

20 Caprichos
para
Violino Solo
de
Livre Expressão

Jonathan Santos

2016

CAPRICHIO N°1

Jonathan Santos

Allegro

4

8

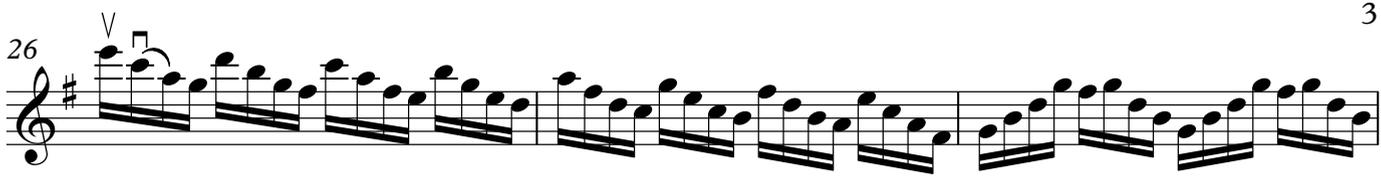
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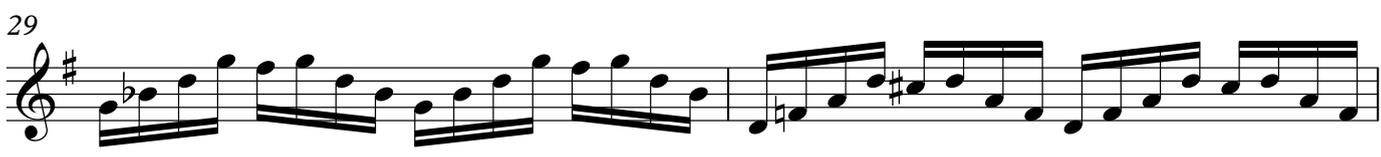
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18

21

24

26 

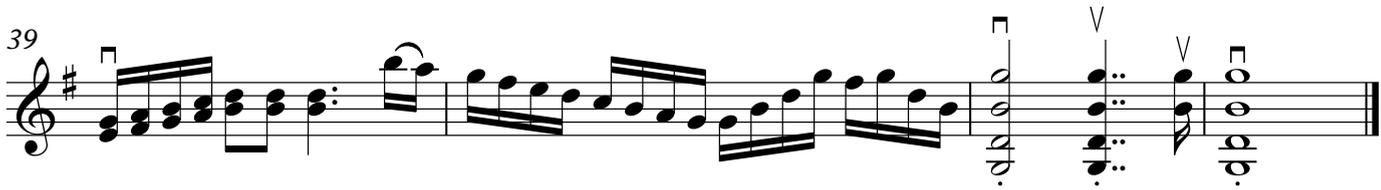
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31 

33 

35 

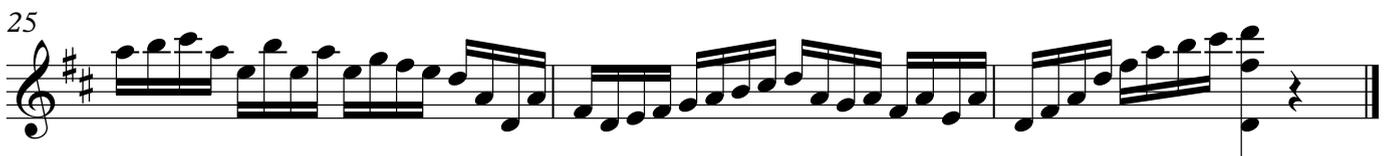
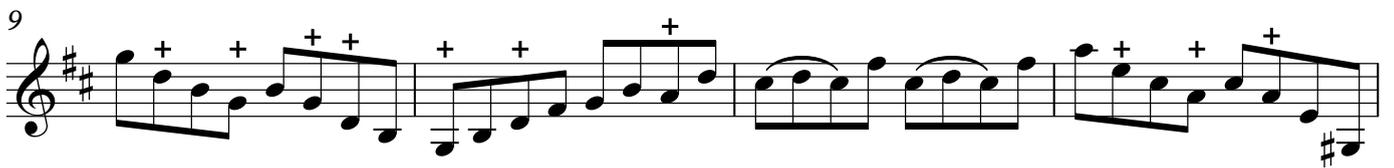
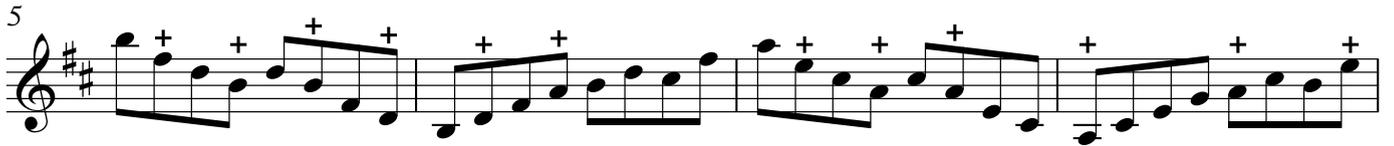
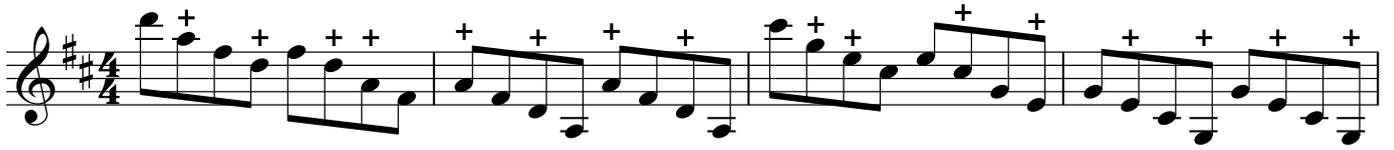
37 

39 

CAPRICHIO N°2

Jonathan Santos

Andante



CAPRICHIO N°3

Jonathan Santos

Vivace

sempre

8

15

22

29

36

43

Musical notation for measures 43-50. The piece is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody features a mix of eighth and sixteenth notes, with some rests.

51

Musical notation for measures 51-57. The notation continues with the same eighth-note accompaniment and melodic line in the right hand.

58

Musical notation for measures 58-65. The accompaniment and melody continue, maintaining the rhythmic and melodic patterns established in the previous measures.

66

Musical notation for measures 66-72. The piece continues with consistent eighth-note accompaniment and a melodic line in the right hand.

73

Musical notation for measures 73-79. The final measure (79) features a complex, rapid sixteenth-note run in the right hand, marked with a '7' (seven-fingered), and a final chord in the left hand.

CAPRICHIO N°4

Jonathan Santos

Allegretto

1

3

5

pizz. arco

7

9

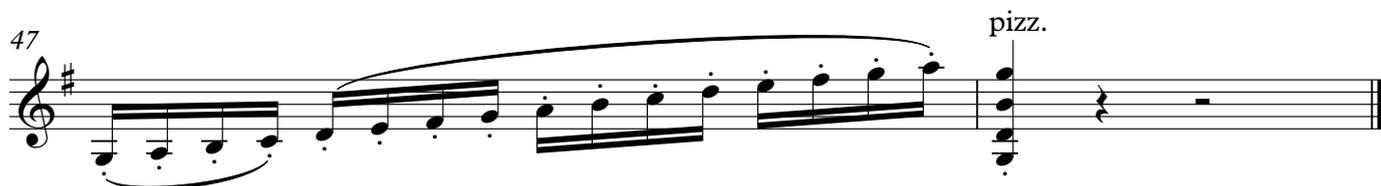
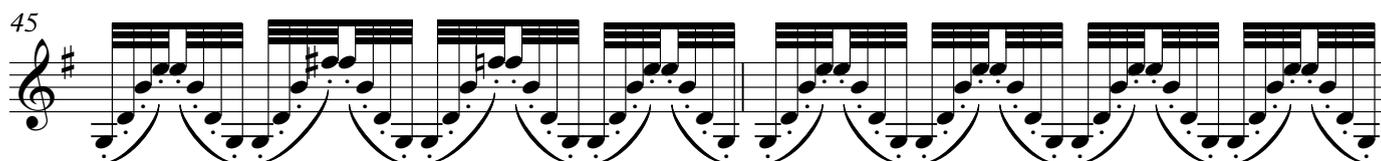
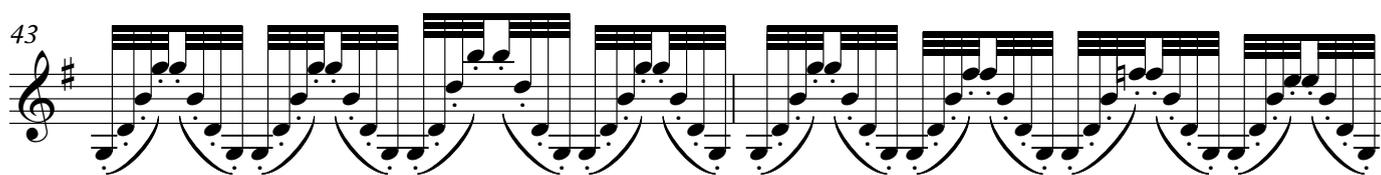
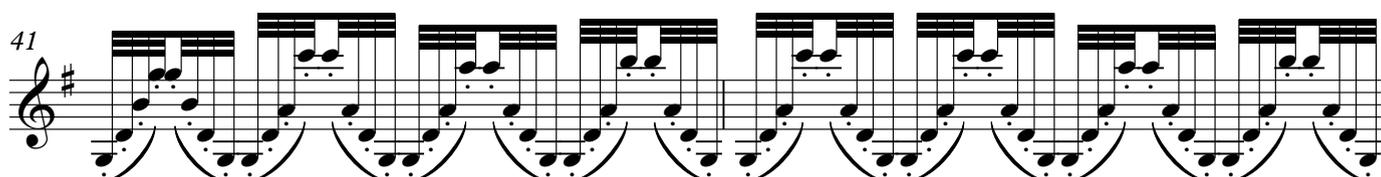
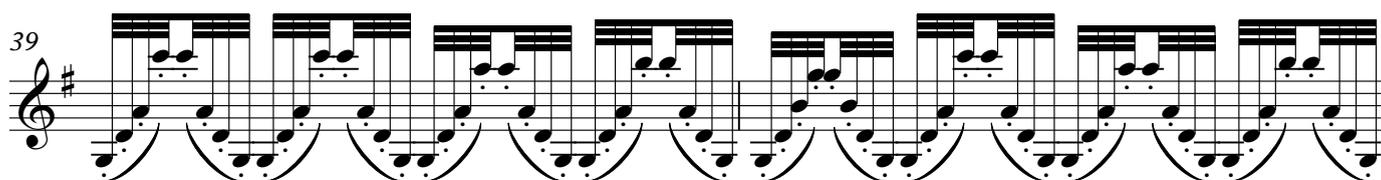
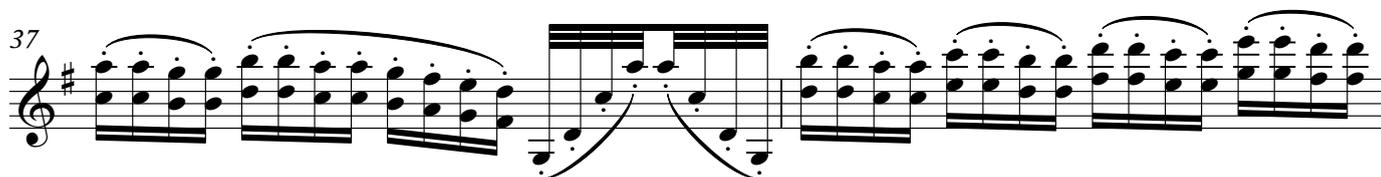
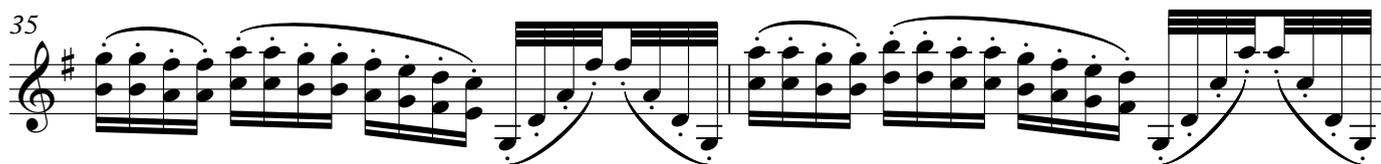
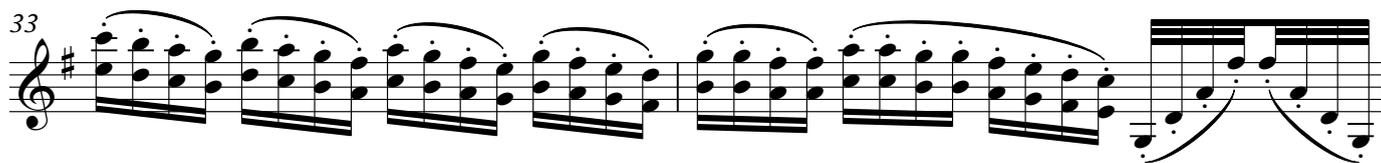
pizz.

11

arco

13

15



CAPRICHIO N°5

Jonathan Santos

Vivace

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, many with a 'V' (Vibrato) marking above them.

5

Musical staff 2: Continuation of the piece, starting at measure 5. It features a mix of chords and melodic lines with vibrato markings.

9

Musical staff 3: Continuation of the piece, starting at measure 9. It shows a melodic line with slurs and vibrato markings.

13

Musical staff 4: Continuation of the piece, starting at measure 13. It consists of chords with vibrato markings.

17

Musical staff 5: Continuation of the piece, starting at measure 17. It features a melodic line with slurs and vibrato markings.

21

Musical staff 6: Continuation of the piece, starting at measure 21. It consists of chords with vibrato markings.

25

Musical staff 7: Continuation of the piece, starting at measure 25. It consists of chords with vibrato markings.

29

Musical staff 8: Continuation of the piece, starting at measure 29. It features a melodic line with slurs and vibrato markings.

33

Musical staff 9: Continuation of the piece, starting at measure 33. It features a melodic line with slurs and vibrato markings, ending with a fermata.

CAPRICHIO N°6

Jonathan Santos

Largo **Vivace**

Tocar inteiramente na corda Sol

6

10

13

16

19

22

26

29

32

Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-35 contain continuous eighth-note patterns.

35

Musical staff 35-38: Treble clef, key signature of one sharp (F#). Measures 35-38 contain continuous eighth-note patterns.

38

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measures 38-41 contain continuous eighth-note patterns.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain continuous eighth-note patterns.

44 **Largo**

Musical staff 44-49: Treble clef, key signature of one sharp (F#). Measures 44-49 are marked "Largo" and contain slower-moving notes with some rests.

49 **Vivace**

Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measures 49-53 are marked "Vivace" and contain triplets of eighth notes.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measures 53-57 contain triplets of eighth notes.

57

Musical staff 57-59: Treble clef, key signature of one sharp (F#). Measures 57-59 contain triplets of eighth notes.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 contain triplets of eighth notes, ending with a final note and a double bar line.

CAPRICHIO N°7

Jonathan Santos

Allegretto

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with trills (tr) above them.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with trills (tr) above them.

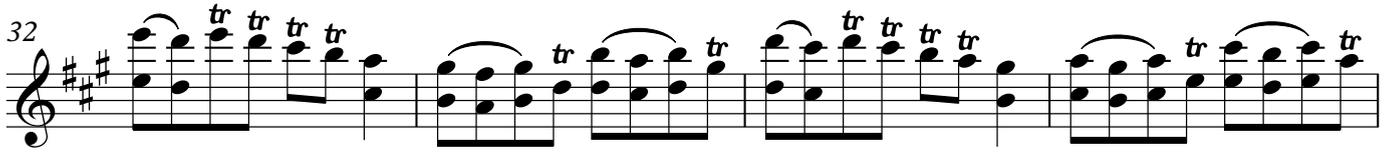
Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with trills (tr) above them, ending with a double bar line.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with trills (tr) above them.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with trills (tr) above them.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with trills (tr) above them.

32

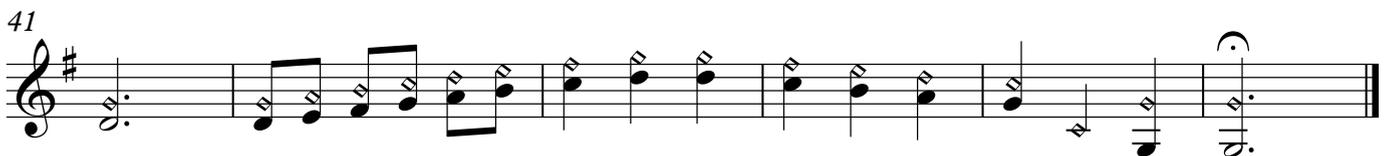
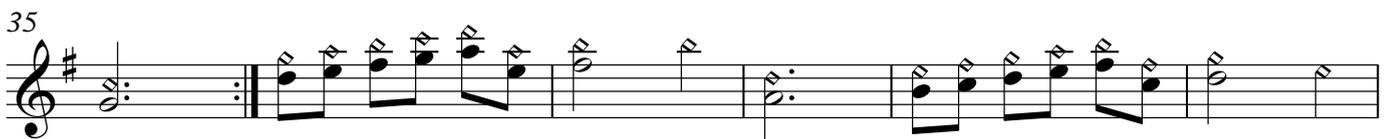


Musical staff 32-35: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Each measure begins with a trill (tr) on the first note, followed by a series of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, 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CAPRICHIO N°8

Jonathan Santos

Andante



CAPRICHIO N°9

Jonathan Santos

Adagio

4

10

15

Presto

19

23

27

31

CAPRICHIO N° 10

Jonathan Santos

Vivace Con moto



24

26

28

30

32

35

37

39

42

CAPRICHIO N°11

Jonathan Santos

Vivace

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains the first five measures of the piece, featuring a rhythmic pattern of eighth notes and chords.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 6 through 10, continuing the rhythmic pattern with some melodic variation.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 11 through 15, showing a continuation of the eighth-note rhythmic motif.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 16 through 20, featuring a dense texture of chords and eighth notes.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 21 through 25, with a mix of eighth-note patterns and chordal textures.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 26 through 30, concluding the piece with a consistent eighth-note rhythmic pattern.

CAPRICHIO N° 12

Jonathan Santos

The musical score for Capriccio N° 12 by Jonathan Santos is presented in ten staves, all in G major (one sharp) and 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-3) features a melodic line with a 'V' (Vibrato) marking and a slur over the notes. The second staff (measures 4-8) continues the melodic line with a slur and a fermata at the end. The third staff (measures 9-11) includes a repeat sign and a 'V' marking. The fourth staff (measures 12-14) shows a more complex melodic passage with slurs. The fifth staff (measures 15-17) consists of a steady eighth-note pattern. The sixth staff (measures 18-20) continues the eighth-note pattern. The seventh staff (measures 21-23) maintains the eighth-note pattern. The eighth staff (measures 24-26) features a melodic line with a 'V' marking and a repeat sign. The ninth staff (measures 27-29) returns to the melodic line with slurs. The tenth staff (measures 30-32) concludes the piece with a melodic line and a fermata at the end.

CAPRICHIO N°13

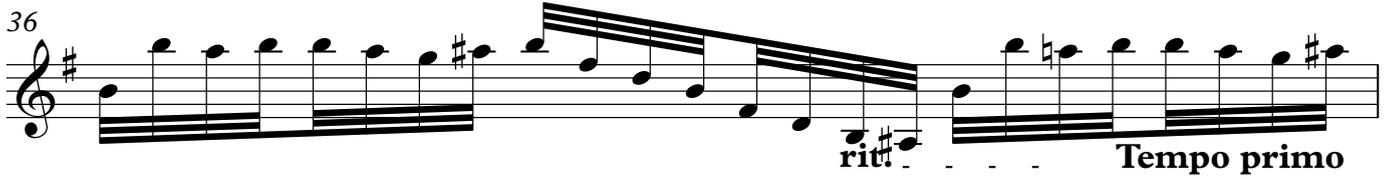
Jonathan Santos

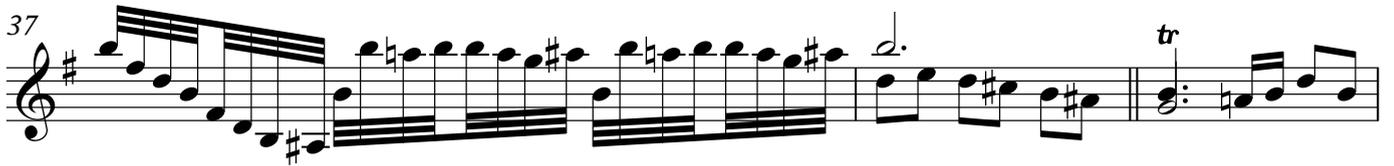
Adagio

Musical notation for the Adagio section, measures 1 through 24. The music is in 3/4 time and G major. It features a melodic line with frequent trills (tr) and a steady accompaniment. The notation includes treble clef, key signature of one sharp (F#), and time signature of 3/4. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves.

Andante

Musical notation for the Andante section, measures 25 through 35. The music is in G major and features a complex, multi-measure melodic line with many sixteenth notes. The notation includes treble clef, key signature of one sharp (F#), and a common time signature (C). Measure numbers 28, 29, 30, 32, and 34 are indicated at the start of their respective staves.

36  Musical notation for measures 36-37. Measure 36 features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with sixteenth notes. Measure 37 continues with similar rhythmic complexity. The word "rit." is written below the staff at the end of measure 37, and "Tempo primo" is written below the staff at the beginning of measure 38.

37  Musical notation for measures 37-40. Measure 37 continues from the previous system. Measures 38-40 show a continuation of the melodic line with various ornaments and trills. The word "tr" is written above the staff in measures 38, 39, and 40.

40  Musical notation for measures 40-46. Measures 40-46 consist of a series of chords, each with a trill ornament. The word "tr" is written above the staff in measures 40, 41, 42, 43, 44, and 45.

46  Musical notation for measures 46-52. Measures 46-52 continue the chordal texture with trills. The word "tr" is written above the staff in measures 46, 47, 48, 49, 50, and 51.

52  Musical notation for measures 52-57. Measures 52-57 show a continuation of the chordal texture with trills. The word "tr" is written above the staff in measures 52, 53, 54, 55, and 56.

57  Musical notation for measures 57-60. Measures 57-60 conclude the section with a final chord and a fermata. The word "rit." is written above the staff in measure 57.

CAPRICHIO N°14

Jonathan Santos

Andante

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains the first measure of the piece, starting with a quarter rest followed by a series of eighth notes. There are four accents (v) above the first four eighth notes of the first measure. The piece is in 6/8 time.

4

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 2-3 of the piece, continuing the eighth-note pattern with slurs and accents.

7

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 4-5 of the piece, featuring a change in the eighth-note pattern with slurs and accents.

11

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 6-7 of the piece, continuing the eighth-note pattern with slurs and accents.

14

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 8-9 of the piece, continuing the eighth-note pattern with slurs and accents.

17

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 10-11 of the piece, continuing the eighth-note pattern with slurs and accents.

20

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 12-13 of the piece, continuing the eighth-note pattern with slurs and accents.

23

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 14-15 of the piece, continuing the eighth-note pattern with slurs and accents.

27

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 16-17 of the piece, continuing the eighth-note pattern with slurs and accents.

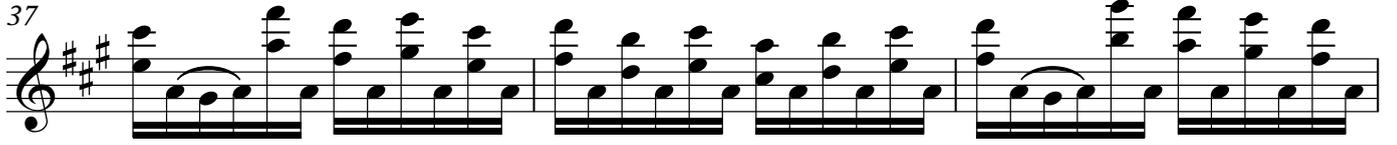
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34



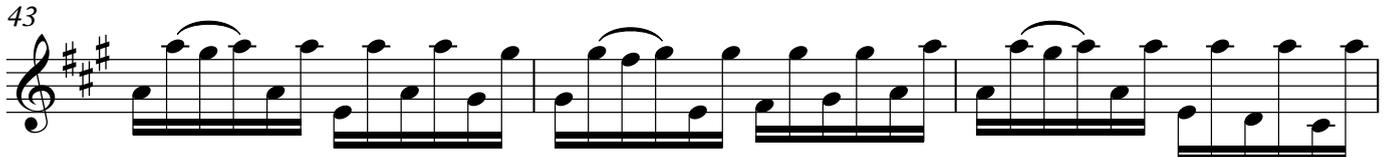
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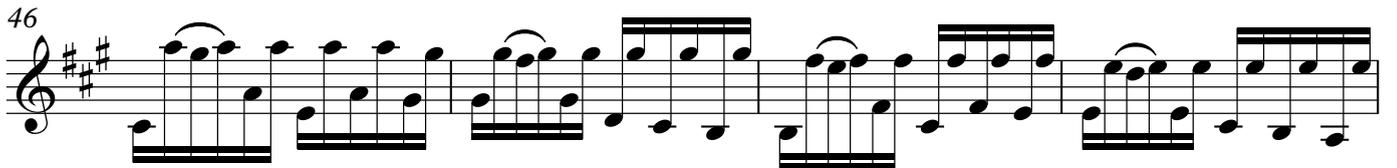
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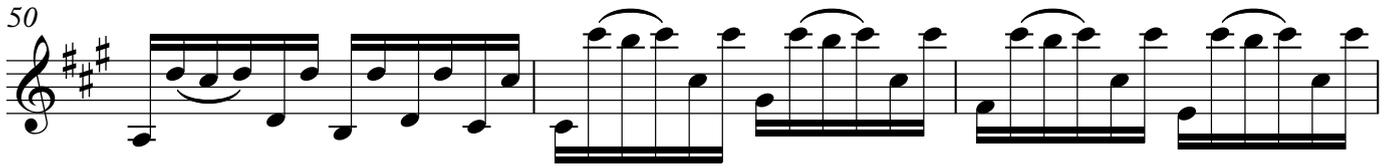
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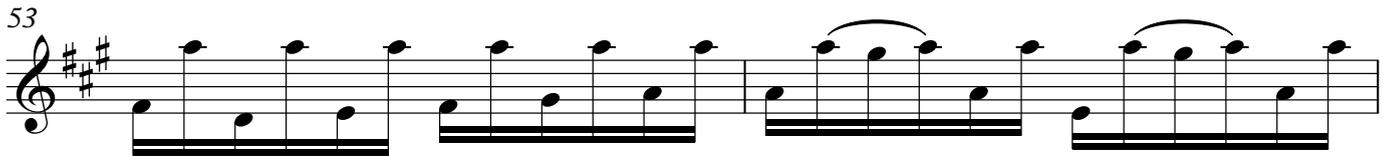
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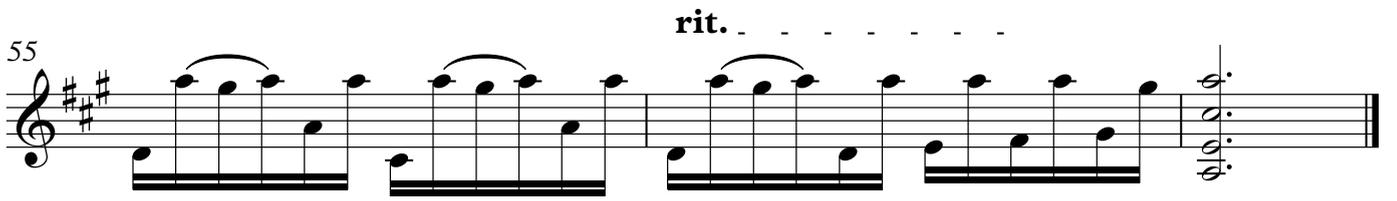


53



55

rit.



CAPRICHIO N°15

Jonathan Santos

Maestoso

1

4

6

7

8

9

11

14

16

19

23

27

rit.

32 **A tempo**

35

37

rit.

CAPRICHIO N°16

Jonathan Santos

Andante

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music. The first measure has a whole note chord (F, A, C, E). The second measure has a half note chord (F, A, C, E). The third measure has a half note chord (F, A, C, E). The fourth measure has a half note chord (F, A, C, E).

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music. The first measure has a whole note chord (F, A, C, E). The second measure has a half note chord (F, A, C, E). The third measure has a half note chord (F, A, C, E). The fourth measure has a half note chord (F, A, C, E).

9

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music. The first measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The second measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The third measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The fourth measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E).

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music. The first measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The second measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The third measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The fourth measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E).

17

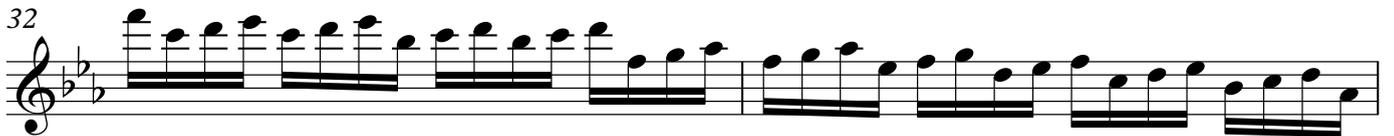
Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music. The first measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The second measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The third measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The fourth measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E).

21

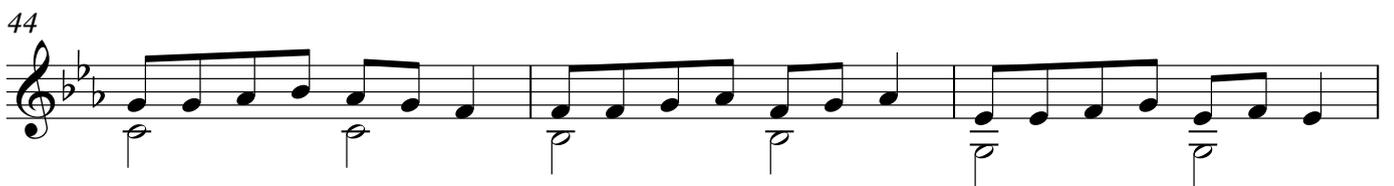
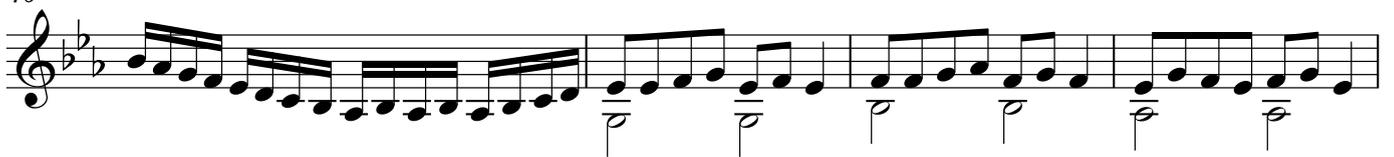
rit.

Musical staff 6: Treble clef, 4/4 time signature, key signature of three flats. The staff contains four measures of music. The first measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The second measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The third measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E). The fourth measure has a whole note chord (F, A, C, E) with a quarter note melody (F, A, C, E).

26 **Allegro**



40 **Andante**



47 **rit.**



CAPRICHIO N°17

Jonathan Santos

Vivo *V*

5 *V*

9

12

15

18

22

25



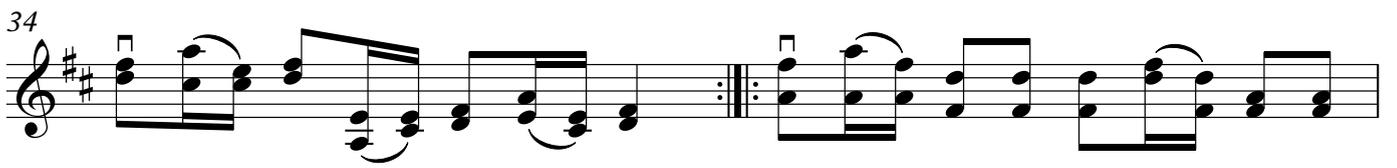
28



31



34



36



CAPRICHIO N°18

Jonathan Santos

Vivace

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Measure 1 has a quarter rest. Measures 2-3 contain eighth-note triplets.

Musical staff 2: Treble clef. Measures 4-6. Measure 4 has a quarter rest. Measures 5-6 contain eighth-note triplets.

Musical staff 3: Treble clef. Measures 7-9. Measure 7 has a quarter rest. Measures 8-9 contain eighth-note triplets.

Musical staff 4: Treble clef. Measures 10-12. Measure 10 has a quarter rest. Measures 11-12 contain eighth-note triplets.

Musical staff 5: Treble clef. Measures 13-15. Measure 13 has a quarter rest. Measures 14-15 contain eighth-note triplets.

Musical staff 6: Treble clef. Measures 16-18. Measure 16 has a quarter rest. Measures 17-18 contain eighth-note triplets.

Musical staff 7: Treble clef. Measures 19-21. Measure 19 has a quarter rest. Measures 20-21 contain eighth-note triplets.

22

25

28

31

34

rit. Tempo primo

37

40

CAPRICHIO N° 19

Jonathan Santos

Con moto

The musical score for Capriccio N° 19 is written in 5/4 time and B-flat major. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The piece is characterized by a continuous eighth-note pattern in the right hand, which is often beamed in groups of four. The left hand provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The music concludes with a final cadence in the 19th measure.

21

3 3 3 3 3

24

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

rall.

3

32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

arco

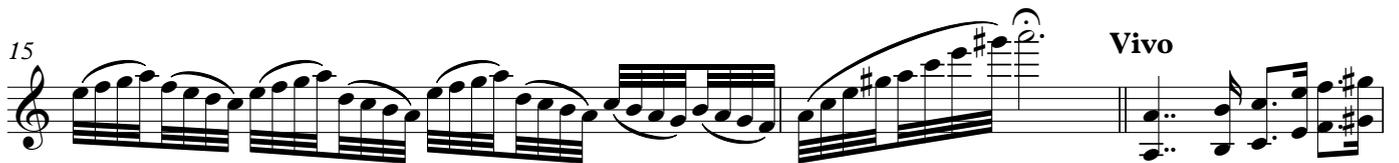
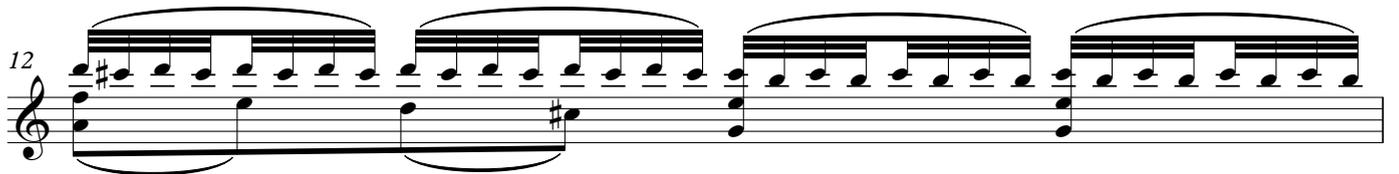
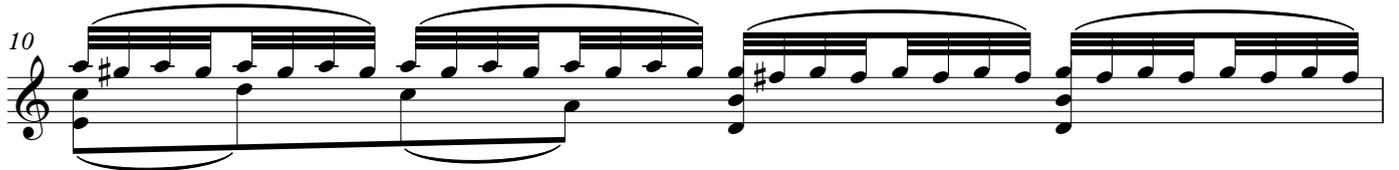
rit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

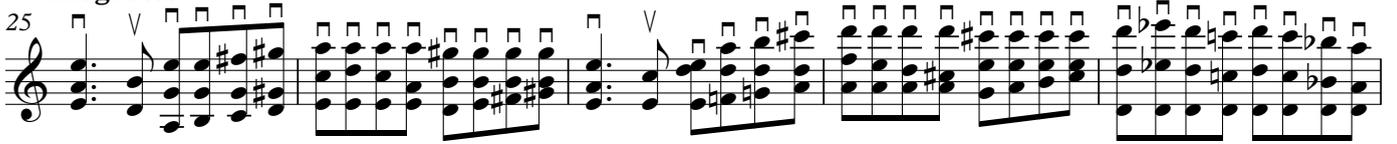
CAPRICHIO N°20

Jonathan Santos

Adagio



Allegretto

25 

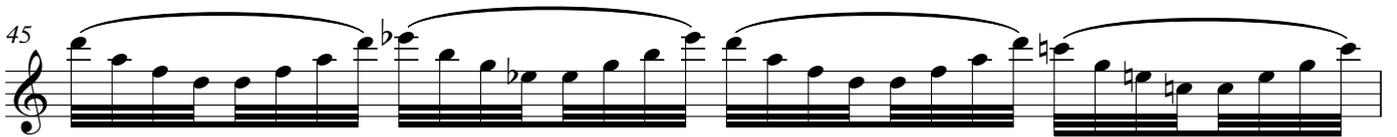
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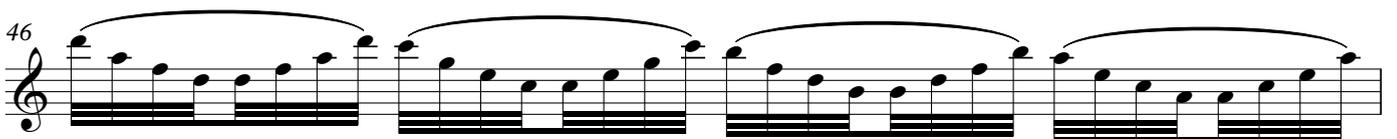
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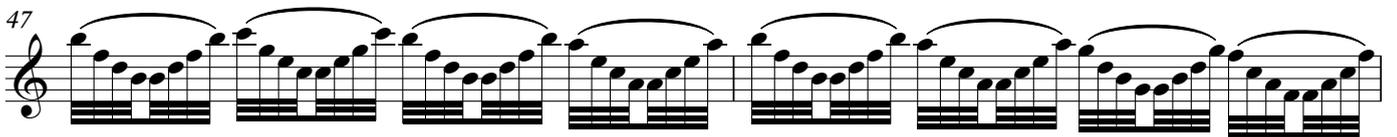
Allegretto con fuoco

41 

43 

45 

46 

47 

49 

50 