

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Oboe I.

I.

Tempo molto moderato, quasi adagio. *poco larg.* Adagio.

The musical score for Oboe I is written in A minor (three sharps: F#, C#, G#) and common time (C). The tempo markings are "Tempo molto moderato, quasi adagio. *poco larg.* Adagio." and "Tempo I." (which appears to be a misprint for "Tempo molto moderato, quasi adagio. *poco larg.* Adagio."). The score is divided into measures by bar lines, with measure numbers 15, 11, 2, 3, 1, 2, 1, 3, 4, 1, 2, 1, 2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Oboe I.

II.

Allegro molto vivace.

1 Solo

Viola *pp*

rfz

poco rit.

A 6 Solo 1 1 *pp*

p *p* *pp*

a tempo

8 B 44

più pp

Viol.I.

1 2 3 4

C 2 3 4 5 8

1

Timp.

p *p*

D 18 19 20 Viol.II.

21 22 *pp*

poco rit. *a tempo*

Viola

1 E 7

tranquillo a tempo

6 1 2 Solo

Viol. *rfz* *p*

F *tranquillo* 5

a tempo 10

G 1 Solo

Viola *p*

pp *rfz*

H 6 Solo 1 1 *poco rit.*

p *p* *pp*

Oboe I.

3

a tempo

più p

Solo

mf

Doppio più lento.

Viol. II.

Fl. I.

pp

poco f

pp

Vel.

rfz

p

poco f

M

mf

rfz

f

rfz

rfz

ffz

p

ff

ff

p

III.

Il tempo largo.

A

Fl. Solo

Clar. I.

C

pp

p

Oboe I.

Solo
espress.

Viola

Fag. Solo

p

ten.

pp

f

poco f

dim. p

IV.

Allegro

Viol. Solo

ten.

ten.

f

p

f

p

p

mp

dim. assai

ppp

mf

cresc. poco a poco

poco f

Oboe I.

5

44 *mp* 45

Viol. I. 46 47 48 49 50 51 52 53 54 55 56

Viol. I. 57 58 H 1 2 3 4 5 6 *pp* *rfz* *pp* *sempre pp*

7 8 9 10 11 12 13 14 15 16 I 17 Viola e Vel. 18

19 20 21 *pdolce* 4

mp K 4 *pdolce*

9 4 *p* *mf*

L 1 *mf* *p*

tr *f* *tr* 3 *>p*

Solo *p* 5 M 8 *pp* *f cresc.*

ten. 4 12 *ff*

Oboe I.

N 6 7 8 3
 Viol. I. *p* *mp*
 1 *f* *cresc.*
 0 13 P 1 *ff*
 10 *f* *mf*
 R *f* *fz* *meno f*
 9
 S 8 Viol. I. Solo 2 *mf*
 9 10 11
 2 5 T 1 *mf*
 1 14 *poco f*
 Fl. Solo Solo 1 *f* *p* *mf*
 W 7 8 9
 1 15 *p*

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Oboe II.

I.

Tempo molto moderato, quasi adagio.

poco larg.

Adagio.

15 A 11 2 B 3 1

2 C 2 3 1 2 2 D 3 Ob. I. Solo

1 E 13 F 9 G 6 H 2

Fl. Solo 3 4 6 mp

allarg. I Adagio. Tempo I. 1 3 3 1 2 K 15

II.

Allegro molto vivace.

Ob. I. Solo 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 1 2 3 4 5 8

Ob. I. poco rit. a tempo

B 44 1 2 3 4 C 2

Viol. I.

Oboe II.

3 4 5 8

Timp. *p* *p*

poco rit. a tempo

D 24 2 6 E 7

tranquillo a tempo *tranquillo a tempo*

6 8 F 6 10 G 1

Ob.I.Solo 2 3 4

5 6 7 8 9 10 11 12 13 14 12

H 6 *poco rit. a tempo* I 20 K *Doppio più lento.* 3 Ob.I.Solo

4 5 6 7

10 11 12 13

Viola 8 9

Fl.I. *mf*

12 L 12 13 14 15 16

17 2

Vel. *poco f* *pp* *rfz*

1 M 3

p *poco f*

2 2

fz *f* *rfz* *rfz* *pffz* *p*

5

ff *ff* *ff* *ff* *p*

Oboe II.

3

III.

Il tempo largo. A

8 6 1 6 B 5 2

Fl. Solo 3 4 2 3 *pp*

6 D 18 19 Ob. I.

7 F 6 G Viol. 16 *poco f dim. p*

1 2 *poco f dim. p*

IV.

Allegro.

14 A 24 25 26 27 4

Viol. Solo *ten.* *ten.*

Viol. Tutti 5 6 B 28

C 24 D 18 E Ob. I. Solo 9

1 2 3 4

Ob. I. 10 3 3 F 4

p mp mf cresc. poco a poco

poco f

Oboe II.

Viol. I.

4 45

mp

46 47

48 49 50 51 52 53

Viol. II.

54 55

56 57 58 H 1

pp *rfz*

1 2 3 4 5 6 7 8 9 10 11

pp *sempre pp*

12 13 14 15 16 I 17

Viola e Vel.

18 19

20 21

p dolce *mp*

K 4

p dolce

9 4

p *mf*

L 1

mf *p*

13 M 6

Viol. I.

7 8

f cresc.

Detailed description: This page contains the musical score for the Oboe II part of Sibelius's Symphony No. 4, measures 44 through 61. The score is written on ten staves. The first staff (measures 44-47) begins with a treble clef, key signature of two sharps (F# and C#), and a mezzo-piano (*mp*) dynamic. It features a melodic line with a fermata over measure 45. The second staff (measures 48-55) continues the melody, with a crescendo leading to a forte (*f*) dynamic in measure 53. The third staff (measures 56-58) includes a half rest (H) in measure 58 and a piano (*pp*) dynamic. The fourth staff (measures 59-61) shows a series of sixteenth notes with a piano (*pp*) dynamic and a 'sempre *pp*' instruction. The fifth staff (measures 12-19) continues the sixteenth-note pattern. The sixth staff (measures 20-21) features a 'p dolce' dynamic. The seventh staff (measures K 4) continues the melody. The eighth staff (measures 9 4) includes a piano (*p*) dynamic. The ninth staff (measures L 1) includes a mezzo-forte (*mf*) dynamic. The tenth staff (measures 13 M 6) includes a piano (*p*) dynamic and a 'f cresc.' instruction. The score also includes various performance markings such as 'Viol. I.', 'Viol. II.', 'Viola e Vel.', and 'f cresc.'.

Oboe II.

5

ten. *ff* 4 12

N 8 Ob. I. 3 Ob. I. Fl. I.

9 10 11 4 5 6 7

8 *f* *cresc.*

0 13 *ff*

P 1 10 *f* *mf*

f *mfz*

R *meno f*

9 S 20

Viol. 21 22 23 24 25 26 27

T 1 1 *mf*

14 W 35 *poco f*

Detailed description: This page contains the musical score for Oboe II, measures 1 through 35. The score is written on ten staves. The first staff begins with a tenor clef and a fortissimo (ff) dynamic. It features a melodic line with a fermata at measure 4 and a repeat sign at measure 12. The second staff includes parts for Oboe I and Flute I, with measures 9 through 11 and 4 through 7. The third staff continues the melodic line with a forte (f) dynamic and a crescendo marking. The fourth staff has a fortissimo (ff) dynamic and a fermata at measure 13. The fifth staff, marked 'P 1', has a forte (f) dynamic and a fermata at measure 10. The sixth staff has a mezzo-forte (mfz) dynamic. The seventh staff, marked 'R', has a mezzo-forte (meno f) dynamic. The eighth staff, marked 'S', has measures 9 and 20. The ninth staff, marked 'Viol.', shows measures 21 through 27. The tenth staff, marked 'T', has a mezzo-forte (mf) dynamic and measures 1 and 1. The eleventh staff, marked 'W', has measures 14 and 35, ending with a poco forte (poco f) dynamic.