

Jean Sibelius

Symphony No. 4 in A Minor, Op. 63

Trombone I.

I.

Tempo molto moderato, quasi adagio.

15 A 8 9 10 11 12 13 *poco larg.*

Cor. I. Fag. I.

B Adagio.

fp $\leftarrow$ *ff* $\leftarrow$ *mp* $\leftarrow$ *ff* $\leftarrow$ *pp*

C

ff $\leftarrow$ *mf* *cresc.* *ff* $\leftarrow$ *ff* *ten.* *ff* $\leftarrow$ *ff*

Tempo I.

2 D 9 E 13 F 9 G 6

H 4 Ob. 6 Fl. 6 Ob. 6 *allarg.*

I Adagio.

p $\leftarrow$ *cresc. molto ff* *mf* $\leftarrow$ *ff* $\leftarrow$ *ff*

Timp. *ten.* *ten.* *ten.* Tempo I. K 15

ff

Trombone I.

II.

Allegro molto vivace.

1 Ob. Solo

13 A 14 *poco ritard.*

a tempo 13 B 44 Viol. I.

1 2 3 4 *fp*

cresc. al - - - *f* *p* *cresc.*

8 D 24 *poco rit.*

a tempo 6 E 7 *tranquillo* *f* *a tempo* 8 F 6 *tranquillo* *a tempo* 10

G 26 H 6 *poco ritard.* *a tempo* 13 I 20 *Doppio più lento.* K 3 Ob. I.

4 5

6 7 8 9 10 5 6 7 8 9 10

6 7 8 9 10 11 12 L 1

Viol. I. Cor.

26 M 3 4 5

p Viol. I.

6 7 8 9 10 1 2 3 4

pp *poco cresc. al* - -

5 6 7 8 9 10 11 12 6

mf *dim. molto* *ppp*

Trombone I.

3

Il tempo largo.

III.

8 A 4 5 6 1 1

Viol. *p*

3 B 5 7 C 10 D 21

p

E 1 2 3 4 5 6 3

Viol. I. *p*

F 6 G Viol. 1 2 *poco f* *p* *pp* *ff* 14

p

IV.

Allegro.

Viol. I.

1 2 3 4 5 9

A 33 B 31 C 24 D 18 E 17 F 21

G Cor. I. 1 2 3 4 5 6 7 8 9 36

Viol. I. 37 38 39 40 41 42 43 44 Viol. II. 45 46

47 48 49 H 1 1 2 3

ppp

4 5 6 7 8 9 10 11 12 13 14 15 I 33

sempre pp

Trombone I.

K 11 21 L 19 Ob. Solo 20 21 22

23 24 25 26 27 28 *fp* M

Clar. Solo

poco cresc. *mf cresc.* *poco f*

12 N 24

p *poco f dim.* *p*

0 3 FL. 4 5 1 2 Cor. I. 3 4 5

Tromba I.

Cor. III. Solo *marc.* P 1 *mp marc.*

6 7 *mf*

5 1 1

mf *f*

3 Solo 1 R 8

mf

9 10 4 4

Tromb. III. *mf* *ff*

S 5 18 T 25 W 35

ff *p*

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Trombone II.

I.

Tempo molto moderato, quasi adagio.

Tempo molto moderato, quasi adagio.

15 A 8 9 10 11 12 poco larg. 13

Cor. I. Fag. I.

B Adagio.

B Adagio.

fp *mp* *p* *pp*

C

The first system of the musical score is written for a single melodic line in G major (one sharp). It begins with a treble clef and a common time signature 'C'. The melody starts with a half note G, followed by a quarter note A, and then a half note B. This is followed by a quarter note C, a half note D, and a quarter note E. The next measure contains a half note F, a quarter note G, and a half note A. The final measure of the system is a half note B, followed by a quarter note C, and a half note D. The dynamics are marked as *ff*, *mf*, *cresc.*, *ff*, and *ff*. The system concludes with a double bar line.

Tempo I.

[illegible]

I Adagio.

I Adagio.

p *cresc.* *molto* *ff* *mf* *ff* *ff*

[illegible]

Trombone II.

II.

Allegro molto vivace.

Ob. Solo

13 A 14 *poco ritard.*

a tempo 13 B 44 Viol. I.

cresc. al *f* *p* *cresc.*

8 D 24 *poco rit.*

a tempo 6 E 7 *tranquillo* a tempo 8 F 6 *tranquillo* a tempo 10

G 26 H 6 *poco ritard.* a tempo 13 I 20

Doppio più lento.

K 3 Ob. I.

Ob. 5 6 7 8 9 10 Viol. I.

8 9 10 11 12 L 1 *p* Cor.

26 M 3 4 5 6 Viol. I.

Trombone II.

3

Measures 7-12 of the Trombone II part. The key signature is one flat (B-flat). The notation is in bass clef. Measures 7-10 are marked with a *pp* dynamic and a *poco cresc. al* instruction. Measures 11-12 are marked with a *mf* dynamic and a *dim. molto* instruction. The final measure (12) is marked with a *ppp* dynamic.

Il tempo largo.

III.

Measures 13-14 of the section. The key signature is one sharp (F-sharp). The notation is in bass clef. Measures 13-14 are marked with a *p* dynamic. The section is labeled *Viol.* and *Tromb. I.*. The measures are numbered 1 through 14. The section is marked with a *p* dynamic and a *ff* dynamic.

IV.

Allegro.

Measures 15-21 of the section. The key signature is one sharp (F-sharp). The notation is in bass clef. Measures 15-21 are marked with a *ppp sempre* dynamic and a *sempre pp* dynamic. The section is labeled *Viol. I.* and *Tromb. I.*. The measures are numbered 1 through 21. The section is marked with a *ppp sempre* dynamic and a *sempre pp* dynamic.

Trombone II.

K 11 21 L 19 Ob. Solo 20 21 22
 23 24 25 26 27 28 *fp*
 Clar. Solo
poco cresc. *mf cresc.*
poco f 3 *poco f dim.*
 12 N 24 0 12 Tromb. I. Solo 13 14
p
 P 1 Tromb. I. 5 Tromb. I. 6 7
 1 2 3 6 7
 9 R 5 *p*
mf
 2 *poco f* *p* *p*
 S 5 *fff* *dim.* *p* *ff*
 18 T 25 W 35
p

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Trombone III.

I.

Tempo molto moderato, quasi adagio. *poco larg.* Adagio.

15 A 11 B 2 C 1

Cor. *ten.* *p* *pp* *f* *p*

Tempo I. 2 D 9

E 13 F 9 G 6 H 4

Ob. Fl. 5 6

Ob. *allarg. I* Adagio. *trm* *Timp.* *p* *cresc. molto* *ff* *mf* *ff* *ff*

Tempo I. 2 K 15

ten. *ten.* *ten.* *ff*

II.

Allegro molto vivace. *poco rit.*

1 Ob. Solo 13 A 14 2

a tempo 13 B 44 C Tromb. I. 4

1 2 3 4 5 6

Tromb. I. 8 D 24 *poco rit.* 2

5 6 7 8 9 10 11 12

Trombone III.

a tempo 6 E 7 *tranquillo* 6 8 *a tempo* F 6 *tranquillo* 10 G 26

H 6 *poco rit.* 2 *a tempo* 13 I 20 K 3 Ob. I. 4 5 6 7 8

4 5 6 7 8 9 10 5

9 10 Ob.

6 7 8 9 10 11 12 L 1

Viol. I. Cor.

26 M 3 4 5 6

p Viol. I.

7 8 9 10 1 2 3 4 5

pp *poco cresc. al* *mf*

6 7 8 9 10 11 12 6

dim. molto *ppp*

Il tempo largo.**III.**

8 A 4 5 6 1 1

Viol. *p*

3 B 5 7 C 10 D 21 E 1

p Viol. I.

2 3 4 5 6 3

p

F 6 G Viol. 1 2 3 4 5 6 14

poco f *pp* *ff* *p*

Trombone III.

3

IV.

Allegro.

14 A 33 B 31 C 24 D 18 E 17 F 21

G Cor. I. 36

Viol. I. 37 38 39 40 41 42 43 44 45 46 47

Viol. II. 48 49 H 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 I 33 K 11 21

L 19 20 21 22 23 24

Ob. Solo 25

M 26 27 28

Cl. Solo

1 12

poco f p poco f dim. p

N 24 O 14 P 23 R 5 Tromb. II. 6 7 8

S 5 18 T 25 W 35

p ff p

ppp *sempre pp* *fp* *poco cresc.* *mf cresc.*

p *f* *p* *fff* *dim.*