{2}{4}$

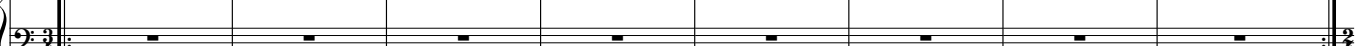
T.  $\frac{2}{4}$

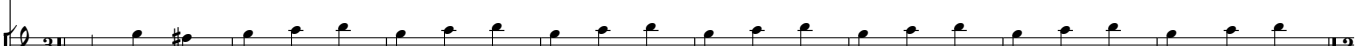
B.  $\frac{2}{4}$

Hrp.  $\frac{2}{4}$

Vlins.-1  $\frac{2}{4}$

Vlins.-2  $\frac{2}{4}$

Vlas.  $\frac{2}{4}$

Vcs.  $\frac{2}{4}$

Cbs.  $\frac{2}{4}$

Tempo des Scherzo ♩ = 140

71 8

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

The musical score is written for a full symphony orchestra. It begins at measure 71, marked with a rehearsal symbol and the number 71. The tempo is indicated as 'Tempo des Scherzo ♩ = 140'. The key signature is 2/4. The score includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Recorder (Rec.), Clarinet (C Cl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (C Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cr. Cym.), Strings (Violins -1 and -2, Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.)), and Harp (Hrp.). The score shows a variety of musical notations including rests, notes, and dynamic markings.

III.

The Singer's Recitative

Adagio molto e cantabile ♩ = 50

Piccolo

Flute

Recorder

C Clarinet

Oboe

Bassoon

Contrabassoon

Horn in C

C Trumpet

Tenor Trombone

Bass Trombone

Tuba

Timpani

Crash Cymbal

Soprano

Alto

Tenor

Bass

Harp

Violins-1

Violins-2

Violas

Violoncellos

Contrabasses

6 8

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn.

C Hn. C Tpt. T. Tbn. B. Tbn. Tba.

Timp. Cr. Cym.

S. A. T. B.

Hrp.

Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

Wall!

I see pic - tures on the wall!

I see pic - tures on the wall!

14 8

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

Those peo - ple have passed aw - ay, passed aw - ay! La - men - ted pic - tures! Hmn Hmn Hmn

21

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

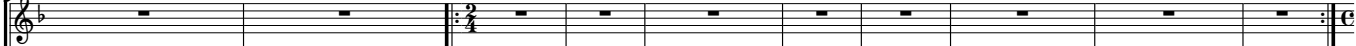
Vlas.

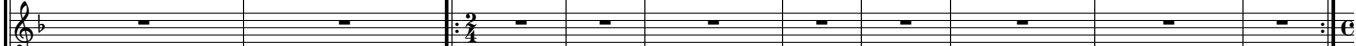
Vcs.

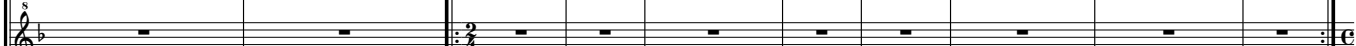
Cbs.

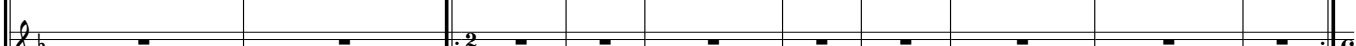
8

27 ^s

Picc. 

Fl. 

Rec. ^s 

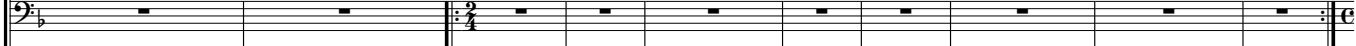
C Cl. 

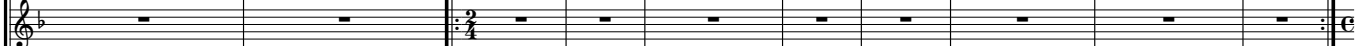
Ob. 

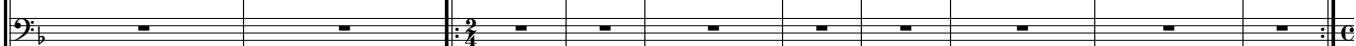
Bsn. 

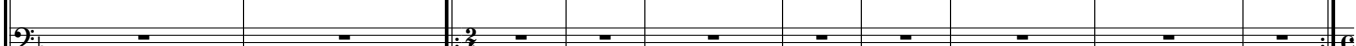
Cbsn. 

C Hn. 

C Tpt. 

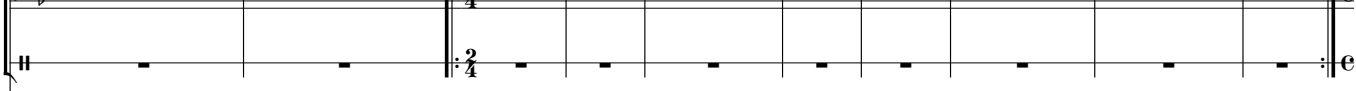
T. Tbn. 

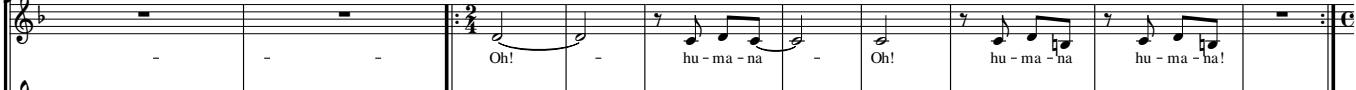
B. Tbn. 

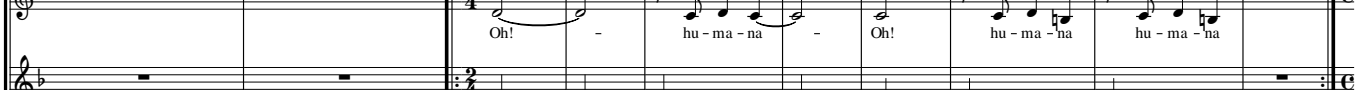
Tba. 

Timp. 

Cr. Cym. 

S. 

A. 

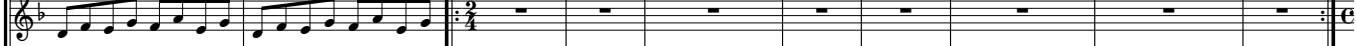
T. 

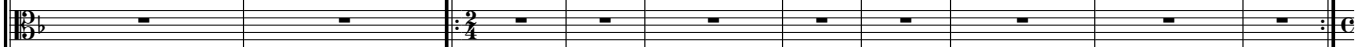
B. 

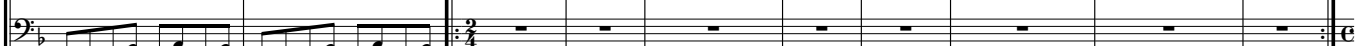
Hrp. 

Vlns.-1 

Vlns.-2 

Vlas. 

Vcs. 

Cbs. 

^s

37 *affacca*

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

Do - mi - ne!

Do - mi - ne!

Do - mi - ne!

Do - mi - ne!

IV. Finale (Instrumental) <<Hommage to Beethoven>>

Allegro maestoso con sempre forza ♩ = 168

43 8

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Recorder, Clarinet in C, Oboe, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet in C, Trombone, Baritone, Tuba) are positioned in the upper staves. The percussion section (Timpani, Cymbals) follows. The vocal section (Soprano, Alto, Tenor, Bass) is included but has no parts. The harp is positioned below the vocal section. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) is at the bottom. The score is written in 4/4 time with a key signature of one flat (B-flat) and a tempo of 168 beats per minute. The first 43 measures are shown, with a repeat sign at the end of the first system. The instruments are labeled on the left side of the score.

50 ^s

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Recorder, Clarinet, Oboe, Bassoon, Contrabassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) are the primary melodic and harmonic drivers. The brass section (Horn, Trumpet, Trombone, Baritone, Tuba) provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have no notation in this section. The percussion section (Timpani, Cymbal) provides rhythmic accompaniment. The harp is also present but has no notation in this section.

57 ^s

Picc. 

Fl. 

Rec. 

C Cl. 

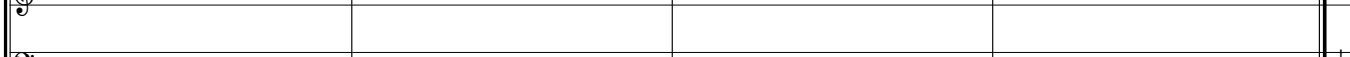
Ob. 

Bsn. 

Cbsn. 

C Hn. 

C Tpt. 

T. Tbn. 

B. Tbn. 

Tba. 

Timp. 

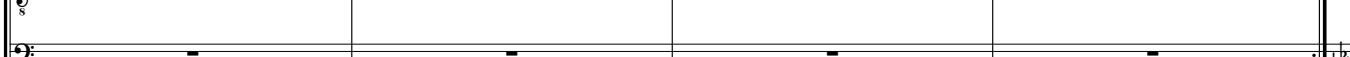
Cr. Cym. 

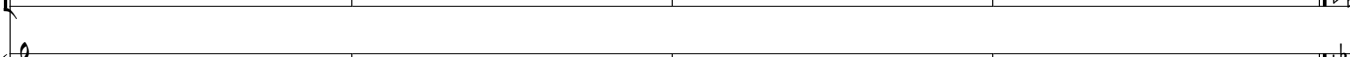
S. 

A. 

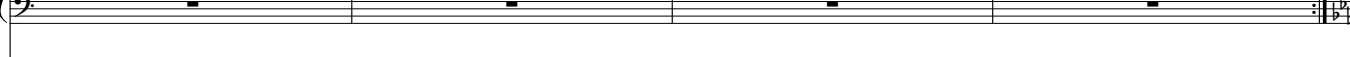
T. 

B. 

Hrp. 

Vlins.-1 

Vlins.-2 

Vlas. 

Vcs. 

Cbs. 

^s

Adagio Mesto $\text{♩} = 50$

61

Picc. $\text{♩} = 50$

Fl. $\text{♩} = 50$

Rec. $\text{♩} = 50$

C Cl. $\text{♩} = 50$

Ob. $\text{♩} = 50$

Bsn. $\text{♩} = 50$

Cbsn. $\text{♩} = 50$

C Hn. $\text{♩} = 50$

C Tpt. $\text{♩} = 50$

T. Tbn. $\text{♩} = 50$

B. Tbn. $\text{♩} = 50$

Tba. $\text{♩} = 50$

Timp. $\text{♩} = 50$

Cr. Cym. $\text{♩} = 50$

S. $\text{♩} = 50$

A. $\text{♩} = 50$

T. $\text{♩} = 50$

B. $\text{♩} = 50$

Hrp. $\text{♩} = 50$

Vlins.-1 $\text{♩} = 50$

Vlins.-2 $\text{♩} = 50$

Vlas. $\text{♩} = 50$

Vcs. $\text{♩} = 50$

Cbs. $\text{♩} = 50$

The musical score for measures 61-68 of 'Adagio Mesto' is presented. The tempo is marked as $\text{♩} = 50$. The key signature has two flats (B-flat and E-flat). The score includes staves for the following instruments: Piccolo, Flute, Recorder, Clarinet, Oboe, Bassoon, Contrabassoon, Horn, Trumpet, Tenor Trombone, Baritone Trombone, Tuba, Timpani, Cymbals, Soprano, Alto, Tenor, Bass, Harp, Violins I, Violins II, Viola, Violoncello, and Contrabass. Measures 61-68 show various instrumental entries and accompaniment. The Violins I part features a melodic line with a long note in measure 61, followed by a series of eighth notes and a final quarter note in measure 68. The Contrabass part provides a steady accompaniment with a series of eighth notes.

68

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

Adagio Mesto ♩ = 50

75 8

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlins.-1 Vlins.-2 Vlas. Vcs. Cbs.

8

Tempo I ♩ = 168

83 *ritacca*

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

V. Finale (Choral) <<Emperor>>

Allegro (in tempo of previous movmt.) ♩ = 168

88

The musical score is for a choral finale titled "V. Finale (Choral) <<Emperor>>". It is in 4/4 time and marked "Allegro (in tempo of previous movmt.)" with a tempo of 168 beats per minute. The score is for a large orchestra and a four-part choir. The instruments listed on the left are: Picc., Fl., Rec., C Cl., Ob., Bsn., Cbsn., C Hn., C Tpt., T. Tbn., B. Tbn., Tba., Timp., Cr. Cym., S., A., T., B., Hrp., Vlns.-1, Vlns.-2, Vlas., Vcs., and Cbs. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "Em - pe-ror!". The score is divided into four measures, each containing a full orchestral staff and a four-part vocal staff. The vocal parts enter in the first measure with the lyrics "Em - pe-ror!". The instrumental parts are mostly active in the first two measures and then become more static in the last two measures.

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlns.-1

Vlns.-2

Vlas.

Vcs.

Cbs.

88

Em - pe-ror!

Em - pe-ror!

Em - pe-ror!

Em - pe-ror!

92 ⁸

Picc. 

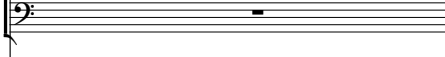
Fl. 

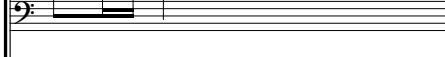
Rec. 

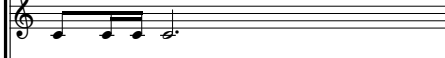
C Cl. 

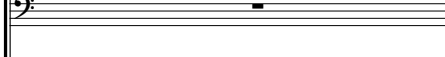
Ob. 

Bsn. 

Cbsn. 

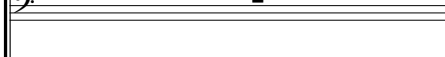
C Hn. 

C Tpt. 

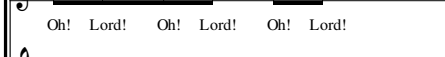
T. Tbn. 

B. Tbn. 

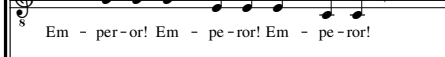
Tba. 

Timp. 

Cr. Cym. 

S. 

A. 

T. 

B. 

Hrp. 

Vlins.-1 

Vlins.-2 

Vlas. 

Vcs. 

Cbs. 

95 8

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror

Em - per-or! Em - pe-ror! Em - pe-ror! Em - per-or! Em - pe-ror! Em - pe-ror! Em - per-or! Em - pe-ror! Em - pe-ror!

Em - pe-ror, Em - pe-ror, Em - pe-ror, Em - pe-ror! Em - pe-ror, Em - pe-ror, Em - pe-ror, Em - pe-ror! Em - pe-ror, Em - pe-ror, Em - pe-ror, Em - pe-ror!

44

101 ⁸

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn.

C Hn. C Tpt. T. Tbn. B. Tbn. Tba.

Timp. Cr. Cym.

S. A. T. B.

Cre - do! Cre do! Glo - ri - a - in ex ³ cel sis de - o! Ag nus dei! Be ne dic tus!

Cre do! Cre do! Glo ri a in ex ³ cel sis de o! Ag nus dei! Be ne dic tus!

Cre do Cre do! Glo ri a in ex ³ cel sis de o! Ag nus Dei! Be ne dic tus!

Cre do Cre do! Glo ri a in ex ³ cel sis de o! Ag nus Dei! Be ne dic tus!

Hrp.

Vlins.-1 Vlins.-2 Vlas. Vcs. Cbs.

fff

fff

105 ^s

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn. C Hn. C Tpt. T. Tbn. B. Tbn. Tba. Timp. Cr. Cym. S. A. T. B. Hrp. Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

ff

108

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlns.-1

Vlns.-2

Vlas.

Vcs.

Cbs.

arco

arco

Adagio quasi funebre $\text{♩} = 50$

III ^s

Picc. $\text{♩} = 50$

Fl. $\text{♩} = 50$

Rec. $\text{♩} = 50$

C Cl. $\text{♩} = 50$

Ob. $\text{♩} = 50$

Bsn. $\text{♩} = 50$

Cbsn. $\text{♩} = 50$

C Hn. $\text{♩} = 50$

C Tpt. $\text{♩} = 50$

T. Tbn. $\text{♩} = 50$

B. Tbn. $\text{♩} = 50$

Tba. $\text{♩} = 50$

Timp. $\text{♩} = 50$

Cr. Cym. $\text{♩} = 50$

S. $\text{♩} = 50$

A. $\text{♩} = 50$

T. $\text{♩} = 50$

B. $\text{♩} = 50$

Hrp. $\text{♩} = 50$

Vlins.-1 $\text{♩} = 50$

Vlins.-2 $\text{♩} = 50$

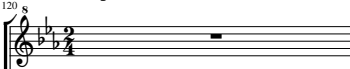
Vlas. $\text{♩} = 50$

Vcs. $\text{♩} = 50$

Cbs. $\text{♩} = 50$

Tempo I ♩ = 168

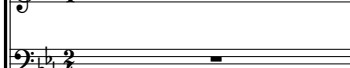
120 8

Picc. 

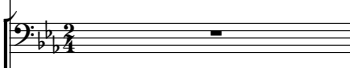
Fl. 

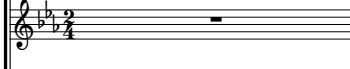
Rec. 

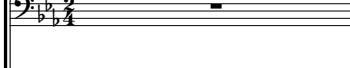
C Cl. 

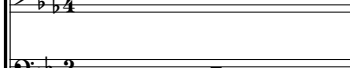
Ob. 

Bsn. 

Cbsn. 

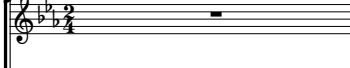
C Hn. 

C Tpt. 

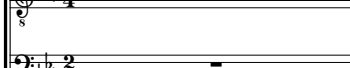
T. Tbn. 

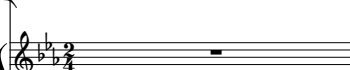
B. Tbn. 

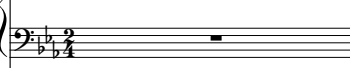
Tba. 

Timp. 

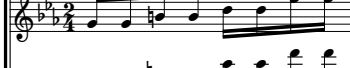
Cr. Cym. 

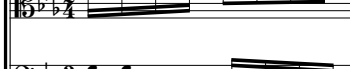
S. 

A. 

T. 

B. 

Hrp. 

Vlins.-1 

Vlins.-2 

Vlas. 

Vcs. 

Cbs. 

8

Chorale- Adagio mysticus ♩ = 50

126 ^s

Picc.

Fl.

Rec. ^s

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs. ^s

Tempo I ♩ = 168

132 8

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

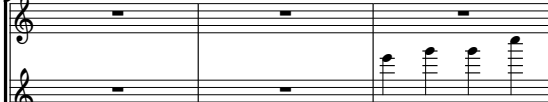
Vlins.-2

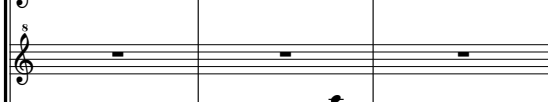
Vlas.

Vcs.

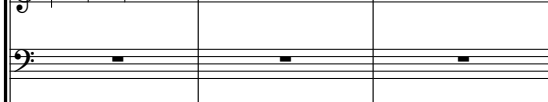
Cbs.

135 ^s

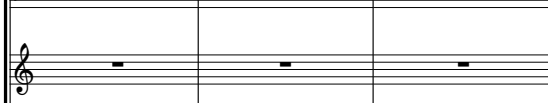
Picc. 

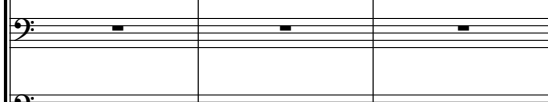
Fl. 

Rec. 

C Cl. 

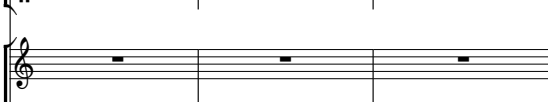
Ob. 

Bsn. 

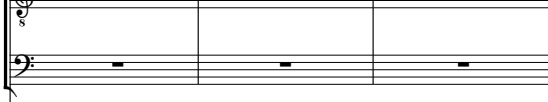
Cbsn. 

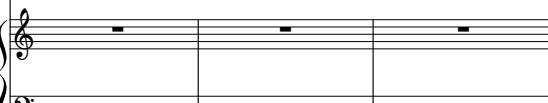
C Hn. 

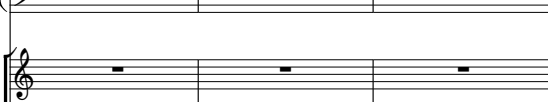
C Tpt. 

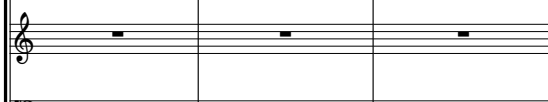
T. Tbn. 

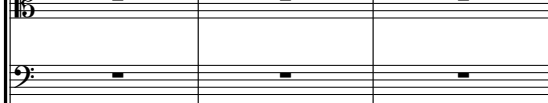
B. Tbn. 

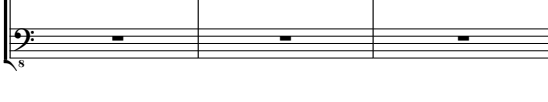
Tba. 

Timp. 

Cr. Cym. 

S. 

A. 

T. 

B. 

Hrp. 

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

8

143 ^s

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

149 ^s

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

^s

155

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlns.-1

Vlns.-2

Vlas.

Vcs.

Cbs.

168 ⁸

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

A.

T.

B.

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror

Em - per-or! Em - pe-ror! Em - pe-ror! Em - per-or! Em - pe-ror! Em - pe-ror! Em - per-or! Em - pe-ror! Em - pe-ror!

Em - pe-ror, Em - pe-ror, Em - pe-ror, Em - pe-ror! Em - pe-ror, Em - pe-ror, Em - pe-ror, Em - pe-ror! Em - pe-ror, Em - pe-ror, Em - pe-ror, Em - pe-ror!

171 ⁸

Picc.

Fl.

Rec.

C Cl.

Ob.

Bsn.

Cbsn.

C Hn.

C Tpt.

T. Tbn.

B. Tbn.

Tba.

Timp.

Cr. Cym.

S.

Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror Em pe ror

A.

T.

Em - per-or! Em - pe-ror! Em - pe-ror! Em - per-or! Em - pe-ror! Em - pe-ror! Em - per-or! Em - pe-ror! Em - pe-ror!

B.

Em - pe-ror, Em - pe-ror, Em - pe-ror, Em - pe-ror! Em - pe-ror, Em - pe-ror, Em - pe-ror, Em - pe-ror! Em - pe-ror, Em - pe-ror, Em - pe-ror, Em - pe-ror!

Hrp.

Vlins.-1

Vlins.-2

Vlas.

Vcs.

Cbs.

⁸

174 ⁸

Picc. Fl. Rec. C Cl. Ob. Bsn. Cbsn.

C Hn. C Tpt. T. Tbn. B. Tbn. Tba.

Timp. Cr. Cym.

S. A. T. B.

Cre - do! Cre do! Glo - ri - a in ex cel sis de o! Ag nus dei! Be ne dic tus!

Cre do! Cre do! Glo ri a in ex cel sis de o! Ag nus dei! Be ne dic tus!

Cre do Cre do! Glo ri a in ex cel sis de o! Ag nus Dei! Be ne dic tus!

Cre do Cre do! Glo ri a in ex cel sis de o! Ag nus Dei! Be ne dic tus!

Hrp.

Vlns.-1 Vlns.-2 Vlas. Vcs. Cbs.

fff

fff