

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Fagotto I.

I.

Tempo molto moderato, quasi adagio.

11 A 5

ff *dim.* *pp*

p *cresc.* *p* *ff* *p* *poco larg.*

B Adagio. 1 2 C 1

mp *ff*

Tempo I. *p* *p dolce*

D 1

E 13 F 9 G 4 H 1

p *mf* *ff* *ff* *allarg.*

I Adagio. 1 2 3 4

ff *dim. al p* *dim. sempre pp*

Tempo I. K 1 2 3 4

f *p* *p* *p*

5

p *pp* *p* *pp*

Fagotto I.

II.

Allegro molto vivace.

poco rit.

Ob. Solo

1 2 3 4 5 6 7

13 A 14 2

a tempo

13 B Viol. 21

1 2 3 4 5 6

Vel.

22 23 24 25 7

pp

4 C 3 4 5 6 Fl. 7 13

Timp.

p

tranquillo cresc. molto

D 24 poco rit. a tempo E 7 Fl. I. 1 2 3 4 5 6 pp

a tempo

F tranquillo a tempo 6 1

p > pp

5 G 26 H 6 poco rit. a tempo I 20

Doppio più lento.

K 3 Ob. I. 4 5 6 7 8 9 5 6

pp poco cresc. rfz ma p pp poco cresc.

L 1

rfz > p f p f fp rfz

1 4

dim. p rffz pp

Fagotto I.

Musical score for Fagotto I, measures 1-4. The score is written in bass clef with a key signature of one flat (B-flat).
 Measure 1: *ffz*
 Measure 2: *ffz*
 Measure 3: *p*
 Measure 4: *poco f*
 Dynamic markings include *ffz*, *p*, and *poco f*.

III.

Il tempo largo. A

Musical score for Il tempo largo, measures 5-12. The score is written in bass clef with a key signature of one flat (B-flat).
 Measure 5: *p*
 Measure 6: *f*
 Measure 7: *p*
 Measure 8: *pp*
 Measure 9: *mp dim.*
 Measure 10: *pp dolce*
 Measure 11: *pp*
 Measure 12: *pp*
 Dynamic markings include *p*, *f*, *pp*, *mp dim.*, *pp dolce*, and *pp*.

Fagotto I.

IV.

Allegro. 14 A 8 Viol. I. Viola

9 10 *pp*

8 *pp* *poco cresc.*

B 2 *ff* *f* 22

C 17 18 19 *p* *poco cresc.*

Viol. I.

D 3 *poco f* 14 E 3 *pp* Fl. I. 4 *ppp*

3 3 *pp* F 5 *poco f*

12 G 45 Viol. I. 46 47 48 49 50 *pp*

53 54 55 56 57 58 H 1 *pp*

51 52 Viol. II. 1 2 3 4 5 6 7 8 9 10 11 12 *pp* *sempre pp*

13 14 15 16 I 21 Ob. I. 22 23 24 25 *p*

3 K 6 13 *mp* *p* *mp*

Fagotto I.

5

Viol. I.

14 15 16 17 18 *mf* L 6

p *< mf* *mp*

pp *un pochett. cresc.* M 5

mf *cresc.* *ff* 2 *ff* *ff*

12 N 17 Fl. I. 18 19

f 0 11 *f*

P 1 *f* *ff* *f*

2 *ff* *mf* *f*

4 R 1 *f* *ff* *ff* *dim.* *p* S 27

Fl. I. T 1 2 3 Solo 17 W 35

mp

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Fagotto II.

I.

Tempo molto moderato, quasi adagio.

12 A 5

ff *p* *poco larg.* *B Adagio.* *ff* *p* *mp* *cresc.*

2 C 1

fff *f* *p*

Tempo I. D

p *p dolce*

1 E 13 F 9

G 4 H 1

p *rfz* *f*

mf *ff* *allarg.*

I Adagio. 1 2

ff *dim. al p* *dim. sempre pp*

Tempo I. K

f *p* *p* *p*

pp *p* *pp*

Fagotto II.

II.

Allegro molto vivace.

Ob. Solo 1 2 3 4 5 6 7 13 A 14 poco rit. 2

a tempo 13 B Viol. 1 2 3 4 5 6 21

Vel. 22 23 24 25 pp p

7 4 C 3 4 5 6 Fl. 7 p

Timp. 13 D 24 poco rit. a tempo 2 6

cresc. molto tranquillo E 7 Fl. I. 1 2 3 4 5 6 Fag. I. a tempo pp

F tranquillo a tempo 6 1 5 p pp

G 26 H 6 poco rit. a tempo 13 I 20 K 3 Ob. I. 4 5 Doppio più lento.

Ob. 4 5 6 7 pp

poco cresc. rfz ma p pp poco cresc. rfz > p

L 1 f p f fp rfz dim.

Fagotto II.

3

Measures 1-13 of the Fagotto II part. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *pp*, *fff*, *p*, *poco f*, *mf*, *cresc.*, *ff*, *dim.*, and *pp*. There are also articulation marks like accents and slurs. Measure numbers 1, 2, 4, and 8 are indicated above the staff.

III.

Il tempo largo. A

Measures 14-26 of the Fagotto II part, starting with the section "Il tempo largo. A". The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *pp*, *p*, *pp*, *ff*, *dim. pp*, and *f*. There are also articulation marks like accents and slurs. Measure numbers 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 are indicated above the staff. The section is divided into measures A, B, C, D, E, F, and G. Other instruments are indicated: Ob. II. (Oboe II), Viol. I. (Violin I), Fag. I. Solo (First Bassoon Solo), and Fag. I. (First Bassoon).

Fagotto II.

IV.

Allegro. 14 A 8 Viol. I. Viola

9 10 *pp*

8 *pp* *pp*

B 2 *poco cresc.* *ff* *f*

22 C 17 18 19 Viol. I. *p*

D 3 *poco cresc.* *poco f* 14 *pp*

E 3 Fl. 4 *ppp* 3 *pp* 6

F 5 12 G 45 Viol. I. 46 47 48 *poco f* *pp*

49 50 51 52 53 54 55 56 57 58 H 1 Viol. II. 1 2 3 4 5 6 7 8 9 *pp* *pp* *sempre pp*

10 11 12 13 14 15 16 I 21 Ob. I. 22 23 24 25

3 K *p* *mp* *p*

Viol. I.

Viol. I.

6 13

mp

14 15 16 17 18

mf

L 6

p < mf

mp

pp

M 5

un pochett. cresc.

mf cresc.

2 12

f

f

f

N 17

Fl. I.

18 19

p cresc.

0 11 P 1

f

f

f

f

2

f

f

4 R

f

f

1

f

1

f

S 27 T 25 W 35

dim.

p