

² M^r Pleyel 10

SINFONIE
periodique

Oboe I^o

II
Allo Assai F

5 PP F

8 Pdol

tr. solo PP FF P

7 P PP P cres

F

3 solo espressivo

II

Oboe I^o

Oboe I°

1 2 3 4 5 6 7 8

p *rinf*

tr *tr* *tr* *tr*

solo *pp* *solo*

Andante
grazioso

Andante
grazioso

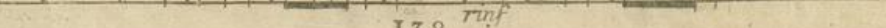
8
8
solo
cres
F
p
cres
F
pp
espressivo
tr
I
cres
F
poco f
rinf
p
cres
f
tr
I
cres
F
p
pp
perdendosi

Minuetto All^{to}

Minuetto All.^{te}

4
p ff

Trio

Trio 

Rondo

Handwritten musical score for Oboe I, Rondo, page 4. The score is written on 12 staves in treble clef, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, *ff*, *f*, *rinj*, and *dol*. The piece includes several trills and slurs. The score is numbered 8, 7, 13, and 8 at the end of the staves. The page is numbered 132 at the bottom.

2^e M^r Pleyel 10

SINFONIE
periodique

Oboe 2^{do}

II
All^o Assai

Handwritten musical score for Oboe 2^{do}, measures 1-132. The score is written on 15 staves. The key signature is one flat (B-flat). The tempo is marked "All^o Assai". The score includes various dynamics (pp, p, f, ff, cresc., solo, tr.) and articulations (accents, slurs). The first section ends with a repeat sign and a first ending bracket. The second section begins with a new key signature of two flats (B-flat and E-flat) and a tempo change to "Andante Grazioso". The score concludes with a final cadence and the number "132".

Andante

Grazioso

132

Oboe 2^{do}

4

F *rinf* *tr* *p* *cres* *cres* 5 3

FF *P* *pp* *perdendosi* 4 *PP*

Minuetto
Allegro

Trio

Rondo

7 2 7 *FF* *P* *PP* *M D C*

FF *P* *PP* *F* *I* *7* *FF* *I* *8* *F* *7* *FF* *I* *9* *FF* *8* *7* *13* *F*

132