

Domine ad adjuvandum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

5

f Do - mi-ne, *f* Do - mi-ne *p* ad - ad - ju - van - dum

11

f Do - mi-ne Do - mi-ne *p* ad - ad - ju - van - dum *f* me fes - ti - na

18

me fes - ti - na Do - mi-ne Do - mi-ne Do - mi-ne ad ad - ju - van-dum 10

33

p Do - mi-ne ad-ad-ju - van - dum me fes - ti - na me fes - ti - na, Do - mi-ne ad ad-ju -

38

van - dum me fes - ti - na me fes - ti - na, Do - mi-ne Do - mi-ne ad - ad - ju -

44

van - dum Do - mi-ne ad ad-ju - van - dum me fes - ti - na me fes - ti - na *f* *p* Glo - ria Pa - tri et

50

Fi - li-o *f* et Spi - ri - tui San - cto *p* si - cut e - rat in prin - ci - pi-o *f* et nunc et

56

sem - per *f* A - men! A - men! A - men! *p* et in sæ - cu - la sæ-cu -

62

lo - rum. A - men! *f* A - men! A - men! A - men! 2

Veni Sancte Spiritus

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

Ve - ni San - cte Spi - ri-tus Ve - ni, ve - ni San-cte

ff

6 Spi-ri-tus *p* re-ple-tu - o - rum Ve - ni San-cte Spi-ri-tus *ff* *p* re-ple tu -

12 o - rum Ve - ni San-cte Spi-ri-tus *ff* *p* re - ple tu - o - rum cor - da fi -

18 de - li - um et tu - i a - mo - ris in e - is i - gnem ac - cen -

23 de *f* i - gnem ac - cen - de. *f* Ve - ni San - cte Spi - ri - tus

28 Ve - ni ve-ni San-cte Spi - ri - tus *p* re - ple tu - o - rum *f* Ve-ni, ve -

34 ni *p* San - cte Spi - ri - tus re-ple tu - o - rum cor-da fi - de - li - um *f*

39

f Ve-ni ve - ni *p* Ve - ni, ve - ni, *f* ve - ni San - cte

44

Spi - ri - tus *f* ve - ni San - cte Spi - ri - tus

49

p re - ple - tu - o - rum cor - da cor - da fi - de - lium *ff* et - tu - i a -

54

mo - ris in e - is i - gnem ac - cen - de Al - le - lu - ia! Al - le - lu - ia.

59

Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le -

71

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

76

p Al - le - lu - ia! Al - le - lu - ia! *ff* Al - le - lu - ia! Al - le - lu - ia!

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Allegro

5
f Do - mi-ne, *f* Do - mi-ne *p* ad — ad - ju -

10
van - dum *f* Do - mi-ne Do - mi-ne *p* ad — ad - ju - van - dum

17
f me fes - ti - na me fes - ti - na Do - mi-ne Do - mi-ne Do - mi - ne ad

22
18
ad - ju - van-dum *p* Do - mi-ne — Do - mi-ne ad — ad - ju -

44
van - dum *f* me fes - ti - na fes - ti - na *p* Glo - ria Pa - tri et

50
Fi - li - o *f* et Spi - ri - tui San - cto *p* si - cut e - rat in prin - ci - pi - o

55
f et nunc et sem - per *p* et in sæ cu - la sæ-cu - lo - rum. A - men! *f* A - men! A - men! A -

60
men! — *f* A - men! A - men! A - men!

2

Veni Sancte Spiritus

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26/07/2016 a 04/08/2016

Allegro

2

ff

Ve - ni San - cte Spi - ri - tus Ve - ni, ve - ni San - cte

6

Spi - ri - tus ***p*** re - ple tu - o - rum ***ff*** Ve - ni San - cte ***p*** Spi - ri - tus re - ple tu - o -

12

rum ***ff*** Ve - ni San - cte Spi - ri - tus ***p*** re - ple tu - o - rum cor - da fi -

18

de - li - um et tu - i a - mo - ris in e - is i - gnem ac - cen -

24

de ***f*** i - gnem ac - cen - de. ***f*** Ve - ni San - cte Spi - ri - tus 2

30

p re - ple tu - o - rum ***f*** Ve - ni, ve - ni ***p*** San - cte

35

Spi - ri - tus re - ple tu - o - rum cor - da fi - de - li - um San - cte Spi - ri - tus re - ple tu -

f ***p***

39

o - rum cor-da fi - de - li - um *f* ve - ni San - cte

44

Spi - ri - tus Ve - ni, ve - ni *f* ve - ni San - cte Spi - ri -

48

tus cor - da cor-da fi - de - lium in *ff*

55

e - is i - gnem ac - cen - de *p* Al - le - lu - ia! Al - le - lu - ia!

61

Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le - lu - ia!

72

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

76

p Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Tenor

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Allegro

5 2

f Do - mi-ne, **f** Do - mi-ne

11 2

f Do - mi-ne Do - mi-ne **p** ad - ad - ju - van - dum **f** me fes - ti - na

18

me fes - ti - na Do - mi-ne Do - mi-ne Do - mi-ne ad ad - ju - van-dum

23

p Do - mi-ne ad ad-ju - van - dum Do - mi-ne ad ad-ju - van - dum **f** Do-mi-ne

28

Do-mi-ne **mf** ad - ad - ju - van - dum me fes - ti-na me fes-ti - na

33 13 2

f me fes - ti - na fes - ti - na **f** et Spi-ri-tui San - cto

53 2

f et nunc et sem - per **p** et in sæ cu - la sæ-cu - lo - rum. A-men! **f** A -

59 2

men! A-men! A - men! **f** A - men! A-men! A - men!

Tenor

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26/07/2016 a 04/08/2016

Allegro

8 **2**
Ve - ni San - cte Spi - ri - tus Ve - ni, ve - ni San - cte Spi - ri - tus
ff

7
8 **p** re - ple tu - o - rum **ff** Ve - ni San - cte Spi - ri - tus **p** re - ple tu - o - rum

13
8 **ff** Ve - ni San - cte Spi - ri - tus **p** re - ple tu - o - rum cor - da fi - de - li - um

19
8 **f** Ve - ni San - cte Spi - ri - tus **p** re - ple tu - o - rum

32
8 **p** cor - da fi - de - li - um **f** Ve - ni, ve - ni **f** fi - de - li - um

38
8 **f** Ve - ni ve - ni **f** ve - ni San - cte

44
8 Spi - ri - tus Ve - ni, ve - ni **f** ve - ni San - cte Spi - ri - tus **p**

49
8
ff cor - da cor - da fi - de - lium *ff* in

55
8
e - is i - gnem ac - cen - de *p* Al - le - lu - ia! Al - le - lu - ia!

61
8
Al - le - lu - ia! Al - le - lu - ia! Ve - ni San - cte Spi - ri - tus re - ple tu - o - rum cor - da fi -

66
8
de - li - um cor - da fi - de - li - um et tui a - mo - ris in e - is i - gnem ac - cen - de

70
8
p Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! *pp* Al - le - lu - ia! Al - le -

75
8
lu - ia! *p* Al - le - lu - ia! Al - le - lu - ia! *ff* Al - le - lu - ia! Al - le - lu - ia!

82
8
2

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Allegro

5 **2**

f Do - mi-ne, *f* Do - mi-ne

11 **2**

f Do - mi-ne Do - mi-ne *p* ad — ad ju - van - dum *f* me fes - ti - na

18

me fes - ti - na Do - mi-ne Do - mi-ne Do - mi-ne ad ad - ju - van-dum

23 **23** **2**

f me fes - ti - na me fes - ti - na *f* et Spi - ri - tui

52 **2**

San - cto *f* et nunc et sem - per *f* A -

59

men! A - men! A - men! — et in sæ — cu - la sæ-cu - lo - rum, A - men! A -

p *f*

63 **2**

men! A - men! A - men!

Veni Sancte Spiritus

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26/07/2016 a 04/08/2016

Allegro

2

Ve - ni San - cte Spi - ri - tus Ve - ni, ve - ni San - cte

ff

6

Spi - ri - tus **p** re - ple tu - o - rum **ff** Ve - ni San - cte Spi - ri - tus

12

p re - ple tu - o - rum **ff** Ve - ni San - cte Spi - ri - tus **p** re - ple tu - o - rum cor - da fi -

18

de - li - um **f** Ve - ni San - cte Spi - ri - tus Ve - ni ve - ni San - cte

29

Spi - ri - tus **p** re - ple tu - o - rum **p** cor - da fi - de - li - um **f** Ve - ni, ve -

34

ni **f** fi - de - li - um San - cte Spi - ri - tus re - ple tu - **p**

39

o - rum cor - da fi - de - li - um **f** **p** Ve - ni, ve - ni

48

f ve - ni San - cte Spi - ri - tus *f* ve - ni San - cte Spi - ri - tus

49

ff cor - da cor - da fi - de - lium *ff* in

55

e - is i - gnem ac - cen - de *p* Al - le - lu - ia! Al - le - lu - ia!

61

Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le - lu - ia!

72

Al - le - lu - ia! Al - le - lu - ia! *pp* Al - le - lu - ia! Al - le - lu - ia! *p* Al - le - lu - ia! Al - le -

77

lu - ia! Al - le - lu - ia! Al - le - lu - ia! *ff*

Domine ad adjuvandum

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21/07/2016 a 25/07/2016

Allegro

[illegible]

Veni Sancte Spiritus

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

2 *ff*

9 *ff* 2 *ff* *p*

17 *tr* 7 *f*

30 9 *f* *f*

45 *f* *p* *ff*

51 *p* *ff* *p*

57 *tr* *p* *tr* *tr*

62 7 *p*

74 *p* *ff*

78

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Allegro[illegible]

Veni Sancte Spiritus

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

2 *ff* *tr*

7 2 *ff* 3

18 *p* *f*

24 *f* 9

39 *f* *f*

46 *f* *p* *ff*

52 *ff* *p* *tr*

58 *tr* *ff* *tr*

68 7 *p*

74 *pp* *p* *ff*

79

Domine ad adjuvandum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

Musical score for "The Rose Tree" in G major, featuring a piano and a violin. The score includes measures 1 through 62, with various musical notations such as treble clef, common time, key signature of three sharps, and dynamic markings like *f*, *p*, and crescendo/decrescendo hairpins. The piano part includes fingerings and articulation marks, while the violin part includes bowing and phrasing slurs.

Veni Sancte Spiritus

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

6 15 23 29 44 51 58 70 75 78

ff *p* *f* *f* *f* *p* *ff* *p* *pp* *ff*

Domine ad adjuvandum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

f

5 *f* *p*

10 *f* *f*

18

23 *f* *f*

33 *p* *f*

49 *f* *f*

56 *f*

62 *f*

Veni Sancte Spiritus

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

6 *p* *ff* *p* *ff*

14 *f* *p*

30 *f* *p*

41 *f* *f*

47 *p* *ff*

53 *ff* *p*

63 *ff*

79

Domine ad adjuvandum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

Musical score for "The Rose Tree" in G major, featuring a piano and a violin. The score is in 2/4 time and consists of 62 measures. The piano part includes dynamics like *f* (forte) and *p* (piano), and articulation like accents and slurs. The violin part includes slurs and a crescendo. The score is divided into systems of five staves each.

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26/07/2016 a 04/08/2016

Allegro

5

13

29

40

46

52

77

81

p *ff* *p* *ff* *f* *p* *ff* *ff*

2 9 3 7 3 20

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Allegro

6 *f*

12 *f*

20 *f*

28 *f*

55 *f*

62 *f*

Veni Sancte Spiritus

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

6 *p* *ff* *p* < *ff*

15 *f* *p*

33 *f* *f* *f*

40 *f*

46 *f* *p* *ff*

52 *ff* *p*

59 *ff*

79

Domine ad adjuvandum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

1

5

11

19

28

55

62

Veni Sancte Spiritus

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

p *ff* *p* *ff*

6 2 *ff* 2 *ff*

15 9 *f* 4 *p*

33 *f* *f* *f*

40 *f*

46 *f* *p* *ff*

52 *ff* *p*

59 15 *ff*

79

Domine ad adjuvandum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro'. The score consists of 61 measures, divided into systems of five measures each. The dynamics are marked as follows: **f** (forte) at measures 1, 6, 12, 17, 23, 29, 35, 41, 48, 54, and 60; **p** (piano) at measures 8, 14, 19, 25, 31, 37, 43, 49, 55, and 61. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also trills marked with 'tr' at measures 53, 54, and 55. The piece concludes with a final chord in measure 61.

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26/07/2016 a 04/08/2016

Allegro

p *ff* *p*

7 *ff* *p*

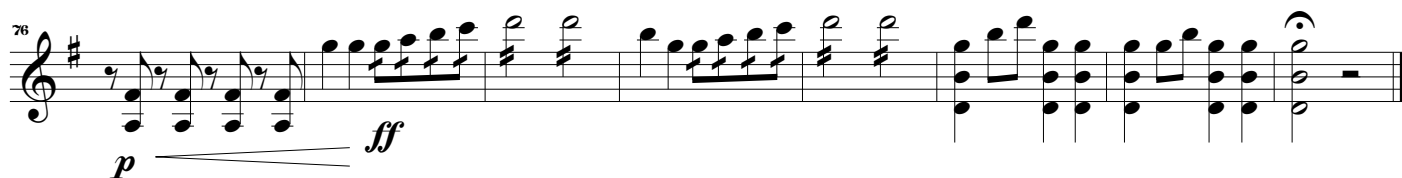
13 *ff* *p*

19 *f*

26 *p* *p*

32 *f* *p* *f* *p*

38 *f* *p* *f*



Domine ad adjuvandum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score for Violin II of "Domine ad adjuvandum" is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of 68 measures, divided into systems of four measures each. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations, including accents, trills, and slurs. The key signature is G major, and the time signature is 2/4.

Measures 1-68:

- Measures 1-6: *f*, accents on measures 1, 3, 5.
- Measures 7-12: *p*, accents on measures 7, 9.
- Measures 13-17: *f*, accents on measures 13, 15.
- Measures 18-23: *p*, accents on measures 18, 20.
- Measures 24-29: *f*, accents on measures 24, 26.
- Measures 30-35: *p*, accents on measures 30, 32.
- Measures 36-41: *f*, accents on measures 36, 38.
- Measures 42-48: *p*, accents on measures 42, 44.
- Measures 49-54: *f*, accents on measures 49, 51.
- Measures 55-60: *p*, accents on measures 55, 57.
- Measures 61-68: *f*, accents on measures 61, 63.

Veni Sancte Spiritus

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26/07/2016 a 04/08/2016

Allegro

8 *p* *ff* *p*

16 *ff* *p* *ff* *p*

23 *f*

29 *p* *p* *f* *p*

36 *f* *p* *f* *p*

42 *f* *p* *f*

48 *p* *ff* *p*

54 *ff* *p*

60 *p*

67 *p*

73 *pp* *p* *ff*

79

Domine ad adjuvandum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Viola in 12/8 time, key of D major. It consists of 62 measures, divided into 11 systems of 6 measures each. The tempo is marked **Allegro**. The dynamics range from **f** (forte) to **p** (piano). The score includes various articulations such as accents, slurs, and a double bar line with a repeat sign. The first measure is marked **f** and has an accent. The second measure has an accent and a slur. The third measure has an accent and a slur. The fourth measure has an accent and a slur. The fifth measure has an accent and a slur. The sixth measure has an accent and a slur. The seventh measure has an accent and a slur. The eighth measure has an accent and a slur. The ninth measure has an accent and a slur. The tenth measure has an accent and a slur. The eleventh measure has an accent and a slur. The twelfth measure has an accent and a slur. The thirteenth measure has an accent and a slur. The fourteenth measure has an accent and a slur. The fifteenth measure has an accent and a slur. The sixteenth measure has an accent and a slur. The seventeenth measure has an accent and a slur. The eighteenth measure has an accent and a slur. The nineteenth measure has an accent and a slur. The twentieth measure has an accent and a slur. The twenty-first measure has an accent and a slur. The twenty-second measure has an accent and a slur. The twenty-third measure has an accent and a slur. The twenty-fourth measure has an accent and a slur. The twenty-fifth measure has an accent and a slur. The twenty-sixth measure has an accent and a slur. The twenty-seventh measure has an accent and a slur. The twenty-eighth measure has an accent and a slur. The twenty-ninth measure has an accent and a slur. The thirtieth measure has an accent and a slur. The thirty-first measure has an accent and a slur. The thirty-second measure has an accent and a slur. The thirty-third measure has an accent and a slur. The thirty-fourth measure has an accent and a slur. The thirty-fifth measure has an accent and a slur. The thirty-sixth measure has an accent and a slur. The thirty-seventh measure has an accent and a slur. The thirty-eighth measure has an accent and a slur. The thirty-ninth measure has an accent and a slur. The fortieth measure has an accent and a slur. The forty-first measure has an accent and a slur. The forty-second measure has an accent and a slur. The forty-third measure has an accent and a slur. The forty-fourth measure has an accent and a slur. The forty-fifth measure has an accent and a slur. The forty-sixth measure has an accent and a slur. The forty-seventh measure has an accent and a slur. The forty-eighth measure has an accent and a slur. The forty-ninth measure has an accent and a slur. The fiftieth measure has an accent and a slur. The fifty-first measure has an accent and a slur. The fifty-second measure has an accent and a slur. The fifty-third measure has an accent and a slur. The fifty-fourth measure has an accent and a slur. The fifty-fifth measure has an accent and a slur. The fifty-sixth measure has an accent and a slur. The fifty-seventh measure has an accent and a slur. The fifty-eighth measure has an accent and a slur. The fifty-ninth measure has an accent and a slur. The sixtieth measure has an accent and a slur. The sixty-first measure has an accent and a slur. The sixty-second measure has an accent and a slur.

Veni Sancte Spiritus

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26/07/2016 a 04/08/2016

Allegro

8

16

24

31

40

48

54

60

67

73

78

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Allegro

5

10

16

21

27

32

39

45

52

59

Veni Sancte Spiritus

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

8

16

23

30

37

44

50

56

63

70

76