

SEXTETT.

Violoncello I.

Johannes Brahms Op. 36.

Allegro non troppo.

Vla. I. Vla. II. *pp* *pp*
 1 pizz. 3 arco 3 Vla. II. *dim.*
 1 *pp* pizz.
 1 3 ① mezza voce IIIa 1 2 8 *p dolce*
 0 2 4 0 4 2 2 1 2
 p
 0 2 2 1
 1 *cresc.*
 ② *f* *f*
 1 *f* *f*
 5 pizz. *f*
 p *cresc.* p

Violoncello I.

3

arco ③ *poco f espress.*

mf *cresc. poco a poco*

f

pizz. 1 arco *f* *p*

cresc. 1 *f* ④ *p*

5 *f* 6 *p*

1. 2. Vla. II. *p* 1. 2. V. II.

p mezza voce 1 *p*

cresc.

2 *f* *fz* 2 *p mezza voce*

1 *p* 1 3

dim.

Violoncello I.

⑤

Vcll. II. *fz*

f

f

f

f

f

p cresc.

dimin.

⑥ Vla. II.

p

p

p

pizz.

arco

dim.

pp

pizz.

arco

cresc.

f

f

Violoncello I.

5

Violoncello I. musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It features multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes parts for Violoncello I, Violoncello II, Viola I, and Violoncello II. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations such as pizzicato and arco. The dynamics range from piano (p) to fortissimo (f). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4, 5, 7, 8, 9, 12). The score concludes with a final measure marked with a double bar line.

Violoncello I. musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It features multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes parts for Violoncello I, Violoncello II, Viola I, and Violoncello II. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations such as pizzicato and arco. The dynamics range from piano (p) to fortissimo (f). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4, 5, 7, 8, 9, 12). The score concludes with a final measure marked with a double bar line.

SCHERZO.
Allegro non troppo.

Violoncello I.

1 pizz. *p*

6 V.I. *arco* *tranquillo* *p*

IIa

IIa *cresc.*

f *p* *dimin.* ①

3 *pp* IIIa 3 *dim.* Vla.I.

pizz. 1 1 1 1

7 Vla. I. *pizz.* *arco* *p* *p* *p*

3 *p* *sempre p* 3 3 0 0

pizz.

Presto giocoso. *f* pizz. 1 2 3 4 5 6 7

1 2 3 4 5

6 7 *arco*

Violoncello I.

7

② *f*

dimin. *p*

③ 6

V.I. *p cresc.* *f* 1 2 3 4 5 6 7

1 *p* *f*

1 *p* *f*

④ 2 *p* 2

Vla. II. 3 *pizz.*

Vcll. II.

Tempo I. 1 1 1 1 *p*

6 V.I. *arco* *p tranquillo*

1 *cresc.*

1 *f* *p* *dim.* ⑤ 3

Violoncello I.

Musical score for Violoncello I, featuring multiple staves with various musical notations including triplets, dynamics, and performance instructions.

The score includes the following markings and instructions:

- Staff 1:** *pp*, *dimin.*
- Staff 2:** *pizz.*, *1*
- Staff 3:** *Vla. I.*, *pizz.*, *arco*, *p*
- Staff 4:** *p*, *3*, *p*, *f*
- Staff 5:** *Animato.*, *3*
- Staff 6:** *Poco Adagio.*, *v. I.*, *9*, *rit.*, *1*, *pizz.*, *p*, *Vcll. II.*
- Staff 7:** *poco cresc.*, *dimin.*, *rit.*, *2*, *arco*, *molto p*
- Staff 8:** *4*, *v. I.*, *Più animato.*, *più p*
- Staff 9:** *rit.*, *3*, *pp*, *Vcll. II.*, *f*
- Staff 10:** *3*, *1*, *2*

Violoncello I.

9

fp *cresc.*
f
f
p dolce *cresc.*
f
p *pizz.*
 Adagio. *p dolce* *arco* *pizz.*
arco *pizz.* *cresc.*
arco *pizz.* *arco*
p
p molto espress. *cresc.*
poco a poco rit. *f* *dimin.*
molto rit. *p dolce* *dim.*

Musical score for Violoncello I, page 9. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *f*, *p dolce*, *p*, *p molto espress.*, *f*, *p dolce*, and *dim.*. Performance instructions include *cresc.*, *Adagio.*, *poco a poco rit.*, *molto rit.*, *arco*, and *pizz.*. The score includes several measures with first and second endings, and a measure marked with a circled 6. The piece concludes with a final cadence.

Violoncello I.

Poco Allegro.

1

p *cresc.*

p *f* *tranquillo* *p*

p dolce *p*

p *cresc.*

① *f* *p* *cresc.*

f *f*

1 0 3 3 1 1 4 1 3 3 # 4 pizz. *f*

arco *p*

f 1 1 1 2 4

V. II.

pizz.
p
cresc.

arco
f
f

fp
p

pizz.
pp
2
2

arco
p

p dolce
p
p

cresc.
f
pizz.

Vcll. II.
3 pizz.

Violoncello I.

③

f *p* *f*

arco pizz *p*

arco *p* *f* *p*

cresc.

④ Animato.

f *f* *f* *sf*

f *f* *fp* *dimin.*

pp *p* *cresc.* *f* *ff*

⑤

espress. cresc. *p* *cresc.*

f *cresc.* *f* *ff*