



Margueriten-Jag.

Walzer von Oscar Fetrás,

Op. 170.

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Valse.

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TRIO.

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Walzertempo.

dolce

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Moderato.

p rit.

sost.

stacc.

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Pas trop vite.

p caressant

rall.

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TRIO.

My O - ne-on - ta, I love you true, Never a maid lived

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TRIO.

ppp con spirito leggiero

mf

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Lentamente e ben legate.

p

Margueriten-Tag.

WALZER.

Oscar Fetrás, Op. 170.

Introduzione.
Allegretto.

Piano.

Flauto.

Tempo di Valse.

Walzer.

1. **Flauto**

Flauto.

(nicht schneller)

Musical score page 5, measures 1-2. Treble and bass staves. Dynamics: *f*, *mf*.

Musical score page 5, measures 3-4. Treble and bass staves. Dynamics: *f*, *mf*. Measure 4 includes dynamic markings *1.* and *2.* with corresponding melodic variations. A Flauto part is indicated below the bass staff.

Musical score page 5, measures 5-6. Treble and bass staves. Dynamics: *p dolce*.

Musical score page 5, measures 7-8. Treble and bass staves. Dynamics: *p*.

Musical score page 5, measures 9-10. Treble and bass staves. Dynamics: *mf*, *p*. The bass staff includes a dynamic marking *Celli & Fag.*

Musical score page 5, measures 11-12. Treble and bass staves. Dynamics: *f*, *p dolce*.

2.

1. 2.

p

mf

cresc.

p

p dolce

mf

1. 2.

p

mf

mf

Musical score page 7, measures 1-6. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The bottom staff is in common time and has a key signature of one sharp (F-sharp). Measure 1 starts with a dynamic 'cresc.' followed by eighth-note chords. Measures 2-3 show eighth-note patterns with dynamics 'p' and 'f'. Measures 4-6 continue with eighth-note patterns and dynamics 'p' and 'mf'.

Musical score page 7, measures 7-12. The score is in 3/4 time. The top staff has a key signature of one flat (B-flat), and the bottom staff has a key signature of one sharp (F-sharp). Measure 7 begins with a dynamic 'f'. Measures 8-12 show eighth-note patterns with dynamics 'p' and 'mf'.

Musical score page 7, measures 13-18. The score is in 3/4 time. The top staff has a key signature of one flat (B-flat), and the bottom staff has a key signature of one sharp (F-sharp). Measures 13-14 show eighth-note patterns with dynamics 'mf'. Measures 15-18 continue with eighth-note patterns and dynamics 'mf'.

Musical score page 7, measures 19-24. The score is in 3/4 time. The top staff has a key signature of one flat (B-flat), and the bottom staff has a key signature of one sharp (F-sharp). Measures 19-20 show eighth-note patterns with dynamics 'p'. Measures 21-24 continue with eighth-note patterns and dynamics 'mf'.

Musical score page 7, measures 25-30. The score is in 3/4 time. The top staff has a key signature of one flat (B-flat), and the bottom staff has a key signature of one sharp (F-sharp). Measures 25-26 show eighth-note patterns with dynamics 'mf'. Measures 27-30 continue with eighth-note patterns and dynamics 'cresc.'

Musical score page 7, measures 31-36. The score is in 3/4 time. The top staff has a key signature of one flat (B-flat), and the bottom staff has a key signature of one sharp (F-sharp). Measures 31-32 show eighth-note patterns with dynamics 'f'. Measures 33-36 continue with eighth-note patterns and dynamics 'mf'.

8 un poco lento e marcato molto

Musical score for measures 8 through the end of the section. The score consists of two staves: Treble and Bass. Measure 8 starts with a dynamic ***ff***. Measures 9 and 10 show eighth-note patterns with grace notes. Measure 11 begins with ***meno***, followed by two endings: ending 1 continues the eighth-note pattern, while ending 2 leads into the Coda.

Coda.

The Coda section begins with a piano dynamic (***p***). It features a series of eighth-note chords followed by sixteenth-note patterns. The dynamic changes to ***cresc.*** towards the end of the section.

The Coda continues with a dynamic of ***ritardando***. The dynamic then shifts to ***dolce*** as the section concludes.

The final measures of the piece feature a Flauto part, indicated by the text "Flauto" above the staff. The music concludes with a final cadence.

Flauto

Musical score page 9, measures 1-4. The Flauto part consists of eighth-note patterns. The bassoon part features eighth-note chords.

mf *Celli & Fag.*

Musical score page 9, measures 5-8. The Flauto part continues its eighth-note patterns. The bassoon part adds sixteenth-note patterns. The Cello and Bassoon parts provide harmonic support.

dolce

sem-

Musical score page 9, measures 9-12. The Flauto part becomes more melodic with sustained notes and grace notes. The bassoon part provides harmonic support.

pre p

Musical score page 9, measures 13-16. The Flauto part begins a rhythmic pattern of eighth-note pairs. The bassoon part provides harmonic support.

Musical score page 9, measures 17-20. The Flauto part continues its eighth-note pair pattern. The bassoon part provides harmonic support.

f

f

Musical score page 9, measures 21-24. The Flauto part concludes with a rhythmic pattern of eighth-note pairs. The bassoon part provides harmonic support.

grandioso e con tutta la forza

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Musical score for Oscar Fetrás' Prisea-Walzer, Op. 145, featuring two staves of musical notation. The top staff is in G major and the bottom staff is in C major. The score includes dynamic markings like 'Pris - eal' and 'Komm wir sind al -lein,' and performance instructions such as 'cresc.' and 'rit.'

M. C. EUGENE, Cupid's Garden. Intermezzo. Mk. 1.80.

Musical score for M. C. Eugene's Cupid's Garden, featuring two staves of musical notation. The top staff is in G major and the bottom staff is in C major. The score includes dynamic markings like 'mf' and 'a tempo'.

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F. D. MARCHETTI, Fascination. Valse tzigane. Mk. 2. -

Musical score for F. D. Marchetti's Fascination, Valse tzigane, featuring two staves of musical notation. The top staff is in G major and the bottom staff is in C major. The score includes dynamic markings like 'Lentement.', 'dolce', 'pressez.', and 'a tempo'.

G. ROSEY, The Motor March. Mk. 1.50.

Musical score for G. Rosey's The Motor March, featuring two staves of musical notation. The top staff is in G major and the bottom staff is in C major. The score includes dynamic markings like 'f' and 'p'.

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Musical score for T. W. Thurban's Mumblin' mose, American Cake-Walk, featuring two staves of musical notation. The top staff is in G major and the bottom staff is in C major. The score includes lyrics in English: 'Dum-diddle-um-diddle-diddle-um dum-diddle-um diddle-li-o-dum-diddle-diddle-dum-diddle-um-diddle-diddle-um.' Dynamic markings include 'pp' and 'pp'.

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Musical score for G. B. Pirani's Schaukellied, Altalena, featuring two staves of musical notation. The top staff is in G major and the bottom staff is in C major. The score includes dynamic markings like 'p' and 'con brio.'

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Musical score for T. W. Thurban's Schatzerl, ach schenk' mir doch ein Automobil, featuring two staves of musical notation. The top staff is in G major and the bottom staff is in C major. The score includes lyrics in German: 'Schatzerl, ach schenk' mir doch ein Automobil, 's kost ja nicht viel, von Hamburg nach Kiel. Schatzerl, ach schenk' mir doch ein'.

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