

LEÇON 01 Vol.2

JULIO SALVADOR SAGRERAS

AVEC MÉLANCOLIE

[illegible]

AVEC FLAMME

[illegible]

13

1/2B v

TAB

1 3 5 1 0 3 1 3 0 1 3 0 1 5 5 0

0 0 0 2 4 2 4 2 4 1 2 4 1 2 5 5

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

LEÇON 02 Vol.2

JULIO SALVADOR SAGRERAS

The first system of the musical score for 'The Wind' consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The melody continues with a quarter note G4, an eighth note F#4, and a quarter note E4. The system concludes with a quarter note D4, an eighth note C4, and a quarter note B3. The bass line is not visible in this system.

13

4

p m p i p m p i

p m p i m

T 1 3 0 1

A 3 0 2 3

B 3 0 2 3

5 7 5 3

2 3 0 2

3 3

LEÇON 03 Vol.2

JULIO SALVADOR SAGRERAS

1

3

2

1

7

4

3

3

2

1

0

1

3

2

TAB

0

2

2

1

3

1

2

3

2

1

0

1

3

2

3

1/2B V

4

3

7

5

8

5

5

5

TAB

2

2

1

0

4

3

4

7

5

5

8

5

5

5

0

0

5

3

2

1

7

4

3

3

2

1

0

1

3

2

TAB

0

2

2

1

3

1

2

3

2

1

0

1

3

2

7

1/2B V

5

5

5

5

5

5

5

TAB

2

2

1

0

4

3

4

5

5

5

5

5

5

0

0

0

9

TAB

3 0 0 3 1 0 0 0 5 0 1 0 1 0 2 0 0

11

TAB

1 0 0 3 1 6 0 1 2 1 2 1 2 0

13

TAB

0 7 6 7 10 10 10 8 7 5 5 7 8 5 5 0

1/2B V

TAB

7 5 6 5 7 5 5 5 0 <12>

LEÇON 04 Vol.2

JULIO SALVADOR SAGRERAS

1

p i p i p i p i p i

TAB

5

p i p p i p

TAB

The first system of the musical score for 'The Wind' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note Bb6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note Bb7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note Bb8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note Bb9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note Bb10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note Bb11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note Bb12, and a quarter note C13. The twenty-first measure contains a quarter note D13, a quarter note E13, and a quarter note F13. The twenty-second measure contains a quarter note G13, a quarter note A13, and a quarter note Bb13. The twenty-third measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a quarter note F14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a quarter note Bb14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a quarter note E15, a quarter note F15, and a quarter note G15. The twenty-seventh measure contains a quarter note A15, a quarter note Bb15, and a quarter note C16. The twenty-eighth measure contains a quarter note D16, a quarter note E16, and a quarter note F16. The twenty-ninth measure contains a quarter note G16, a quarter note A16, and a quarter note Bb16. The thirtieth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a quarter note F17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a quarter note Bb17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a quarter note E18, a quarter note F18, and a quarter note G18. The thirty-fourth measure contains a quarter note A18, a quarter note Bb18, and a quarter note C19. The thirty-fifth measure contains a quarter note D19, a quarter note E19, and a quarter note F19. The thirty-sixth measure contains a quarter note G19, a quarter note A19, and a quarter note Bb19. The thirty-seventh measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a quarter note F20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a quarter note Bb20, a quarter note C21, and a quarter note D21. The fortieth measure contains a quarter note E21, a quarter note F21, and a quarter note G21. The forty-first measure contains a quarter note A21, a quarter note Bb21, and a quarter note C22. The forty-second measure contains a quarter note D22, a quarter note E22, and a quarter note F22. The forty-third measure contains a quarter note G22, a quarter note A22, and a quarter note Bb22. The forty-fourth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a quarter note F23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a quarter note Bb23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a quarter note E24, a quarter note F24, and a quarter note G24. The forty-eighth measure contains a quarter note A24, a quarter note Bb24, and a quarter note C25. The forty-ninth measure contains a quarter note D25, a quarter note E25, and a quarter note F25. The fiftieth measure contains a quarter note G25, a quarter note A25, and a quarter note Bb25. The fifty-first measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a quarter note F26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a quarter note Bb26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a quarter note E27, a quarter note F27, and a quarter note G27. The fifty-fifth measure contains a quarter note A27, a quarter note Bb27, and a quarter note C28. The fifty-sixth measure contains a quarter note D28, a quarter note E28, and a quarter note F28. The fifty-seventh measure contains a quarter note G28, a quarter note A28, and a quarter note Bb28. The fifty-eighth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a quarter note F29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a quarter note Bb29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a quarter note E30, a quarter note F30, and a quarter note G30. The sixty-second measure contains a quarter note A30, a quarter note Bb30, and a quarter note C31. The sixty-third measure contains a quarter note D31, a quarter note E31, and a quarter note F31. The sixty-fourth measure contains a quarter note G31, a quarter note A31, and a quarter note Bb31. The sixty-fifth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a quarter note F32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a quarter note Bb32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a quarter note E33, a quarter note F33, and a quarter note G33. The sixty-ninth measure contains a quarter note A33, a quarter note Bb33, and a quarter note C34. The seventieth measure contains a quarter note D34, a quarter note E34, and a quarter note F34. The seventy-first measure contains a quarter note G34, a quarter note A34, and a quarter note Bb34. The seventy-second measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a quarter note F35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a quarter note Bb35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a quarter note E36, a quarter note F36, and a quarter note G36. The seventy-sixth measure contains a quarter note A36, a quarter note Bb36, and a quarter note C37. The seventy-seventh measure contains a quarter note D37, a quarter note E37, and a quarter note F37. The seventy-eighth measure contains a quarter note G37, a quarter note A37, and a quarter note Bb37. The seventy-ninth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a quarter note F38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a quarter note Bb38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a quarter note E39, a quarter note F39, and a quarter note G39. The eighty-third measure contains a quarter note A39, a quarter note Bb39, and a quarter note C40. The eighty-fourth measure contains a quarter note D40, a quarter note E40, and a quarter note F40. The eighty-fifth measure contains a quarter note G40, a quarter note A40, and a quarter note Bb40. The eighty-sixth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a quarter note F41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a quarter note Bb41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a quarter note E42, a quarter note F42, and a quarter note G42. The ninetieth measure contains a quarter note A42, a quarter note Bb42, and a quarter note C43. The hundredth measure contains a quarter note D43, a quarter note E43, and a quarter note F43. The hundred-first measure contains a quarter note G43, a quarter note A43, and a quarter note Bb43. The hundred-second measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred-third measure contains a quarter note F44, a quarter note G44, and a quarter note A44. The hundred-fourth measure contains a quarter note Bb44, a quarter note C45, and a quarter note D45. The hundred-fifth measure contains a quarter note E45, a quarter note F45, and a quarter note G45. The hundred-sixth measure contains a quarter note A45, a quarter note Bb45, and a quarter note C46. The hundred-seventh measure contains a quarter note D46, a quarter note E46, and a quarter note F46. The hundred-eighth measure contains a quarter note G46, a quarter note A46, and a quarter note Bb46. The hundred-ninth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred-tieth measure contains a quarter note F47, a quarter note G47, and a quarter note A47. The hundred-first measure contains a quarter note Bb47, a quarter note C48, and a quarter note D48. The hundred-second measure contains a quarter note E48, a quarter note F48, and a quarter note G48. The hundred-third measure contains a quarter note A48, a quarter note Bb48, and a quarter note C49. The hundred-fourth measure contains a quarter note D49, a quarter note E49, and a quarter note F49. The hundred-fifth measure contains a quarter note G49, a quarter note A49, and a quarter note Bb49. The hundred-sixth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred-seventh measure contains a quarter note F50, a quarter note G50, and a quarter note A50. The hundred-eighth measure contains a quarter note Bb50, a quarter note C51, and a quarter note D51. The hundred-ninth measure contains a quarter note E51, a quarter note F51, and a quarter note G51. The hundred-tieth measure contains a quarter note A51, a quarter note Bb51, and a quarter note C52. The hundred-first measure contains a quarter note D52, a quarter note E52, and a quarter note F52. The hundred-second measure contains a quarter note G52, a quarter note A52, and a quarter note Bb52. The hundred-third measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-fourth measure contains a quarter note F53, a quarter note G53, and a quarter note A53. The hundred-fifth measure contains a quarter note Bb53, a quarter note C54, and a quarter note D54. The hundred-sixth measure contains a quarter note E54, a quarter note F54, and a quarter note G54. The hundred-seventh measure contains a quarter note A54, a quarter note Bb54, and a quarter note C55. The hundred-eighth measure contains a quarter note D55, a quarter note E55, and a quarter note F55. The hundred-ninth measure contains a quarter note G55, a quarter note A55, and a quarter note Bb55. The hundred-tieth measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a quarter note F56, a quarter note G56, and a quarter note A56. The hundred-second measure contains a quarter note Bb56, a quarter note C57, and a quarter note D57. The hundred-third measure contains a quarter note E57, a quarter note F57, and a quarter note G57. The hundred-fourth measure contains a quarter note A57, a quarter note Bb57, and a quarter note C58. The hundred-fifth measure contains a quarter note D58, a quarter note E58, and a quarter note F58. The hundred-sixth measure contains a quarter note G58, a quarter note A58, and a quarter note Bb58. The hundred-seventh measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-eighth measure contains a quarter note F59, a quarter note G59, and a quarter note A59. The hundred-ninth measure contains a quarter note Bb59, a quarter note C60, and a quarter note D60. The hundred-tieth measure contains a quarter note E60, a quarter note F60, and a quarter note G60. The hundred-first measure contains a quarter note A60, a quarter note Bb60, and a quarter note C61. The hundred-second measure contains a quarter note D61, a quarter note E61, and a quarter note F61. The hundred-third measure contains a quarter note G61, a quarter note A61, and a quarter note Bb61. The hundred-fourth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred-fifth measure contains a quarter note F62, a quarter note G62, and a quarter note A62. The hundred-sixth measure contains a quarter note Bb62, a quarter note C63, and a quarter note D63. The hundred-seventh measure contains a quarter note E63, a quarter note F63, and a quarter note G63. The hundred-eighth measure contains a quarter note A63, a quarter note Bb63, and a quarter note C64. The hundred-ninth measure contains a quarter note D64, a quarter note E64, and a quarter note F64. The hundred-tieth measure contains a quarter note G64, a quarter note A64, and a quarter note Bb64. The hundred-first measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The hundred-second measure contains a quarter note F65, a quarter note G65, and a quarter note A65. The hundred-third measure contains a quarter note Bb65, a quarter note C66, and a quarter note D66. The hundred-fourth measure contains a quarter note E66,

LEÇON 05 Vol.2

JULIO SALVADOR SAGRERAS

1

4/4

TAB

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 2 3 0 2 3 3 2

3

4

5

4

2

1

3

1

TAB

0 0 0 0 0 0 0 0

0 2 2 2 2 2 2 2

7 5-3 2-0 3

3 2

5

TAB

0 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

2 3 0 3 2 0 3 0 2 3 0 2

[illegible]

LEÇON 06 Vol.2

JULIO SALVADOR SAGRERAS

1

a m i m a m i m
p

0	0	0	0	1	2	2	2	3	0	0	3	(3)	0	0	3
0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0
3				0				2				2			

5

0	1	1	0	2	1	1	0	0	0	0	3	(3)	0	0	3
1	0	1	0	1	0	1	0	0	0	0	0	0	0	0	0
3								2				2			

9

4	2	2	2	(2)	2	4	2	0	0	0	3	(3)	0	0	2
2	4	2	4	2	4	2	4	0	0	0	0	0	0	0	0
2				2				0				0			

13

2	2	0	2	2	2	3	2	7	7	7	5	(5)			
0	0	2	0	0	0	2	0	0	5	7	5	0	7		
0				0				0				0			

1/2♭ IV -----

7 0 7 0 0 7 0 (7) 4 4 4 5 4 4 3 0 0 3 0 0 0 3 2 3 2 3 3

5 7 0 7 0 4 4 2 0 0 0 0 0 2 3 2 3

21

0 1 0 1 0 1 1 (0) 1 2 1 3 1 2 1 1 2 2 1 2 2 2 (1) 2 2 2 1 2 2 2

3 0 1 0 1 0 1 2 2 1 2 1 0 2 2 2 2 0 2 2 2 2 2

1/2♭ III -----

25

0 1 2 1 0 1 2 1 (0) 2 3 2 0 2 3 2 3 4 4 3 4 5 4 3 4 3 3 3 3 3

3 2 1 2 1 2 1 4 3 2 3 2 5 5 4 4 5 4 0 4 3 3 4 3

1/2♭ V -----

29

7 7 7 5 7 5 7 3 1 2 1 2 1 2 1 3 0 0 0 0 0 0 (3)

0 5 7 5 7 0 2 1 1 2 1 0 0 0 0 0 0 3 3

LEÇON 07 Vol.2

JULIO SALVADOR SAGRERAS

1

p i a m i a m i

TAB

1 2 3 1 2 1 2 1 2 2 0 2 3 2 0 2 3 2 2

3

TAB

3 4 3 4 2 2 3 4 3 4 2 0 2 3 2 0 2 3 2 2

5

TAB

0 2 3 2 2 2 2 3 2 2 1 3 3 3 2 0 2 3 4 3 2

1/2B V

7

TAB

5 5 5 5 4 3 4 3 4 5 5 5 5 5 7 0 7 6 5 7 0

9

TAB

0 1 2 1 0 0 1 2 1 0 1 0 2 1 0 0 0 0 2 1 0 0

11 $\flat$ III ----- $\flat$ I -----

TAB

3	3	3	1	1	1	1	2
4	3	5	4	2	1	4	2
3			1			0	

13 $1/2\flat$ V ----- $\flat$ I -----

TAB

0	2	0	2	2	6	5	7	5	6
2	2	3	2	2	6	5	7	5	6
0			0						

15 $\flat$ III -----

TAB

0	1	0	1	0	3	4	3	4	3
0	1	2	1	0	3	4	5	4	3
0					3	4	5	4	3

LEÇON 08 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE TRANQUILLO

③ ② ③ 1/2b IV

p i a i a i a i
m p m

TAB

b II 1/2b IV

TAB

PIÙ ANIMATO

b II

TAB

19

TAB

25

0 3 0 0 0 0 0 0 0 0 0 0

2 4 5 0 3 0 2 2 0 2 3 2

31

0 2 4 0 12 0 0 2 1 0 3 0

LEÇON 09 Vol.2

JULIO SALVADOR SAGRERAS

ALLEGRETTO COMODO

1/2B II - - - - - | 1/2B VII - - - - -]

[illegible][illegible]

LEÇON 10 Vol.2

JULIO SALVADOR SAGRERAS

6/8

TAB

0	0	0	2	0	2	3	0	7
0	0	0	2	0	2	0	0	9
0	0	2	2	0	0	0	0	0

1/2 V

TAB

5	7	8	7	5	8	12	0	7	0
5	5	5	5	5	5	0	0	0	0
0	0	0	0	0	0	0	0	0	0

1/2 IV

TAB

5	4	5	7	2	3	5	7	3
4	4	4	4	0	0	0	0	0
4	4	4	4	1	2	4	5	0

B II

TAB

2	4	4	2	3	0	0	0	0
4	4	2	2	2	0	0	0	0
2	2	2	2	2	1	3	2	0

1/2B VII

9

3

3

7/8

m

0 0 2 0 3 0 7

0 0 2 0 0 0 8

0 0 2 0 0 0 9

0 0 2 0 0 0 7

1/2B VII

[illegible]

1/2B 1

1/2B I

15 3 2 4 2 2 5 7

m

i

TAB

2 1 3 2 0 0 0 3

1 1 1 1 0 0 0 0

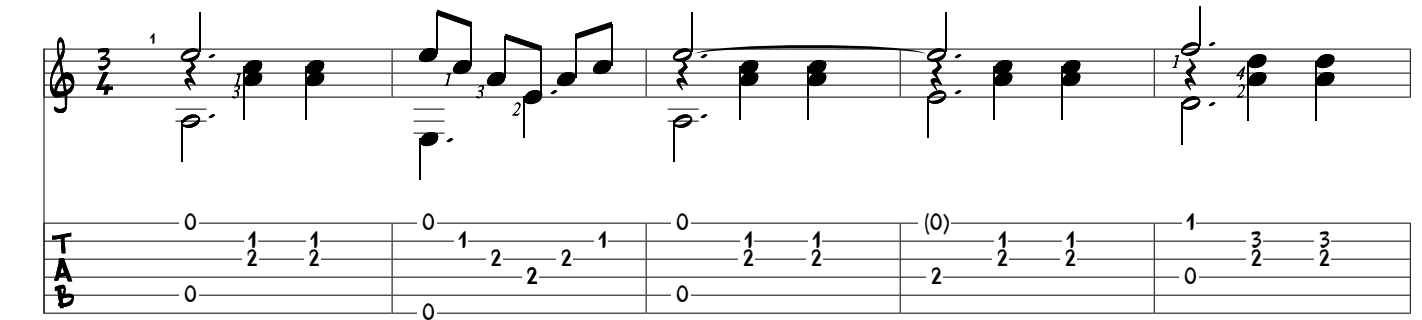
2 2 2 2 0 0 0 0

0 0 0 0 2 2 10 0

B 11 -

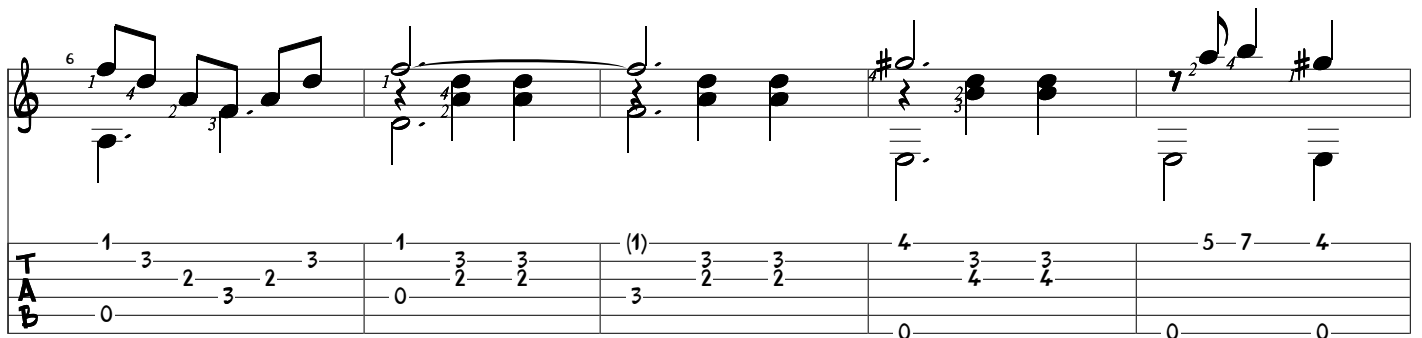
LEÇON 11 Vol.2

JULIO SALVADOR SAGRERAS



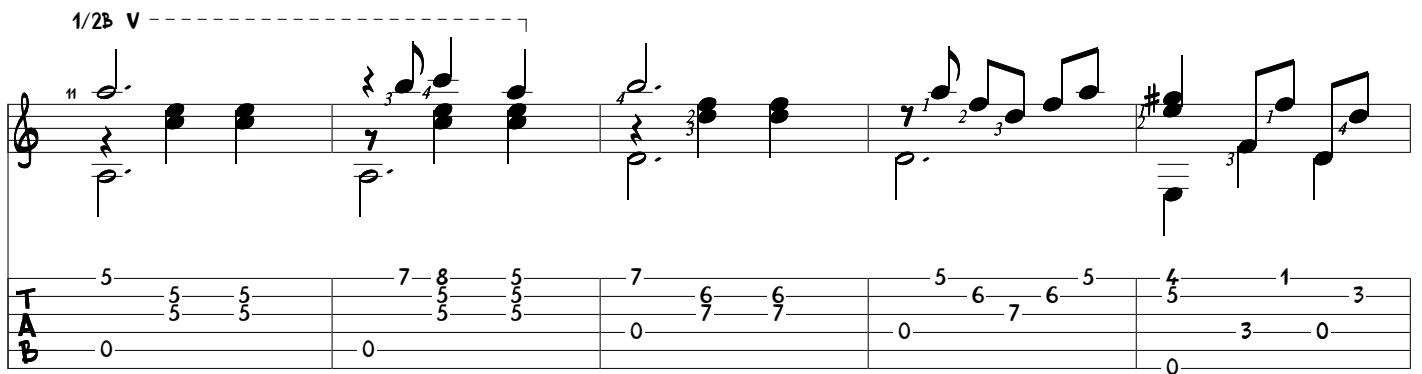
Measures 1-5 of the first system. The music is in 3/4 time. The guitar part features a mix of chords and single notes, with some triplets. The bass part provides a simple harmonic accompaniment.

Measure	1	2	3	4	5
TAB	0 1 2 1 2	0 1 2 2 1	0 1 2 1 2	(0) 1 2 1 2	1 3 2 3



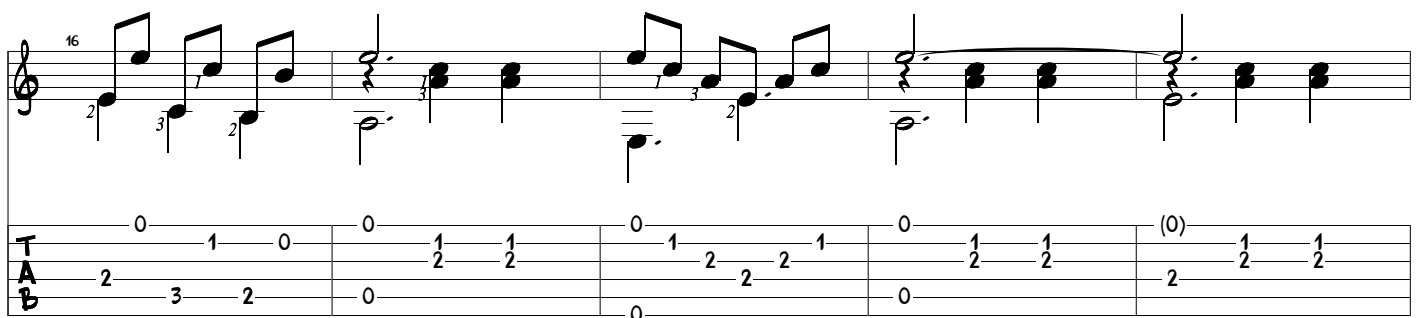
Measures 6-10 of the first system. The music continues with more complex rhythmic patterns and chord changes. The bass part includes some triplet figures.

Measure	6	7	8	9	10
TAB	1 3 2 3 2 3	1 3 2 3 2	(1) 3 2 3 2	4 3 4 3	5 7 4



Measures 11-15 of the first system. A section marker '1/2B V' is present above measure 11. The music features a variety of chord voicings and melodic lines. The bass part includes some triplet figures.

Measure	11	12	13	14	15
TAB	5 5 5	7 8 5 5 5	7 6 6	5 6 7 6 5	4 1 3



Measures 16-20 of the first system. The music concludes with a final chord and a melodic flourish. The bass part includes some triplet figures.

Measure	16	17	18	19	20
TAB	0 1 0	0 1 2 1 2	0 1 2 2 1	0 1 2 1 2	(0) 1 2 1 2

21 $\frac{1}{2}\flat V$

TAB

3	2	2	5	5	6	5	0	1	3	(1)	3	3	7	6	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

10	8	7	0	1	1	0	1	2	2	1	0	0	0	0	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31 $\frac{1}{2}\flat V$

TAB

0	0	5
2	1	5
0	0	0

JULIO SALVADOR SAGRERAS

LEÇON 13 Vol.2

JULIO SALVADOR SAGRERAS

TEMPO D'UNE MAZURKA LENTE

1

i m a m i a i p p

TAB

6

TAB

11

TAB

16

1/2b V

1/2b IV

TAB

[illegible]

26

7 4 2

2

7 4 2

3 4 1 2

2 1 3 4

0

1 4 2

2 2 0 2

0

1 4 2

7 0 7 5 7 7

5 4 5 6 7

0

LEÇON 14 Vol.2

JULIO SALVADOR SAGRERAS

1/2♭ X -----| 1/2♭ V -----|

TAB

13-12-10	8-6-5	3-1-0	1-3-2
10-10-10	5-5-5	0-0-0	3-3-2
0	0	0	0

1/2♭ X -----| 1/2♭ V -----| 1/2♭ V -----|

TAB

13-12-10	8-7-5	7-5-4	5-5-5
10-10-10	5-5-5	4-4-7	5-5-5
0	0	0	0

1/2♭ V -----| ♭ I -----| 1/2♭ II -----|

TAB

6-5-0	1-1-1	3-2-2	3-3-0
5-5-3	2-2-2	2-2-0	3-3-0
5	1	2	1

♭ III -----| 1/2♭ X -----|

TAB

6-5-3	10-5-2	1-0-3	3-10-10
3-3-3	7-7-7	2-2-2	10-10-10
3	0	0	0

LEÇON 15 Vol.2

JULIO SALVADOR SAGRERAS

ADAGIO **CRESCENDO**

1/2♭ V --- | ♭ III | ♭ I --- |

m m p p m m m a i m

TAB

5	7	3	1	3	0	0	3	1	0	5	8
5		4	1	2	1	2	3	2	2		
0		3	1		0	0	2	3	0		

♭ VII --- | 1/2♭ V --- | ♭ III | ♭ I --- |

m m p p m m m a i m

TAB

7	7	7	5	7	8	5	3	1	3	1	0
7	8	7	5	5	5	3	1	2	1	2	1
6	7	7	0	0	0	3	1	1	0	0	2

TRANQUILLO

1/2♭ V

i m a m i a m i

TAB

0	3	0	5	8	7	4	5	0	1	3	0	0	1	2
2	2	3	0	1	2	3	5	0	1	2	0	1	2	2
0	2	3	0	2	6	2	0	0	2	3	0	2	2	

PERDENDOSI POCO A POCO

1/2♭ V

m i i m m i i m a

TAB

3	2	5	0	2	0	1	3	0	1	0	0	3	2	5	0
3	2	6		2	0	2	1	0	1	2	2	3	2	6	0
3	2	6		0	2	0	2	0	2	3	0	3	2	6	0

LEÇON 16 Vol.2

ANDANTE CANTABILE

JULIO SAGRERAS

♯ 3/4

mf

B II

T	3	0	2	3	5	0	2	3	5
A	4	2	0		4	0	4	2	0
B									

B II

B IV

B VII

T	2	3	5	7	3	5	7	9
A	2	0	4	8	2	4	0	7
B				7				

CON ESPRESSIONE

B VII

T	10	7	9	7	7	7	5	2	0	1	2	0	3
A	7	7	7	7	7	7	7	0	0	2	2	0	0
B	0		0				0	1	2	2	2	2	0

DIMINUENDO

T	0	0	3	2	0	3	2	3	5	3	2	0	2
A	2	0	0	0		4	2	4	6	4	2	4	2
B						0					0	2	0

CON FUOCO

B VII

TAB

10	7	9	7	7	7	5	0	0	4	2	5	8	7	0	0
7	7	7	7	7	7	7	0	3	0	4	2	5	8	0	0
0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0

TRANQUILO

RALLENTANDO

B VII

TAB

0	2	3	0	5	3	3	2	2	0	3	10
0	0	0	0	0	0	4	2	2	0	3	7
0	0	0	0	0	0	0	2	0	0	4	0

LEÇON 17 Vol.2

JULIO SALVADOR SAGRERAS

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody starts with a 7th fret barre, followed by a 1st fret barre, and then a 5th fret barre. The lyrics are: *p i m i m a m i m a m i a a*.

TAB

2	0	0	2	4	2	4	2	0	1	0	2	0	2

Musical notation for measures 5-8. The melody continues with a 7th fret barre, followed by a 1st fret barre, and then a 5th fret barre. The lyrics are: *p i m i m a m i m a m i a a*.

TAB

3	0	2	4	0	0	0	2	0	2	3	2	3

Musical notation for measures 9-12. The melody continues with a 7th fret barre, followed by a 1st fret barre, and then a 5th fret barre. The lyrics are: *p i m i m a m i m a m i a a*.

TAB

2	2	0	0	3	2	2	3	2	3	3	3

Musical notation for measures 13-16. The melody continues with a 7th fret barre, followed by a 1st fret barre, and then a 5th fret barre. The lyrics are: *p i m i m a m i m a m i a a*.

TAB

0	0	3	2	2	0	2	3	5	3	2	2	2

Musical notation for measures 17-20. The melody continues with a 7th fret barre, followed by a 1st fret barre, and then a 5th fret barre. The lyrics are: *p i m i m a m i m a m i a a*.

TAB

2	0	0	2	4	2	4	2	0	1	0	2	0	2

20

TAB

3 4 3 2 3	3 2 1	2 3 2	3 4 2
-----------	-------	-------	-------

24

TAB

2 0 3 2 1	0 0 3	2 0 0	2 0 2
3 0 0 0	3 0 0 0	2 0 0 0	2 0 0 0

28

1/2B II

TAB

0 4 2 3 2	5 2 3 2	2 2 0 2	3 4 5
0 4 2 3 2	0 2 2 2	0 2 0 2	3 4 5

LEÇON 18 VOL.2

JULIO SALVADOR SAGRERAS

CON ESPRESSIONE

CON ANIMA

♩ IV

8 10 12 7 8 5 7 5 3 0

9 9 9 4 6 4 5 0

0 0 0 0

13

TAB

2 1 2 0

8 5 7 8

0 0 1 2 4

0 0 0 3 2 0

0 0 0 0 2 4

②
③

②
③

B IV

8 10 12 7 8 5 7 5 3 0

9 9 4 4 6 4 5 0

0 0 4 0

RALLENT.

SOAVE

21 2 5 7 8 0 0 0 2 3 2 0 <12>

1 8 0 4 0 0 3 4 5 <12>

2 2 0 3 4 2 0 <12>

0 2 4 1 2 4 0 0

LEÇON 19 Vol.2

JULIO SALVADOR SAGRERAS

§

First system of musical notation. The staff shows a melody in G major (one sharp) and 4/4 time. The tablature below it includes fret numbers and fingerings (circled numbers 2, 3, 4). The system ends with a double bar line.

1/2b IV -----

1/2b VII -----

1/2b IV --

Second system of musical notation. The staff continues the melody. The tablature includes fret numbers and fingerings. The system ends with a double bar line.

1/2b IV -----

Third system of musical notation. The staff continues the melody. The tablature includes fret numbers and fingerings. The system ends with a double bar line.

1/2b IX -----

1/2b VII -----

1/2b V -----

Fourth system of musical notation. The staff continues the melody. The tablature includes fret numbers and fingerings. The system ends with a double bar line.

1/2b V -----|

TAB

FINE 1/2b VII -----|

TAB

1/2b VII -----|

TAB

D.S. al Fine

TAB

LEÇON 20 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE

1/2♭ IV -----

♭ VII -----

♭ IX -----

♭ VII

1/2♭ IV -----

♭ VII -----

[illegible]

1/2B IX

16

TAB

[illegible][illegible]

LEÇON 21 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE CANTABILE

First system of music for Lesson 21, Vol. 2, Andante Cantabile. The system includes a treble clef staff with a 4/4 time signature, a bass staff with a TAB (Tapping) notation, and a key signature of one flat (Bb). The music features a sequence of eighth notes with triplets, followed by a measure with a key signature change to one sharp (F#).

Second system of music for Lesson 21, Vol. 2, Andante Cantabile. The system includes a treble clef staff with a 4/4 time signature, a bass staff with a TAB (Tapping) notation, and a key signature of one flat (Bb). The music continues the sequence of eighth notes with triplets, followed by a measure with a key signature change to one sharp (F#).

Third system of music for Lesson 21, Vol. 2, Andante Cantabile. The system includes a treble clef staff with a 4/4 time signature, a bass staff with a TAB (Tapping) notation, and a key signature of one flat (Bb). The music features a sequence of eighth notes with triplets, followed by a measure with a key signature change to one sharp (F#).

Fourth system of music for Lesson 21, Vol. 2, Andante Cantabile. The system includes a treble clef staff with a 4/4 time signature, a bass staff with a TAB (Tapping) notation, and a key signature of one flat (Bb). The music features a sequence of eighth notes with triplets, followed by a measure with a key signature change to one sharp (F#).

RALLENT.

13

TAB

3	1	3	1	3	1	3	1	5	4	5	4	5	4	5	4	4	3	4	3	4	3	4	3
1		1		1		1		3		3		3		3		3		3		6		5	

A TEMPO

16

TAB

1								1	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1
3		1		2				3		0		2		0		0		0		2		0	

PIÙ ANIMATO

1/2B V

19

TAB

3	3	3	3	3	3	3	3	5	3	5	3	5	3	5	3	5	8	5	8	7	5	5	5
3		4		3		4		3		5		4		5		3		5		7		5	

PERDENDOSI

22

TAB

3	3	3	3	1	1	0	1	0	4	3	4	3	5	5	3	4	1	8	8	8	8	8	8	8
3		4		2		0	1		3		3		7		5		1		2		3		3	

LEÇON 22 Vol.2

JULIO SALVADOR SAGRERAS

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass staff shows a bass clef with a half note G2, followed by a half note F2, and then a half note E2. Fingering numbers are provided for both hands. Below the staff is a TAB section with two lines of fret numbers.

Second system of musical notation. The treble staff continues the melody with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The bass staff shows a bass clef with a half note D2, followed by a half note C2, and then a half note B1. Fingering numbers are provided for both hands. Below the staff is a TAB section with two lines of fret numbers, including a double bar line and a '12' fret marker.

Third system of musical notation. The treble staff continues the melody with a quarter note A4, followed by eighth notes B4 and C5, then a quarter note D5. The bass staff shows a bass clef with a half note A1, followed by a half note G1, and then a half note F1. Fingering numbers are provided for both hands. Below the staff is a TAB section with two lines of fret numbers.

Fourth system of musical notation. The treble staff continues the melody with a quarter note E5, followed by eighth notes F5 and G5, then a quarter note A5. The bass staff shows a bass clef with a half note E2, followed by a half note D2, and then a half note C2. Fingering numbers are provided for both hands. Below the staff is a TAB section with two lines of fret numbers, including a double bar line and a '12' fret marker.

JULIO SALVADOR SAGRERAS

The musical score is for the song "Ima a i m i" in G major. It consists of two systems of music. The first system contains the first 16 measures, and the second system contains the next 16 measures. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef. The lyrics "i m a a i m i" are written below the melody. The guitar tablature is written below the bass line, showing fret numbers for each note.

System 1 (Measures 1-16):

- Measures 1-4:** Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Tab: 3, 0, 0, 2.
- Measures 5-8:** Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Tab: 0, 0, 0, 3.
- Measures 9-12:** Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Tab: 0, 0, 0, 3.
- Measures 13-16:** Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Tab: 0, 0, 0, 3.

System 2 (Measures 17-32):

- Measures 17-20:** Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Tab: 1, 2, 2, 0.
- Measures 21-24:** Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Tab: 0, 0, 0, 0.
- Measures 25-28:** Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Tab: 0, 0, 0, 0.
- Measures 29-32:** Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Tab: 0, 0, 0, 0.

[illegible]

LEÇON 24 VOL.2

JULIO SALVADOR SAGRERAS

VALE LENTE

1/2B II

[illegible][illegible]

1/2♯ II -----

i *a*

TAB

2	4	5	2	4	0	8	0	0	7	0	0	7	6	6	7
2	2	2	2	2	0	0	0	0	0	0	0	0	6	7	7
2	2	2	2	2	0	0	0	0	7	7	7	7	6	7	7

1/2♯ VII -----

i *m* *m* *i* *m* *i* *m* *a* *m* *i*

TAB

7	9	7	7	10	7	3	4	3	2	2	1	0	2	2	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

1/2♯ VII

m *a*

TAB

3	10
4	7
0	7
0	0

LEÇON 25 Vol.2

JULIO SALVADOR SAGRERAS

1

TAB

5

TAB

9

TAB

13

TAB

17

1/2♭ V

1/2♭ III

TAB

21 $1/2\flat$ I

TAB

3	1	3	1	3	2	1	1	0	2	0	2	0	0	0
2	3	3	3	3	3	2	2	2	1	2	2	0	2	2

25 $\flat$ I

TAB

0	1	0	1	2	2	3	1	3	1	0	1	0	1	0
3	0	0	2	2	3	3	2	3	2	2	0	3	0	2

29 $\flat$ I

TAB

0	1	0	1	0	2	3	1	3	1	0	1	0	1	0
3	0	2	2	2	3	3	2	3	2	2	0	3	0	2

33 $1/2\flat$ V

TAB

8
5
5

LEÇON 26 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE

ANDANTE

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a tablature part. The guitar part is in G major (one sharp) and 4/4 time. The tablature part shows fret numbers for the guitar strings. The score is divided into four measures, each containing a guitar staff and a corresponding tablature staff.

Measure 1: The guitar staff shows a G4 quarter note, a B4 quarter note, a D5 quarter note, and a G4 quarter note. The tablature part shows the fret numbers for the strings: 2, 3, 2, 1, 0, 0, 0, 0.

Measure 2: The guitar staff shows a G4 quarter note, a B4 quarter note, a D5 quarter note, and a G4 quarter note. The tablature part shows the fret numbers for the strings: 2, 1, 0, 2, 1, 0, 0, 0.

Measure 3: The guitar staff shows a G4 quarter note, a B4 quarter note, a D5 quarter note, and a G4 quarter note. The tablature part shows the fret numbers for the strings: 2, 5, 2, 2, 1, 0, 0, 0.

Measure 4: The guitar staff shows a G4 quarter note, a B4 quarter note, a D5 quarter note, and a G4 quarter note. The tablature part shows the fret numbers for the strings: 2, 1, 0, 2, 1, 0, 0, 0.

[illegible]

LEÇON 27 Vol.2

JULIO SALVADOR SAGRERAS

WALZE LENTE

♭ VII

i m a a a i p m i p m

TAB

♭ VII

1/2♭ VII

a m

TAB

♭ IX

a m

TAB

16

B VII

TAB

0	0	12	8	7
2	8	7	7	8
1	9	8	8	7
0	0	0	7	7

21

B VII

1/2 B VII

TAB

10	8	10	10	8
7	7	10	9	9
7	8	10	9	9
7	7	0	0	0

26

1/2 B VII

B VII

TAB

9	10	8	7	11
7	10	10	8	10
7	9	9	9	11
0	0	0	7	9

31

TAB

12	(12)
0	0
0	0
0	0

LEÇON 28 Vol.2

JULIO SALVADOR SAGRERAS

ALLEGRETTO COMODO

1/2♭ VII ---

i m i m

1/2♭ VII ---

1/2♭ V

1/2♭ VII

29

1/2B II

TAB

LEÇON 29 Vol.2

JULIO SALVADOR SAGRERAS

ADAGIO

The first system of music for 'LEÇON 29 Vol.2' is in 4/4 time and marked 'ADAGIO'. It consists of a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a trill on the second measure. The bass staff contains a bass line with eighth and quarter notes, including a trill on the second measure. Fingering numbers (1-4) are indicated for the right hand, and circled numbers (1-2) are indicated for the left hand. The system is divided into two measures. The first measure ends with a double bar line, and the second measure begins with a new key signature of two flats (B-flat and E-flat).

TAB

0	7	6	5	6	6	5	6	7	
0	9	8	9	8	10	8	9	8	9

The second system of music continues the piece. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a trill on the second measure. The bass staff contains a bass line with eighth and quarter notes, including a trill on the second measure. Fingering numbers (1-4) are indicated for the right hand, and circled numbers (1-2) are indicated for the left hand. The system is divided into two measures. The first measure ends with a double bar line, and the second measure begins with a new key signature of two flats (B-flat and E-flat). Above the second measure, there is a bracketed section labeled '1/2b X'.

TAB

0	12	10	12	10	13	10	12	10	12
0	10	10	10	10	10	10	10	10	10

The third system of music continues the piece. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a trill on the second measure. The bass staff contains a bass line with eighth and quarter notes, including a trill on the second measure. Fingering numbers (1-4) are indicated for the right hand, and circled numbers (1-2) are indicated for the left hand. The system is divided into two measures. The first measure ends with a double bar line, and the second measure begins with a new key signature of two flats (B-flat and E-flat).

TAB

0	7	6	5	6	6	5	6	7			
0	7	5	4	5	7	5	5	7	4	5	7

The fourth system of music continues the piece. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a trill on the second measure. The bass staff contains a bass line with eighth and quarter notes, including a trill on the second measure. Fingering numbers (1-4) are indicated for the right hand, and circled numbers (1-2) are indicated for the left hand. The system is divided into two measures. The first measure ends with a double bar line, and the second measure begins with a new key signature of two flats (B-flat and E-flat). Above the first measure, there is a bracketed section labeled '1/2b VII'. Above the second measure, there is a bracketed section labeled '1/2b V'.

TAB

0	7	9	7	9	7	10	9	8	9	7
0	7	9	7	9	7	10	9	8	9	7

A TEMPO

9 11 12 13 14 15 16 17 18 19

TAB 0 7 6 5 6 7 6 5 6 7 0 9 8 9 8 9 8 9 8 9

11 12 13 14 15 16 17 18 19 20

TAB 12 10 12 10 12 10 12 10 12 10 13 10 13 10 10 10 10 10 10 10

13 14 15 16 17 18 19 20 21 22

TAB 6 6 6 6 6 6 6 6 6 6 5 6 5 6 7 2 3 1 3 2 1 0 2 2 0 0 2 0 2 0

DIMINUENDO E RITARDANDO
1/2B VI

16 17 18 19 20 21 22 23 24 25

TAB 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 0 2 0 3 0 3 0 3 0 3

LEÇON 30 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTINO GRAZIOSO

Musical notation for measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth and sixteenth notes with fingerings 1, 2, 3, 4, 5. The bass line consists of whole notes. The lyrics "p i a m p i a m p i a m p a m" are written below the staff.

TAB: 3 2 0 2 0 5 5 4 | 0 1 2 2 | 2 0 0 1 2 0 2 1 | 3 0 0 0 2

Musical notation for measures 5-8. The staff continues the melody and bass line from the previous system.

TAB: 5 7 0 5 3 3 1 | 3 2 1 1 | 4 5 3 0 3 1 2 1 | 0 3 0 0 2

Musical notation for measures 9-12. The staff continues the melody and bass line from the previous system.

TAB: 3 2 0 2 0 5 5 4 | 0 1 2 2 | 2 0 0 1 2 0 2 1 | 3 0 0 0 2

Musical notation for measures 13-16. The staff includes a repeat sign and a key signature change to one flat (Bb). The melody and bass line continue.

1/2B V 1/2B VII

13

5 5 8 5 | 7 8 10 7 | 2 3 2 | 3 0 0 <12> 3

LEÇON 31 Vol.2

JULIO SALVADOR SAGRERAS

1 3 2 3

a m m m i i

TAB

1/2B IV ----- 1/2B II -----

5 4 2 3

a m m m i i

TAB

9 3 2 3

a m m m i i

TAB

13 3 2 3

p

TAB

1/2♭ IV ----- 1/2♭ II -----

TAB

1/2♭ II -----

TAB

1/2♭ IX ----- 1/2♭ VII ----- 1/2♭ V -----

TAB

1/2♭ II ----- ② -----

TAB

LEÇON 32 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTINO

i m i m i m a m a m a m i m i

TAB

⑤

1/2B III 1

TAB

1/2B V

1/2B X

②

TAB

②

1/2B V

TAB

LEÇON 33 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE CANTABILE

1/2♭ II

TAB

1/2♭ IV 1/2♭ II B VII

TAB

1/2♭ II 1/2♭ II -

TAB

CON FUOCO

RISOLUTO

B V 1/2♭ II

TAB

LEÇON 34 Vol.2

JULIO SALVADOR SAGRERAS

1/2♭ IV ----- ♭ VII -----

i a i p

TAB: 4 4 7 5 4 7 8 10 7 8 10

1/2♭ IV ----- ♭ II ----- 1/2♭ IV -----

TAB: 4 4 7 5 4 2 0 2 0 4 7

1/2♭ IV ----- ♭ IX -----

TAB: 5 4 7 6 7 9 11 11 12 11 14

♭ VII ----- 1/2♭ IV -----

TAB: 7 7 8 9 9 10 8 7 7 8 10 4 5 4 6 6

20

B II -----| B VII -----| 1/2B IV -----|

TAB

2 0 4 2 9 8 7 4 5 0

1 2 1 2 4 4 8 8 4 4 5 6

0 2 7 0 0

1/2B VII -----| 1/2B IX -----|

TAB

10 9 7 12 9 10 9 10 10 12 11 12 11 12

0 7 7 0 9 9 0 9 9 11 11 11 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B IV -----| B II -----| B II -----| 1/2B IX -----|

TAB

7 5 9 4 4 2 0 7 12 9 6 4 2 0 7 0

6 4 2 2 2 2 1 2 9 9 4 4 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

LEÇON 35 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE

②
③

1 ② 1/2B IX

TAB

B IX B IX B VII 1/2B V

TAB

②
③ ② 1/2B IX

TAB

B IX B II ④

TAB

LEÇON 36 Vol.2

JULIO SALVADOR SAGRERAS

1/2♭ V -----|

TAB

7-5	5	5	5-4	3	3	4-2	3	3	1-0	2	2
6	6		4	4		4	4		2	2	
0	0		0	0		0	0		0	0	

♭ VII -----| 1/2♭ IV -----|

TAB

10-9	10	10	9-7	7	7	7-5	4	4	5-4	5	5
9	9		8	8		4	4		4	4	
0	0		7	7					0	0	

1/2♭ V -----| ♭ IV -----| 1/2♭ VI -----| 1/2♭ IV -----|

TAB

7-5	5	5	5-4	6	6	9-7	6	6	6-5	7	7
6	6		4	4		6	6		6	6	
0	0		4	4		6	6		4	4	

1/2♭ II -----| 1/2♭ II -----|

TAB

4-2	3	1	2-0	2	3	5-2	2	0	3-2	5	
0	2	1	2	2	3	2	2	0	2	2	
	0	1		2	3		2	0	0	0	

LEÇON 37 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTINO

1/2♭ II -- 7

1/2♭ VII -- 7, 1/2♭ V -- 1, 1/2♭ II -- 1

1/2♭ IV -- 1, 1/2♭ VI -- 1, 1/2♭ VII

♭ II -- 1, 1/2♭ VII

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JULIO SALVADOR SAGRERAS

ANDANTE

B V

[illegible]

4 5 6 7 2 3 1 3 2 0 1 0 1 2 1 2 0 0

0 7 6 7 7 6 7 0 2 3 2 2 3 2 2 2 2 1 2 0

0 0

♭ V -----

TAB

♭ X -----

TAB

♭ X -----

♭ V -----

♭ I -----

TAB

♭ V -----

TAB

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JULIO SALVADOR SAGRERAS

ZAMBA

1/2♯ V 1 1/2♯ IX

1/2♯ VII 1

1 2 3 4

TAB 0 5 6 9 10 7 2 4 3 7 5 0 2 2 2

5 6 7 8

TAB 2 2 0 1 2 0 2 3 2 5 4 3 4 7 5 12 0 2 0 2 4

p p p p

9 10 11 12

TAB 6 5 5 9 10 9 0 7 7 7 2 4 3 4 7 5 0 2 2 2 0

13 14 15 16

TAB 2 2 0 5 2 2 4 2 3 5 7 0 2 2 3 4 0 1 2 2 5 0 0

[illegible]

29

1/23B VII

TAB

0	2	3	0	1	2	3	5	6	7	7	10	9	12	10
0	2	4	0	1	2	3	5	6	7	8	8	8	12	7
3					0					0		0		0

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JULIO SALVADOR SAGRERAS

ALLEGRETTO TRANQUILLO

First system of music notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar TAB. The music begins with a first finger (1) on the first string, followed by a triplet of eighth notes (3, 2, 1) on the first string, then a quarter note (7) on the first string, and finally a triplet of eighth notes (2, 1, 2) on the first string. The TAB shows the corresponding fret numbers: 0, 9, 9, 8, 8, 7, 5, 10, 0, 2, 2, 2, 1, 2, 1, 3.

Second system of music notation. The top staff continues the melody with a quarter note (4) on the first string, followed by a quarter note (2) on the first string, a quarter note (7) on the first string, a quarter note (2) on the first string, a quarter note (3) on the first string, a quarter note (2) on the first string, a quarter note (1) on the first string, a quarter note (3) on the first string, a quarter note (2) on the first string, and a quarter note (1) on the first string. The bottom staff shows the corresponding fret numbers: 0, 3, 2, 0, 7, 0, 2, 5, 7, 8, 10, 7, 8, 5, 7, 3, 2, 5, 0, 2, 0, 0.

Third system of music notation. The top staff continues the melody with a quarter note (7) on the first string, a quarter note (1) on the first string, a quarter note (2) on the first string, a quarter note (4) on the first string, a quarter note (3) on the first string, a quarter note (1) on the first string, a quarter note (3) on the first string, a quarter note (2) on the first string, a quarter note (1) on the first string, and a quarter note (3) on the first string. The bottom staff shows the corresponding fret numbers: 3, 2, 3, 5, 7, 7, 6, 5, 7, 5, 2, 5, 7, 8, 10, 7, 8, 0, 0.

Fourth system of music notation. The top staff continues the melody with a quarter note (10) on the first string, a quarter note (3) on the first string, a quarter note (4) on the first string, a quarter note (1) on the first string, a quarter note (7) on the first string, a quarter note (3) on the first string, a quarter note (7) on the first string, a quarter note (4) on the first string, a quarter note (1) on the first string, and a quarter note (7) on the first string. The bottom staff shows the corresponding fret numbers: 5, 7, 7, 5, 4, 5, 6, 10, 7, 9, 9, 5, 5, 6, 0, 6, 7, 0, 0, 7, 7.

1/2♭ V

TAB

7	12	7	9	2	3	4	5	7	5	0
8		8		3				0	5	
9		9		2	2	3	4	0	5	0
0		0		0				0		

1/2♭ II

TAB

2	5	3	2	5	6	7	12	7	9	3	3	5	3
3			3			8		8		3			
0	2	4	2			9		9		0	2	4	
						0	0						

1/2♭ VII

1/2♭ VII

TAB

7	10	0	3	10	7
0	9	0		7	
5	9	0	4	0	
			5		

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JULIO SALVADOR SAGRERAS

MARSIALE

1/2♭ V -----|

♭ I

1/2♭ V

1 2 3 4 1 2 3 4 1 2 3 4

a m a

TAB 1 8 7 0 5 6 3 5 5

♭ III

5 1 2 3 1 2 3 1 2 3 1 2 3

a m i m

TAB 1 0 3 0 0 0 3 0 1 2 3 0 0 3 1 0 2

1/2♭ V

1/2♭ IX

1/2♭ V

9 1 2 3 4 1 2 3 4 1 2 3 4

a m i m

TAB 1 8 7 0 5 6 3 5 5

1/2♭ V -----|

13 1 2 3 4 1 2 3 4 1 2 3 4

a m i m

TAB 2 0 3 0 0 0 1 0 0 5 5 5 0 5 5 5

1/2♭ V

1/2♭ VIII ---|

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter rest. The bass line consists of a power chord (D2, F2, A2) with a 2-finger fingering. Measure 18 features a quarter note G4, a quarter rest, and a power chord (D2, F2, A2) with a 1-finger fingering. Measure 19 contains a triplet of eighth notes (G4, A4, B4) with a 3-finger fingering, followed by a quarter rest and a power chord (D2, F2, A2) with a 3-finger fingering. Measure 20 shows a triplet of eighth notes (G4, A4, B4) with a 3-finger fingering, followed by a quarter rest and a power chord (D2, F2, A2) with a 3-finger fingering.

TAB

5	3	1	0	3	1
1	0	0	0	0	0
2	2	0	3	5	5
				3	3

1/2♭ VIII

1/2♭ V

1/2♭ V ---|

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter rest. The bass line consists of a power chord (D2, F2, A2) with a 3-finger fingering. Measure 22 features a quarter note G4, a quarter rest, and a power chord (D2, F2, A2) with a 3-finger fingering. Measure 23 contains a triplet of eighth notes (G4, A4, B4) with a 3-finger fingering, followed by a quarter rest and a power chord (D2, F2, A2) with a 3-finger fingering. Measure 24 shows a triplet of eighth notes (G4, A4, B4) with a 3-finger fingering, followed by a quarter rest and a power chord (D2, F2, A2) with a 3-finger fingering.

TAB

8	7	5	0	3	3
5	5	0	0	0	0
		0	6	5	5
		8		2	5

1/2♭ V

♭ III

1/2♭ V ---|

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter rest. The bass line consists of a power chord (D2, F2, A2) with a 2-finger fingering. Measure 26 features a quarter note G4, a quarter rest, and a power chord (D2, F2, A2) with a 1-finger fingering. Measure 27 contains a triplet of eighth notes (G4, A4, B4) with a 3-finger fingering, followed by a quarter rest and a power chord (D2, F2, A2) with a 3-finger fingering. Measure 28 shows a triplet of eighth notes (G4, A4, B4) with a 3-finger fingering, followed by a quarter rest and a power chord (D2, F2, A2) with a 3-finger fingering.

TAB

5	3	1	0	3	1
0	0	0	0	0	0
2	2	0	3	5	5
				4	0

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter rest. The bass line consists of a power chord (D2, F2, A2) with a 4-finger fingering. Measure 30 features a quarter note G4, a quarter rest, and a power chord (D2, F2, A2) with a 2-finger fingering. Measure 31 contains a triplet of eighth notes (G4, A4, B4) with a 3-finger fingering, followed by a quarter rest and a power chord (D2, F2, A2) with a 3-finger fingering. Measure 32 shows a triplet of eighth notes (G4, A4, B4) with a 3-finger fingering, followed by a quarter rest and a power chord (D2, F2, A2) with a 3-finger fingering.

TAB

8	5	3	0	3	1
4	4	0	0	0	0
3	3	5	5	5	5
				3	3

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JULIO SALVADOR SAGRERAS

First system of musical notation (Measures 1-4). The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody features eighth and quarter notes, with triplets indicated by a '3' over a bracket. The bass line consists of half notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 9, 10, 9, 7, 5, 4, 7, 4, 2, 5, 2, 2, 2, and 0.

Second system of musical notation (Measures 5-8). The staff continues the melody and bass line. The guitar tablature (TAB) includes fret numbers 2, 4, 2, 0, 2, 2, 3, 4, 2, 5, 7, 4, 2, 0, 2, 2, 2, and 0.

Third system of musical notation (Measures 9-12). The staff includes a key signature change to one sharp (F#) and a 1/2 time signature. The melody and bass line are shown. The guitar tablature (TAB) includes fret numbers 9, 10, 9, 7, 5, 4, 6, 10, 9, 10, 7, 5, 4, 5, 7, 7, 6, 4, 6, 5, 7, 7, 6, and 4.

FINE

Fourth system of musical notation (Measures 13-16). The staff continues the melody and bass line. The guitar tablature (TAB) includes fret numbers 2, 4, 2, 1, 2, 3, 5, 7, 5, 4, 5, 6, 3, 5, 3, 2, 0, 2, 0, 5, 2, 2, 2, 0, 0, and 0.

First system of music notation (Measures 17-20).

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Measure 17 starts with a double bar line. Measures 17-20 contain eighth notes and triplets of eighth notes.

Staff 2 (Bass): Treble clef, key signature of three sharps. Measures 17-20 contain eighth notes and triplets of eighth notes.

TAB (Guitar Tablature): Four lines. Measure 17 starts with a double bar line. Measures 17-20 contain fret numbers (5, 7, 8, 9, 10, 11) and a 0 (open string).

Second system of music notation (Measures 21-24).

Staff 1 (Melody): Treble clef, key signature of three sharps. Measure 21 starts with a double bar line. Measures 21-24 contain eighth notes and triplets of eighth notes. Measure 24 ends with a double bar line.

Staff 2 (Bass): Treble clef, key signature of three sharps. Measures 21-24 contain eighth notes and triplets of eighth notes. Measure 24 ends with a double bar line.

TAB (Guitar Tablature): Four lines. Measures 21-24 contain fret numbers (9, 7, 5, 4, 5, 6, 4, 5, 7, 5) and a 0 (open string).

D.C. al Fine

Third system of music notation (Measure 25).

Staff 1 (Melody): Treble clef, key signature of three sharps. Measure 25 starts with a double bar line. Measure 25 contains a whole note.

Staff 2 (Bass): Treble clef, key signature of three sharps. Measure 25 contains a whole note.

TAB (Guitar Tablature): Four lines. Measure 25 contains fret numbers (4, 5) and a 0 (open string).

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JULIO SALVADOR SAGRERAS

First system of musical notation (Measures 1-4). The staff is in G major (one sharp) and 2/4 time. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 7) and a trill marked 'a i'. The guitar tablature below shows fret numbers for each note.

TAB	2	3	2	1	2	0	2	3	2	0	0
	2	4	2	1	2	3	0	2	4	2	0
	0				4				0		2

Second system of musical notation (Measures 5-8). The melody continues with eighth and sixteenth notes, including triplets and fingerings (2, 3, 4, 5, 6). The guitar tablature shows fret numbers.

TAB	0	2	0	4	0	4	0	2	5	3	2	0	3
	0	2	0	4	0	4	0	2	6	4	2	0	4
	0			4	0	4			0			5	0

Third system of musical notation (Measures 9-12). The melody includes eighth and sixteenth notes, with a circled '3' indicating a triplet in the final measure. The guitar tablature shows fret numbers.

TAB	2	3	2	1	2	3	0	2	3	2	3	5	7
	2	4	2	1	2	3	0	2	4	2	4	6	7
	0				4				0			5	7

Fourth system of musical notation (Measures 13-16). The melody continues with eighth and sixteenth notes, including a circled '5' indicating a triplet in the final measure. The guitar tablature shows fret numbers.

TAB	7	6	7	3	2	1	2	4	0	3	2	0	3
	7	6	7	4	2	1	2	4	0	4	2	0	4
	5				0				0			5	5

17

mi

7	6	7	4	5	4	5	2	3	2	3	1	2	3	5
0	7	8	6	7	6	7	4	5	4	5	2	3	5	7
0				0				0				0		

21

12

7	6	7	4	5	10	9	7	5	3	2	0	3		
0	7	8	6	7	11	9	7	6	4	2	0	4		
0				0				0				5	<12>	

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JULIO SALVADOR SAGRERAS

DROPPED D
⑥ = D

ALLEGRETTO (DANSE ARABE)

4

8

12

1/2b III -

TAB

0 0 0 0 3 2 3 5 0 0 0 0 2 1 2 2

3 0 0 0 0 0 0 1 2 0 0 0 0 1 2 3

10 9 6 6 8 5 10 9 6 6 8

0 0 0 0 0 0 0 0 0 0 0

5 5 3 6 5 3 1 0 3 1 0 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0

16

TAB

3	3	2	3	2	3	2	3
3		2	3	2	3	2	3
0	0 0	0	0 0	0	0 0	0	0 0

20

TAB

2	2	0	3	2	0	3	2	0	2
3	3	2	1	2	1	3	2	1	2
0	0 0	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

12 12 12 12 12 12 14

1/2B III 1

24

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

	3	3	1	0	0	0	0
0	3	3	2	0	2	0	0
0	0	0	0	0	0	2	0

15 12 12 12

1/2B III 1

28

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

1	3	3	1	0	0	0	0
3	2	3	3	0	2	0	0
0	0	0	0	0	0	2	0

16

32

A.H.

TAB

10	9	7	7	9	5	10	9	7	7	9
4	0	0	0	0	0	0	0	0	0	0

1/2b VII ----- 1

36

1/2b V ----- 1

TAB

5	10	8	10	7	8	7	8	10	7	5	7	8	5	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2b VII

40

1/2b III ----- 1

TAB

7	6	5	6	5	5	1	0	3	1	0	3	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

TAB

3	0	2	3	2	3	2	0	2	0	3	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0

12 12 12 12 12 12 14

48

1/2♭ III 1

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

15 12 12 12 12 12 14

52

1/2♭ III 1

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

3 2 1 3 3 3 3

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

12

56

1/2♭ X

A.H.

TAB

0 10 10 10 10 10 10

0 0 0 0 0 0 0